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AT BERKSHIRE COMMUNITY COLLEGE

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Winter Catalog 2015

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute • AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips, and special events year-round. Courses are given in Fall, Winter, Spring, and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$45 for one course, \$90 for two or three courses, and \$100 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to six class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 32 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

WINTER 2015 Class Schedule

CLASSES **January 13 – February 25** () = Number of sessions **LR** = Limited Registration

TUESDAY		Triplex Cinema & Mason Library, Great Barrington			
10:00 – 12:30	T101	Tuesdays at the Movies: Food and the Movies II	(5)	Triplex Cinema	Jan. 13 – Feb. 10
1:30 – 3:00	T102	Exploring the Two Faces of Photography LR LOTTERY	(6)	Mason Library	Jan. 13 – Feb. 17
WEDNESDAY		Kimball Farms, Lenox			
10:30 – 12:00	W101	Introduction to the Modern Middle East	(6)	Kimball Farms	Jan. 14 – Feb. 25
1:30 – 3:00	W102	Showcasing the Berkshires	(6)	Kimball Farms	Jan. 14 – Feb. 18
3:30 – 5:00	W103	Dante's <i>Inferno</i> : A Journey to Hell and Back	(6)	Kimball Farms	Jan. 14 – Feb. 18
THURSDAY		Lenox Library, Lenox			
10:00 – 11:30	TH101	The Birth of Our American Republic, 1776–1787 LR	(5)	Lenox Library	Jan. 22 – Feb. 19
12:30 – 2:00	TH102	<i>The Poetic Edda</i> : Literature of the Viking Age	(6)	Lenox Library	Jan. 15 – Feb. 19
2:15 – 3:45	TH103	Reading Ghost Stories Out Loud	(6)	Lenox Library	Jan. 15 – Feb. 19
FRIDAY		Lenox Library, Lenox			
9:30 – 11:00	F101	Today's Headlines	(6)	Lenox Library	Jan. 16 – Feb. 20
11:15 – 12:45	F102	Advances in Medicine	(6)	Lenox Library	Jan. 16 – Feb. 20
1:45 – 3:15	F103	Science Conversations: Behind the Headlines	(6)	Lenox Library	Jan. 16 – Feb. 20

TUESDAYS AT THE MOVIES: Food and the Movies II

T101

Tuesdays
10:00 – 12:30
Triplex Cinema
Great Barrington
January 13, 20, 27
February 3, 10
Five sessions

This semester we will return to an OLLI favorite and sample movies where food plays a major starring role. The course will feature movies with foods from the United States, Mexico, Italy, and more. If appetites are aroused, we can lunch at local restaurants of the movie's ethnicity. Prizes will be awarded weekly for correct answers to a movie quiz. Audience participation will be encouraged.

Howard Arkans, M.D., Stanford Medical School; a keen interest in film since his grandmother took him to see *The Jazz Singer* in the early '50s; attended cooking schools in Italy and the CIA in Hyde Park, NY; leader of "Tuesdays at the Movies" since 2006; past president of OLLI at BCC.

Suggested Readings: Bill Buford, *Heat*, 2007; Anthony Bourdain, *Kitchen Confidential*, 2000, 2007.

EXPLORING THE TWO FACES OF PHOTOGRAPHY **LOTTERY**

T102

Tuesdays
1:30 – 3:00
Mason Library
Great Barrington
January 13, 20, 27
February 3, 10, 17
Six sessions

Photography *must* be viewed as having two parts: 1) knowledge of the medium and the tools used and 2) the ability to visualize, compose, and enjoy the images you create. Sessions will include portrait, fine art, editorial, black-and-white and color imaging, the mobile phone camera, understanding light, and how to create *images* and stop taking *pictures*. In-class and home-based assignments will include the documentary, the portrait, "reinventing the egg," and fulfilling your imaging dreams. **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 6 for lottery directions.**

JANUARY 13, 20, 27 • An Introduction to Photography – The information you will need to master the technology.

FEBRUARY 3, 10, 17 • An Adventure in Photography – The tools and techniques you will require.

Thaddeus B. Kubis, B.A., Visual Communication, University of Massachusetts; editorial photographer; marketing consultant; teaches marketing and sales promotion at Fashion Institute of Technology in New York City and graphic communications at New York City College of Technology; published photobook of 12-day sailing trip from Barcelona to Rome.

The following three Wednesday classes will be held at Kimball Farms, 235 Walker Street, Lenox. Enter the campus and take your first left; follow the road up the hill to the Main Entrance under the portico (near the flag pole). Park in open spaces along the driveway or in the circle in front of the entrance; there is additional parking on the road along the fence.

INTRODUCTION TO THE MODERN MIDDLE EAST

W101

Wednesdays
10:30 – 12:00
Kimball Farms, Lenox
January 14, 21
February 4, 11, 18, 25
(No class January 28)
Six sessions

Given the ongoing dramatic events in the Middle East, it is relevant to ask how the modern Middle East came into being and why it is often central to current events. The course will start at the end of World War I and explore the transition from empires to nation-states; the Arab-Israeli conflict; oil and international politics; the Iranian revolution and the rise of Islamic movements; the end of the Cold War; 9/11 and the United States in the Middle East; and the Arab Spring.

Adam Hinds, graduate of Fletcher School of Law and Diplomacy at Tufts University and of Wesleyan University; worked nearly ten years in Middle East for UN with focus on political affairs and negotiation.

Suggested Reading: William L. Cleveland and Martin Bunton, *A History of the Modern Middle East*, 2012.

Wednesdays

1:30 – 3:00

Kimball Farms, Lenox

January 14, 21, 28

February 4, 11, 18

Six sessions

Look at what and how we grow, create, purchase, conserve, and consume, with a focus on inspiring Berkshire entrepreneurial and nonprofit ventures that enrich and instruct our lives.

JANUARY 14 • *Berkshire Magazine* – **Anastasia Stanmeyer** is editor of the magazine, whose local writers and photographers explore the region's arts, homes, personalities, issues, and attractions. The magazine is published by Morris Media Group, a leading publisher of high-quality lifestyle magazines.

JANUARY 21 • **No. Six Depot Roastery, Café, & Gallery** – **Lisa Landry**, co-owner, will discuss the West Stockbridge business's philosophy of "keeping it simple and making it true," bringing the community to coffee and the customer closer to the source, with the best green coffee beans roasted in small batches from Asia, Africa, and the Americas. No. Six Depot also features loose-leaf teas from established gardens around the world, a casually elegant menu, art openings, and events.

JANUARY 28 • **Turning to America's Pastime: The Art of Crafting a Wood Bat** – **Casey O'Donnell** makes custom baseball bats in his basement that are now in the hands of high-level ball players. He expresses great pride in locating his Odo Bat Company in Pittsfield and practicing his time-honored craft in the city with the earliest known North American reference to the game.

FEBRUARY 4 • **Castle Street Café** – **Michael Ballon**, chef, proprietor, and author of the recently published book *A Chef's Life: Farm-to-Table Cooking in the Berkshires*, will discuss changes in food trends, where and how chefs get inspiration, and what it is like to run a restaurant, based on over 25 years leading and cooking at Castle Street Café in Great Barrington, a destination in the food-conscious Berkshires.

FEBRUARY 11 • **The Magic Fluke** – **Dale and Phyllis Webb**, owners of this Sheffield-based business, will share their adventure of jumping into the ukulele business in 1999 as husband and wife along with Phyllis's brother and Dale's sister and figuring out how to tell their parents! Also on tap is a brief history of the ukulele and the social and economic importance of their passion: manufacturing in the USA; sourcing materials, parts, and people as locally as possible; and redesigning the ukulele and violin.

FEBRUARY 18 • **Impressions in Clay** – In her Monterey studio, **Ellen Grenadier** produces a line of elegant tableware: bowls, platters, vases, and more that incorporate the natural world of the Berkshires. In this talk, she will trace her process as a ceramic artist as it has evolved over the years to this present style of work.

DANTE'S *INFERNO*: A Journey to Hell and Back

W103

Wednesdays

3:30 – 5:00

Kimball Farms, Lenox

January 14, 21, 28

February 4, 11, 18

Six sessions

You will traverse the underworld of the 14th century in the first volume of Dante's epic *Divine Comedy*. Seven hundred years after it was written, this masterpiece still captivates students and scholars alike. As one of the first examples of a major work written in the vernacular, it brings theology, politics, allegory, history, astronomy, and even psychology to the "every man." Filled with beasts, sinners, torture, and suffering, Dante's vivid imagination and lucid verse continue to transfix and delight us.

Laura Gross Smith, M.A.T., English, Mount Holyoke College; B.A., English and Medieval Studies, Mount Holyoke College; lyricist for Wu Xing, performed by Crescendo Chorus, Lakeville, Connecticut; published a book of poems, *Spring's Third Day*, and articles for magazines and local newspapers.

Suggested Reading: Dante, *The Inferno*, a verse translation by Robert Hollander and Jean Hollander, 2002. Read cantos 1, 2, and 3 for the first class. Course website: <http://tohellandbackwithdante.weebly.com/>

THE BIRTH OF OUR AMERICAN REPUBLIC, 1776–1787

TH101

Thursdays
10:00 – 11:30
Lenox Library
*January 22, 29
February 5, 12, 19
Five sessions
*Note later start date

This second of three successive winter courses will sketch the principal events and personalities of our war of independence—and, in particular, how the British (almost unbelievably) managed to lose it—and will focus on both the lessons the former Colonials derived from the war, what they did to the Loyalists in their midst, and their establishment during the war of 14 sovereign republics under the Articles of Confederation. We will then examine political and economic life under the articles to discover who was and wasn't satisfied with this new regime, why, and what led to the calling of the 1787 Constitutional Convention and its product: our national constitution.

REGISTRATION IS LIMITED TO 60.

Stacy L. Wallach, B.A., Swarthmore College; LL.B., University of Pennsylvania Law School; Adjunct Professor, Pace University Law School; retired Senior Managing Director, C.B. Richard Ellis; former Manhattan business trial lawyer.

Suggested Reading: John Ferling, *Almost a Miracle: The American Victory in the War of Independence*, Oxford Press, 2007.

THE POETIC EDDA: Literature of the Viking Age

TH102

Thursdays
12:30 – 2:00
Lenox Library
January 15, 22, 29
February 5, 12, 19
Six sessions

Perhaps one of the most underappreciated yet widely influential texts of the northern medieval world, *The Poetic Edda* is a collection of Old Norse poems preserved in the *Codex Regius*, a 13th-century Icelandic manuscript. The poems, composed in stressed alliterative verse, portray Viking mythology and heroic legends with haunting imagery, intense emotions, and refined technique. In modern times, they have inspired writers such as J.R.R. Tolkien, W.H. Auden, and Ezra Pound. This course will explore sections of *The Poetic Edda*, introduce the customs and beliefs of the ancient Norse peoples, and

present an overview of the *Edda's* influence on later literary traditions.

Alexandra Tinari, M.F.A. in Poetry, University of Montana; editor, tutor, and writing coach; taught at the University of Montana and the Pingree School; currently developing literary travel tours.

Suggested Reading: Lee M. Hollander, *The Poetic Edda*, University of Texas Press, 1986.

READING GHOST STORIES OUT LOUD

TH103

Thursdays
2:15 – 3:45
Lenox Library
January 15, 22, 29
February 5, 12, 19
Six sessions

We will read and discuss American short stories that set out to frighten us, often called “ghost stories” or “stories of suspense.” We will investigate what scares us in such stories, why there is pleasure in being frightened by them, and how they create their effects. The course will include brief lectures, an opportunity for participants to read the assigned stories aloud in class, and discussions of the stories' literary and cultural significance. Copies of the stories will be provided, as well as a background piece on the short story as a literary genre.

Elizabeth Young, Ph.D., University of Michigan; Adjunct Professor in the Springfield College School of Social Work and a psychotherapist with the Counseling Center in the Berkshires.

SNOW DAY CLASS CANCELLATIONS

OLLI classes are cancelled if BCC is closed because of inclement weather. That decision is made prior to 6 a.m. Go to www.berkshirecc.edu for up-to-date information, or listen to local radio and TV stations.

TODAY'S HEADLINES

F101

Fridays
9:30 – 11:00
Lenox Library
January 16, 23, 30
February 6, 13, 20
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

David Orenstein, Moderator, J.D., Pace University School of Law; practicing C.P.A. and attorney; Treasurer, Berkshire Brigades; former treasurer, Construct, Inc. and Recording for the Blind & Dyslexic.

ADVANCES IN MEDICINE

F102

Fridays
11:15 – 12:45
Lenox Library
January 16, 23, 30
February 6, 13, 20
Six sessions

JANUARY 16 & 23 • Urology – Areas to be discussed include cutting for stone, robotic-assisted minimally invasive surgery, and the PSA controversy. The use of the da Vinci robot for surgery of the prostate and kidney will be a highlight of these talks.

Jonah S. Marshall, M.D., University of Rochester School of Medicine and Dentistry, Rochester, NY; physician, Urology Professional Services of BMC; certified instructor and supervisor in the training of other surgeons on the robotic surgical system.

JANUARY 30 & FEBRUARY 6 • Gastroenterology – The past, present, and future of gastroenterology will be covered, including the advances in the treatment of peptic ulcers, Crohn's disease, and ulcerative colitis. We will also visit the topic of meditation and its benefits in the treatment of disease and as part of a healthy lifestyle.

Rangan Murali, M.D., Coimbatore Medical College, Bharathiar University, India; fellowship in gastroenterology, Chicago; currently on staff at Central Berkshire Gastroenterology at BMC; Lt. Col. US Army Reserve; chosen as Best Teaching Resident for three years in Chicago and Teacher of the Year at Berkshire Health Systems for four years.

FEBRUARY 13 & 20 • Neurogenetics – Join us in the study of inherited diseases of the nervous system. The first lecture will cover childhood diseases such as Tay-Sachs disease, Gaucher's disease, and Krabbe disease. The second lecture will cover adult-onset disorders of movement, stroke, and cognition, including Parkinson's and Alzheimer's diseases.

Edwin Kolodny, M.D.; Chairman of Department of Neurology, NYU Langone Medical Center; Professor Emeritus of Neurology, Attending Physician, Department of Neurology, NYU Langone Medical Center.

SCIENCE CONVERSATIONS: Behind the Headlines

F103

Fridays
1:45 – 3:15
Lenox Library
January 16, 23, 30
February 6, 13, 20
Six sessions

Join us to discuss science news appearing in the Tuesday "Science Times" section of *The New York Times*, plus magazines and journals. Sessions are led by **Dr. Anthony Segal** and a rotating panel of scientists and engineers of varying backgrounds. A vigorous give-and-take is encouraged, and suggestions for topics are welcomed.

LOTTERY SUBMISSIONS DEADLINE – January 6, 2015 • Participants must be willing to attend all sessions

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office by **January 7, 2015**.
- If you register for a lottery course only, **DO NOT SEND MONEY** until you hear whether you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course). If you are **selected** by the lottery, you will **not pay** for the lottery course. If you are **not selected** by the lottery, you may **choose another** course for your free course.

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____
Mailing Address _____
City _____ State _____ Zip _____
E-mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. FLEX may be used as part of the bonus-course package.

FLEX Registration: \$45

1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100

To register for a FLEX PASS, pay \$45 to access up to 6 class sessions from course offerings—excluding Limited Registration (LR) courses. Add \$45 for each additional group of 6 class sessions.

Payment Options

Check payable to OLLI at BCC
MasterCard Visa American Express Discover
Credit Card # _____
Security Code (located on front or back of card) _____
Expiration Date (mm-yy) _____
Print name as it appears on card _____
Signature _____
Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____
FLEX Registration/\$45 for 6 class sessions\$ _____
*Annual Membership/\$50 if not already paid\$ _____
*Voluntary Contribution\$ _____
(My contribution is to the BCC Foundation for support of OLLI at BCC)
TOTAL\$ _____
*tax deductible

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

TUESDAY

- T101 – Tuesdays at the Movies
T102 – Exploring Photography LOTTERY

WEDNESDAY

- W101 – Modern Middle East
W102 – Showcasing the Berkshires
W103 – Dante’s Inferno

THURSDAY

- TH101 – Birth of American Republic
TH102 – The Poetic Edda
TH103 – Reading Ghost Stories

FRIDAY

- F101 – Today’s Headlines
F102 – Advances in Medicine
F103 – Science Conversations

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

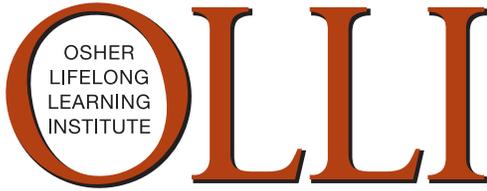
OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.



AT BERKSHIRE COMMUNITY COLLEGE
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Pittsfield, MA 01201-5786

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Cultural Partners

**Aston Magna Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Berkshire Lyric Theatre • Bennington Museum
Berkshire Bach Society • Berkshire Museum • Berkshire Natural Resources Council
Berkshire South Regional Community Center • Berkshire Theatre Festival
Chester Theatre Company • Chesterwood • Close Encounters With Music
Frelinghuysen Morris House and Studio • Hancock Shaker Village
Herman Melville's Arrowhead • Images Cinema
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA
Norman Rockwell Museum • Oldcastle Theatre Company
Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center
Sterling and Francine Clark Art Institute • Tanglewood
The Colonial Theatre • The Mount • Triplex Cinema
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art**

Phone: 413.236.2190 • Fax: 413.443.1797
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OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.