



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Spring Catalog 2013

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$45 for one course, \$90 for 2 to 3 courses, and \$100 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 31 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK, 84 Alford Road, Great Barrington

BENNINGTON MUSEUM, 75 Main Street, Bennington, VT

BERKSHIRE COMMUNITY COLLEGE (BCC)

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

HANCOCK SHAKER VILLAGE, Route 20, Pittsfield

STERLING AND FRANCINE CLARK ART INSTITUTE, 225 South Street, Williamstown

WILLIAMS COLLEGE, Schapiro Hall, 24 Hopkins Hall Drive, Williamstown

WILLIAMS COLLEGE MUSEUM OF ART, 16 Lawrence Hall Drive, Williamstown

SPRING 2013 Class Schedule

CLASSES April 17 – May 31

() = Number of sessions

VC = Videoconferencing

(LR) = Limited Registration

MONDAY

Berkshire Community College (BCC), Pittsfield and Great Barrington

Note: No classes on April 15

9:30 – 11:00	M101	Everything Counts: A History of Math Ideas and Mathematicians	(5) BCC Pittsfield-M204	April 22 – May 20
11:15 – 12:45	M102	Today's Headlines	(5) BCC Pittsfield-M204	April 22 – May 20
1:30 – 3:00	M103	Three Visions of American Character: Wilder, Steinbeck and Salinger VC	(5) BCC Pittsfield-H207 BCC Gt. Barrington-S7	April 22 – May 20
3:15 – 4:45	M104	Great Decisions	(5) BCC Pittsfield-H115	April 22 – May 20
3:15 – 4:45	M105	Berkshire Flora and Fauna (LR) LOTTERY	(4) BCC Pittsfield-H108	April 22 – May 13

TUESDAY

Bard College at Simon's Rock (SR), Great Barrington

Note: No classes on April 16

10:30 – 12:00	T101	A Detailed Look at Five Critical WWII Subjects	(6) SR Lecture Ctr	April 23 – May 28
1:30 – 3:00	T102	All About the Mob	(6) SR Lecture Ctr	April 23 – May 28
3:15 – 4:45	T103	History of Theater in Performance	(5) SR Lecture Ctr	April 30 – May 28

WEDNESDAY

Bennington Museum, VT & The Clark and Williams College (WC), Williamstown Berkshire Community College (BCC), Gt. Barrington

10:00 – 11:30	W101	Dante's <i>Inferno</i> : John Ciardi's Translation (LR)	(4) Bennington Museum	April 17 – May 8
10:30 – 12:00	W102	Hidden Treasures and the Amber Room: Impressionist Art Held Hostage VC	(6) The Clark BCC Gt. Barrington-S7	April 17 – May 22
1:00 – 2:30	W103	Vanishing Cultures Around the World VC	(6) The Clark BCC Gt. Barrington-S7	April 17 – May 22
2:45 – 4:15	W104	Art Masters and Masterpieces in Williamstown (LR) LOTTERY	(5) The Clark & WCMA	April 17 – May 15
4:00 – 5:30	W105	Llosa's <i>The Feast of the Goat</i> : A Depiction of the Trujillo Dictatorship	(4) WC-Schapiro 129	April 17 – May 15

THURSDAY

Berkshire Community College (BCC) & Hancock Shaker Village (HSV), Pittsfield

8:00 – 11:30	TH101	Birding in the Berkshires (LR) LOTTERY	(6) BCC Pittsfield-M217 & various sites	April 18 – May 23
10:00 – 11:30	TH102	It All Started with Homer	(6) HSV & BCC Pittsfield-H207	April 18 – May 23
12:30 – 2:00	TH103	Elijah the Prophet: Tales from the Fiery Whirlwind	(5) HSV	April 18 – May 16
2:15 – 3:45	TH104	Can Wall Street Be Regulated?	(5) HSV	April 18 – May 16

FRIDAY

Berkshire Community College (BCC), Pittsfield

10:00 – 11:30	F101	Understanding Soccer: Everything You Need to Know and More	(6) BCC-M102	April 19 – May 31
12:30 – 2:00	F102	What's New Around the Sun?	(6) BCC-H219	April 19 – May 24
2:15 – 3:45	F103	Turning the Pages of the Great American Songbook	(6) BCC-K111	April 19 – May 24

Campus maps available at www.BerkshireOLLI.org

EVERYTHING COUNTS: A History of Math Ideas and Mathematicians M101

Mondays
9:30 – 11:00
BCC – Pittsfield
Melville 204
*April 22, 29
May 6, 13, 20
Five sessions
*Note later start date

Whether you are a lifelong mathematician or math phobic, this course will engage you as it considers the historical context and the importance of the evolution of various mathematical concepts. Mathematicians from Pythagoras to Galileo to Descartes to Leibniz and Newton will come to life as we trace the development of mathematics from counting to calculus. Along the way, we will encounter such milestones as the introduction of zero, negative numbers, pi and other landmarks, and answer such questions as why there are 360 degrees in a circle and why we have a base-10 system. No prior math skills are needed, just a curious mind.

Bill Schaepe, M.B.A., Boston University; taught college mathematics for 15 years; senior partner, Lenox Associates, specializing in Web design and development.

TODAY'S HEADLINES M102

Mondays
11:15 – 12:45
BCC – Pittsfield
Melville 204
*April 22, 29
May 6, 13, 20
Five sessions
*Note later start date

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

Lenny Tabs, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for "Today's Headlines."

VC — **VIDEOCONFERENCING** • *Videoconferencing allows people at different locations to see and hear one another at the same time. Large-screen video projection and high-quality audio are used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The following course will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

THREE VISIONS OF AMERICAN CHARACTER: Wilder, Steinbeck and Salinger VC M103

Mondays
1:30 – 3:00
BCC – Pittsfield
Hawthorne 207
or
BCC – Gt. Barrington
Room S7
*April 22, 29
May 6, 13, 20
Five sessions
*Note later start date

Explore three different visions of the American character in diverse settings and periods with three different writers: Thornton Wilder, a novelist and playwright of family life; John Steinbeck, a chronicler of the working class; and J.D. Salinger, analyst of a brilliant New York Jewish family.

James Kraft, Ph.D., Fordham University; Research Fellow at King's College, Cambridge; academic teaching experience; worked with major arts organizations; extensive writings about American literature; frequent OLLI lecturer.

Suggested Reading: For the first session, read Wilder's *Our Town* and *The Bridge of San Luis Rey*. Other works to be read are Steinbeck's *Of Mice and Men* and *The Red Pony*; and Salinger's "A Perfect Day for Bananafish"; *Franny and Zooey*; *Raise High the Roof Beam, Carpenters*; and *Seymour: An Introduction*.

GREAT DECISIONS

M104

Mondays
3:15 – 4:45
BCC – Pittsfield
Hawthorne 115
*April 22, 29
May 6, 13, 20
Five sessions
*Note later start date

Great Decisions is the name shared by a national civic-education program and a publication of the Foreign Policy Association. Using the *Great Decisions* magazine and associated DVD presentations, participants will join in an intense discussion of current significant and far-reaching global issues. Topics to be covered: Iran, Future of the Euro, Egypt, NATO, Threat Assessment.

James Cotter, Moderator, B.S.E.E., University of Massachusetts; retired from Ordnance Department of General Electric Company and its successor companies; frequent OLLI moderator for “Today’s Headlines” and “Great Decisions” courses.

Suggested Reading: The *Great Decisions 2013 Briefing Book*, which is integral to the course but not mandatory, can be ordered from the Foreign Policy Association at www.fpa.org.

BERKSHIRE FLORA AND FAUNA LOTTERY

M105

Mondays
3:15 – 4:45
BCC – Pittsfield
Hawthorne 108
*April 22, 29
May 6, 13
Four sessions
*Note later start date

Learn about the flora and fauna of the Berkshires. Use this knowledge when you hike, walk or just gaze at the beauty that surrounds you. *This course is open to both new and previous attendees, but priority will be given to new participants.* **REGISTRATION IS LIMITED TO 20. Selection is by lottery. See page 13 for lottery directions.**

APRIL 22 • Classroom – Focus on common plants, some plants rare to the Berkshires and invasive species.

APRIL 29 • Field Trip – Examine the rich forest community in Dalton.

MAY 6 • Classroom – Learn how to identify vital habitats of deer, porcupine, moose, black bear, fisher cats, foxes and others by identifying their tracks and scat. The struggle between human development and maintaining wildlife habitats will be explored.

MAY 13 • Field Trip – Apply what was learned in class while hiking on the Hoosac Range Trail in North Adams.

Amanda L'Etoile, B.A., Environmental Studies, Massachusetts College of Liberal Arts; Trails and Outreach Coordinator, Berkshire Natural Resources Council.

Charles Quinlan, 30 years of exploring plant communities and leading hikes in the Berkshires; 2003 recipient of the New England Wild Flower Society’s Massachusetts State Award.

Suggested Reading: Pamela Weatherbee, *Flora of Berkshire County, Massachusetts*, 1996; Paul Rezendes, *Tracking and the Art of Seeing: How to Read Animal Tracks and Sign*, 1999.

Course Descriptions

TUESDAY

SPRING 2013

A DETAILED LOOK AT FIVE CRITICAL WORLD WAR II SUBJECTS

T101

Tuesdays
10:30 – 12:00
Simon’s Rock Lecture Ctr
Great Barrington
*April 23, 30
May 7, 14, 21, 28
Six sessions
*Note later start date

APRIL 23 & 30 • The Battle of Britain – We will review the development of the complex and multifaceted Royal Air Force air-defense system and examine how that system was able to check the seemingly unstoppable German Luftwaffe in the summer of 1940.

MAY 7 • The Battle of Midway – This battle, which resulted in a crushing U.S. Navy defeat of the Japanese fleet in June 1942, has been described as a “miracle” by Walter Lord. But was it a miracle at all? Many myths have arisen about this encounter; in reviewing the battle, we will see if those myths “hold water.”

MAY 14 • Enigma – The German military erroneously believed that the Enigma machine, which was used for all military communications, was unbreakable. We will look at how Enigma worked, how a coalition of Allied code breakers and nascent computer experts read German messages, and examine the consequences on the history of the war.

MAY 21 • Submarine Warfare – British wartime Prime Minister Winston Churchill once observed: “The only thing that ever really frightened me during the war was the U-boat peril.” Did he have reason to be fearful of German submarines? We will look at the Battle of the Atlantic (1939-45) and the impact of submarines in the Pacific theater.

MAY 28 • Russia at War – If you were to ask the average American today, “Who won World War II?,” you would probably get the answer, “The United States did.” But in 1944-45, the overwhelming majority of German Army forces were fighting against the Soviet Union, and 80% of all German military deaths were on the Eastern Front. We will consider the enormous contribution of the Red Army to Germany’s ultimate defeat.

Greig Siedor, J.D., Yale Law School; currently Chief Legal Officer, Veolia ES Technical Solutions, LLC.

Suggested Reading: Len Deighton & Max Hastings, *Battle of Britain*, 1999; Jonathan Parshall & Anthony Tully, *Shattered Sword: The Untold Story of the Battle of Midway*, 2007; David Kahn, *Seizing the Enigma: The Race to Break the German U-Boat Codes, 1933-1945*, 2012; Michael Gannon, *Operation Drumbeat: The Dramatic True Story of Germany’s First U-Boat Attacks*, 2009; Richard Overy, *Russia’s War: A History of the Soviet Effort: 1941-1945*, 1998.

ALL ABOUT THE MOB

T102

Tuesdays
1:30 – 3:00
Simon’s Rock Lecture Ctr
Great Barrington
*April 23, 30
May 7, 14, 21, 28
Six sessions
*Note later start date

The public is fascinated with the Mafia. Films, books, TV programs and sensational news stories have helped to fan the flames of interest. This course will discuss the Mafia’s origins, history, the battle for supremacy among competing ethnic groups, and Mob legends Charles “Lucky” Luciano, Meyer Lansky, Benjamin “Bugsy” Siegel, Sammy “The Bull” Gravano, Frank Costello and John Gotti. The instructor will enliven these subjects and related issues regarding the criminal justice system with first-person anecdotes based on his experiences representing key Mob defendants in about 25 trials.

John L. Pollok, J.D., Fordham University School of Law; retired partner in the New York law firm Hoffman & Pollok, specializing in white-collar and organized-crime defense.

HISTORY OF THEATER IN PERFORMANCE

T103

Tuesdays
3:15 – 4:45
Simon’s Rock Lecture Ctr
Great Barrington
*April 30
May 7, 14, 21, 28
Five sessions
*Note later start date

For most of Western history, theater has been performed outdoors in a communal setting. It was only in the 19th century that performance moved indoors to become illusionistic and psychologically driven. Historical background will be given by the instructor. Each class member will be asked to undertake readings from dramatic literature and participate in three scenes from ancient, medieval and Renaissance literature. Handouts will be distributed.

Steven Turner Hart, Ph.D., CUNY Graduate Center; professor of theater history and dramatic literature at NYU and University of South Carolina; published internationally on modern avant-garde theater in Europe, the medieval English cycle play and the role of the arts/theater in correctional facilities; writes weekly reviews on New York theater.

OLLI AT BCC EVENTS

JUNE 7 • OLLI Annual Meeting and Mona Sherman Memorial Lecture, The Colonial Theatre
“An Evening With Douglas Brinkley: Walter Cronkite and His Era”

JUNE 8 & 9 • OLLI Open House, Art Show and Silent Auction, Lenox Library

DANTE'S *INFERNO*: John Ciardi's Translation

W101

Wednesdays
10:00 – 11:30
Bennington Museum, VT
April 17, 24
May 1, 8
Four sessions

When Dante wrote the *Inferno*, the first of the three canticles of his *Divine Comedy*, he defied tradition by writing it in the everyday language of the Italian people rather than in the approved Latin of his time. John Ciardi captures the essence of Dante's language by using colloquial English in his translation to make this acknowledged masterpiece of Western literature readily accessible to the general reader. Without losing any of Dante's poetic resonance, Ciardi captures the symbolic reverberations and unforgettable personalities of the *Inferno* with amazing relevance to our world today. **REGISTRATION IS LIMITED TO 20.**

Lea Newman, Ph.D., University of Massachusetts; Professor Emerita, Massachusetts College of Liberal Arts; Fulbright Professor at the University of Bologna, Italy; published scholarship on Dante's influence on Hawthorne and Melville.

Suggested Reading: For the first session, read Cantos I to III of John Ciardi's translation of Dante's *Inferno*, preferably in the Mentor edition. Used copies are available at www.amazon.com.

VC — **VIDEOCONFERENCING** • *The following two courses will originate at The Clark in Williamstown and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

 HIDDEN TREASURES AND THE AMBER ROOM: Impressionist
Art Held Hostage **VC**

W102

Wednesdays
10:30 – 12:00
The Clark Auditorium
Williamstown
or
BCC – Gt. Barrington
Room S7
April 17, 24
May 1, 8, 15, 22
Six sessions

The course looks at Impressionist art as a route into cultural history, beginning with a discussion of the Impressionists in Paris during and after the Franco-Prussian War. We will then turn to the failure and later success of the movement in France, foreign avant-garde collectors and the dislocation of that art during World War I and II. Finally, there will be an appraisal of the "good and bad guys" and the ongoing controversy about restitution and the right of return.

APRIL 17 • Introduction to the Impressionists – Painting in Paris: the *Artistes Pompiers* and the *Intransigents* (aka the Impressionists); "Understanding the Elderly"—how past experiences shape understanding; the effects of war, revolution and politics on art ownership.

APRIL 24 • The Impressionists in Paris – The dictatorship of the Academy; the bourgeois rage for academic art in Haussmann's Paris; the Franco-Prussian War and the Siege of Paris ignored; Impressionism goes global with the evolution of the salons and the rise of art dealers.

MAY 1 • Impressionist Art Collectors and the Effects of War – The expropriation of art during World War I and the Russian Revolution; the rape of Jewish and European treasures during World War II.

MAY 8 • The Rape of Europa (film).

MAY 15 • Destruction and Revenge in Russia – A second siege in Leningrad; German vandalizing of the Peterhof, Pavlova and Catherine palaces; theft of the Amber Panels, Russia's revenge and restitution held hostage.

MAY 22 • The Continuing Saga of Restitution in the 20th and 21st Centuries – The Monuments Men: retrieving art after the war; successful restitution and ongoing claims.

Margo R. Bowden, M.A. and Ph.D. course work, Columbia University; former history and politics teacher at two New York independent schools; NYC Teaching Fellow in District 10 (Bronx); adjunct professor at Queens College Graduate School of Education; docent at Guggenheim Museum and The Clark.

Suggested Reading: Catherine Scott-Clark and Adrian Levy, *The Amber Room: The Fate of the World's Greatest Lost Treasure*, 2005; Lynn Nicholas, *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War*, 1995.

VANISHING CULTURES AROUND THE WORLD VC

W103

Wednesdays
1:00 – 2:30
The Clark Auditorium
Williamstown
or
BCC – Gt. Barrington
Room S7
April 17, 24
May 1, 8, 15, 22
Six sessions

Despite differences and unusual customs, all people have the same hopes and dreams—happiness, prosperity, good health, education, and a better life for their children. Through the medium of high-resolution slides, participants will join the lecturer as she visits vanishing cultures, trekking into remote ethnic-minority villages, sleeping in people’s huts and witnessing their lifestyles and dances. A few artifacts will be on display at each session.

APRIL 17 • Papua New Guinea – The centuries-old tradition of tribal war and cannibalism is now replaced by the amazing Goroka Dance Festival, with incredible costumes, body paint and headdresses. Witness a men’s Spirit Dance with gorgeous birds of paradise headdresses. Visit the Huli Wigmen, who live isolated for two years; a young bride bartered for pigs; and village life along the Sepik River.

APRIL 24 • Trekking in North Vietnam – Many ethnic-minority hill tribes live in the mountains along the Chinese border—the Red Dzaio, Black H’mong and Flower H’mong. Hiking for eight days on steep water-buffalo paths and rice paddies, arriving at colorful markets and villages, sleeping in small houses and eating meals cooked over fire on a dirt floor, and learning about unusual marriage customs—these were true adventures. Are fried grasshoppers delicious?

MAY 1 • Namibia, Africa – Camping in Namibia, one sees many wonders: the highest sand dunes in the world, San Bushmen ancient paintings and rock carvings, Himba women with red clay bodies and braids who never wash with water, elephants and stalking lions in Etosha Park, dances of the Batswana and San Bushmen tribes, and walking with traditional hunters and gatherers at sunrise.

MAY 8 • Togo, Benin, Ghana – Join me on this exploratory trip into the heart of African villages rarely if ever visited by Westerners: drumming and tribal dances; fetish worship and voodoo dance, where women fall into trances; sacrifices to the famous oracle in a cave; Witches Village, where women live isolated; the masked Gelede Dance at midnight; and camping in a painted Gurunsi village.

MAY 15 • Indonesia – On a three-day river trip into the heart of Borneo’s villages, see dances and old Dayak women with ear lobes stretched to their shoulders. In Sulawesi, view geometrically painted houses with sacrificed buffalo horns, 50 tied and squealing pigs at a funeral ceremony, and realistic carved effigies of the deceased in cave openings. In Bali, explore temples, Barong dance, gamelan and rice paddies.

MAY 22 • Orissa, India – Visit this remote place: ancient Hindu temples, village life and markets, women with tattooed faces and nose rings, Sadhus with hair to the floor, and mountain Bonda women.

Ronnie Jane Levin, B.F.A., Syracuse University; lived and studied in Italy; teacher, artist, lecturer, collector and photographer; 50 years of adventure travel; 20 years of traveling solo with a guide in remote parts of the world.



(Wednesday’s schedule continues on page 9)

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus-course package.

FLEX Registration is \$45

1 course is \$45 • 2 or 3 courses are \$90 • 4 or more courses are \$100

To register for a **FLEX PASS**, pay **\$45 to access up to 6 class sessions** from course offerings (excluding **Limited Registration courses**). Add \$45 for each additional group of 6 class sessions.

Payment Options

- Check payable to **OLLI at BCC**
 Master Card Visa American Express Discover

Credit Card # _____

Security Code (located on front or back of card) _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____

FLEX Registration/\$45 for 6 class sessions\$ _____

*Annual Membership/\$50 if not already paid\$ _____

*Voluntary Contribution\$ _____

(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL: Check or Charge\$ _____

*tax deductible

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

MONDAY

M101 – Everything Counts: A History of Math

M102 – Today’s Headlines

M103 – Visions of American Character **VC**
 ___Pittsfield or ___Gt. Barrington

M104 – Great Decisions

M105 – Berkshire Flora & Fauna **LOTTERY**

TUESDAY

T101 – Five Critical WWII Subjects

T102 – All About the Mob

T103 – History of Theater in Performance

WEDNESDAY

W101 – Dante’s *Inferno*

W102 – Treasures & Amber Room **VC**
 ___Williamstown or ___Gt. Barrington

W103 – Vanishing Cultures **VC**
 ___Williamstown or ___Gt. Barrington

W104 – Art Masters **LOTTERY**

W105 – Llosa’s *The Feast of the Goat*

THURSDAY

TH101 – Birding **LOTTERY**

TH102 – It All Started with Homer

TH103 – Elijah the Prophet

TH104 – Can Wall Street Be Regulated?

FRIDAY

F101 – Understanding Soccer

F102 – What’s New Around the Sun?

F103 – Great American Songbook

Please complete this questionnaire to help us update our records.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail _____ Fax _____

How did you learn about OLLI?

- Newspaper Ads Articles Catalog Cable TV Movie Theater Word of Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Teach a course (name subject)
 Moderate a discussion course (name subject)

VOLUNTEER OPPORTUNITIES: Select committees on which you would like to serve.

- Catalog (edit text, proofread)
 Classroom Facilitator (check members into class, assist instructor with distribution of materials)
 Curriculum (develop and implement the courses presented each semester)
Choose one or more: Arts Literature Science Social Sciences
 Development (conduct fundraising activities)
 Distinguished Speakers Series (identify / contact experts in a variety of fields to present one lecture)
 Information Systems (develop and update office database files, prepare demographic reports, implement videoconferencing of courses)
 Media (provide audiovisual support for instructors, tape courses for Community TV)
 Membership (initiate new and old member outreach and other activities)
 Newsletter (write articles, edit text, proofread)
 Office (help with mailing, filing and general office support tasks)
 Public Relations (develop marketing, advertisements and press releases)
 Special Events (plan and organize day trips and special functions)
 Web Technology (work with the OLLI Web Master to maintain the OLLI website)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
 Others (specify):

ART MASTERS AND MASTERPIECES IN WILLIAMSTOWN LOTTERY

W104

Wednesdays
2:45 – 4:15
The Clark & WCMA
Williamstown
April 17, 24
May 1, 8, 15
Five sessions

With the closing of The Clark's original white neoclassical temple for refurbishment, the Old Masters are being featured in the 1973 red granite building in several reinstalled galleries. Most of the important French Impressionist paintings are on international tour, but there are always a few masterpieces on view to appreciate. The rarely seen master prints and drawings of the Print Room will be made available to us to sample, and we will visit the Williams College Museum of Art (WCMA) to study one of their famous paintings, plus other works. Sometimes we will explore a single masterpiece, like one of the many famous series paintings by Monet of Rouen Cathedral or an intriguing,

mysterious work by Edward Hopper; other times, specific masters like Dürer, Homer or Toulouse-Lautrec. Join us to discover the many special art treasures of Williamstown. **REGISTRATION IS LIMITED TO 15 NEW PARTICIPANTS. Selection is by lottery. See page 13 for lottery directions.**

APRIL 17 • Clark Galleries: A Renaissance sampler

APRIL 24 • Clark Print Room: Dürer and his copyists

MAY 1 • Williams College Museum of Art: Edward Hopper and others

MAY 8 • Clark Print Room: Color printmaking and drawing in the late 19th century with Degas, Toulouse-Lautrec, Bonnard and others

MAY 15 • Clark Galleries: Monet, Renoir, Homer and others

Jock Brooks, M.A., Columbia University; retired Associate Director, Sterling and Francine Clark Art Institute; Educator, National Gallery of Art, Washington, DC; Senior Examiner, American Association of Museums; taught many courses for BCC and MCLA; frequent OLLI lecturer.

LLOSA'S *THE FEAST OF THE GOAT*: A Depiction
of the Trujillo Dictatorship

W105

Wednesdays
4:00 – 5:30
Williams College
Schapiro Hall 129
April 17, 24
May 1, 15
(No class May 8)
Four sessions

The 31-year tyranny of the Dominican dictator Rafael Leonidas Trujillo is among the most sordid and horrific episodes in the history of the Americas. The novel *The Feast of the Goat* by Mario Vargas Llosa (Nobel laureate, 2010) is one of the most powerful fictionalized accounts of political tyranny in any language. Warning: Llosa's book contains some hair-raising scenes of torture—although they are handled with sensitivity and artistry.

Gene H. Bell-Villada, Ph.D., Harvard University; Professor of Romance Languages, Williams College; author of many publications encompassing various genres of writing; 1997 National Book Critics Circle Award finalist; Best Book Award, 1990, for *García Márquez: The Man and His Work*.

Required Reading: Mario Vargas Llosa, *The Feast of the Goat*, translated by Edith Grossman (Farrar, Straus and Giroux, 2002); for the first session, read through the book's initial six chapters.

Optional Reading: Robert Crassweller, *Trujillo: The Life and Times of a Caribbean Dictator*, 1966.

BIRDING IN THE BERKSHIRES LOTTERY

TH101

Thursdays
8:00 – 11:30
BCC – Pittsfield
Melville 217 &
various sites
April 18, 25
May 2, 9, 16, 23
Six sessions

Have you always wanted to learn about birds but never found the time? Here is your opportunity. *This course is open to both new and previous attendees, but priority will be given to new participants.* **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 13 for lottery directions.**

APRIL 18 — 10:00 to 11:30 a.m. Meet at Berkshire Community College (BCC) main campus, Melville 217, to discuss birds and their identification, songs, habitat preferences and the use of optics in birding. Designed for beginning- and intermediate-level birders.

APRIL 25 through MAY 23 — 8:00 to 9:30 a.m. Meet at designated locations to practice birding techniques and bird song identification. This involves moderate walking. If it rains, the class will be held indoors at BCC from 10:00 to 11:30 a.m.

Ed Neumuth, Doctor of Veterinary Medicine, University of Pennsylvania; private practice, 1970-2005; led field trips for The Trustees of Reservations and Mass Audubon; conducts breeding-bird surveys for the U.S. Department of the Interior; past president, Hoffmann Bird Club; frequent OLLI lecturer.

IT ALL STARTED WITH HOMER

TH102

Thursdays
10:00 – 11:30
Hancock Shaker Village
April 18, 25
May 2, 9, 16
BCC – Pittsfield
Hawthorne 207
May 23
Six sessions

Two vast epics stand at the dawn of Western civilization, and together they depict the dual sides of human experience. The *Iliad* is the general, the all-encompassing: war, death, tragedy. The *Odyssey* is the specific, the individual: return, reunion, comedy. Hidden behind them both is the cipher we call Homer—the most private, the most retiring of poets. Though working in a primitive era, he achieved such a degree of sophistication and artistic excellence that today he is the only writer in history whose name can be uttered in the same breath as Shakespeare's.

APRIL 18 • Introduction to Homer: How to read the *Iliad*, Book 1

APRIL 25 • *Iliad*, Books 1-8

MAY 2 • *Iliad*, Books 9-16

MAY 9 • *Iliad*, Books 17-24

MAY 16 • *Odyssey*, Books 1-12

MAY 23 • *Odyssey*, Books 13-24 (**This session is at the BCC main campus in H207.**)

Richard Matturo, Ph.D., English; specialization in Shakespeare and Greek mythology; worked at the *Albany Times Union*; teaches literature at SUNY Albany; author of *Tri-City Trilogy: Luna*, 2006; *Leslie*, 2008; *Janey*, 2012; and three novels of the ancient world: *Troy*, 1989; *Perseus*, 2010; *Medea*, 2013.

Suggested Reading: The Robert Fagles translation (Viking/Penguin) will be used in class, but variety is encouraged so that we can compare different versions. Feel free to use any translation, such as those by Robert Fitzgerald, Richmond Lattimore, or even those by Alexander Pope or Lawrence of Arabia, writing under the name T.E. Shaw.

SPECIAL EVENTS

MAY 29 • Capital Region Maritime Center and Erie Canal trip, Alplaus, NY

JUNE 20 • Dance Theatre of Harlem, Jacob's Pillow Dance Festival, Becket

JUNE 22 • Aston Magna Music Festival, Bard College at Simon's Rock, Great Barrington

JULY 25 • All-Star baseball game hosted by the Pittsfield Suns, Wahconah Park

Thursdays
12:30 – 2:00
Hancock Shaker Village
April 18, 25
May 2, 9, 16
Five sessions

Elijah the Prophet is one of the most intriguing and enigmatic characters in the Hebrew bible. Appearing without fanfare, he manifests powers and abilities that border on the superhuman. Uniquely, Elijah never dies; we are promised that he will return to us once again in the time of our most profound need. This course will be an engaging study of the exploits of Elijah—and other literary figures whom he inspired—from the biblical period through the modern day. Special attention will be paid to Elijah's ongoing appearance in Jewish ritual and literature, as well as parallels in Christian and Muslim folklore.

Rabbi Josh Breindel, Rabbinical Ordination, Master of Jewish Studies, Master of Jewish Education, Hebrew College, Newton, MA; Rabbi, Temple Anshe Amunim, Pittsfield; Rabbinical Consultant, University of Vermont; President, Pittsfield Area Council of Congregations (PACC); presentations throughout New England on science fiction and fantasy.

Suggested Reading: 1 Kings 7:1 through 2 Kings 2:25.

Thursdays
2:15 – 3:45
Hancock Shaker Village
April 18, 25
May 2, 9, 16
Five sessions

This course will explore the problems of regulating the financial industry and examine the effectiveness of current regulations. We will also discuss the prospects of proposed regulations, as well as the industry's objections that regulation impairs competitiveness with offshore entities that can serve its customers.

Lawrence Greenapple, J.D., Cornell Law School; practiced corporate and financial law in Manhattan for 50 years; Teaching Fellow, University of Chicago Law School; lecturer, Practicing Law Institute and OLLI at BCC.

Course Descriptions

FRIDAY

SPRING 2013

Fridays
10:00 – 11:30
BCC – Pittsfield
Melville 102
April 19
May 3, 10, 17, 24, 31
(No class April 26)
Six sessions

This course is designed to promote the enjoyment and understanding of soccer for both neophytes and those with a knowledge of the game. Video clips will be utilized to illustrate various aspects of soccer. Topics include: the history of soccer; why the rest of the world is soccer crazy; basic rules and strategies; various styles of play; the mysteries of league play; soccer topics of the week; why the World Cup is more popular than the Super Bowl and World Series combined. *There will be soccer professionals as guest lecturers and a field trip to a New England Revolution MLS soccer game (optional).*

Alan Rubin, M.S., Metallurgical Engineering, Lehigh University; 10 years in industry; 40 years, owner of retail appliance business; regional and national recognition as Lehigh University soccer goalie; two years semi-pro soccer goalie, Bethlehem, PA; extensive background playing and coaching soccer.

Suggested Reading: Understanding Soccer website, www.understandingsoccer.com, will be the source of class content and additional links.

Fridays
 12:30 – 2:00
 BCC – Pittsfield
 Hawthorne 219
 April 19, 26
 May 3, 10, 17, 24
 Six sessions

The past few decades have led to major revisions in the understanding of our solar system, largely through the use of space- and ground-based telescopes, flybys, orbiters and landers. Scientists have demoted Pluto as a planet, detected subsurface oceans on the moons of Jupiter and Saturn, and discovered multiple objects in the far reaches of the system. We will look at these developments and many of the spectacular images beamed back from space and then discuss these findings and their significance regarding the origin of the solar system and life beyond Earth.

Elske Smith, Ph.D., Astronomy, Radcliffe College; Professor of Astronomy at University of Maryland; Dean of College of Humanities & Sciences and Professor Emerita, Virginia Commonwealth University; author of two books on astronomy and a number of articles in scientific journals.

Fridays
 2:15 – 3:45
 BCC – Pittsfield
 Koussevitzky 111
 April 19, 26
 May 3, 10, 17, 24
 Six sessions

Somewhere over the rainbow we will still be able to hear the song in our heart. In this unique look at the pages of the Great American Songbook, a musicologist will guide us through the most important contributions of the 19th, 20th and 21st centuries. From the songs of Stephen Foster to the music of Stephen Sondheim, this course will highlight songs by well-known composers and those whose music we know but not their names. You will be enlightened and entertained on this journey through the history of the music that accompanied us on our own journey through life.

APRIL 19 • The Early Songwriters – Stephen Foster, Victor Herbert, Rudolf Friml, Jerome Kern, Sigmund Romberg.

APRIL 26 • The Beginning of 20th Century Popular Songs – George Gershwin and Irving Berlin.

MAY 3 • Songs We Continue to Hear – George M. Cohan, Sammy Fain, George “Buddy” DeSylva, Lew Brown, Ray Henderson, Walter Donaldson, Gus Kahn, Victor Young, Isham Jones.

MAY 10 • What Would We Do Without Them? – Richard Rodgers, Lorenz Hart, Oscar Hammerstein, Cole Porter, Hoagy Carmichael.

MAY 17 • Jazz and the Popular Song – Duke Ellington and others, Vernon Duke, Burton Lane, Jimmy McHugh, Harold Arlen, Johnny Mercer, Stephen Schwartz, Harry Warren, Vincent Youmans.

MAY 24 • Where We Were and Where We Are Going – Sammy Cahn, Jule Styne, Frank Loesser, Jimmy Van Heusen, Stephen Sondheim and beyond.

Frank Newton, B.S., City University of New York; innkeeper; producer of musical shows; taught seminar at Berkshire Music School; produced 30 tributes to songwriters while living in the Berkshires, New York City and Long Island.

Suggested Reading: Mark White, *“You Must Remember This...”: Popular Songwriters 1900-1980*, 1983; Roy Hemming, *The Melody Lingers On: The Great Songwriters and Their Movie Musicals*, 1999.

DISTINGUISHED SPEAKERS SERIES

The Clark Presents: *The Four Seasons* with Michael Cassin • Thursdays, 1:00–2:30 p.m.

MARCH 7 • Primavera Plus – The Seasons in the Renaissance

MARCH 14 • Été etc. – The Seasons in the Seventeenth and Eighteenth Centuries

MARCH 28 • Autumn and... – The Seasons in the Nineteenth Century

APRIL 4 • “If Winter comes...” – The Seasons in the Modern Era

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

**DEADLINE FOR SUBMISSIONS – April 3, 2013
PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS**

- Please mark the appropriate box on the registration form.
 - The individuals selected through the lottery system will be **contacted** by the OLLI Office by **April 8, 2013**.
 - If you are registering for a lottery course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
 - If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
 - If you are registering for a lottery course and two (2) courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by mail.

“Global Electronic Markets”

David Greenapple, Distinguished Speakers Series



“The Art of Cooking Italian Cuisine”

Howard Arkans, Instructor



DISTINGUISHED SPEAKERS SERIES

- APRIL 27** • David Fine, “How to Make a Novel”
- MAY 4** • Jonathan Epstein, “The Drama of Shakespeare’s Sonnets”
- JUNE 15** • Jeremy Yudkin, “Mozart the Wunderkind”
- JUNE 27** • Bob Reiss, “Oil and the Ecology of the Arctic”
- JULY 13** • Simon Dewar, Blantyre; Bruce Finn, The Red Lion Inn; Marc Wilhelm, Wheatleigh; “Upstairs, Downstairs—Hospitality in the Berkshires”
- AUGUST 10** • Joseph Silverstein, “Beyond the Baton: What Music Directors Do”



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OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.