



PARTNERS IN EDUCATION WITH  
WILLIAMS COLLEGE  
BARD COLLEGE AT SIMON'S ROCK  
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

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AT BERKSHIRE COMMUNITY COLLEGE

[www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) • 413.236.2190



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## Fall Catalog 2013

ADULT LEARNING AT ITS BEST

# OLLI • Osher Lifelong Learning Institute

## AT BERKSHIRE COMMUNITY COLLEGE

- ◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.
- ◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$45 for one course, \$90 for 2 or 3 courses, and \$100 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.
- ◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.
- ◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 32 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) for details.
- ◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.



**OLLI at BCC (formerly BILL) is turning 20 years old!**  
**Our year-long celebration starts in Fall 2013.**  
**Join us for exciting classes, events, lectures and outdoor activities.**

# FALL 2013 Class Schedule

**CLASSES**      **September 16 – October 29**      ( ) = Number of sessions      **VC** = Videoconferencing  
**(LR)** = Limited Registration

## MONDAY Berkshire Community College (BCC), Pittsfield and Gt. Barrington

*Note: No classes on October 14*

9:30 – 11:00	M101	Industrial Archaeology in the Berkshires	(6)	BCC Pittsfield-M116	Sept. 16 – Oct. 28
11:15 – 12:45	M102	Military Japan and Modern Constitutional Debate	(5)	BCC Pittsfield-H219	Sept. 16 – Oct. 21
1:30 – 3:00	M103	The Importance of American Playwrights <b>VC</b>	(4)	BCC Pittsfield-H207 BCC Gt. Barrington-S7	Sept. 30 – Oct. 28
3:15 – 4:45	M104	Front Row Seat on History: The Carter Presidency <b>VC</b>	(6)	BCC Pittsfield-H207 BCC Gt. Barrington-S7	Sept. 16 – Oct. 28

## TUESDAY Bard College at Simon’s Rock (SR), Gt. Barrington

10:00 – 11:30	T101	Can We Trust Science?	(6)	SR Lecture Ctr	Sept. 17 – Oct. 22
11:45 – 1:15	T102	The Civil War in Fiction: A Sampling	(6)	SR Lecture Ctr	Sept. 17 – Oct. 22
1:45 – 3:15	T103	The U.S. Bill of Rights and Criminal Procedure	(6)	SR Lecture Ctr	Sept. 17 – Oct. 22
3:30 – 5:00	T104	Post-World War II American Fiction	(6)	SR Lecture Ctr	Sept. 17 – Oct. 29

## WEDNESDAY The Clark and Williams College (WC), Williamstown Berkshire Community College (BCC), Gt. Barrington Massachusetts College of Liberal Arts (MCLA), North Adams

10:00 – 12:00	W101	The Role of Law in American Democracy	(5)	WC - Griffin 3	Sept. 18 – Oct. 16
1:00 – 2:30	W102	Presidents in Crisis: Wilson, Truman, Kennedy, Johnson and Nixon <b>VC</b>	(6)	The Clark BCC Gt. Barrington-S7	Sept. 18 – Oct. 23
3:15 – 4:45	W103	Climate Change: The Current Science and Policy Response	(5)	MCLA Ctr for Science and Innovation-Rm TBA	Sept. 18 – Oct. 16

## THURSDAY Berkshire Community College (BCC), Pittsfield

9:00 – 10:30	TH101	Meet the Artists: Exploring the Creative Process	(5)	BCC-H219	Sept. 19 – Oct. 17
10:45 – 12:15	TH102	Reading <i>Paradise Lost</i>	(6)	BCC-H112	Sept. 19 – Oct. 24
1:15 – 2:45	TH103	Travel Adventures	(5)	BCC-M204	Sept. 19 – Oct. 24
1:15 – 2:45	TH104	Writing Your Story: An Introduction to Memoir <b>(LR) LOTTERY</b>	(6)	BCC-H111	Sept. 19 – Oct. 24

## FRIDAY Berkshire Community College (BCC), Pittsfield

9:30 – 11:00	F101	Today’s Headlines	(6)	BCC-M116	Sept. 20 – Oct. 25
10:00 – 11:30	F102	Architectural Gems <b>(LR) LOTTERY</b>	(6)	Selected Sites	Sept. 20 – Oct. 25
10:00 – 12:30	F103	The Art of Cooking Italian Cuisine <b>(LR) LOTTERY</b>	(5)	BCC Susan B. Anthony Ctr-G7	Sept. 20 – Oct. 18
11:15 – 1:15	F104	Opera Presentations Past and Present	(6)	BCC-M104	Sept. 20 – Oct. 25
2:00 – 3:30	F105	An Adventure in Photography <b>(LR) LOTTERY</b>	(6)	BCC-M104	Sept. 20 – Oct. 25

## INDUSTRIAL ARCHAEOLOGY IN THE BERKSHIRES

M101

**Mondays**  
**9:30 – 11:00**  
**BCC – Melville 116**  
**September 16, 23, 30**  
**October 7, 21, 28**  
**(No class October 14)**  
**Six sessions**

Have you noticed that nearly every community in the Berkshires has a Furnace Road, an Iron Ore Road and a Lime Kiln Road? This course will explore how this area became a major industrial player in the early United States, what happened to those industries, and where they are today.

**SEPTEMBER 16 & 23** • These lectures will examine early electric power development in Berkshire County. They are based on a two-part article, published in 2012, in the Institute of Electrical and Electronics Engineers' *Power & Energy Magazine* entitled "William Stanley Started Something" and "Stanley's Early Work Expanded."

**Thomas Blalock**, M.S. in Power Engineering, Rensselaer Polytechnic Institute, Troy, NY; retired from former Pittsfield General Electric Transformer Division; wrote *Transformers at Pittsfield*, 1998, and several history articles for *Power & Energy Magazine*.

**SEPTEMBER 30 & OCTOBER 7** • There were more than 40 blast furnaces in the Berkshires in the 19th century. Find out how the industry grew, where it was located, and what happened to it.

**Edward Kirby**, lifelong resident of Sharon, CT; interests include local history, industrial archaeology and the little known facts of our heritage in the region; published books and produced films on the history of the area and actively involved in its preservation.

**OCTOBER 21 & 28** • The glass industry was important to the growth of the Berkshires. Learn about the industry from an expert, and discover how the lime kilns, whose remnants we see, were used.

**Charles Flint**, fine arts and antiques dealer for more than 40 years, with expertise in Early American furniture; personal interest in the history of the glass and iron industries in the area and how they relate to the lime kilns.

## MILITARY JAPAN AND MODERN CONSTITUTIONAL DEBATE

M102

**Mondays**  
**11:15 – 12:45**  
**BCC – Hawthorne 219**  
**September 16, 23, 30**  
**October 7, 21**  
**(No class October 14)**  
**Five sessions**

Japan's postwar American-drafted constitution renounces war and prohibits Japan from having air, naval and ground forces. But Japan has such forces, and in a volatile part of the globe with a resurgent neighbor (China) and an openly hostile neighbor (North Korea). The election of the Liberal Democratic Party (LDP) in late 2012 has brought about constitutional amendment, including an amendment of the war-renouncing Article 9—a prime objective of the LDP and Prime Minister Abe. The course will discuss Japan's military history, the samurai rule of Japan, the military role in pre-war and WWII government, the adoption of Article 9 and the current debate.

Japan's August 2013 election may center at least in part on Article 9 and constitutional amendment, making this subject quite topical and timely.

**Carl F. Goodman**, LL.M., Georgetown University; J.D., Brooklyn Law School; Adjunct Professor of Japanese Law at Georgetown University Law Center and George Washington University Law School; former Professor of Law at Hiroshima University; Fulbright Scholar at Tokyo University; retired partner in an international law firm; author of several books, including *The Rule of Law in Japan: A Comparative Analysis*, Third Edition Revised, 2012.

**VC — VIDEOCONFERENCING** • Videoconferencing allows people at different locations to see and hear one another at the same time. Large-screen video projection and high-quality audio are used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The following courses will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. **On the registration form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.**

**THE IMPORTANCE OF AMERICAN PLAYWRIGHTS VC****M103**

**Mondays**  
**1:30 – 3:00**  
**BCC – Pittsfield**  
**Hawthorne 207**  
 or  
**BCC – Gt. Barrington**  
**Room S7**  
 \*September 30  
**October 7, 21, 28**  
**(No class October 14)**  
**Four sessions**  
 \*Note later start date

Focusing on the works of Eugene O’Neill, Tennessee Williams, Arthur Miller and Edward Albee, this course examines some of the most important American plays. They reflect the diversity and complexity of the American character—but particularly the ambitious and fragile aspects of the American male.

**SEPTEMBER 30** • Eugene O’Neill, *The Iceman Cometh*

**OCTOBER 7** • Tennessee Williams, *Summer and Smoke*

**OCTOBER 21** • Arthur Miller, *A View from the Bridge*

**OCTOBER 28** • Edward Albee, *Who’s Afraid of Virginia Woolf?*

**James Kraft**, Ph.D., Fordham University; Research Fellow at King’s College, Cambridge; academic teaching experience; worked with major arts organizations; extensive writings about American literature; frequent OLLI lecturer.

**FRONT ROW SEAT ON HISTORY: The Carter Presidency VC****M104**

**Mondays**  
**3:15 – 4:45**  
**BCC – Pittsfield**  
**Hawthorne 207**  
 or  
**BCC – Gt. Barrington**  
**Room S7**  
**September 16, 23, 30**  
**October 7, 21, 28**  
**(No class October 14)**  
**Six sessions**

An inside look at the presidency of Jimmy Carter and the work of First Lady Rosalynn Carter. Focus will be placed on foreign policy initiatives, with a view from someone who experienced these firsthand. They will include the Camp David Accords, a peace treaty that has lasted more than 30 years; the normalization of relations with the People’s Republic of China; the Panama Canal treaties; human rights; and the Iranian hostage crisis. Also covered will be the efforts of Rosalynn Carter, particularly in mental health; the presidential campaigns of 1976 and 1980; and the role of protocol in state visits and official travel abroad.

**Edith “Kit” Dobelle**, B.A. in Education, University of Massachusetts, Amherst; served in the Carter Administration as U.S. Chief of Protocol and later as Chief of Staff to First Lady Rosalynn Carter.

**Suggested Reading:** Jimmy Carter, *White House Diary*, 2010; Rosalynn Carter, *First Lady from Plains*, 1994.

**Course Descriptions****TUESDAY****FALL 2013****CAN WE TRUST SCIENCE?****T101**

**Tuesdays**  
**10:00 – 11:30**  
**Simon’s Rock Lecture Ctr**  
**September 17, 24**  
**October 1, 8, 15, 22**  
**Six sessions**

Science has achieved remarkable levels of predictive accuracy, and is the source of impressive technological innovation. To many of us, it seems to be a rational activity leading to reliable beliefs about the way the world works. Yet this view of science has been attacked by empiricists, sociologists, historians, feminists, creationists, intelligent-design theorists, climate-change skeptics and scientists themselves. We will review these critiques and consider the following: what constitutes scientific evidence and rationality; whether science’s historical record supports a positive or negative assessment of its

methods; whether it makes sense to say that creationism or intelligent-design theory is scientific in outlook; and whether the social structure of science prohibits an objective inquiry about such issues as race, gender and climate change.

**Samuel Ruhmkorff**, Ph.D. in philosophy, University of Michigan, Ann Arbor; Associate Professor of Philosophy and former Dean of Academic Affairs, Bard College at Simon’s Rock; published in several academic journals and anthologies.

**Suggested Reading:** Peter Godfrey-Smith, *Theory and Reality: An Introduction to the Philosophy of Science*, 2003.

**THE CIVIL WAR IN FICTION: A Sampling****T102**

**Tuesdays**  
**11:45 – 1:15**  
**Simon’s Rock Lecture Ctr**  
**Great Barrington**  
**September 17, 24**  
**October 1, 8, 15, 22**  
**Six sessions**

Read six works of fiction about the Civil War—a collection of short stories, four novels and an epic poem—all written between 1888 and 2005. How do the authors adapt and present the themes they find in their subject? Ambrose Bierce, who fought in the war, brings imagination to firsthand experience; the others blend imagination and historical research in various combinations with varying results. Although the focus will be on the works as literature, some attention will be given to the history of the war where it is relevant. We will discuss the following literary works:

- SEPTEMBER 17** • Stephen Crane, *The Red Badge of Courage*
- SEPTEMBER 24** • Ambrose Bierce, *Shadows of Blue and Gray*
- OCTOBER 1** • William Faulkner, *The Unvanquished*
- OCTOBER 8** • Michael Shaara, *The Killer Angels*
- OCTOBER 15** • E.L. Doctorow, *The March*
- OCTOBER 22** • Stephen Vincent Benet, *John Brown’s Body*

**John J. Toffey, M.A.**, Columbia University; taught English in college and independent secondary schools; published *A Woman Nobly Planned: Fact and Myth in the Legacy of Flora MacDonald*, 1997, and *Jack Toffey’s War: A Son’s Memoir*, 2008.

**THE U.S. BILL OF RIGHTS AND CRIMINAL PROCEDURE****T103**

**Tuesdays**  
**1:45 – 3:15**  
**Simon’s Rock Lecture Ctr**  
**Great Barrington**  
**September 17, 24**  
**October 1, 8, 15, 22**  
**Six sessions**

These lectures will survey those amendments to the U.S. Constitution contained in the Bill of Rights, with an emphasis on the 2nd, 4th, 5th and 8th amendments. We will focus on an individual’s constitutional rights when accused of or investigated for alleged criminal activity. The instructor will relate real-life anecdotes as experienced in the course of his 40 years of criminal-defense practice.

**John L. Pollok, J.D.**, Fordham University School of Law; retired partner in the New York law firm Hoffman & Pollok, specializing in white-collar and organized-crime defense.

**Suggested Reading:** The Bill of Rights to the U.S. Constitution. Material to be supplied at first class.

**POST-WORLD WAR II AMERICAN FICTION****T104**

**Tuesdays**  
**3:30 – 5:00**  
**Simon’s Rock Lecture Ctr**  
**Great Barrington**  
**September 17, 24**  
**October 1, 8, 22, 29**  
**(No class October 15)**  
**Six sessions**

This course will examine fiction of the 1950s and 1960s that embodied—and in most cases defined—the emergence of the Beats, black humor, postmodernism, women’s and Jewish-American writing, and the nonfiction novel. One book will be discussed each week.

- SEPTEMBER 17** • Jack Kerouac, *On the Road*, 1957
- SEPTEMBER 24** • Joseph Heller, *Catch-22*, 1961
- OCTOBER 1** • Vladimir Nabokov, *Pale Fire*, 1962
- OCTOBER 8** • Sylvia Plath, *The Bell Jar*, 1963
- OCTOBER 22** • Saul Bellow, *Herzog*, 1964
- OCTOBER 29** • Norman Mailer, *The Armies of the Night*, 1968

**Bernard F. Rodgers Jr., Ph.D.**, University of Chicago; Emily H. Fisher Chair in Literature, Bard College at Simon’s Rock; publications: *Philip Roth* (Twayne’s United States Authors Series, 1978); *Philip Roth: A Bibliography*, 1984; *Voices and Visions: Selected Essays*, 2001; numerous essays and reviews on modern and contemporary American literature; editor of *Critical Insights: John Updike*, 2011, and *Critical Insights: Salman Rushdie*, 2012.

## THE ROLE OF THE LAW IN AMERICAN DEMOCRACY

W101

Wednesdays  
10:00 – 12:00  
Williams College  
Griffin Hall, Room 3  
844 Main St., Williamstown  
September 18, 25  
October 2, 9, 16  
Five sessions

From the earliest days of the republic, law has both nurtured and sustained the democratic institutions that are at the heart of our great experiment. That law was not created in a vacuum. It was the direct result of political, social and economic forces, and, most important, the involvement and influence of people who sought to shape American democracy by shaping the institutions of the law that created it. Significant themes will include the rise of representative government; the establishment of individual liberties; the regulation of business and commerce; the creation of property rights and environmental protections; the law of gender, race and sexual orientation; crime and punishment; the concepts of privileges and immunities, equal protection and due process.

Among the topics to be discussed:

- The United States Constitution (1787): Third Time a Winner?
- Chief Justice John Marshall and the Imposition of Judicial Review: From *Marbury v. Madison* (1803) to *Gibbons v. Ogden* (1824) and Beyond
- John C. Calhoun and President Andrew Jackson: Nullification and [“of”?] the Union
- The Civil War Constitutional Amendments: Noble Accomplishment or Historic Failure?
- Theodore Roosevelt and the Robber Barons: Applying the Brakes to Laissez-Faire and Social Darwinism
- *Silent enim leges inter arma* (The law is silent in wartime): John Adams (Alien and Sedition Acts); Abraham Lincoln (Suspension of Habeas Corpus); and Franklin D. Roosevelt (Internment and the Korematsu Case)
- The Emergence of Modern Environmental Law in the 1970s: The Dance to the Tune of Unbridled Consumption Means the Piper Must Be Paid
- Stated Rights and Penumbra Rights: The Modern Supreme Court in Action

Please note: Packets of materials will be distributed at the first class and for subsequent classes. It is recommended that materials be read in order to participate fully in class discussions.

**Philip McKnight, J.D.**, University of Chicago Law School; trial and appellate attorney practicing in New York, Connecticut and Europe; taught environmental law and history during winter term at Williams College and lectured on those subjects at Smith College and other educational organizations; Adjunct Professor, Massachusetts College of Liberal Arts.

**VC** — **VIDEOCONFERENCING** • The following course will originate at The Clark in Williamstown and be transmitted to BCC South County Center in Great Barrington. **On the registration form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.**

PRESIDENTS IN CRISIS: Wilson, Truman,  
Kennedy, Johnson and Nixon VC

W102

Wednesdays  
1:00 – 2:30  
The Clark Auditorium  
Williamstown  
or  
BCC – Gt. Barrington  
Room S7  
September 18, 25  
October 2, 9, 16, 23  
Six sessions

Explore critical crisis points during the administrations of five presidents.

**SEPTEMBER 18** • **Woodrow Wilson: A Righteous Warrior Under Siege** – Unseen, the seeds of a number of subsequent 20th century crises are sewn at Versailles in 1919. Did Wilson’s Princeton presidency a decade earlier foreshadow his disaster in Paris? Can the stories of a student, a busboy and a prince enlighten us?

**SEPTEMBER 25** • **Truman and the Three Mac Attack: McCarran, McCarthy, MacArthur** – The Republican “Soft on Communism” offensive and its impact on his administration during the late 1940s and early 1950s.

**OCTOBER 2 • John F. Kennedy: An Almost Fatal Miscalculation** – In October 1962, two polar opposites become locked in a demonic chess game during which each would be held hostage to the frailties of the other. Barbara Tuchman's *The Guns of August* will serve as a primer as the world hovers on the brink of nuclear oblivion.

**OCTOBER 9 • Lyndon Johnson: The Agony of Fixation** – Study the background of a compelling but seemingly inexplicable fixation, one that contributed tellingly to our slide into the disastrous quagmire that the Vietnam War was to become for Johnson and a lost generation of Americans.

**OCTOBER 16 • Richard M. Nixon, The Dark Side: Prelude to Watergate** – How, with dark demons ascendant, the dreadful downfall of this potentially pivotal world leader began.

**OCTOBER 23 • Richard M. Nixon: Paranoia and Paralysis at the Nuclear Brink** – Henry Kissinger, Richard Nixon, Metternichian Realpolitik and the near fatal phenomenon of presidential paralysis at a nuclear flash point during the Yom Kippur War in October 1973.

**David L. Auerbach, LL.D.**, Harvard Law School; partner at Pryor Cashman Sherman & Flynn LLP, New York City; lecturer at the American History Club and the Harvard Club of New York City; keynote speaker in Amsterdam at the celebration of Dutch-American Friendship Day; adjunct faculty, Williams College; frequent OLLI lecturer.

## CLIMATE CHANGE: The Current Science and Policy Response

W103

Wednesdays  
3:15 – 4:45

\*MCLA – Center for Science  
and Innovation, Room TBA  
North Adams  
September 18, 25  
October 2, 9, 16  
Five sessions

Join professors at the Massachusetts College of Liberal Arts (MCLA) for the latest information on climate change and global warming.

**SEPTEMBER 18 • An Introduction to Climate Change** – There are various ways by which scientists know about past climates. Such evidence is mostly from the geological record, but historical information (e.g., glacier fluctuations) is also available for recent time. Explore how knowledge of past climates suggests what we can expect from global warming.

**Don Hyers, Ph.D.**, Arizona State University; Professor of Geography, MCLA.

**SEPTEMBER 25 • Visualizing Climate Change with Geographic Information Science (GIS)** – How do we take data from the past and project the impact on future events? GIS technology provides a platform for spatial and temporal modeling of data to allow us to see 2-D and 3-D models of ecological communities. Using data related to climate change, visualize current and future impacts on our environment.

**Sharron Macklin, M.S.**, University of Maine; Instructor of Geographic Information Systems, MCLA.

**OCTOBER 2 • If You Put a Frog on a Boiling Planet, Will It Try to Jump Out?** – Review the range shifts, phenological impacts and altered-species interactions of terrestrial animals. Examine future impacts and risks to biodiversity.

**Dan Shustack, Ph.D.**, The Ohio State University; Assistant Professor of Environmental Studies, MCLA.

**OCTOBER 9 • Effects of Climate Change on Aquatic Systems and Water Resources** – Lakes and streams provide people with a variety of resources and services, including fresh water to drink, fish to eat, and recreational opportunities. They also provide habitats that maintain biodiversity and that interact with the global climate. Consider ways in which climate change alters these aquatic ecosystems and freshwater resources.

**Elena Traister, Ph.D.**, University of New Hampshire; Associate Professor of Environmental Science, MCLA.

**OCTOBER 16 • U.S. Response to Climate Change and International Environmental Law** – What role does international law play in the development of U.S. environmental law? Recent environmental-protection conferences never seem to bring results. What can the U.S. expect in the future, especially in light of its historical reluctance to bend its principles of sovereignty to the often uncertain and expensive requirements of international cooperation?

**Philip McKnight, J.D.**, University of Chicago Law School; Instructor of Environmental Law, MCLA.

\* Directions to MCLA and parking information provided with confirmation.



Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

**Table of Fees:** The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus-course package.

**FLEX Registration is \$45**

1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100

To register for a **FLEX PASS**, pay \$45 to access up to 6 class sessions from course offerings (excluding Limited Registration courses). Add \$45 for each additional group of 6 class sessions.

**Payment Options**

- Check payable to **OLLI at BCC**  
 Master Card     Visa     American Express     Discover

Credit Card # \_\_\_\_\_

Security Code (located on front or back of card) \_\_\_\_\_

Expiration Date (mm-yy) \_\_\_\_\_

Print name as it appears on card \_\_\_\_\_

Signature \_\_\_\_\_

Card Billing Address \_\_\_\_\_

**Payment Details**

Registration for \_\_\_\_\_ courses .....\$ \_\_\_\_\_

FLEX Registration/\$45 for 6 class sessions .....\$ \_\_\_\_\_

\*Annual Membership/\$50 if not already paid .....\$ \_\_\_\_\_

\*Voluntary Contribution .....\$ \_\_\_\_\_

(My contribution is to the BCC Foundation for support of OLLI at BCC)

**TOTAL** .....\$ \_\_\_\_\_

\*tax deductible

**CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND**

**FLEX PASS**

**MONDAY**

- M101 – Berkshire Industrial Archaeology  
 M102 – Japan & Constitutional Debate  
 M103 – American Playwrights **VC**  
 \_\_\_\_\_Pittsfield or \_\_\_\_\_Gt. Barrington  
 M104 – Carter Presidency **VC**  
 \_\_\_\_\_Pittsfield or \_\_\_\_\_Gt. Barrington

**TUESDAY**

- T101 – Can We Trust Science?  
 T102 – Civil War in Fiction  
 T103 – U.S. Bill of Rights  
 T104 – Post-WWII American Fiction

**WEDNESDAY**

- W101 – Law in American Democracy  
 W102 – Presidents in Crisis **VC**  
 \_\_\_\_\_Williamstown or \_\_\_\_\_Gt. Barrington  
 W103 – Climate Change

**THURSDAY**

- TH101 – Meet the Artists  
 TH102 – Reading *Paradise Lost*  
 TH103 – Travel Adventures  
 TH104 – Writing Your Story **LOTTERY**

**FRIDAY**

- F101 – Today’s Headlines  
 F102 – Architectural Gems **LOTTERY**  
 F103 – Art of Cooking – Italian **LOTTERY**  
 F104 – Opera Past and Present  
 F105 – Adventure in Photography  
**LOTTERY**

**Mail the completed form to:**

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

OR

**Registration accepted by phone:**

Call the OLLI Office at 413.236.2190. Scholarships also available.

**You will receive confirmation by mail.**

**Please complete this questionnaire to help us update our records.**

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Fax \_\_\_\_\_

How did you learn about OLLI?

Newspaper Ads    Articles    Catalog    Cable TV    Movie Theater    Word of Mouth    Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Teach a course (name subject)
- Moderate a discussion course (name subject)

**VOLUNTEER OPPORTUNITIES: Select committees on which you would like to serve.**

- Catalog (edit text, proofread)
- Classroom Facilitator (check members into class, assist instructor with distribution of materials)
- Curriculum (develop and implement the courses presented each semester)  
Choose one or more:  Arts                       Literature                       Science                       Social Sciences
- Development (conduct fundraising activities)
- Distinguished Speakers Series (identify / contact experts in a variety of fields to present one lecture)
- Information Systems (develop and update office databases, prepare demographic reports, implement videoconferencing of courses)
- Marketing (develop advertising copy and graphics)
- Media (provide audiovisual support for instructors, record courses for Community TV)
- Membership (initiate new- and former-member outreach and other activities)
- Newsletter (write articles, edit text, proofread)
- Office (help with mailing, filing and general office support tasks)
- Public Relations (develop press releases and articles)
- Special Events (plan and organize day trips and special functions)
- Web Technology (work with the OLLI Webmaster to maintain the OLLI website)

**Do you have skills that might be helpful? Please check as many as apply:**

- Office     Computer     Writing or Editing     Photography     A/V Equipment     Marketing
- Others (specify):

## MEET THE ARTISTS: Exploring the Creative Process

TH101

Thursdays  
9:00 – 10:30  
BCC – Hawthorne 219  
September 19, 26  
October 3, 10, 17  
Five sessions

This course is an in-depth opportunity to learn about the work of local artists. Explore the developmental process that enabled each of them to reach this point in their work; view works that the artists found most creatively challenging and engaging; and raise questions you haven't had the opportunity to ask artists. Enhance your skills in observing, analyzing and understanding why certain art moves you and other works leave you untouched.

**SEPTEMBER 19** • **Ellen Joffe, Artist**, M.Ed., Lesley College; worked under Wallace Bassford as manager of the North Truro Art School; expressive arts therapist and visual arts teacher working in a variety of settings and with all age groups; exhibited throughout the Northeast and as a member of the NUarts group.

**SEPTEMBER 26** • **Claudia Shuster, Portrait Artist**, Ed.D., University of Massachusetts, Amherst; studies include life drawing, Art Students League, New York City; sculpture, University of Hartford Art School; and life drawing, painting and sculpture, IS183, Stockbridge; exhibited at the Pittsfield Art Show and NUarts Gallery, Pittsfield.

**OCTOBER 3** • **Diane Firtell, Artist/Teacher**, Fashion Institute of Technology and School of Visual Arts, New York City; fine arts photography exhibited extensively in Berkshire galleries and juried shows, including Sheeptacular and Art of the Game, Pittsfield; jewelry, sold nationally, appeared in several major motion pictures.

**OCTOBER 10** • **Sam Ponder, Whale Carver**, inspired by elements of nature and experience, the history of whaling and its impact on the survival of an entire species; exhibitions of *GourdWhales* at Nantucket Whaling Museum, Kendall Whaling Museum, New Bedford Whaling Museum, and the Cape Cod Museum of Natural History.

**OCTOBER 17** • **NUarts Studios and Gallery**, 311 North Street, Pittsfield; view the work spaces and creations of the presenting artists.

READING *PARADISE LOST*

TH102

Thursdays  
10:45 – 12:15  
BCC – Hawthorne 112  
September 19, 26  
October 3, 10, 17, 24  
Six sessions

Milton's great epic poem *Paradise Lost* has been a towering presence in English literature since its publication in 1667. An audacious retelling of the story of the fall of Adam and Eve, the poem ranges over heaven, hell and the entire created universe as Milton envisioned it. In the centuries since its first publication, *Paradise Lost* has been interpreted and reinterpreted, revered and reviled. Today the poem still retains the power to engage readers in its universal drama. The emphasis in this course will be on the experience of reading the poem. How does Milton draw us into his grand vision? What happens to us as we read it?

Nancy Travis, M.A.T., Johns Hopkins University; former Professor of English and Professor Emerita, Berkshire Community College.

**Suggested Reading:** John Milton, *Paradise Lost and Paradise Regained* (Signet Classics, 2010), or another line-numbered edition. Read Book I for the first session.

## DISTINGUISHED SPEAKERS SERIES

**AUGUST 10** • Joseph Silverstein, "Beyond the Baton: What Music Directors Do"

**OCTOBER 19** • Irene Goldman-Price, "Edith Wharton and Anna Bahlmann: A Pupil and Her Teacher"

## TRAVEL ADVENTURES

TH103

Thursdays  
1:15 – 2:45  
BCC – Melville 204  
September 19, 26  
October 10, 17, 24  
(No class October 3)  
Five sessions

**SEPTEMBER 19 • Antarctica, the Frozen Continent** – A National Geographic trip to the Antarctic Peninsula. Experience the unique environment of ice, penguins, seabirds, whales and more as we view and discuss slides and videos from the frozen continent.

**Margaret Hassett, M.S.;** Registered Nurse; consultant in clinical informatics; avid traveler who initially started as a volunteer researcher with Earthwatch.

**SEPTEMBER 26 • Contrasts of Ecuador: The Islands of the Galapagos to the Remote Jungle Regions** – Experience the wide differences in this developing country, from its unique animal and bird island sanctuaries to its isolated jungle areas.

**Jock Brooks, M.A.,** Columbia University; retired Associate Director, Sterling and Francine Clark Art Institute; taught many courses for OLLI, BCC and MCLA.

**OCTOBER 10 • Burma** – This lecture will include a selection of images from religious sites, villages, cities and countryside, with an emphasis on daily life in Myanmar.

**John Lipkowitz,** retired New York City lawyer; traveled to some of the farther reaches of the world, photographing and painting along the way; artist member of 510 Warren Street Gallery in Hudson, NY.

**OCTOBER 17 • Africa** – A PowerPoint presentation of a trip to Botswana, Zambia and Zimbabwe.

**Patricia Gazouleas, ABD,** State University of New York at Stony Brook; retired professor of anthropology, Dowling College, Oakdale, NY.

**OCTOBER 24 • South America: A Gringo's Perspective** – What I have learned, taught and sometimes would like to forget after 45 years of studying Latin America.

**Martin Weinstein,** Professor Emeritus, Department of Political Science, William Paterson University, New Jersey; author of two volumes on the politics of Uruguay and numerous articles about Latin America.

## WRITING YOUR STORY: An Introduction to Memoir **LOTTERY**

TH104

Thursdays  
1:15 – 2:45  
BCC – Hawthorne 111  
September 19, 26  
October 3, 10, 17, 24  
Six sessions

This workshop—designed for writers of all levels—focuses on writing the personal memoir. Read and discuss examples of short memoir pieces, and then work on memoir-writing exercises in response to the instructor's prompts. Participants may bring journals, letters, photographs or other mementos that will stimulate memories of the people, places and events that have been important in their lives. Expect to spend some time on homework assignments between class meetings. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 15 for lottery directions.**

**Vivian Dorsel, M.F.A.** in fiction writing, Vermont College of Fine Arts; editor and publisher of the literary journal *upstreet*; leader of writing workshops for Word Street, Pittsfield Reads, The Big Read, Taconic High School, Jewish Federation of the Berkshires and Norman Rockwell Museum; editorial consultant for Taconic High School's student literary magazine.

**Suggested Reading:** Handouts will be distributed in class.

## SPECIAL EVENTS

**JULY 25** • All-Star baseball game hosted by the Pittsfield Suns, Wahconah Park, Pittsfield

**AUGUST 9** • Wildlife Sanctuary Hike and Floral-Arranging Workshop with Project Native, Housatonic

**AUGUST 13** • Yale University Art Gallery, New Haven, CT

**SEPTEMBER 12** • Vassar College's Frances Lehman Loeb Art Center, Poughkeepsie, NY and Lunch at the Culinary Institute of America, Hyde Park, NY

**SEPTEMBER 17, 24 & OCTOBER 1, 8** • Introduction to Western Square Dancing, Pittsfield

**OCTOBER 13** • *Clybourne Park* at Barrington Stage Company and Brunch at BCC with Susan Dworkin, Speaker

## TODAY'S HEADLINES

F101

Fridays  
9:30 – 11:00  
BCC – Melville 116  
September 20, 27  
October 4, 11, 18, 25  
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

**James Cotter, Moderator**, B.S.E.E., University of Massachusetts; self-described news junkie; retired from the Ordnance Department of General Electric Co. and its successor companies after 38 years of service; frequent OLLI moderator for “Today’s Headlines” and “Great Decisions” courses.

## ARCHITECTURAL GEMS: Selected Sites LOTTERY

F102

Fridays  
10:00 – 11:30  
Selected sites  
September 20, 27  
October 4, 11, 18, 25  
Six sessions

**SEPTEMBER 20 • Lanesboro:** Constructed as a hybrid post and beam, this straw-bale home near Mount Greylock features passive and active solar, solar hot water, a soapstone masonry stove, rainwater recapture and a small self-sustaining farm. **Milan Markovic** will share details of the construction and technical features, and **Alexandra Dest** will discuss the vision for the organic farm.

**SEPTEMBER 27 • Williamstown:** **Judith and Lawrence Weber** will highlight the architectural nuances of their stunning Japanese-inspired contemporary courtyard home designed by Maya Lin—one of only two homes she has designed in her illustrious career. **Dorothy Rudolph** will also discuss her Charles Moore rectangular Palladium-style contemporary house. Moore was one of the innovators of postmodern architecture, using such design features as historical detail, ornament and fictional treatments.

**OCTOBER 4 • West Stockbridge:** **Tanglewood 2** is the seasonal home of architect **Warren Schwartz**. “I’ve never believed in dream houses, particularly as an architect, but I believe this house came about as a result of a dream.” A poetic composition of steel, glass and aluminum, it was inspired by a visit to the Grand Canyon. Its outer glass walls afford uninterrupted views of the Berkshire Hills.

**OCTOBER 11 • Great Barrington:** **Stephen Gerard Dietemann’s** architectural design—both residential and commercial—is informed by his lifelong work as a visual artist. “My goal is to combine the functional with the playful—contemporary, low maintenance, serendipitous, energy aware—always responding to its site.” He will show us several completed sites to illustrate his design objectives.

**OCTOBER 18 • Pittsfield:** **Morewood** (the Charles Whittlesey Power House) is being restored by the Blonders. Attributed to the architecture of Sir Edwin Lutyens, its style is adapted from Elizabethan-period homes in England. A clean-lined house, whose roofline is reminiscent of early thatched roofs, it enjoys a splendid setting on 11 acres. **Beverly Blonder** will lead us on this journey.

**OCTOBER 25 • Stockbridge:** **Cherry Cottage**, the home of **Kate and Hans Morris**, was built in 1782, and is one of the oldest houses in the Berkshires. It is an example of a historical restoration with great attention paid to the use of antique materials and period construction methods. **Paula and Gregory Gimblette** will also show their home, the **Joseph Woodbridge House**, restored meticulously and filled with antiques and items of historical significance. Built in 1750, it is most likely the earliest frame structure in Berkshire County.

**REGISTRATION IS LIMITED TO 15 NEW PARTICIPANTS. Selection is by lottery. See page 15 for lottery directions. Directions to “Architectural Gems” sites provided with confirmation.**

## THE ART OF COOKING ITALIAN CUISINE **LOTTERY**

F103

**Fridays**  
**10:00 – 12:30**  
**BCC – G7**  
**Susan B. Anthony Center**  
**September 20, 27**  
**October 4, 11, 18**  
**Five sessions**

A hands-on cooking course creating regional Italian cuisine. Learn simple Italian recipes each week and make pasta as they do in Italy. We will have recipes such as strozzapreti (“priest stranglers”), antipasti “to die for” and Italian desserts. After preparing the dishes, we will enjoy the fruits of our labors. *This course is open to new participants as well as previous attendees.* **REGISTRATION IS LIMITED TO 10 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING ALL FIVE SESSIONS.** Selection is by lottery. See page 15 for lottery directions.  
**Note: A charge of \$50 to cover the cost of cooking ingredients will be payable to the instructor at the first session.**

**Howard Arkans, M.D.**, Stanford University Medical School; took multiple courses at the Culinary Institute of America in Hyde Park, NY; past president of OLLI at BCC. **Sue Arkans, M.A.**, The College of New Jersey; retired speech pathologist; took dessert course at the Culinary Institute of America. Both attended cooking schools in Italy: Fontana del Papa in Tolfa, Awaiting Table in Lecce, and La Tavola Marche near Urbino.

## OPERA PRESENTATIONS PAST AND PRESENT

F104

**Fridays**  
**11:15 – 1:15**  
**BCC – Melville 104**  
**September 20, 27**  
**October 4, 11, 18, 25**  
**Six sessions**

Selected examples from a number of the HD *Live from the Met* telecasts for the 2013-14 season will be previewed using the instructor’s extensive collection of operatic live video performances. Key dramatic and musical moments will be analyzed and discussed. Participants will be prepared to fully appreciate the HD telecasts. The first session of this course will complete last fall’s offering on opera that was canceled because of a storm.

- SEPTEMBER 20** • The Good Old Days: Opera on Network TV
- SEPTEMBER 27** • Tchaikovsky’s *Eugene Onegin*
- OCTOBER 4** • Puccini’s *Tosca*
- OCTOBER 11** • Verdi’s *Falstaff*
- OCTOBER 18** • Mozart’s *Così fan tutte*
- OCTOBER 25** • Rossini’s *La Cenerentola*

**Peter Podol, Ph.D.**, Spanish Literature, University of Pennsylvania; retired Spanish professor; authored numerous publications on contemporary Spanish theater; taught courses on opera for Elderhostel; frequent OLLI lecturer.

## AN ADVENTURE IN PHOTOGRAPHY **LOTTERY**

F105

**Fridays**  
**2:00 – 3:30**  
**BCC – Melville 104**  
**September 20, 27**  
**October 4, 11, 18, 25**  
**Six sessions**

What does photography mean to you? There is a blank canvas to be filled with each press of the shutter button. This course will help you master your camera through a better understanding of light and imaging. After a review of the history of photography and a look into the future, we will cover film, instant imaging and the digital image, with sessions on the portrait, fine art, editorial black and white and color imaging, and the mobile camera (iPhones, etc.). Assignments will include the documentary, the portrait, reinventing the egg and fulfilling your imaging dreams! **REGISTRATION IS LIMITED TO 20.** Selection is by lottery. See page 15 for lottery directions.

**Thaddeus B. Kubis, B.A.** in Visual Communication, University of Massachusetts, Amherst; editorial photographer; marketing consultant; teaches graphic communications at Fashion Institute of Technology and City Tech in New York City; published photo book of 12-day sailing trip from Barcelona to Rome.

**PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY**

**DEADLINE FOR SUBMISSIONS – September 3, 2013**

**PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS**

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office by **September 6, 2013**.
- If you are registering for a lottery course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two (2) courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course).
  - If you **are selected** by the lottery, you will **not pay** for the lottery course.
  - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by mail.

(AT RIGHT) Capital Region Maritime Center, Alplaus, NY,  
Special Event  
“NYS Canal System and How a Lock Works”  
John Callaghan, Deputy Director, NYS Canal Corporation



PHOTO BY BONNIE DESROSIER

(BELOW) “The Higgs Boson: At the Edge of a New World,”  
Professor Matt Strassler, Instructor



PHOTO BY BOB DESROSIER

(BELOW) “Turning the Pages of the Great American Songbook”  
Frank Newton, Instructor, and Bob Shepherd, Jazz Pianist



PHOTO BY WILMA MICHAELS



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Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center  
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The Colonial Theatre • The Mount • Triplex Cinema  
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art

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