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Winter Catalog 2012

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute • AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. The Distinguished Speaker Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 31 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our fax number is 413.443.1797.

WINTER 2012 Class Schedule

CLASSES **January 17 – February 29** () = Number of sessions (LR) = Limited Registration

TUESDAY		Triplex Cinema, Great Barrington & Lenox Library, Lenox		
10:00 – 12:00	T101	Tuesdays at the Movies: Billy Wilder	(5) Triplex Cinema	Jan. 31 – Feb. 28
1:30 – 3:00	T102	Winston Churchill: Greatest Man of the Twentieth Century?	(5) Lenox Library	Jan. 17 – Feb. 14
WEDNESDAY		Lenox Library, Lenox		
10:00 – 11:30	W101	Through the Eyes of Children: Portrayals of Childhood in Adult Short Fiction	(6) Lenox Library	Jan. 18 – Feb. 22
12:30 – 2:00	W102	Showcasing the Berkshires	(5) Lenox Library	Jan. 18 – Feb. 15
2:15 – 4:00	W103	The Short Fiction of Franz Kafka: A Seminar (LR)	(4) Lenox Library	Feb. 8 – Feb. 29
THURSDAY		Lenox Library, Lenox		
10:00 – 11:30	TH101	Today's Headlines	(6) Lenox Library	Jan. 19 – Feb. 23
12:30 – 2:00	TH102	European Art History	(6) Lenox Library	Jan. 19 – Feb. 23
2:15 – 3:45	TH103	Writing Our Stories: Memoir and Short Story Writing (LR) LOTTERY	(4) Lenox Library	Jan. 19 – Feb. 9
FRIDAY		Lenox Library, Lenox		
10:00 – 11:30	F101	Frontiers of Medicine	(6) Lenox Library	Jan. 20 – Feb. 24
12:30 – 2:00	F102	Science Conversations: Behind the Headlines	(6) Lenox Library	Jan. 20 – Feb. 24

TUESDAYS AT THE MOVIES: Billy Wilder

T101

Tuesdays
10:00 – 12:00
Triplex Cinema
Great Barrington
*January 31
February 7, 14, 21, 28
*Note later start date
Five sessions

Billy Wilder (1906–2002), a refugee from Hitler's occupied Vienna, arrived here without knowing a word of English and became a legendary figure in the world of 20th century American film. He left behind an incredible legacy that supremely captured unique American culture. We will view some of those films and discuss that legacy.

JANUARY 31 • *Double Indemnity* (1944)
FEBRUARY 7 • *Sunset Boulevard* (1950)
FEBRUARY 14 • *Love in the Afternoon* (1957)
FEBRUARY 21 • *Some Like It Hot* (1959)
FEBRUARY 28 • *One, Two, Three* (1961)

Howard Arkans, M.D., Stanford Medical School; a keen interest in film since his grandmother took him to see *The Jazz Singer* (remake) in 1952; leader of *Tuesdays at the Movies* the past five winters; immediate past president of OLLI at BCC.

Suggested Reading: Charlotte Chandler, *Nobody's Perfect: Billy Wilder, A Personal Biography*, 2002.

WINSTON CHURCHILL: Greatest Man of the Twentieth Century?

T102

Tuesdays
1:30 – 3:00
Lenox Library
January 17, 24, 31
February 7, 14
Five sessions

This course will examine the extraordinary life of Winston Churchill. He fought the last major horse cavalry charge of the British army; was an escaped POW in the Boer War; was elected to Parliament at age 25; spent more than 50 years as a member of Parliament; established the borders of modern Iraq; was a friend of Lawrence of Arabia; won the Nobel Prize in literature; and was British Prime Minister twice. Oh yes—and saved Western civilization.

William Vogt, A.B., Georgetown University; retired managing director, J.P. Morgan Chase & Co.; Trustee of Hancock Shaker Village; Treasurer of Camphill Village, Copake, NY; Chairman of Camphill Ghent, an elder community in Columbia County; enjoys reading history and biography.

THROUGH THE EYES OF CHILDREN:
Portrayals of Childhood in Adult Short Fiction

W101

Wednesdays
10:00 – 11:30
Lenox Library
January 18, 25
February 1, 8, 15, 22
Six sessions

At the beginning of the 20th century, a growing fascination with childhood inspired novelists and short story writers to create vivid and compelling portrayals of children. This trend continued, and today's authors often employ child narrators with great success. What are the challenges of such a task, and what do these stories ask of us? How are the elements of short fiction—theme, style, narration, setting, characterization, plot—affected by child narrators or child-centered stories? We will explore answers to these questions and examine the philosophical questions that arise. Authors will

include Grace Stone Coates, Katherine Mansfield, Katherine Anne Porter, Elizabeth Bishop, Ray Bradbury, Alice Munro and others.

Alexandra Tinari, M.F.A., Poetry, University of Montana; editor, tutor, writing coach; offers writing workshops for adults in Berkshire County; taught at the University of Montana and the Pingree School; served as poet-in-residence at five public schools; published poet and writer.

Suggested Reading: Please read *How Fiction Works* by James Wood for the first class. A reading packet will be distributed.

Wednesdays
12:30 – 2:00
Lenox Library
January 18, 25
February 1, 8, 15
Five sessions

Look at what and how we grow, create, purchase, conserve and consume, with a focus on inspiring Berkshire entrepreneurial and nonprofit ventures that enrich and instruct our lives—from the food we eat to the clothes we wear to the candles that light up our lives.

JANUARY 18 • Two Brothers, One Delicious Idea – Guido’s Fresh Marketplace is in the business of bringing exceptional fresh robust produce to Western Massachusetts. It harmoniously blends classic marketplace atmosphere with up-to-the-minute goods and services and is ever aware of the latest trends and developments in green technology. Presented by the **Guido’s team**.

JANUARY 25 • Alchemist – A used-clothing textile artist is making a life from recycling used clothing into blankets, rugs, clothing and accessories. She has been teaching reuse, consumption sensitivity and like-minded collaboration by example since 1987. Presented by **Crispina French**, co-founder of Alchemy Initiative.

FEBRUARY 1 • Berkshire Grown – This organization supports and promotes locally based agriculture as a vital part of a healthy Berkshire community, economy and landscape. It envisions a community where healthy farms define the open landscape, where a wide diversity of fresh seasonal food and flowers is readily available, and where we celebrate our agricultural bounty by buying from our neighboring family farms and savoring their distinctive Berkshire harvest. Presented by **Barbara Zheutlin**, Executive Director.

FEBRUARY 8 • Rawson Brook Farm – The farm has been producing Monterey Chèvre, a fresh farmstead goat cheese, since 1983. It is an example of a business created from scratch on a marginal piece of originally wooded Berkshire land. Dedicated to local agriculture, 85% of the farm’s 500-lb. weekly production of goat cheese is sold in the Berkshires. Presented by **Susan Sellew**, owner.

FEBRUARY 15 • Like Nothing You Ever Tasted Before! – SoCo (South County) Creamery has emerged as a wholesale ice cream producer from its origins as a mom-and-pop-style scoop shop. A micro-creamery, it produces ultra-premium ice cream, sorbet and gelato and is now bringing its award-winning product to restaurants, gourmet markets and hotels within a 200-mile radius. Presented by **Daniel Mazursky**, co-owner and tasting savant.

Wednesdays
2:15 – 4:00
Lenox Library
*February 8, 15, 22, 29
*Note later start date
Four sessions

Franz Kafka stands among the giants of early 20th century literary modernism. In his brief writing career from 1900 to his death in 1924, he wrote some of the most original, influential and psychologically penetrating stories and novels to appear in the past century. So much have his stories and novels become an integral part of our own culture that we commonly use the term “Kafkaesque” to denote the sense of anxiety, alienation and guilt that lies at the heart of his vision and literary modernism. This seminar looks at some of his key stories. **REGISTRATION IS LIMITED TO 15.**

FEBRUARY 8 • Introduction to Kafka and his world. Please read “Before the Law” and “The Judgment” before the first class.

FEBRUARY 15 • “The Metamorphosis”

FEBRUARY 22 • “In the Penal Colony” and “A Country Doctor”

FEBRUARY 29 • “A Hunger Artist” and “The Burrow.” Summing up.

David Fine, Ph.D., UCLA; Professor Emeritus, California State University; taught American Literature, American Studies and American Literature and Films; Fulbright lecturer at Waikato University, New Zealand; visiting professor at University of Alberta, Edmonton, Canada; author of several books, book reviews and articles; literary columnist.

Suggested Reading: Paperback collections of Kafka’s stories are readily available in bookstores. One choice is *Franz Kafka: The Complete Stories*, Nahum Glatzer (ed.) with forward by John Updike. With the exception of “The Burrow,” the stories can be found online at www.Kafka-online.info.

TODAY'S HEADLINES

TH101

Thursdays
10:00 – 11:30
Lenox Library
January 19, 26
February 2, 9, 16, 23
Six sessions

This course provides you with an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

David Orenstein, Moderator, J.D., Pace University School of Law; practicing CPA and attorney; Treasurer, Berkshire Brigades; former treasurer: Construct, Inc. and Recording for the Blind & Dyslexic; has led *Today's Headlines* for twelve years.

EUROPEAN ART HISTORY

TH102

Thursdays
12:30 – 2:00
Lenox Library
January 19, 26
February 2, 9, 16, 23
Six sessions

Continuing to explore the evolution of European art history with DVD lectures by Professor William Kloss of The Smithsonian Associates, this series will focus principally on the Late Renaissance, the rise of the Impressionists and modernist painting, including Kandinsky and Picasso. Participants will be guided through the sessions by the moderator, who will provide background, historical timeline perspective and lead class discussions.

Jerome Connoy, Moderator, MBA, New York University; other degrees from the University of Minnesota and Princeton University; Director/Owner of The Lenox Gallery of Fine Art, Lenox; career positions in industry and finance; began his art gallery work in 1994.

WRITING OUR STORIES: Memoir and Short Story Writing

LOTTERY TH103

Thursdays
2:15 – 3:45
Lenox Library
January 19, 26
February 2, 9
Four sessions

Maybe you are bursting with ideas for memoirs or short stories but do not know how to get started. Maybe you need help finishing stories you have begun or making them better. This course will give you the opportunity to write and to receive critical, sympathetic attention aimed at helping you write better. You will write a 1,000-to-2,000-word piece each week; listen to and critique fellow students' work; and see how writers as diverse as Chekhov, Frank McCourt, Jim Bouton, Edith Wharton and Jhumpa Lahiri have told stories that captivate readers. **REGISTRATION IS LIMITED TO 8. Selection is by lottery. See page 6 for lottery directions.**

If you are selected by the lottery, please submit a **brief** (maximum one to two pages) writing sample directly to Efrem Sigel at efrem.sigel@gmail.com.

Efrem Sigel, author of two novels and more than 20 short stories and essays in such periodicals as *Antioch Review*, *The Journal*, *Jerusalem Post*, *Nimrod* and *Xavier Review*; his most recent novel, *The Disappearance*, is set in Western Massachusetts and received 3½ stars from *People* magazine.

Suggested Reading: Frank McCourt, *Angela's Ashes*; Jhumpa Lahiri, *Interpreter of Maladies*; *The Collected Short Stories of Anton Chekhov Volume I* (Halcyon Classics, available only as e-book).

SNOW DAY CLASS CANCELLATIONS

OLLI classes are cancelled if BCC is closed because of inclement weather. That decision is made prior to 6 a.m. Go to www.berkshirecc.edu for up-to-date information or listen to local radio and TV stations.

FRONTIERS OF MEDICINE

F101

Fridays
10:00 – 11:30
Lenox Library
January 20, 27
February 3, 10, 17, 24
Six sessions

JANUARY 20 & 27 • Electronic Medical Records – Electronic medical records are the new trend in medicine. An expert in the field will explain how you enter data, address the problems of privacy and confidentiality, and show how this revolution could improve health care and keep costs down.

Margaret Hassett, M.S.; Registered Nurse; independent consultant in nursing informatics.

FEBRUARY 3 & 10 • Minimally Invasive Surgery – Minimally invasive surgery is a rapidly growing field. Smaller incisions result in less pain, shorter hospital stays and quicker recoveries. Our speaker will discuss new developments in this field, how procedures are performed and what the future holds in surgery.

Jacqueline Wu, M.D. in General Surgery, University of Massachusetts Medical School; Department of Surgery, Berkshire Medical Center.

FEBRUARY 17 • CT, MRI, PET, Stealth – What are they and how do they work? Newer imaging techniques are developing rapidly and are changing the way medicine is practiced. Learn what these procedures are and how they are used. Newer advances will also be noted.

David Winger, M.D., SUNY Upstate Medical University, Syracuse, NY; Department of Radiology, Berkshire Medical Center.

FEBRUARY 24 • Neurosurgery – This lecture will explore advances in neurosurgery, including deep brain stimulation.

Laszlo Tamas, M.D., McGill University, Montreal, Canada; Medical Director of Neurological Surgery, Berkshire Medical Center.

SCIENCE CONVERSATIONS: Behind the Headlines

F102

Fridays
12:30 – 2:00
Lenox Library
January 20, 27
February 3, 10, 17, 24
Six sessions

Join us to discuss science news appearing in the Tuesday “Science Times” section of *The New York Times*, plus magazines and journals. Led by a rotating panel of scientists and engineers of varying backgrounds, a vigorous give-and-take will be encouraged. Suggestions of topics welcomed.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR SUBMISSIONS: JANUARY 6, 2012

PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office **by January 10, 2012**.
- If you are registering for a lottery course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course. You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two (2) courses, pay for the two regular courses. The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by mail.

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

FLEX Registration	\$40
1 course	\$40
2 or 3 courses	\$80
4 or more courses	\$100 (check ONLY courses you will attend)

To register as a **FLEX Registrant**, pay **\$40 to access up to 6 class sessions** from course offerings (**excluding Limited Registration courses**). Add \$40 for each additional group of 6 class sessions.

Payment Options

- Check payable to **OLLI at BCC**
- Master Card Visa American Express Discover

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Card Billing Address _____

Payment Details

Registration for ____ courses\$ _____

FLEX Registration/\$40 for 6 class sessions\$ _____

*Annual Membership/\$50 if not already paid\$ _____

*Voluntary Contribution\$ _____

(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL: Check or Charge\$ _____

*tax deductible

CHECK BOX NEXT TO COURSES YOU PLAN TO ATTEND

FLEX PASS

TUESDAY

- T101 – Tuesdays at the Movies
- T102 – Winston Churchill

WEDNESDAY

- W101 –Through the Eyes of Children
- W102 – Showcasing the Berkshires
- W103 – Franz Kafka: A Seminar

THURSDAY

- TH101 – Today’s Headlines
- TH102 – European Art History
- TH103 – Writing Our Stories

LOTTERY

FRIDAY

- F101 – Frontiers of Medicine
- F102 – Science Conversations

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.



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Herman Melville's Arrowhead • Images Cinema
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA
Norman Rockwell Museum • Oldcastle Theatre Company
Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center
Sterling and Francine Clark Art Institute • Tanglewood • The Berkshire Bach Society
The Colonial Theatre • The Mount • Triplex Cinema
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art**

Phone: 413.236.2190 • Fax: 413.443.1797
Website: www.BerkshireOLLI.org
E-mail: OLLI@berkshirecc.edu

OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.