



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE  
BARD COLLEGE AT SIMON'S ROCK  
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

[www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) • 413.236.2190



---

# Summer Catalog 2013

**ADULT LEARNING AT ITS BEST**

# OLLI • Osher Lifelong Learning Institute

## AT BERKSHIRE COMMUNITY COLLEGE

- ◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.
- ◆ **WHAT ARE THE MEMBERSHIP OPTIONS?** The *tax-deductible* **Annual Membership** fee is \$50 per person and entitles members to attend classes in all four semesters and to participate in the Distinguished Speakers Series and in Special Events programs all year at a member rate. The *tax-deductible* **Summer Membership** fee is \$25 per person and entitles members to attend classes in the Summer semester and to participate in the Distinguished Speakers Series and in Special Events programs during June, July and August at a member rate.
- ◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$45 for one course, \$90 for two or three courses and \$100 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.
- ◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter and Spring semesters. Restrictions are noted on the course registration page.
- ◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 31 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) for details.
- ◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

### PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

#### DEADLINE FOR SUBMISSIONS – May 20, 2013 PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
  - The individuals selected through the lottery system will be **contacted** by the OLLI Office by **May 24, 2013**.
  - If you are registering for a lottery course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
  - If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
  - If you are registering for a lottery course and two (2) courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course).
    - If you **are selected** by the lottery, you will **not pay** for the lottery course.
    - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by mail.

## SUMMER 2013 Class Schedule

**CLASSES**      **June 3 – June 28**      ( ) = Number of sessions      **(LR)** = Limited Registration

MONDAY		Berkshire Community College (BCC), Pittsfield		
10:30 – 12:00	M101	Re-creating History Through Role Play: <i>The Trial of Galileo</i>	(4) BCC-M116	June 3 – June 24
1:00 – 2:30	M102	It's a Mystery to Me	(4) BCC-M115	June 3 – June 24
TUESDAY		Berkshire Community College (BCC), Pittsfield		
10:30 – 12:00	T101	Today's Headlines	(4) BCC-M116	June 4 – June 25
1:00 – 2:30	T102	The Joy of Music	(4) BCC-K111	June 4 – June 25
WEDNESDAY		Berkshire Community College (BCC), Pittsfield		
10:00 – 12:00	W101	Dilemmas of Aging in America: Joys and Woes	(3) BCC-H207	June 5 – June 19
2:45 – 4:15	W102	Writing Our Stories: Memoir and Short Story Writing <b>(LR) (LOTTERY)</b>	(4) BCC-M110	June 5 – June 26
WEDNESDAY & FRIDAY		Berkshire Community College (BCC), Pittsfield		
1:00 – 2:30	WF101	The Higgs Boson: At the Edge of a New World	(6) BCC-H207	June 5 – June 21
THURSDAY		Berkshire Community College (BCC), Pittsfield		
11:00 – 12:30	TH101	The Civil War—An Oxymoron: Part II	(4) BCC-H207	June 6 – June 27
1:30 – 3:00	TH102	<i>Gettysburg</i> , the Film	(4) BCC-H207	June 6 – June 27
FRIDAY		Berkshire Community College (BCC), Pittsfield		
9:00 – 12:30	F101	Gifts from the Sea <b>(LR) (LOTTERY)</b>	(2) BCC-G7 Susan B. Anthony Ctr	June 7 – June 14
10:30 – 12:00	F102	Science Conversations: Behind the Headlines	(4) BCC-M116	June 7 – June 28

### Course Descriptions      **MONDAY**      **SUMMER 2013**

#### RE-CREATING HISTORY THROUGH ROLE PLAY: *The Trial of Galileo*      M101

**Mondays**  
**10:30 – 12:00**  
**BCC – Melville 116**  
**June 3, 10, 17, 24**  
**Four sessions**

In this course, participants come face-to-face with the battle between science and religion. Galileo's writings rejected the Aristotelian model of the universe, which provided the foundation for the Christian world view. By attacking Aristotle (and Thomas Aquinas), Galileo threatened the power of the Catholic Church at a time when Protestantism was growing in power in northern Europe. *The Trial of Galileo* shows how a scientific dispute rocked the foundations of belief, social and political order and international relations. By means of role play, we will go back in time to this particularly volatile period, giving you the chance to re-create history. A manual containing all the information needed for your role will assist in preparing to champion your cause.

**Barbara Waldinger, Ph.D.**, City University of New York; teaches theater at Queens College; taught at Hofstra University and Marymount Manhattan College; Artistic Director of HRC Showcase Theatre, Hudson, NY; frequent OLLI lecturer.

**Required Reading:** Frederick Purnell, Mark C. Carnes, Michael S. Pettersen and Barnard College, *The Trial of Galileo: Aristotelianism, the "New Cosmology," and the Catholic Church, 1616-1633* ("Reacting to the Past" series, 2008).

**IT'S A MYSTERY TO ME****M102**

**Mondays**  
**1:00 – 2:30**  
**BCC – Melville 115**  
**June 3, 10, 17, 24**  
**Four sessions**

Who did it, and how? What was the motive? And why do we care? An arbitrary survey of the mystery genre, featuring some of the great sleuths of fiction: C. Auguste Dupin, Sherlock Holmes, Miss Jane Marple, Lord Peter Wimsey and Philip Marlowe. We will determine how their creators—Edgar Allan Poe, Sir Arthur Conan Doyle, Agatha Christie, Dorothy Sayers and Raymond Chandler—have held society's interest for such a long time. We will listen to the stories and then discuss them. The course will

culminate with the viewing of a classic mystery film—the granddaddy of them all! No outside reading necessary, although it is hoped that the course will spur a great deal.

**James Harris**, taught English at Berkshire School for 15 years; currently a freelance writer whose works have appeared in *The New York Times*, *Advertising Age* and other publications.

**Course Descriptions****TUESDAY****SUMMER 2013****TODAY'S HEADLINES****T101**

**Tuesdays**  
**10:30 – 12:00**  
**BCC – Melville 116**  
**June 4, 11, 18, 25**  
**Four sessions**

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

**Lenny Tabs, Moderator**, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former CFO, Fortunoff companies; frequent OLLI moderator for "Today's Headlines."

**THE JOY OF MUSIC****T102**

**Tuesdays**  
**1:00 – 2:30**  
**BCC – Koussevitzky 111**  
**June 4, 11, 18, 25**  
**Four sessions**

A journey through the world of music with the objective of making the participants true "virtuosos of listening."

**JUNE 4 • Sound and Fury Signifying Something** – How music becomes music.

**JUNE 11 • Sculptures in Time** – How composers compose.

**JUNE 18 • The Perfect Instrument** – The voice.

**JUNE 25 • Music in America and How Technology Influences It.**

**Jerry Bilik**, M.M. in composition, University of Michigan; former professor, University of Michigan; creative director of "Disney on Ice"; arranged and composed for TV, films, theater; numerous recordings; ASCAP Award.

**Course Descriptions****WEDNESDAY****SUMMER 2013****DILEMMAS OF AGING IN AMERICA: Joys and Woes****W101**

**Wednesdays**  
**10:00 – 12:00**  
**BCC – Hawthorne 207**  
**June 5, 12, 19**  
**Three sessions**

With the aid of film and open discussion, this course will include:

**JUNE 5 •** Changes in U.S. demography, the nature of illness, history of retirement, roles of federal and state governments, Social Security, and the implications of aging baby boomers.

**JUNE 12 •** New understandings of dementia, changing impact on social policies, and studies on the prevention of the emergence of deteriorating states.

**JUNE 19** • New state and federal laws and personal preparation for death. We will also examine the possibility of doing away with aging.

**Melvin Krant**, M.P.H., Harvard University; M.D., NYU; Professor of Medicine, Tufts University and University of Massachusetts; Lecturer in Medicine, Harvard University; Visiting Professor of American Studies, Brandeis University.

## WRITING OUR STORIES: Memoir and Short Story Writing **LOTTERY** W102

**Wednesdays**  
2:45 – 4:15  
**BCC – Melville 110**  
**June 5, 12, 19, 26**  
**Four sessions**

Maybe you are bursting with ideas for memoirs or short stories but do not know how to get started. Maybe you need help finishing stories you have begun or making them better. This course will give you the opportunity to write and to receive critical, sympathetic attention aimed at helping you. You will write a 1,000-to-2,000-word piece each week; listen to and critique fellow students' work; and see how writers as diverse as Anton Chekhov, Frank McCourt, Jim Bouton, Edith Wharton and Jhumpa Lahiri have told stories that captivate readers. **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 2 for lottery directions.**

If you are selected by the lottery, please submit a **brief** (maximum one to two pages) writing sample directly to Efrem Sigel at [efrem.sigel@gmail.com](mailto:efrem.sigel@gmail.com).

**Efrem Sigel**, author of two novels and more than 20 short stories and essays in such periodicals as *Antioch Review*, *The Journal*, *Jerusalem Post*, *Nimrod* and *Xavier Review*; his novel, *The Disappearance*, is set in Western Massachusetts.

**Suggested Reading:** Frank McCourt, *Angela's Ashes*, 1996; Jhumpa Lahiri, *Interpreter of Maladies*, 1999; *The Collected Short Stories of Anton Chekhov Volume I* (Halcyon Classics, available only as e-book).

---

## Course Description

## WEDNESDAY & FRIDAY

## SUMMER 2013

---

## THE HIGGS BOSON: At the Edge of a New World

## WF101

**Wednesdays & Fridays**  
1:00 – 2:30  
**BCC – Hawthorne 207**  
**June 5, 7, 12, 14, 19, 21**  
**Six sessions**

The recent discovery at the Large Hadron Collider of a new particle, most likely the long-sought "Higgs boson," has captured the attention of the public and the media. The discovery has enormous impact on the future of scientific inquiry and national science leadership for our country. The funding and management of research and big science projects often necessitate government participation. What problems are caused? Should the U.S. begin building the next supercollider? This course will discuss

the discovery and the more general implications of this type of science in our culture, and explore answers to related economic issues. *No technical knowledge of science is needed—only a curious mind. But for those interested, some technical details will be made available.*

**JUNE 5 & 7** • Some basic concepts underlying modern physics; the particles and fields of nature.

**JUNE 12 & 14** • The crucial role of the mysterious Higgs field in our universe; what the Higgs particle is; the past, present and future of the Large Hadron Collider.

**JUNE 19 & 21** • Political and economic issues related to basic research and big science projects in particular.

**Matt Strassler**, Ph.D., Stanford University; theoretical physicist and professor, Rutgers University; expert on string theory and particle physics; believes that science is an excellent spectator sport, one that a larger portion of the public should enjoy.

**Michael Rolleigh**, Ph.D., University of Minnesota; Visiting Professor of Economics, Williams College; Heller Teaching Award, University of Minnesota, 2001-04; co-founder of Pipe & Quill LLC, which developed the EconGrapher, an iOS app.

**Suggested Reading:** Sean Carroll, *The Particle at the End of the Universe: How the Hunt for the Higgs Boson Leads Us to the Edge of a New World*, 2012; and the following websites:

<http://profmattstrassler.com/articles-and-posts/the-higgs-particle/why-the-higgs-particle-matters/>  
<http://www.jstor.org/stable/27757780>      <http://www.fnal.gov/pub/about/faqs/index.html>  
<http://opinionator.blogs.nytimes.com/2009/01/13/guest-column-a-new-kind-of-big-science/>

## THE CIVIL WAR—AN OXYMORON: Part II

TH101

Thursdays  
11:00 – 12:30  
BCC – Hawthorne 207  
June 6, 13, 20, 27  
Four sessions

Building upon last summer's course, we will provide a unique insight into several additional important, but not well-known, aspects of the Civil War. A PowerPoint presentation will be accompanied by music, sound effects and film clips.

**JUNE 6 • The Home Front**  
**JUNE 13 • People and Personalities**

**JUNE 20 • Why the South Lost**  
**JUNE 27 • The Black Experience**

**George Stassa, M.D.**, Columbia University College of Physicians and Surgeons, Radiology; Associate Clinical Professor of Radiology & Anatomy, New York-Presbyterian Hospital; founder of East River Medical Imaging, New York.

**Suggested Reading:** Bill Fawcett, *How to Lose the Civil War*, 2011; Clint Johnson, *Civil War Blunders*, 1997; H. Donald Winkler, *Stealing Secrets*, 2010; Mark C. Carnes, *Past Imperfect: History According to the Movies*, 1996.

## GETTYSBURG, THE FILM

TH102

Thursdays  
1:30 – 3:00  
BCC – Hawthorne 207  
June 6, 13, 20, 27  
Four sessions

In July 1863, 150 years ago this summer, the greatest battle ever fought on American soil occurred outside a small Pennsylvania town. Filmed on location in 1992, *Gettysburg* has been called the best Civil War movie ever made. It will be shown in four hour-long segments, with time set aside in each session for discussion of the battle, the film and Michael Shaara's novel, *The Killer Angels*, on which *Gettysburg* is based.

**Richard Matturro, Ph.D.**, English; specialization in Shakespeare and Greek mythology; teaches literature at SUNY Albany; author of *Tri-City Trilogy*, completed in 2012, and three novels of the ancient world: *Troy*, 1989; *Perseus*, 2010; *Medea*, 2013.

**Suggested Reading:** Michael Shaara, *The Killer Angels*, 1974 (winner of the Pulitzer Prize, 1975).

## GIFTS FROM THE SEA LOTTERY

F101

Fridays  
9:00 – 12:30  
BCC – G7  
Susan B. Anthony Center  
June 7, 14  
Two sessions

Seafood—both fish and shellfish—offers wonderful and healthy choices for entertaining guests as well as for home meals. In this hands-on course, work with seafood to make hors d'oeuvres, entrees, soups and other dishes. Prepare and sample hot and cold lobster, shrimp and salmon with a chef who studied in Paris and was invited as guest chef at three-star Michelin restaurants in France. **REGISTRATION IS LIMITED TO 10 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING BOTH SESSIONS.** Selection is by lottery. See page 2 for lottery directions.

\*\* A charge of \$35 to cover the cost of cooking ingredients will be payable to the instructor at the first class.

**Ronald Maitland, D.M.D.**, Tufts University School of Dental Medicine; Assistant Professor, NYU College of Dentistry; trained professionally as a chef; cooked extensively in the U.S.; taught several courses for OLLI.

## SCIENCE CONVERSATIONS: Behind the Headlines

F102

Fridays  
10:30 – 12:00  
BCC – Melville 116  
June 7, 14, 21, 28  
Four sessions

Join us to discuss science news appearing in the Tuesday "Science Times" section of *The New York Times*, plus magazines and journals. Sessions are led by a rotating panel of scientists and engineers of varying backgrounds, and a vigorous give-and-take is encouraged. Suggestions for topics are welcomed.

**COURSES ARE FOR MEMBERS ONLY.** If you are not yet a member, please include \$50 for a one-year (12 months) membership or \$25 for a Summer Membership (June, July and August) in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 E-mail \_\_\_\_\_ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

**Table of Fees:** The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus-course package.

**FLEX Registration is \$45**

1 course is \$45 • 2 or 3 courses are \$90 • 4 or more courses are \$100

To register for a **FLEX PASS**, pay **\$45 to access up to 4 class sessions** from course offerings (excluding **Limited Registration courses**). Add \$45 for each additional group of 4 class sessions.

**Payment Options**

- Check payable to **OLLI at BCC**  
 Master Card     Visa     American Express     Discover

Credit Card # \_\_\_\_\_  
 Security Code (located on front or back of card) \_\_\_\_\_  
 Expiration Date (mm-yy) \_\_\_\_\_  
 Print name as it appears on card \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Card Billing Address \_\_\_\_\_

**Payment Details**

Registration for \_\_\_\_ courses .....\$ \_\_\_\_\_  
 FLEX Registration/\$45 for 4 class sessions .....\$ \_\_\_\_\_  
 \*Annual Membership/\$50 if not already paid .....\$ \_\_\_\_\_  
 \*Summer Membership/\$25 if not already paid .....\$ \_\_\_\_\_  
 \*Voluntary Contribution .....\$ \_\_\_\_\_  
 (My contribution is to the BCC Foundation for support of OLLI at BCC)  
**TOTAL: Check or Charge** .....\$ \_\_\_\_\_  
 \*tax deductible

**PLEASE CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND**

**FLEX PASS**

**MONDAY**

- M101 – Re-creating History: *Galileo*  
 M102 – It’s a Mystery to Me

**TUESDAY**

- T101 – Today’s Headlines  
 T102 – The Joy of Music

**WEDNESDAY**

- W101 – Dilemmas of Aging  
 W102 – Writing Our Stories **LOTTERY**

**WEDNESDAY & FRIDAY**

- WF101 – The Higgs Boson

**THURSDAY**

- TH101 – Civil War—An Oxymoron  
 TH102 – *Gettysburg*, the Film

**FRIDAY**

- F101 – Gifts from the Sea **LOTTERY**  
 F102 – Science Conversations

**Mail the completed form to:**

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786  
 Fax: 413.443.1797  
 OR

**Registration accepted by phone:**

Call the OLLI Office at 413.236.2190. Scholarships also available.

**You will receive confirmation by mail.**

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.



AT BERKSHIRE COMMUNITY COLLEGE  
1350 West Street  
Pittsfield, MA 01201-5786

NON-PROFIT  
ORG.  
U.S. POSTAGE  
PITTSFIELD, MA  
PERMIT NO.50

*Return Service Requested*

## Cultural Partners

Aston Magna Festival • Barrington Stage Company • Beacon Cinema  
Bennington Center for the Arts • Bennington Museum • Berkshire Bach Society  
Berkshire Museum • Berkshire Natural Resources Council  
Berkshire South Regional Community Center • Berkshire Theatre Festival  
Chester Theatre Company • Chesterwood • Close Encounters With Music  
Frelinghuysen Morris House and Studio • Hancock Shaker Village  
Herman Melville's Arrowhead • Images Cinema  
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA  
Norman Rockwell Museum • Oldcastle Theatre Company  
Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center  
Sterling and Francine Clark Art Institute • Tanglewood  
The Colonial Theatre • The Mount • Triplex Cinema  
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art

Phone: 413.236.2190 • Fax: 413.443.1797  
Website: [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org)  
E-mail: [OLLI@berkshirecc.edu](mailto:OLLI@berkshirecc.edu)

OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.