



AT BERKSHIRE COMMUNITY COLLEGE

PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

WWW.BERKSHIREOLLI.ORG • 413.236.2190



Spring Catalog 2016

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips, and special events year-round designed especially by and for people 50 years old and up. Courses are given in Fall, Winter, Spring, and Summer semesters.

◆ **WHAT ARE THE COSTS?** In order to register for OLLI courses, you must first become an OLLI member. The *tax-deductible* annual membership fee is \$50 per person. Registration fees per semester are \$45 for one course, \$90 for two or three courses, and \$100 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **ARE THERE ANY SPECIAL DISCOUNTS FOR MEMBERS?** OLLI has 36 Cultural Partners (see page 15) that offer programming support and, in many cases, discounts to our members. Visit **www.BerkshireOLLI.org** for details.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to six different class sessions from the course offerings within a semester. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

◆ **HOW DO I REGISTER?** You may register by phone, mail, and fax, or by hand delivering your registration form. (Online registration coming soon.) Complete the OLLI registration form and mail it with your check or credit card information to: **OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786**. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE (BCC)

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

BERKSHIRE MUSEUM, 39 South Street, Pittsfield

FRELINGHUYSEN MORRIS HOUSE & STUDIO, 92 Hawthorne Street, Lenox

STERLING & FRANCINE CLARK ART INSTITUTE, 255 South Street, Williamstown

WILLIAMS COLLEGE (WC), 844 Main Street, Williamstown

SPRING 2016 Class Schedule

CLASSES **Friday, April 8 – Tuesday, May 24** () = Number of sessions **LR** = Limited Registration

MONDAY		Berkshire Community College (BCC), Pittsfield		
9:30 – 11:00	M101	<i>Great Decisions</i>	(5) BCC Pittsfield Susan B. Anthony Ctr G10	April 11 – May 16
11:15 – 12:45	M102	<i>History of Gangs</i>	(4) BCC Pittsfield-M211	April 25 – May 16
2:00 – 3:30	M103	<i>Shakespeare's Comedies</i>	(6) BCC Pittsfield-K111	April 11 – May 23
4:15 – 5:45	M104	<i>Aspects of Jazz</i>	(3) BCC Pittsfield-K111	May 2 – May 16
TUESDAY		Berkshire Community College (BCC), Gt. Barrington		
9:30 – 11:00	T101	<i>Bright and Dark Sides of Soccer</i>	(6) BCC Gt. Barrington-S2	April 12 – May 24
11:15 – 12:45	T102	<i>Today's Headlines</i>	(6) BCC Gt. Barrington-S2	April 12 – May 17
1:45 – 3:15	T103	<i>Theater Out Loud</i> LR	(6) BCC Gt. Barrington-S7	April 12 – May 17
2:00 – 4:00	T104	<i>Getting Hooked on Fly Fishing</i> LR	(6) Various sites	April 12 – May 17
3:30 – 5:00	T105	<i>Voices from the Berkshire Edge</i>	(6) BCC Gt. Barrington-S7	April 12 – May 17
WEDNESDAY		Berkshire Museum, Pittsfield; The Clark & Williams College (WC), Williamstown		
9:30 – 11:30	W101	<i>Beyond Photography</i> LR LOTTERY	(6) Various sites	April 13 – May 18
12:30 – 2:00	W102	<i>Let's Go Baja!</i>	(5) WC-Bldg/Room TBA	April 13 – May 11
1:30 – 3:30	W103	<i>The Art of Observation</i> LR LOTTERY	(6) Berkshre Museum The Clark	April 13 – May 18
2:30 – 4:00	W104	<i>The Power of Narrative</i>	(6) WC-Bldg/Room TBA	April 13 – May 18
4:15 – 5:45	W105	<i>Contemporary Music</i>	(5) WC-Bldg/Room TBA	April 20 – May 18
THURSDAY		Berkshire Community College (BCC), Pittsfield		
10:00 – 11:30	TH101	<i>Birding in the Berkshires</i> LR LOTTERY	(1) BCC Pittsfield Susan B. Anthony GB Rm	April 14
8:00 – 9:30			(5) Various outdoor sites	April 21 – May 19
9:00 – 10:30	TH102	<i>Passionate Song: The Story of King David</i>	(5) BCC Pittsfield Susan B. Anthony Ctr G10	April 14 – May 19
11:00 – 12:30	TH103	<i>The Garden Motif in Literature</i>	(6) BCC Pittsfield-M211	April 14 – May 19
2:00 – 3:30	TH104	<i>Kubrick Country</i>	(6) BCC Pittsfield Susan B. Anthony Ctr G10	April 14 – May 19
4:00 – 5:30	TH105	<i>Watching Dance with a Dancer's Eye</i>	(4) BCC Pittsfield-K111	April 28 – May 19
FRIDAY		Berkshire Community College (BCC), Pittsfield, & Frelinghuysen Morris House, Lenox		
9:30 – 11:00	F101	<i>Enriching Your Modern Art Experience</i> LR	(4) Frelinghuysen	April 29 – May 20
1:30 – 3:00	F102	<i>Berkshire Theater 2016: An Insider's Preview</i>	(6) BCC Pittsfield-K111	April 8 – May 20
3:30 – 5:00	F103	<i>Our Health-Care System Decoded: What You Need to Know</i>	(6) BCC Pittsfield-K111	April 8 – May 20

GREAT DECISIONS

M101

Mondays
9:30 – 11:00
BCC – Pittsfield
Susan B. Anthony Ctr, G10
April 11, 25
May 2, 9, 16
(No class April 18)
Five sessions

Held annually, Great Decisions is the country's largest discussion program on world affairs. The Great Decisions program provides background information and policy options for a selection of the most critical issues facing the United States each year. Participants will watch short film presentations followed by lively discussion of the following global issues for 2016: Shifting Alliances in the Middle East, the Rise of ISIS, International Migration, the United Nations Post-2015, and Climate Geopolitics.

James Cotter, Moderator, B.S.E.E., University of Massachusetts; retired from Ordnance Department of General Electric Company and its successor companies; frequent OLLI moderator for "Today's Headlines" and "Great Decisions" courses.

Suggested Readings: *The Great Decisions 2016 Briefing Book*, which is integral to the course but not mandatory, can be ordered from the Foreign Policy Association at www.fpa.org.

THE HISTORY OF GANGS

M102

Mondays
11:15 – 12:45
BCC – Pittsfield
Melville 211
***April 25**
May 2, 9, 16
(No class April 11, 18)
Four sessions
***Note later start date**

This course's four sessions will explore the history of gangs and their evolution from street thugs to highly structured organizations. The different types of gangs (street, prison, motorcycle, etc.) and their organization, goals, and lifestyles will be explored.

William Sturgeon, M.A. in Criminal Justice Administration; over 40 years' experience in criminal justice field; author, teacher/trainer, practitioner, expert witness, and internationally recognized criminal justice consultant; consulted in the United Kingdom, the Netherlands, Haiti, the Republic of South Africa, and the Philippines; training in Mediation and Conflict Resolution at Harvard University School of Public Health.

SHAKESPEARE'S COMEDIES (Plus *Romeo and Juliet*)

M103

Mondays
2:00 – 3:30
BCC – Pittsfield
Koussevitzky 111
April 11, 25
May 2, 9, 16, 23
(No class April 18)
Six sessions

Shortly after Shakespeare began writing his history plays, he also embarked on comedy. During the mid- to late 1590s, he produced some of the best comic plays ever written, along with one significant tragedy, *Romeo and Juliet*, which some have called a comedy that took a tragically wrong turn! (We will take up the somber period of the tragedies next year.) Join us this spring to be touched, tickled, and occasionally quite moved as we delight for a brief interim in Shakespeare's happier perspective on human existence. No experience necessary, but be advised that these plays were produced in a facility that contained nuts.

Richard Matturro, Ph.D. in English with a specialization in Shakespeare and Greek Mythology; a Rye, N.Y., native; spent 16 years at the Albany *Times Union*; has taught literature at UAlbany for 13 years; author of numerous newspaper articles and six novels.

Suggested Readings: Any editions; the Pelican paperback series is excellent and inexpensive. Class 1: *A Midsummer Night's Dream*; class 2: *Romeo and Juliet*; class 3: *The Merchant of Venice*; class 4: *Much Ado About Nothing*; class 5: *As You Like It*; class 6: *Twelfth Night*.

Mondays**4:15 – 5:45****BCC – Pittsfield****Koussevitzky 111*****May 2, 9, 16****Three sessions******Note later start date***

Presented by the Barrington Jazz Ensemble (Trice Atchison, Peter Coombs, Richard Evans, Ted Murray, Sam Rosen, and Roger Suters), this course will cover the jazz songbook, evolution of the rhythms that characterize jazz, and the complex relationship between jazz and composed music in the 20th century.

MAY 2 • Jazz has given birth to countless songs, many singers, and several styles of presentation. Our vocalist will describe and demonstrate these aspects of the vocal tradition from Bessie Smith to contemporary artists.

MAY 9 • Although melody and harmony count, it is rhythmic freedom that has characterized jazz. We will trace its origins from African American polyrhythms, marches, and rags of New Orleans through early swing, bop, cool, and the Latin rhythms that have established the unique flavor of jazz.

MAY 16 • Although jazz is considered a performer's (or improvisational) art, many jazz musicians have composed fine music. An example is the work of pianist Bill Evans. The relationship between "classical" Western music and jazz is a fascinating aspect of this interplay. Examples from Ravel, Gershwin, Bernstein, Ellington, and Marsalis demonstrate the courage, as well as difficulty, of this "fusion."

Richard Evans, pianist; retired psychiatrist; teacher, Einstein College of Medicine.

Trice Atchison, vocalist; studied voice with Vikki True, Maureen O'Flynn, and Wanda Houston.

Sam Rosen, guitarist; studied at Berklee School of Music, Boston; played at many local venues.

Roger Suters, bassist; retired from Elder Services of Berkshire County; member, Board of Trustees, Berkshire Music School.

Peter Coombs, percussionist; performs at local venues.

Ted Murray, saxophonist; plays with many local bands.

Course Descriptions

TUESDAY
SPRING 2016

THE BRIGHT AND DARK SIDES OF SOCCER

T101
Tuesdays**9:30 – 11:00****BCC – Great Barrington****Room S2****April 12, 19****May 3, 10, 17, 24****(No class April 26)****Six sessions**

This course will delve into the chain of events that led to the FIFA scandal and whether reforms are on the way. Other topics will include youth soccer; goalkeepers are unique, not crazy; how racism and national and ethnic prejudices affect soccer worldwide; has soccer arrived as a major sport in the United States, and will the men's national team ever win the World Cup. Although the game of soccer will not be explained as in previous "Understanding Soccer" OLLI courses, there will be ample time for discussion on any topic of interest.

Alan Rubin, B.S. and M.S. in Metallurgical Engineering, Lehigh University; 1954 Middle Atlantic Conference All-East goalkeeper; volunteer soccer goalkeeper coach;

Western Mass. representative for the New England Revolution and the Boston Breakers; currently manager, Just4Keepers in Western Mass.; NSCAA Level 1, 2, and 3 Goalkeeper Coaching certificates.

Suggested Readings: www.understandingsoccer.com and <http://just4keepers.com/goalkeeper-coaching-in-western-ma/>. Other materials will be distributed prior to and during the course.

TODAY'S HEADLINES

T102

Tuesdays
11:15 – 12:45
BCC – Great Barrington
Room S2
April 12, 19, 26
May 3, 10, 17
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

Len Tabs, Moderator; M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for “Today’s Headlines”; President of OLLI at BCC.

THEATER OUT LOUD: A Play-Reading Workshop

T103

Tuesdays
1:45 – 3:15
BCC – Great Barrington
Room S7
April 12, 19, 26
May 3, 10, 17
Six sessions

In this interactive class, participants will read and discuss short scripts of playwrights Arthur Miller, Tennessee Williams, Susan Glaspell, and Serafín and Joaquín Álvarez Qunintero, as well as works by local playwrights Jesse Waldinger and Steven Somkin. We will also schedule visits by practicing area playwrights, directors, and actors on selected dates. **REGISTRATION IS LIMITED TO 18.**

Karel Fisher, B.S. in Anthropology, Columbia University; background in museum work; taught in Asia and Africa; acted, directed, and wrote for theater; conducted drama workshops; has taken part in various theater productions in the Berkshires.

Suggested Readings: All plays will be distributed in class.

GETTING HOOKED ON FLY FISHING

T104

Tuesdays
2:00 – 4:00
Various locations
April 12, 19, 26
May 3, 10, 17
Six sessions

You will learn what you will need to get started in the art of fly fishing: equipment, process, how to cast, and how to present different types of flies to waiting fish. Discussions will cover the cost involved, fly-fishing knots, entomology, where to fish, and the importance of conservation to protect and preserve fisheries. Trout Unlimited’s Taconic Chapter will generously supply fly rods, reels, line, leaders, and flies for use during the classes. Sessions will include indoor practice and fly casting and fishing lessons from shore at nearby ponds such as Pittsfield’s Wild Acres and Cheshire Lake (*location of first class will be provided to those registering*). Women are especially

encouraged to try out this contemplative outdoor sport. **REGISTRATION IS LIMITED TO 12.**

Trout Unlimited instructors include **William Travis, Henry Sweren, Ben Wood,** and others. All instructors have extensive fly-fishing experience in streams, rivers, ponds, and lakes from shore or wading and from watercraft.

Suggested Readings: Peter Kaminsky, *Fly Fishing for Dummies*, 1998; Michael Rutter and Dave Card, *Fly Fishing Made Easy: A Manual for Beginners with Tips for the Experienced*, 3rd ed., 1994; Jim Bashline, *The Fly Fisherman’s Bible*, 1993.

Call for Photos of Autumn in the Berkshires

OLLI at BCC invites photographers to submit photos of autumn in the Berkshires for our fall catalog cover contest. Images should be color, high-resolution JPGs or TIFFs (at least 3 MB) and horizontally oriented. Submissions should be emailed to olli@berkshirecc.edu. The contest winner will have his or her photo featured on the cover of the Fall 2016 OLLI catalog and will receive a free one-year OLLI membership. Deadline for submissions is May 6.

Tuesdays
3:30 – 5:00
BCC – Great Barrington
Room S7
April 12, 19, 26
May 3, 10, 17
Six sessions

The Berkshire Edge is the newest and fastest growing publication for the Berkshire region. It reports online, regularly and in depth, news and views worth sharing in the Berkshires. In this course, six contributors step off the screen and share their views and perspectives on local issues. We'll hear from Editor-in-Chief David Scribner, Publisher Marcie Setlow, and writers on a variety of subjects, including the changing media landscape of the Berkshires and around the world and how an online-only media outlet can be a source of both intelligent conversation and keen local observation.

David Scribner, editor-in-chief of *The Berkshire Edge*; writer, photographer, and journalist; former editor of *The Berkshire Eagle* in Pittsfield and *The Middletown (Conn.) Press*; most recently, spent four years as news editor of *The Berkshire Record*.

Marcie Setlow, publisher of *The Berkshire Edge*; worked in media more than 30 years; former Director of Program Development at New York's PBS affiliate Thirteen/WNET and Vice President of National Program Marketing at the Pittsburgh PBS affiliate WQED; past President of New York Women in Film & Television.

Suggested Reading: *The Berkshire Edge* online at www.theberkshireedge.com.

Course Descriptions

WEDNESDAY

SPRING 2016

BEYOND PHOTOGRAPHY: Training Your Creative Eye! **LOTTERY** W101

Wednesdays
9:30 – 11:30
BCC & various locations
April 13, 20, 27
May 4, 11, 18
Six sessions

Join local photographer Thad Kubis to enhance your photographic skills and improve your creative vision. Sessions will be held at different Berkshire locations, including Hancock Shaker Village, Bartholomew's Cobble, and downtown Pittsfield (*participants will be notified of class locations*). Are you ready to understand and previsualize photographic composition techniques including framing, the rule of thirds, converging lines, and more? Then please join us. Smartphones welcome! **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 14 for lottery directions.**

Thaddeus B. Kubis, B.A., Visual Communication, UMass, Amherst; editorial photographer; marketing consultant; teaches marketing and sales promotion at Fashion Institute of Technology in New York City and graphic communications at New York City College of Technology (City Tech); published photobook of 12-day sailing trip from Barcelona to Rome.

LET'S GO BAJA! Geology and Natural History of a Wilderness Region W102

Wednesdays
12:30 – 2:00
Williams College
Building/Room TBA
April 13, 20, 27
May 4, 11
Five sessions

Few other regions the same size as Mexico's Gulf of California offer the opportunity to explore the intricate web of nature that binds together so many different coastal ecosystems on such a dynamic scale. We will examine the tectonic birth of the gulf and its active hydrothermal springs. A range of ecosystems will be considered, including coral reefs, clam flats, algal rhodolith banks, sandy beaches, sand dunes, mangrove forests, and river deltas. The development of these ecosystems will be traced through the last six million years with particular attention to climatic fluctuations associated with glacial cycles and El Niño Southern Oscillation. *Building and room location will be provided prior to the start of classes.*

Markes E. Johnson, Ph.D. with advanced training in paleoecology, University of Chicago; Charles L. MacMillan Professor of Natural Science, Emeritus, Williams College; taught courses in historical geology and paleontology in the Geosciences Department, Williams College; awarded the Nelson Bushnell Prize for excellence in scholarship and teaching in 2011; author of three books on the geology of the Gulf of California; led numerous research and field expeditions to Baja California.

Suggested Readings: Markes E. Johnson, *Off-Trail Adventures in Baja California*, 2014; Markes E. Johnson and Jorge Ledesma-Vázquez, *Gulf of California Coastal Ecology: Insight from the Present and Patterns from the Past*, 2016.

THE ART OF OBSERVATION LOTTERY

W103

Wednesdays

1:30 – 3:30

The Clark, Williamstown
Berkshire Museum, Pittsfield

April 13, 20, 27

May 4, 11, 18

Six sessions

Art is based on observation. This course is designed to sharpen your observation skills and develop an enhanced eye for art. No background knowledge of art is needed. Look carefully! What makes a work of art convincing? Participants working in pairs or slightly larger groups will be asked to carefully study artworks, exploring such things as the stories they tell, their meanings, their many techniques and styles of representation (i.e., reality versus imagination), and their similarities and differences. Instructors will provide relevant information to help in the observation process, and students will present their detailed observations to the group. It is important that participants plan to attend each session since the complexity of observation skills will

increase with sequential sessions. Sessions will be held at the Berkshire Museum or Clark Art Institute galleries. (*Site schedule to be announced at signup.*) **REGISTRATION IS LIMITED TO 10. Selection is by lottery. See page 14 for lottery directions.**

Herb Diamond, Professor of Medicine, University of Pittsburgh; Chairman Emeritus, Department of Medicine, Western Pennsylvania Hospital; collector of American modernist and early American abstract art for more than 25 years; experience in teaching observational skills to medical students and residents; OLLI lecturer on early American abstract art, Carnegie Mellon University.

Jock Brooks, M.A., Columbia University; retired Associate Director, Sterling and Francine Clark Art Institute; Educator, National Gallery of Art, Washington, DC; Senior Examiner, American Association of Museums; frequent OLLI instructor.

THE POWER OF NARRATIVE

W104

Wednesdays

2:30 – 4:00

Williams College
Building/Room TBA

April 13, 20, 27

May 4, 11, 18

Six sessions

As readers, we often focus on plot and theme, but the author's *way* of telling is just as important. Rhetoric, sequencing, and structure are the elements that distinguish great fiction and create a unique story. To understand the workings of this is to better understand our own ways of telling and the power of narrative in every communication we have. We will read some first-rate fiction in this class with an emphasis on how narrative works: not just what is said, but how it is said. Readings are from Kafka, García Márquez, Cervantes, Austen, and Zweig, and you may view one feature-length film. *Building and room location will be provided prior to the start of classes.*

Leyla Rouhi, Ph.D., Harvard University; Preston S. Parish '41 Third Century Professor of Romance Languages, Williams College; also teaches comparative literature; areas of expertise include early modern Iberia, Cervantes, and the Baroque literature of Spain, as well as translation studies.

Suggested Readings: Gabriel García Márquez, *No One Writes to the Colonel*; Jane Austen, *Northanger Abbey*; Franz Kafka, *Penal Colony and Other Stories*; Miguel de Cervantes, *Exemplary Novels*; Stefan Zweig, *Chess Story*. The film *A Separation* is on Netflix and other streaming services and available in public libraries; the instructor can also loan out the DVD.

CONTEMPORARY CONCEPTS IN MUSIC

W105

Wednesdays

4:15 – 5:45

Williams College
Building/Room TBA

*April 20, 27

May 4, 11, 18

Five sessions

*Note later start date

In this five-session course, we will explore music in its many forms from the 20th century to the present. *Building and room location will be provided prior to the start of classes.*

APRIL 20 • Text and Music in Contemporary Composition

Zachary Wadsworth, D.M.A., Cornell University; Assistant Professor of Music at Williams College; compositions heard in venues around the world; among international awards, "Out of the South Cometh the Whirlwind" was performed at Westminster Abbey in presence of Queen Elizabeth II; Douglas Moore Fellowship for American Opera; residencies at Metropolitan Opera and Santa Fe Opera; Carnegie Hall debut in 2014.

(Wednesday's schedule continues on page 11)

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office. ☐ Yes ☐ No

Table of Fees: 1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100

Flex Pass: \$45 (counts as one course)

To register for a **FLEX PASS**, pay **\$45 to access up to 6 class sessions** from course offerings—**excluding Limited Registration (LR) courses**. Add \$45 for each additional group of 6 class sessions.

Payment Options

☐ Check payable to **OLLI at BCC**
☐ MasterCard ☐ Visa ☐ American Express ☐ Discover
 Credit Card # _____
 Security Code (located on front or back of card) _____
 Expiration Date (mm-yy) _____
 Print name as it appears on card _____
 Signature _____
 Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____
 FLEX Registration/ \$45 for 6 class sessions\$ _____
 *Annual Membership/ \$50 if not already paid\$ _____
 *Voluntary Contribution\$ _____
 (My contribution is to the BCC Foundation for support of OLLI at BCC)
TOTAL\$ _____
 *tax deductible

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

☐ **FLEX PASS**

MONDAY

☐ M101 – Great Decisions
☐ M102 – History of Gangs
☐ M103 – Shakespeare’s Comedies
☐ M104 – Aspects of Jazz

TUESDAY

☐ T101 – Sides of Soccer
☐ T102 – Today’s Headlines
☐ T103 – Theater Out Loud **LR**
☐ T104 – Fly Fishing **LR**
☐ T105 – Voices of *The Berkshire Edge*

WEDNESDAY

☐ W101 – Beyond Photography **LR LOTTERY**
☐ W102 – Let’s Go Baja
☐ W103 – Art of Observation **LR LOTTERY**
☐ W104 – Power of Narrative
☐ W105 – Contemporary Music

THURSDAY

☐ TH101 – Birding **LR LOTTERY**
☐ TH102 – King David
☐ TH103 – Garden Motif
☐ TH104 – Kubrick Country
☐ TH105 – Watching Dance

FRIDAY

☐ F101 – Modern Art Experience **LR**
☐ F102 – Berkshire Theater Preview
☐ F103 – Our Health-Care System

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

Please complete this questionnaire to help us update our records.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail _____ Fax _____

How did you learn about OLLI?

- ☐ Newspaper Ads ☐ Articles ☐ Catalog ☐ Cable TV ☐ Movie Theater
☐ Word of Mouth ☐ Facebook ☐ Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- ☐ Teach a course (name subject)
☐ Moderate a discussion course (name subject)

VOLUNTEER OPPORTUNITIES: Select committees on which you could serve.

- ☐ Catalog (edit text, proofread)
☐ Classroom Facilitator (check members into class, assist instructor with distribution of materials)
☐ Curriculum (develop and implement the courses presented each semester)
Choose one or more: ☐ Arts ☐ Literature ☐ Science ☐ Social Sciences
☐ Development (conduct fundraising activities)
☐ Distinguished Speakers Series (identify / contact experts in a variety of fields to present one lecture)
☐ Information Systems (develop and update office databases, prepare demographic reports, implement videoconferencing of courses)
☐ Marketing (develop advertising copy and graphics)
☐ Media (provide audiovisual support for instructors, record courses for Community TV)
☐ Membership (initiate new- and former-member outreach and other activities)
☐ Newsletter (write articles, edit text, proofread)
☐ Office (help with mailing, filing, and general office support tasks)
☐ Public Relations (develop press releases and articles)
☐ Special Events (plan and organize day trips and special functions)
☐ Web Technology (work with the OLLI webmaster to maintain the OLLI website)

Do you have skills that might be helpful? Please check as many as apply:

- ☐ Office ☐ Computer ☐ Writing or Editing ☐ Photography ☐ A/V Equipment ☐ Marketing
☐ Others (specify):

APRIL 27 • Brief History of Electronic and Computer Music

Ileana Perez Velasquez, D.M.A. in Music Composition, Indiana University; Professor of Music, Williams College; composer of compositions commissioned and performed both nationally and internationally; awarded a 2015 Commission from the Fromm Music Foundation at Harvard University.

MAY 4 • Minimalism and Process Music A focus on the process music of Steve Reich and the wall drawings of Sol Lewitt. **Edward Gollin**, Ph.D., Harvard University; Professor of Music, Williams College; author of numerous articles on modern music, analysis, and historical music theories.

Suggested Reading/Listening: Steve Reich's "Music as Gradual Process" and Sol LeWitt's "Sentences on Conceptual Art." Both essays are short and available online. Those who want to listen to some of the music beforehand can find recordings online; search for Steve Reich's "Sextet," "Clapping Music," and "Music for Pieces of Wood."

MAY 11 • A Composer's Odyssey: The Music of Stephen Dankner Using recorded excerpts of several of his major musical works, Dr. Dankner will discuss their influences, sources of inspiration, and the musical means used to realize them.

Stephen Dankner, D.M.A., Juilliard School; taught at Juilliard School, Brooklyn College, Loyola University, New Orleans Center for Creative Arts, and Williams College.

MAY 18 • The Operas of John Adams and Peter Sellars

W. Anthony Sheppard, Ph.D., Princeton University; Professor of Music, Williams College; Editor-in-Chief of the *Journal of the American Musicological Society*.

Suggested Listening: John Adams, "Nixon in China," "The Death of Klinghoffer," and "Doctor Atomic."

Course Descriptions

THURSDAY

SPRING 2016

BIRDING IN THE BERKSHIRES LOTTERY

TH101

Thursdays

Session 1: 10:00 – 11:30

Sessions 2–6: 8:00 – 9:30

BCC – Pittsfield, GB Room

Various sites

April 14, 21, 28

May 5, 12, 19

Six sessions

Have you always wanted to learn about birds but never found the time? Here is your opportunity. **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 14 for lottery directions.**

SESSION 1 • 10 to 11:30 a.m. Meet at Berkshire Community College (BCC) main campus, General Bartlett Room, Susan B. Anthony Center, to discuss birds and their identification, songs, habitat preferences, and the use of optics in birding. Designed for beginning- and intermediate-level birders.

SESSIONS 2 THROUGH 6 • 8 to 9:30 a.m. Meet at designated outdoor locations to practice birding techniques and birdsong identification. This involves moderate walking. If it rains, the class will be held indoors at BCC from 10 to 11:30 a.m.

Ed Neumuth, Doctor of Veterinary Medicine, University of Pennsylvania; private practice 1970–2005; led field trips for the Trustees of Reservations and Mass. Audubon; conducts breeding-bird surveys for the Department of the Interior; past president, Hoffmann Bird Club; frequent OLLI instructor.

PASSIONATE SONG: The Story of King David

TH102

Thursdays

9:00 – 10:30

BCC – Pittsfield

Susan B. Anthony Ctr, G10

April 14, 28

May 5, 12, 19

(No class April 21)

Five sessions

Of all the heroes of the Hebrew bible, King David was the most glorious and the most tragic. A man of great passion, a gifted musician, a warrior without peer, he was also a man burdened by doubt and grief and betrayed by those closest to him. David's timeless story has inspired some of the world's greatest artists, composers, and authors for millennia, and in this class we will study David within a historical context, with special attention to Jewish cultural sources. All texts will be in English, and sessions will be enhanced by multimedia presentations.

Rabbi Josh Breindel, Rabbinical Ordination, Master of Jewish Studies, Master of Jewish Education, Hebrew College, Newton, Mass.; Rabbi, Temple Anshe Amunim, Pittsfield; former President, Pittsfield Area Council of Congregations (PACC); presentations throughout New England on Jewish and religious themes; frequent OLLI instructor.

Suggested Readings: The biblical story of David (1 Samuel 15:1–31:13, all of 2 Samuel, and 1 Kings 1:1–2:46); Geraldine Brooks, *The Secret Chord*, 2015.

THE GARDEN MOTIF IN LITERATURE

TH103

Thursdays
11:00 – 12:30
BCC – Pittsfield
Melville 211
April 14, 21, 28
May 5, 12, 19
Six sessions

The natural world, and especially the carefully controlled natural world of the garden, has been a motif in literature all the way back to the ancient Greeks. We will study garden imagery from various psychological perspectives in such wide-ranging works as *Oedipus Rex*, *The Secret Garden*, *Arcadia*, and “In Search of Our Mothers’ Gardens.” Supplementing the literature will be representative works of Arcadian, Renaissance, Neoclassical, Romantic, and Modern paintings.

Wende Greenberg, Ph.D. in English Literature, Drew University; taught English for more than 40 years; instructor of writing analysis, European literature, and journalism at high school and college levels.

Suggested Readings: Alice Walker, “In Search of Our Mothers’ Gardens” (essay); Frances Hodgson Burnett, *The Secret Garden*; Sophocles, *Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus*, translated by Robert Fagles; Tom Stoppard, *Arcadia*.

KUBRICK COUNTRY

TH104

Thursdays
2:00 – 3:30
BCC – Pittsfield
Susan B. Anthony Ctr, G10
April 14, 21, 28
May 5, 12, 19
Six sessions

This class will explore the methods, techniques, and cinematic approach of legendary director Stanley Kubrick. Known as much for the “myths” surrounding his work habits as his iconic films, Kubrick developed a unique approach to the director as “auteur.” As he put it, “I have no fixed ideas about wanting to make films in particular categories—westerns, war films, and so on. I would like to make a film that gave a feeling of the times ... I would like to make that more than anything else, and it’s probably going to be the hardest film to make.” Kubrick made “that film” each time, creating a brilliant cinematic landscape we call “Kubrick Country.”

Dan Valenti, M.A. in Journalism, Newhouse School of Public Communications, Syracuse University; broadcaster, educator, and author of 18 books, countless essays and articles, and thousands of radio and TV broadcasts; co-wrote screenplay and novel with Lee Ermey, who played Gunnery Sgt. Hartman in Kubrick’s *Full Metal Jacket*, which led to Kubrick considering the work for a follow-up to the film; currently produces daily blog *Planet Valenti* for Európolis Management; adjunct faculty member at BCC, English Department.

WATCHING DANCE WITH A DANCER’S EYE

TH105

Thursdays
4:00 – 5:30
BCC – Pittsfield
Koussevitzky 111
***April 28**
May 5, 12, 19
Four sessions
***Note later start date**

Class members will learn useful observation skills for watching dance performances in order to discern excellence and artistry to better enjoy the experience. We will watch video performances of some very good and very poor dance programs to become more familiar with successful choreography and how it expresses the music and intention of the choreographer.

Megan Reisel, Certified Laban/Bartenieff Movement Analyst (CMLA) with two degrees in Dance from Cal-Arts and UCLA, where she did a master’s program in pedagogy and dance ethnography; worked professionally as a choreographer and movement coach; currently runs her own studio as a movement therapist at Kinesphere Studio in Lee.

ENRICHING YOUR MODERN ART EXPERIENCE

F101

Fridays
9:30 – 11:00
Frelinghuysen Morris House
Lenox
***April 29**
May 6, 13, 20
Four sessions
**Note later start date*

Explore modern art at the Frelinghuysen Morris House & Studio (FMH&S) in Lenox with director Kinney Frelinghuysen, artist and nephew of Suzy Frelinghuysen and George L. K. Morris. He will guide and enrich your understanding and enjoyment of modern and abstract art using the priceless collection at FMH&S, slides, hands-on exercises, and behind-the-scenes peeks at New England's first Modernist structure. **REGISTRATION IS LIMITED TO 25.**

APRIL 29 • How to Look at Paintings – Feel intimidated by abstract art? Know Picasso is famous but don't know why? Using Cubist masters, we will look at the language of abstraction and learn how to decode it. The instructor will use slides and original material to facilitate the modern art viewing experience. (*Held in classroom*)

MAY 6 • Color Workshop – We will learn how to view modern art through the doorway of color. Basic principles of color are touched on briefly in a house tour. Later, in the studio, we will employ interactive exhibits using iPads or colored-paper puzzles to digitally or manually compose colors in templates of the artwork we've seen. (*Held in house and studio*)

MAY 13 • Shape Workshop – To learn how the brain "reads" shape as artistic vocabulary when viewing art and architecture, we will do simple warm-up and contour exercises. Then, participants can use iPads or custom cardboard puzzles to experiment with composition. (*Held in classroom*)

MAY 20 • Exercises in Color and Shape...and Coffee – Mix paint colors and/or colored paper and shapes to experience the process behind creating modern art. Preprinted color diagrams, silk-screened colored paper, and paints will be provided. Feel free to bring in an example of an artwork for discussion over coffee in the Guest House—a private art-filled apartment on the grounds of the estate used for housing visiting scholars and lecturers. (*Held in classroom and Guest House*)

Kinney Frelinghuysen, Bowdoin College, École des Beaux-Arts, Paris; Director of Frelinghuysen Morris House & Studio.

BERKSHIRE THEATER 2016: An Insider's Preview

F102

Fridays
1:30 – 3:00
BCC – Pittsfield
Koussevitzky 111
April 8, 15, 29
May 6, 13, 20
(No class April 22)
Six sessions

Get the inside scoop on the region's 2016 theater season! Each week one of the companies listed below will share with us its plans for the 2016 season: How have they chosen their season and why? What plays will be performed? What is their artistic vision? Moderated by members of OLLI's Performing Arts Initiative, we'll hear from artistic directors, producers, and more about the behind-the-scenes work that goes into each theater's season.

- APRIL 8** • Oldcastle Theatre Company
- APRIL 15** • Berkshire Theatre Group
- APRIL 29** • Barrington Stage Company
- MAY 6** • Chester Theatre Company
- MAY 13** • Shakespeare & Company
- MAY 20** • Williamstown Theatre Festival

Karel Fisher, M.S., Columbia University; worked in theater as an actor, director, teacher, and writer; conducted drama workshops; participated in various theater productions in the Berkshires.

Nancy Vale, M.F.A., Northwestern University; taught acting at Northwestern University and at several programs in the New York metropolitan area; takes part in the local theater community.

Barbara Waldinger, Ph.D. in Theater, City University of New York; taught theater at the college and university level; Artistic Director of HRC Showcase Theatre, Hudson, N.Y.; active in local and regional theater.

Fridays
3:30 – 5:00
BCC – Pittsfield
Koussevitzky 111
April 8, 15, 29
May 6, 13, 20
(No class April 22)
Six sessions

This course will be focused on providing greater clarity to a lay audience regarding our rapidly evolving/ changing health-care system—from volume to value, and increasing emphasis on outcomes, cost, quality, and safety. Also included will be fundamental topics on contemporary health insurance, a discussion of evidence-based care, the Affordable Care Act, and advances in cancer care.

Benjamin Liptzin, M.D.; Professor of Psychiatry, Tufts University School of Medicine; former Chairman of Psychiatry, Baystate Medical Center; former Director of the Geriatric Education Center, Harvard Medical School; taught mental health policy at Harvard School of Public Health.

Gordon Josephson, M.D.; board-certified emergency physician; served more than 15 years as Chief Operating Officer of Baystate Medical Practices, a 600-provider multispecialty group practice affiliated with Baystate Health; former Chairman of Department of Emergency Medicine, Memorial Hospital, Worcester, and MetroWest Medical Center in Framingham, Natick; graduate of Harvard School of Public Health; academic interests include population health, evolving health systems, and leadership training.

Wilson Mertens, M.D.; board-certified in internal medicine with special competency in oncology; Vice President and Medical Director, Baystate Regional Cancer Program for Baystate Health; Professor of Medicine, Tufts University School of Medicine; oversaw development of D'Amour Center for Cancer Care, a \$39 million state-of-the-art facility that revolutionized the way cancer care is provided to patients.

Doug Salvatore, M.D.; Vice President of Medical Affairs, Baystate Health; Assistant Professor of Medicine, Tufts University School of Medicine; physician leader in quality improvement and patient safety, Baystate Health Medical Center; areas of interest include building cultures of patient safety, bundled payment programs, and diagnostic errors.

Stephen Sweet, M.D., University of Michigan, Ann Arbor; practicing nephrologist; Medical Director of Fresenius Medical Care dialysis units in greater Pioneer Valley; Associate Clinical Professor of Medicine, Tufts University; member of faculty in the renal division, Baystate Medical Center; President of Western New England Renal and Transplant Associates.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR SUBMISSIONS – March 29, 2016 **PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS**

- **Please mark the appropriate box on the registration form.**
- The individuals selected through the lottery system will be **contacted** by the OLLI Office **by April 1, 2016.**
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by phone.

THANK YOU TO OUR CULTURAL PARTNERS

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Berkshire Lyric Theatre • Bennington Museum • Berkshire Athenaeum
Berkshire Bach Society • Berkshire Museum • Berkshire Natural Resources Council
Berkshire South Regional Community Center • Berkshire Theatre Group • Chester Theatre Company
Chesterwood • Close Encounters with Music • Frelinghuysen Morris House and Studio
Great Barrington Libraries • Hancock Shaker Village • Herman Melville's Arrowhead
Images Cinema • Jacob's Pillow Dance • Mahaiwe Performing Arts Center • MASS MoCA
Norman Rockwell Museum • Oldcastle Theatre Company
Pre-Concert Lectures for the Tanglewood Season • Shakespeare & Company
Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount • Triplex Cinema
Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts
Williams College Museum of Art • Williamstown Theatre Festival

DISTINGUISHED SPEAKERS SERIES

- Saturday, May 7** • Ben Z. Rose, *Mum Bett and Her Quest*
Wednesday, June 1 • Tom Werman, *From Hard Rock to Hospitality*
Saturday, June 25 • Michael Birch, *Mental Health and Violence*
Saturday, July 2 • Jeremy Yudkin, *Haydn Behind Beethoven*
Wednesday, July 13 • Roselle Chartok, *Some Fascinating Stories Behind the Research, Writing, and Publication of the Book Windsor Mountain School, A Beloved Institution*
Wednesday, July 20 • Sandra Krieger, *The 2008 Financial Crisis: The Federal Reserve's Resolve*
Wednesday, August 24 • Ralph Bradburd, *Climate Change*
Saturday, September 17 • Jay Pasachoff, *Astronomy*
Saturday, September 24 • Abbie Von Schlegell, *Philanthropy*

Saturday lectures are from 10:30–12:00 at Berkshire Community College.
Wednesday lectures tentatively set for 3:00–4:30 at location to be announced.

SPECIAL EVENTS

- Thursday, March 24** • Ringling Museum outing, Sarasota, Florida
Tuesday, April 5 • 10:00–11:30 a.m.: Spring Open House, Shakespeare & Company, Lenox, Mass.
Saturday, April 16 • Theater outing, HRC Showcase Theatre, Hudson, N.Y.
Friday, May 27 • Mona Sherman Lecture & Annual Meeting, the Mahaiwe Performing Arts Center, Great Barrington, Mass.
Tuesday, May 31 • Lunch and tour of Pittsfield Airport, Pittsfield, Mass.
Mondays, June 6, 13, 20, 27 • OLLI Leadership Academy, various locations
Thursday, June 23 • Picnic dinner & Aspen Santa Fe Ballet Company performance at Jacob's Pillow, Becket, Mass.
Tuesday, July 26 • An evening of baseball and barbecue at Wahconah Park, Pittsfield, Mass.
Saturday, August 20 • Korean cooking class and luncheon, BCC, Pittsfield, Mass.
Labor Day weekend, Sept. 3–5 • OLLI Art Show and Silent Auction, Lenox Library, Lenox, Mass.

Visit www.BerkshireOLLI.org for details on Distinguished Speakers Series and Special Events.



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Tuesday, April 5 ■ 10–11:30 ■ FREE
Bernstein Theatre Lobby
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REFRESHMENTS ■ Meet course instructors
Get an exciting sneak preview of our spring courses



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