

PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE  
BARD COLLEGE AT SIMON'S ROCK  
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

[www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) • 413.236.2190



## Summer Catalog 2009

**ADULT LEARNING AT ITS BEST**

# OLLI • Osher Lifelong Learning Institute

## AT BERKSHIRE COMMUNITY COLLEGE

### PARTNERS IN EDUCATION WITH

**Williams College • Bard College at Simon's Rock  
and Massachusetts College of Liberal Arts**

#### ◆ WHAT IS OLLI AT BCC?

The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips and special events year round. Courses are given in Fall, Winter, Spring and Summer semesters. OLLI encourages members to be active on committees.

#### ◆ WHAT ARE THE MEMBERSHIP OPTIONS?

The *tax-deductible* **Annual Membership** fee is \$50.00 per person and entitles members to attend classes in all four semesters and to participate in the Distinguished Speaker Series and in Special Events all year.

The *tax-deductible* **Summer Membership** fee is \$25.00 per person and entitles members to attend classes in the Summer Semester and to participate in the Distinguished Speaker Series and in Special Events programs during June, July and August.

#### ◆ WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?

Course fees per semester are: \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. Distinguished Speaker lectures are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

#### ◆ WHAT IS A FLEX PASS?

For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient *FLEX PASS*. Pay \$40 to access up to 4 class sessions in the Summer semester or 6 classes in the Fall, Winter and Spring semesters from the course offerings. Restrictions are noted on the course registration page.

#### ◆ ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?

OLLI currently has 28 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) for details.

#### ◆ HOW DO I REGISTER?

Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190.

## Summer 2009 Class Schedule

### CLASSES June 1 – July 3

(L) Limited registration ( )=Number of sessions

MONDAY		Berkshire Community College, Pittsfield			
12:15 – 1:45	M101	Today's Headlines	(4)	BCC-E10	June 1 – June 22
2:00 – 3:30	M102	Vibrations	(4)	BCC-H207	June 1 – June 22
TUESDAY & THURSDAY		Berkshire Community College, Pittsfield			
2:00 – 3:30	T101	Conversational Italian (L)	(9)	BCC-H112	June 2 – June 30
WEDNESDAY		Berkshire Community College, Pittsfield			
11:00 – 12:30	W101	Learning to Lead (L)	(4)	BCC-H112	June 3 – June 24
THURSDAY		Norman Rockwell Museum & Chesterwood, Stockbridge Berkshire Community College, Pittsfield			
10:00 – 11:30	TH101	The Artist's Studio (L)	(4)	Various Museums	June 4 – June 25
12:15 – 1:45	TH102	Writing for Healing (L)	(4)	BCC-H112	June 4 – June 25
2:00 – 3:30	TH103	The Immigrant Experience	(4)	BCC-H207	June 4 – June 25
FRIDAY		Bard College at Simon's Rock, Great Barrington			
11:00 – 12:30	F101	The Dynamic Earth	(4)	SR Lecture Ctr	June 12 – July 3
2:00 – 3:30	F102	Obama Administration and Latin America	(4)	SR Lecture Ctr	June 12 – July 3

### Course Descriptions

#### MONDAY

#### Summer 2009

TODAY'S HEADLINES		M101
<p style="text-align: center;">Mondays 12:15 – 1:45 BCC – E10 (Jonathan Edwards Library) June 1, 8, 15, 22</p>	<p>Here is your opportunity to voice strong opinions about current events. Selected topics are explored which are drawn from local and national newspapers and magazines. The moderator, as guide and provocateur, encourages lively discussion.</p> <p><b>Lenny Tabs</b>, M.B.A., Fairleigh Dickinson University; self-employed Financial Consultant, part-time; Chief Financial Officer, Fortunoff Companies, 1981-2006.</p>	

**Mondays**  
**2:00 – 3:30**  
**BCC – Hawthorne 207**  
**June 1, 8, 15, 22**

Whether plucked, bowed or struck, stringed instruments produce sounds that have enriched world cultures from time immemorial. Four Berkshire musicians will give insights into the history, sound production, repertoire and idiosyncrasies of their stringed instruments illustrated with both live and recorded performances.

**JUNE 1 • *The Queen and I; There is Really no Second Fiddle!*** A brief history of the violin; the repertoire; the viola and its development; why it is a necessary voice in the orchestra and in chamber music.

**Ouisa Fohrhaltz**, Masters of Music in Violin, U Mass Amherst; Teaching Assistant; Violinist with the Albany Symphony Orchestra and Berkshire Symphony Orchestra; Director of String Program and Orchestras at Mt. Greylock Regional High School, Williamstown, MA; violin teacher at Berkshire Music School.

**Suggested Reading/Listening:** Margaret Campbell, *The Great Violinists*; Joshua Bell and the Orchestra of St. Lukes, *The Voice of the Violin*; Mozart, *Violin Concertos 3, 4, 5; Sinfonia Concertante for Violin and Viola* and *String Quintets*; Beethoven: *Violin Concerto*

**JUNE 8 • *There is Always Room for the Cello*** An overview of the cello: how it's made, the bow, important cello repertoire, historically important cellists, aspects of performance and cello technique.

**Douglas Moore**, Doctor of Musical Arts, Catholic University; Professor Emeritus of Music, Williams College; Cellist Williams Trio and Williams Chamber Players; former principal cello Albany Symphony and Berkshire Symphony; publisher of cello ensemble music; recitals and concerto appearances nationwide.

**Suggested Listening:** Dvorak, *Cello Concerto*; Beethoven: *A Major Sonata*; Bach: *C Major Suite for Solo Cello*

**JUNE 15 • *String Theory*** Focus will be on the mechanics and special effects of the harp along with a discussion of Baroque ornamentation concentrating on the concerti by Handel and Albrechtsberger.

**Elizabeth Morse**, Bachelor of Music, Boston University, College of Fine Arts; principal harpist with Berkshire Symphony; Williams College, adjunct faculty; formerly with Rhode Island Philharmonic; numerous solo appearances; collaborations with area chamber groups; performances on NPR.

**Suggested Listening:** George Fr. Handel: *Concerto in B Flat for Harpsichord* recorded by Kenneth Cooper and the Lincoln Center Chamber Players

**JUNE 22 • *The Bass, Basically*** Explore the history and versatility of the bass. Well-known musical selections from many musical genres will be performed. Audience participation is welcome.

**Jenny Hersch**, performed in concert halls and coffee houses; Boston University Tanglewood Institute Orchestra, 1978 and 1980; Founder of The Falcon Ridge Folk Festival House Band; Pit orchestra for Berkshire Theatre Festival, Barrington Stage Company and others; produced several concerts and musical plays locally.

## Course Descriptions

## TUESDAY & THURSDAY

Summer 2009

## CONVERSATIONAL ITALIAN

T101

**Tuesdays & Thursdays**  
**2:00 – 3:30**  
**BCC – Hawthorne 112**  
**June 2, 9, 16, 23, 30**  
**June 4, 11, 18, 25**

Learn to speak Italian sentences in four weeks and have fun while you learn! The class will meet twice a week and focus on three components: speaking in Italian, listening in Italian and understanding Italian culture. Practice everyday phrases and questions for use in restaurants, markets and cultural institutions; experience an easy way to properly pronounce the most useful Italian phrases and gain a better understanding of Italian opera. No prior knowledge of Italian is required.

**REGISTRATION IS LIMITED TO 20.**

**Eric Lamet**, studied at the University of Naples, Italy; Drexel Institute of Technology; Wharton School of Business; retired CEO of Inland Diversified Investment; has taught Italian in the business world; author of *A Gift from the Enemy: Childhood Memories of Wartime Italy* published by Syracuse University Press.

**Suggested Reading:** Marcel Danesi, *Learn Italian the Fast and Fun Way*, 3rd ed.

## LEARNING TO LEAD: Developing a Study Group

W101

Wednesdays  
11:00 – 12:30  
BCC – Hawthorne 112  
June 3, 10, 17, 24

This course will provide the environment needed to investigate ideas and develop study group courses to be offered by OLLI members. Many people have valuable work and life experience that they want to share with others, but they have no experience in teaching and leading discussions with peers. Sessions include: establishing learning objectives, understanding needs of adult learners, asking and answering questions, presenting material and techniques of evaluation.

The highlight of the course will be discussions led by participants. They will learn to observe themselves by observing others.

**REGISTRATION IS LIMITED TO 12.**

**Larry M. Robbins**, Ph.D., University of California, Berkeley; past positions: Director, University of Pennsylvania Center for Teaching and Learning; Director, Wharton Communication Program; Adjunct Professor of English and of Management; taught *Establishing Identity in Shakespeare*, Spring 2009.

## THE ARTIST'S STUDIO

TH101

Thursdays  
10:00 – 11:30  
Various Locations  
June 4, 11, 18, 25

From the sumptuously furnished studios of the late 19th century to the basic workrooms of the present day, studio spaces have played a dynamic role in the history of American art, reflecting and shaping the aesthetic vision. This course offers an intimate behind-the-scenes look into the unique work spaces of three American artists: Daniel Chester French (1850-1931), Norman Rockwell (1894-1978) and Kim Saul (1959-present). An introductory lecture at the Norman

Rockwell Museum sets the stage for visits to each of the artist's studios. Directions to studios provided with confirmation.

**REGISTRATION IS LIMITED TO 20.**

**JUNE 4 • *Artists in Their Studios: An Intimate View***

**Stephanie Plunkett**, Deputy Director and Chief Curator at the Norman Rockwell Museum, has organized many exhibitions about the art of illustration including *LitGraphic: The World of the Graphic Novel*.

**JUNE 11 • *Daniel Chester French: A Portrait of the Artist in His Studio at Chesterwood***

**Donna Hassler**, Director of Chesterwood and noted authority on American sculpture, will bring participants "back in time" during their visit to learn more about the man, the sculptor and his ingenious working methods.

**JUNE 18 • *The Artist at Work: Norman Rockwell and His Studios***

**Corry Kanzenberg**, Curator of Archival Collections at the Norman Rockwell Museum, is the manager of the Museum's Library and the Norman Rockwell Archives.

**JUNE 25 • *Studio Visit with Artist Kim Saul***

**Kim Saul**, a staff and freelance designer and illustrator for local papers, businesses, agencies and organizations since 1984, has turned her focus towards painting resulting in a show of her works at the Everhart Museum in Scranton, PA.

**Suggested Reading:** Michael Richman, *Daniel Chester French: An American Sculptor*, exhibition catalog, The Metropolitan Museum of Art for the National Trust for Historic Preservation, NY, 1976 (See Postscript by Paul W. Ivory, pp.199-208); Linda Szekeley Pero, *American Chronicles: The Art of Norman Rockwell*, a Norman Rockwell Museum Publication, 2007

## WRITING FOR HEALING

TH102

Thursdays  
12:15 – 1:45  
BCC – Hawthorne 112  
June 4, 11, 18, 25

Participants will read and discuss poems with an eye to writing for healing. Brief writing exercises will follow, but no writing experience is necessary. Writing in any form is acceptable, and sharing of writing is optional. Handouts with key poems will be provided.

**REGISTRATION IS LIMITED TO 25.**

- JUNE 4** • Course overview including poems on the concept of “home”
- JUNE 11** • Adult children, nieces, nephews and young friends: how we relate to them
- JUNE 18** • Grief, loss and illness: dealing with divorce, the deaths of loved ones, friends, pets and dreams
- JUNE 25** • Gratitude: how to maintain it during hard times including a look at the Psalms as poetry

**Jerri Chaplin**, B.A. in English, University of the Pacific; Certification as Poetry Therapist, 2001; Poetry Therapist in private practice; poet; poetry published in a number of anthologies and publications.

**Suggested Reading:** Dr. Nicholas Mazza, *Poetry Therapy: Theory and Practice*; Rafael Campo, *The Healing Art*; John Fox, *Poetic Medicine*

### THE IMMIGRANT EXPERIENCE: A Journey to Becoming American

TH103

Thursdays  
2:00 – 3:30  
BCC – Hawthorne 207  
June 4, 11, 18, 25

This course will examine immigration with emphasis on the mass migrations of the 19th and 20th centuries and the “push” and “pull” factors that helped propel newcomers to this country. By exploring the complexities of assimilation, participants will investigate the meaning of American identity and the ways it has been transformed by the inclusion of immigrants.

**Paul Flaum**, M.S., Yeshiva University; Professional Diploma in Educational Administration, Hofstra University; former social studies educator and Superintendent of Schools in Smithtown, NY; lecturer for BILL/OLLI and Elderhostel; Past President of BILL.

### Course Descriptions

### FRIDAY

Summer 2009

### THE DYNAMIC EARTH

F101

Fridays  
11:00 – 12:30  
Simon’s Rock Lecture Ctr  
June 12, 19, 26 • July 3

Examine the evidence for and the consequences of plate tectonics with particular emphasis on the interior of the Earth and learn how the geology of the Berkshires can be understood within the context of plate tectonics.

**JUNE 12** • History and paradigm of plate tectonics; evidence for plate tectonics

**JUNE 19** • Volcanism; igneous and metamorphic rocks; earthquakes and seismology

**JUNE 26** • Interior of the Earth; geomagnetism; heat flow

**JULY 3** • All-day Field Trip to visit various geologic sites in Berkshire County and the Connecticut River Valley

**Michael Bergman**, Ph.D., Massachusetts Institute of Technology; Professor of Physics, Bard College at Simon’s Rock; fellowships from the National Science Foundation, NASA and NATO; secretary of SEDI (Study the Earth’s Deep Interior).

**Suggested Reading:** Naomi Oreskes, ed., *Plate Tectonics: An Insider’s History of the Modern Theory of the Earth*, Perseus Books, 2001; John McPhee, *Annals of the Former World*, Farrar, Straus and Giroux, 1998; Frank Press and Raymond Siever, *Understanding Earth*, 3rd ed., Freeman, 2001

**Websites:** <http://www.ucmp.berkeley.edu/geology/techist.html> and <http://www.sedigroup.org>

### THE OBAMA ADMINISTRATION & LATIN AMERICA: Challenges & Opportunities

F102

Fridays  
2:00 – 3:30  
Simon’s Rock Lecture Ctr  
June 12, 19, 26 • July 3

The focus of this course will be on Latin America and the challenges and opportunities it represents for the Obama administration. After a general overview of the issues, lectures will concentrate on the cases of Argentina, Chile, Cuba and Mexico.

**Martin Weinstein**, Ph.D., New York University; Professor of Political Science, William Paterson University, NJ; recipient of two Fulbright Fellowships; author of two books and numerous articles on U.S./Latin American Relations.

**Suggested Reading:** Peter Smith, *Talons of the Eagle*, 3rd ed., Oxford University Press

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12-months) membership or \$25 for a Summer Membership (June, July and August) in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.



Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our educational and cultural partners which will be forwarded by e-mail from the OLLI Office.

**Table of Fees:** The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

<b>FLEX Registration</b> .....	<b>\$40</b>
1 course .....	\$40
2 or 3 courses .....	\$80
4 or more courses .....	\$100 (check <b>ONLY</b> courses you will attend)

To register as a **FLEX Registrant**, pay **\$40 to access up to 4 class sessions** from course offerings (**excluding seminar and limited enrollment courses**). Add \$40 for each additional group of 4 class sessions.

**Payment Option**

Check payable to **OLLI at BCC**       MasterCard     Visa

Credit Card # \_\_\_\_\_

Expiration Date (mm-yy) \_\_\_\_\_

Print name as it appears on card \_\_\_\_\_

Signature \_\_\_\_\_

Card Billing Address \_\_\_\_\_

\_\_\_\_\_

**Payment Details**

Registration for \_\_\_\_ courses ..... \$ \_\_\_\_\_

**FLEX Registration** / \$40 for 4 class sessions ..... \$ \_\_\_\_\_

\*Annual Membership / \$50 if not already paid ..... \$ \_\_\_\_\_

\*Summer Membership / \$25 if not already paid ..... \$ \_\_\_\_\_

\*Voluntary Contribution ..... \$ \_\_\_\_\_

*(My contribution is to the BCC Foundation for support of OLLI at BCC)*

**TOTAL: Check or Charge** ..... \$ \_\_\_\_\_

\*tax deductible

**PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND**

**FLEX PASS**

**MONDAY**

- M101 – Today’s Headlines
- M102 – Vibrations

**TUESDAY & THURSDAY**

- T101 – Conversational Italian

**WEDNESDAY**

- W101 – Learning to Lead

**THURSDAY**

- TH101 – The Artist’s Studio
- TH102 – Writing for Healing
- TH103 – Immigrant Experience

**FRIDAY**

- F101 – The Dynamic Earth
- F102 – Obama & Latin America

Scholarships available. Call the OLLI Office at 413.236.2190.

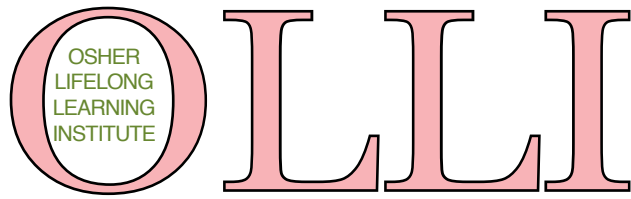
**Mail the completed form to:**

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

**You will receive confirmation by mail.**

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.



AT BERKSHIRE COMMUNITY COLLEGE

1350 WEST STREET

PITTSFIELD, MA 01201-5786

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### Cultural Partners With

Aston Magna Festival • Barrington Stage Company • Bennington Center for the Arts  
Bennington Museum • Berkshire Museum • Berkshire South Regional Community Center  
Berkshire Theatre Festival • Canyon Ranch • Chester Theatre Company • Chesterwood  
Close Encounters With Music • Frelinghuysen Morris House and Studio  
Hancock Shaker Village • Images Cinema • Jacob's Pillow Dance Festival  
Mahaiwe Performing Arts Center • MASS MoCA • Norman Rockwell Museum  
Oldcastle Theatre Company • Pre-Concert Lectures for the Tanglewood Season  
Shakespeare & Company • Spencertown Academy Arts Center  
Sterling and Francine Clark Art Institute • Tanglewood • The Berkshire Bach Society  
The Colonial Theatre • Triplex Cinema • Williams College Museum of Art

Phone: 413.236.2190 • Fax: 413.443.1797

Website: [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org)

E-mail: [OLLI@berkshirecc.edu](mailto:OLLI@berkshirecc.edu)

OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.