



PARTNERS IN EDUCATION WITH
WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Winter Catalog 2010

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are: \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. Distinguished Speaker Series are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 28 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our Fax number is 413.443.1797.

Winter 2010 Class Schedule

CLASSES **January 19 – March 3** ()=Number of sessions (L) = Limited registration

TUESDAY Triplex Cinema & Bard College at Simon's Rock, Great Barrington

10:00 – 12:00	T101	Tuesdays at the Movies: Senior Moments in Film	(5) Triplex	Jan. 19 – Feb. 23
1:00 – 2:30	T102	Greek Tragedy	(5) SR Lecture Ctr	Jan. 19 – Feb. 23
2:45 – 4:15	T103	Traveling With a Photographic Eye	(6) SR Lecture Ctr	Jan. 19 – Feb. 23

WEDNESDAY Lenox Library, Lenox

10:00 – 11:30	W101	Digital Photography Made Easy	(6) Lenox Library	Jan. 20 – Feb. 24
1:00 – 2:30	W102	European Art History	(6) Lenox Library	Jan. 20 – Feb. 24
2:45 – 4:15	W103	Poetry: A Guide to Self-Expression (L)	(5) Lenox Library	Feb. 3 – March 3

THURSDAY Lenox Library, Lenox

10:00 – 11:30	TH101	Adventures in Short Fiction	(5) Lenox Library	Jan. 21 – Feb. 18
1:00 – 2:30	TH102	Great Ideas of Psychology	(6) Lenox Library	Jan. 21 – Feb. 25

FRIDAY Lenox Library, Lenox

10:00 – 11:30	F101	Today's Headlines	(6) Lenox Library	Jan. 22 – Feb. 26
12:30 – 2:00	F102	Understanding the Brain	(6) Lenox Library	Jan. 22 – Feb. 26
2:15 – 3:45	F103	Science Conversations: Behind the Headlines	(6) Lenox Library	Jan. 22 – Feb. 26

TUESDAYS AT THE MOVIES: Senior Moments in Film

T101

Tuesdays
10:00 – 12:00
Triplex Cinema
Great Barrington
January 19, 26
February 2, 9, 23
(No class February 16)
Five sessions

Participants will view and discuss films about older adults. Topics include dealing with retirement, romance and fantasy in a comedic way. A movie quiz with prizes will follow each film.

JANUARY 19 • *Harold and Maude* (1971)

JANUARY 26 • *About Schmidt* (2002)

FEBRUARY 2 • *Sunshine Boys* (1975)

FEBRUARY 9 • *Ginger e Fred* (1986)

FEBRUARY 23 • *Cocoon* (1985)

Howard Arkans, M.D., Stanford Medical School; has had a keen interest in film since his grandmother took him to see *The Jazz Singer* (remake) in the early 1950s; has led *Tuesdays at the Movies* the last three winters; President of OLLI at BCC.

GREEK TRAGEDY

T102

Tuesdays
1:00 – 2:30
Simon's Rock Lecture Ctr
Great Barrington
January 19, 26
February 2, 9, 23
(No class February 16)
Five sessions

The tragic drama of the Greeks has always been considered a high point of Western literature. We will investigate Greek drama by examining the tragedies of Aeschylus, Sophocles and Euripides—major dramatists who wrote in the 5th century in Athens. Topics will include: How and by whom were the plays chosen? Where and when were they performed and who were the actors? What theatrical conventions existed and how did they help to determine what the playwright could do? What was the function of the chorus? **Note: Please read Aeschylus's *Agamemnon* for the first session and *The Libation Bearers* and *The Eumenides* for the second.**

Christopher Callanan, Ph.D., Greek and Latin Philology, Universitat Gottingen, Germany; Associate Professor for Classics, Bard College at Simon's Rock; has published a study of Aristophanes of Byzantium (1987) and numerous articles on Greek literature and philosophy.

Suggested Reading:

Aeschylus: *The Oresteia: Agamemnon; The Libation Bearers; The Eumenides* (Penguin Classics), W.B. Stanford (ed.), R. Fagles (trans.)

Sophocles II: *Ajax, The Women of Trachis, Electra & Philoctetes*, D. Grene and R. Lattimore (eds.), M. Jameson (trans.), U. of Chicago Press; 1st edition (May 15, 1969)

Euripides I: *Alcestis, The Medea, The Heracleidae, Hippolytus*, D. Grene and R. Lattimore (eds. & trans.), U. of Chicago Press

Euripides V: *Electra, The Phoenician Women, The Bacchae*, D. Grene and R. Lattimore (eds.), E.T. Vermeule (trans.), U. of Chicago Press (Jan. 15, 2002)

TRAVELING WITH A PHOTOGRAPHIC EYE

T103

Tuesdays
2:45 – 4:15
Simon's Rock Lecture Ctr
Great Barrington
January 19, 26
February 2, 9, 16, 23
Six sessions

JANUARY 19 & 26 • Experiencing India – a tour of monuments, National Parks and countryside in central and Northeastern India including a river boat trip on the Bramaputra River in the State of Assam

FEBRUARY 2 • Island Hopping Among the Greek Islands – Paros, Naxos, Mykinos, Delos, Santorini and Crete with mainland stops at the Meteora Monasteries and Delphi

FEBRUARY 9 • Colorado, Not Just For Skiers – Mesa Verde National Park, Colorado National Monument, Garden of the Gods, a ghost town, scenic railroad and more

FEBRUARY 16 • Exploring the British Isles by Expedition Ship – the Irish and Scottish islands including Iona, St. Kilda, Orkney, Fair Isle and the Shetlands

FEBRUARY 23 • Japanese Winter Wildlife – snow monkeys, whooper swans and endangered Japanese (Red Crowned) cranes and sea eagles

John Lipkowitz, J.D., New York University School of Law where he was a member of Moot Court; Manhattan attorney specializing in estate planning and administration; his experiences while traveling drew him to serious photography; passions now include adventure travel and digital photography.

DIGITAL PHOTOGRAPHY MADE EASY

W101

Wednesdays

10:00 – 11:30

Lenox Library

January 20, 27

February 3, 10, 17, 24

Six sessions

Learn to make the most of your digital camera while having fun. Members of the Berkshire Museum Camera Club (BMCC) will help you understand your digital camera and tell you everything you want to know about digital photography and answer all your questions. Please be sure to bring your camera and its manual to class.

JANUARY 20 • Making the Most of Your Point and Shoot Digital Camera – **Arthur Gordon**, MBA, Management Information Systems, Western New England College;

Information Systems Solution Architect, SABIC Innovative Plastics; Secretary and Slide Competition Chair, BMCC.

JANUARY 27 • How You and Your Camera Make a Photograph – **Steve Blanchard**, Engineering, RPI; curated *Photographer and Friend: The Photographs of Bartlett Hendricks*, Berkshire Museum (2004); led *Barns of Berkshire County* project, BMCC; award-winning photographs; Treasurer and past President, BMCC.

FEBRUARY 3 • Critique Day: Constructive Help on Your Photos – Panel of experienced BMCC members.

FEBRUARY 10 • Photographing People – **Cesar Silva**, Ph.D., University of Rochester; Hagey Family Professor of Mathematics, Williams College; attended New York Institute of Photography; exhibited in group and solo shows; photos in several publications; taught Winter Study Photography courses, Williams College; past President BMCC.

FEBRUARY 17 • Travel Photography – **Jill Jillson**, M.Ed., University of Massachusetts; taught for 33 years at Bryant School, Great Barrington; major interests in travel and photography; member New England Camera Club Council and Photographic Society of America; Executive Council, BMCC.

FEBRUARY 24 • What Do I Do With All of These Photos? – **Sharon Lips**, BFA, Kent University; owner of the Librarium, a secondhand bookstore, East Chatham, NY; member of Berkshire Photography Group; exhibited in group and solo shows; exhibited with and published by Wellspring Haven; current President, BMCC.

EUROPEAN ART HISTORY

W102

Wednesdays

1:00 – 2:30

Lenox Library

January 20, 27

February 3, 10, 17, 24

Six sessions

View a broad swath of European art beginning with early Carolingian art, into the Gothic, through the High Renaissance of Michelangelo, into the Italian Baroque and Dutch painters with DVD lectures by Professor William Kloss of The Smithsonian Associates. Participants will be guided through the sessions by the moderator who will provide background, historical timeline perspective and lead class discussions.

Jerome Connoy, Moderator, MBA, New York University; Director/Owner of The Lenox Gallery of Fine Art, Lenox, MA; worked in industry and finance; began his art gallery work in 1994.

POETRY: A GUIDE TO SELF-EXPRESSION

W103

Wednesdays
2:45 – 4:15
Lenox Library
February 3, 10, 17, 24
March 3
(No class January 20 & 27)
Five sessions

The creative voice is within each of us. This workshop will assist participants to open doors, listen to their inner voices and write from that place. Simple writing exercises, introduced through poetry, will encourage an awareness of hidden thoughts, feelings and memories. In a nonjudgmental, supportive environment, students will be free to share their writings with the group and hear their own voices speak. [REGISTRATION IS LIMITED TO 12.](#)

Carol Stroll, hosted readings, Poetry Slams and private workshops in self-expression through poetry; worked with teachers, residential psychiatric patients and school children; her program, The AfterSchool Poets, was given a Gold Star Award by the Massachusetts Cultural Council.

ADVENTURES IN SHORT FICTION

TH101

Thursdays
10:00 – 11:30
Lenox Library
January 21, 28
February 4, 11, 18
Five sessions

The short story as a distinct literary form arose in the 19th century. We will study this genre by reading Poe's "The Cask of Amontillado"; Hawthorne's "Young Goodman Brown"; Gogol's "The Overcoat"; de Maupassant's "The Diamond Necklace"; Chekhov's "The Lady with the Dog" and James' "The Real Thing." Points for discussion will be based on critical analysis by Michael Krasny, Professor of English at San Francisco State University, and by participants. Shorter selections will be read in class while longer ones will be distributed for reading at home.

Ronald Giancola, M.Ed., Administration, Hofstra University; 34 years as counselor, educator and administrator.

GREAT IDEAS OF PSYCHOLOGY

TH102

Thursdays
1:00 – 2:30
Lenox Library
January 21, 28
February 4, 11, 18, 25
Six sessions

Continuing *Great Ideas of Psychology*, we will focus on different DVD lectures by Professor Daniel N. Robinson of Oxford and Georgetown which emphasize the way various schools of thought have been created to determine how the human mind is understood, studied, analyzed and if necessary, treated. Participants will be guided through the sessions by the moderator who will provide background, historical timeline perspective and lead class discussions. Attendance at last winter's course is not a prerequisite.

Jerome Connoy, Moderator, MBA, New York University; Director/Owner of The Lenox Gallery of Fine Art, Lenox, MA; worked in industry and finance; interested in the role of human psychology in artistic creation and expression.

UPCOMING LECTURES

THE CLARK ART SERIES: Books Into Art
March 4, 11, 18, 25

TODAY'S HEADLINES

F101

Fridays
10:00 – 11:30
Lenox Library
January 22, 29
February 5, 12, 19, 26
Six sessions

This is an opportunity to voice your opinions on national and international issues. The moderator serves as a guide and provocateur as you explore selected topics drawn from local and national newspapers as well as from internet stories. Lively discussion is the centerpiece of this course.

David L. Orenstein, Moderator, J.D., Pace University School of Law; practicing CPA and attorney; member of OLLI Finance Committee, Construct, Inc., Recording for the Blind & Dyslexic and Berkshire Brigades; has led *Today's Headlines* for ten years.

UNDERSTANDING THE BRAIN

F102

Fridays
12:30 – 2:00
Lenox Library
January 22, 29
February 5, 12, 19, 26
Six sessions

Considering everything the brain does, how can it possibly be the source of our personalities, dreams, thoughts, sensation, utterances and movement? This semester we will explore new areas of this complex organ and related systems to show you how they work. Your moderator will provide background and guide discussions based on DVD lectures presented by Professor Jeanette Norden of Vanderbilt University School of Medicine. Attendance at last winter's course is not a requirement.

Anthony Segal, Moderator, M.D., Cambridge University; Fellow of the Royal College of Surgeons; medical training in England; residency at Mayo Clinic; 30 years of neurosurgery in Memphis, TN.

SCIENCE CONVERSATIONS: Behind the Headlines

F103

Fridays
2:15 – 3:45
Lenox Library
January 22, 29
February 5, 12, 19, 26
Six sessions

Join us to discuss science news appearing in the Tuesday "Science Times" section of *The New York Times* as well as in magazines and journals. Led by a rotating panel of scientists and engineers of varying backgrounds, a vigorous give and take will be encouraged. Suggestions of topics welcomed.

CLASS LOCATIONS

LENOX LIBRARY, 18 Main Street, Lenox
BARD COLLEGE AT SIMON'S ROCK, 84 Alford Road, Great Barrington
TRIPLEX CINEMA, 70 Railroad Street, Great Barrington

**OLLI classes are cancelled if BCC is closed due to inclement weather.
That decision is made prior to 6 a.m.
Go to www.berkshirecc.edu for up-to-date information
or listen to local radio and TV stations.**

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12-months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

- FLEX Registration** \$40
- 1 course \$40
- 2 or 3 courses \$80
- 4 or more courses \$100 (check **ONLY** courses you will attend)

To register as a **FLEX Registrant**, pay **\$40** to access up to 6 class sessions from course offerings (excluding limited enrollment courses). Add \$40 for each additional group of 6 class sessions.

Payment Option	
<input type="checkbox"/> Check payable to OLLI at BCC <input type="checkbox"/> Master Card <input type="checkbox"/> Visa <input type="checkbox"/> American Express <input type="checkbox"/> Discover	
Credit Card # _____	
Expiration Date (mm-yy) _____	
Print name as it appears on card _____	
Signature _____	
Card Billing Address _____	
Payment Details	
Registration for ____ courses \$ _____	
FLEX Registration / \$40 for 6 class sessions \$ _____	
*Annual Membership / \$50 if not already paid \$ _____	
*Voluntary Contribution \$ _____	
<i>(My contribution is to the BCC Foundation for support of OLLI at BCC)</i>	
TOTAL: Check or Charge \$ _____	
*tax deductible	

PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND

FLEX PASS

TUESDAY

- T101 – Tuesdays at the Movies
- T102 – Greek Tragedy
- T103 – Traveling with a Photographic Eye

WEDNESDAY

- W101 – Digital Photography Made Easy
- W102 – European Art History
- W103 – Poetry: A Guide to Self-Expression

THURSDAY

- TH101 – Adventures in Short Fiction
- TH102 – Great Ideas of Psychology

FRIDAY

- F101 – Today’s Headlines
- F102 – Understanding the Brain
- F103 – Science Conversations

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:
 OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786
 Fax: 413.443.1797

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.



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Hancock Shaker Village • Images Cinema • Jacob's Pillow Dance Festival
Mahaiwe Performing Arts Center • MASS MoCA • Norman Rockwell Museum
Oldcastle Theatre Company • Pre-Concert Lectures for the Tanglewood Season
Shakespeare & Company • Spencertown Academy Arts Center
Sterling and Francine Clark Art Institute • Tanglewood • The Berkshire Bach Society
The Colonial Theatre • Triplex Cinema • Williams College Museum of Art**

Phone: 413.236.2190 • Fax: 413.443.1797
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E-mail: OLLI@berkshirecc.edu

OLLI adheres to a policy of non-discrimination and welcomes all people as members of our organization.