



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE  
BARD COLLEGE AT SIMON'S ROCK  
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

---

AT BERKSHIRE COMMUNITY COLLEGE

[www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) • 413.236.2190



---

# Summer Catalog 2011

**ADULT LEARNING AT ITS BEST**

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE MEMBERSHIP OPTIONS?** The *tax-deductible* **Annual Membership** fee is \$50 per person and entitles members to attend classes in all four semesters and to participate in the Distinguished Speaker Series and in Special Events all year at a member rate. The *tax-deductible* **Summer Membership** fee is \$25 per person and entitles members to attend classes in the Summer Semester and to participate in the Distinguished Speaker Series and in Special Events programs during June, July and August at a member rate.

◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$40 for one course, \$80 for two to three courses and \$100 for unlimited courses. Distinguished Speaker lectures are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter and Spring semesters from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 31 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our fax number is 413.443.1797.

## PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

**DEADLINE FOR SUBMISSIONS – May 20**

**PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS**

- **Please mark the appropriate box on the registration form.**
- The individuals selected through the lottery system will be **contacted** by the OLLI Office **by May 24.**
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for one course. You will pay later for the lottery course if selected.
- If you are registering for a lottery course and two regular courses, pay for two courses. The lottery course will be considered your third course (free course).
  - If you **are selected** by the lottery, you will **not pay** for the lottery course.
  - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status via e-mail. If you do not have e-mail, you will be notified by mail.

## SUMMER 2011 Class Schedule

**CLASSES**      **June 1 – June 28**      ( ) = Number of sessions      **(LR)** = Limited Registration

MONDAY		Beacon Cinema & Berkshire Community College (BCC), Pittsfield		
10:00 – 11:30	M101	The Academy Awards: A Story of Film	(4) Beacon Cinema	June 6 – 27
1:30 – 3:00	M102	Science Conversations: Behind the Headlines	(4) BCC – H115	June 6 – 27
TUESDAY		Berkshire Community College (BCC), Pittsfield and Great Barrington		
11:00 – 12:30	T101	Thinking Like an Actor <b>(LR) (LOTTERY)</b>	(4) BCC Gt. Barrington – S3	June 7 – 28
1:00 – 3:00	T102	Understanding Soccer	(4) BCC Pittsfield – H115	June 7 – 28
WEDNESDAY		Berkshire Community College (BCC), Pittsfield		
10:30 – 12:00	W101	The Fences of Cynthia Ozick	(4) BCC – H115	June 1 – 22
1:00 – 2:30	W102	Today's Headlines	(4) BCC – H115	June 1 – 22
THURSDAY		Berkshire Community College (BCC), Pittsfield		
11:00 – 12:30	TH101	Mini Memoir Writing Workshop <b>(LR)</b>	(4) BCC – M110	June 2 – 23
1:30 – 3:00	TH102	Gardens West and East Through the Ages	(4) BCC – H207	June 2 – 23
FRIDAY		Berkshire Community College (BCC), Pittsfield & Bard College at Simon's Rock (SR), Great Barrington		
9:00 – 12:00	F101	Pastry to Start and End With: Savory and Sweet <b>(LR) (LOTTERY)</b>	(2) BCC – G7	June 3 – 10
11:00 – 12:30	F102	Twelve American Women Poets	(4) SR Lecture Ctr	June 3 – 24

### Course Descriptions      **MONDAY**      **SUMMER 2011**

	THE ACADEMY AWARDS: A Story of Film	M101
<b>Mondays</b> <b>10:00 – 11:30</b> <b>Beacon Cinema</b> <b>North St., Pittsfield</b> <b>June 6, 13, 20, 27</b> <b>Four sessions</b>	<p>Millions of people worldwide watched the 83rd Academy Awards this year. This is a far cry from the first Academy Awards ceremony that took place at the Hollywood Roosevelt Hotel when 270 people attended the May 16, 1929, awards dinner. Experience the rich history of the Academy Awards—its intrigues, political overtones, glamour and surprises. A DVD of the special times of the Academy will be shown.</p> <p><b>Jack Rubin</b>, D.D.S., University of Pennsylvania Dental School; former board member, Williamstown Film Festival; Advisory Committee, Berkshire International Film Festival; lecturer in the U.S. and Mexico on film, wine and dentistry.</p>	

**Suggested Reading:** Anthony Holden, *80 Years of the Oscar*, 2008; Robert Osborne, *Behind the Oscar*, 1994.

	SCIENCE CONVERSATIONS: Behind the Headlines in Science	M102
<b>Mondays</b> <b>1:30 – 3:00</b> <b>BCC – Pittsfield</b> <b>Hawthorne 115</b> <b>June 6, 13, 20, 27</b> <b>Four sessions</b>	<p>Join us to discuss science news appearing in the Tuesday "Science Times" section of <i>The New York Times</i>, magazines and journals. Led by a rotating panel of scientists and engineers of varying backgrounds, a vigorous give-and-take will be encouraged. Suggestions of topics welcomed.</p>	

## THINKING LIKE AN ACTOR

LOTTERY T101

Tuesdays  
11:00 – 12:30  
BCC – Great Barrington  
Room S3  
June 7, 14, 21, 28  
Four sessions

Participants in this workshop will explore some of the fundamentals of acting, how actors think and what they do to prepare for their work on stage. Classes are designed to illustrate the craft through stimulating physical, vocal and mental exercises. Each session will focus on a different set of techniques. *Comfortable clothing suggested.* **REGISTRATION IS LIMITED TO 10 PARTICIPANTS. Selection is by lottery. See page 2 for lottery directions.**

**JUNE 7** • Your Body as Your Instrument and the Creative State of Mind

**JUNE 14** • Listening and Reacting–Not Acting

**JUNE 21** • Obstacles and Victories

**JUNE 28** • Non-Specific Dialogue Scenes/Intentions

**Linda Josephs**, studied acting with Patrick Bonavitacola, Caymichael Patten, Susan Stone and Alan Arkin; Founder and Artistic Director of the Workshop Playhouse, Great Barrington; currently Executive Producer and Director of Workshop Playhouse Productions, Pittsfield.

## UNDERSTANDING SOCCER

T102

Tuesdays  
1:00 – 3:00  
BCC – Pittsfield  
Hawthorne 115  
June 7, 14, 21, 28  
Four sessions

Everything you want to learn about soccer and more! This course is designed for individuals with little or no knowledge of the game. Various aspects of soccer will be illustrated by using game video clips. Topics include: the history of soccer; why the rest of the world is soccer crazy; basic rules and strategies; various styles of play; the mysteries of league play; *WHY THE WORLD CUP IS MORE POPULAR THAN THE SUPER BOWL AND WORLD SERIES COMBINED.*

**Alan Rubin**, M.S., Metallurgical Engineering, Lehigh University; ten years in industry; forty years owner, retail appliance business; extensive background playing soccer; two years semi-pro soccer goalie, Bethlehem, PA.

**Suggested Reading/Viewing:** Simon Kuper & Stefan Szymanski, *Why England Loses, Why Germany and Brazil Win, and Why the U.S., Japan, Australia, Turkey—and Even Iraq—Are Destined to Become the Kings of the World’s Most Popular Sport*, 2009; Jere Longman, *The Girls of Summer: The U.S. Women’s Soccer Team and How It Changed the World*, 2001; major league soccer games.

## THE FENCES OF CYNTHIA OZICK

W101

Wednesdays  
10:30 – 12:00  
BCC – Pittsfield  
Hawthorne 115  
June 1, 8, 15, 22  
Four sessions

Read two works by one of the most incisive literary intellects of our time, Cynthia Ozick. “The Pagan Rabbi” is about a brilliant young rabbi who loses his heart to a wood nymph in Westchester, and *The Shawl* is about a Holocaust survivor living in Miami trying not to forget the past and still stay sane. These works are short but deep, poetic, political, often comical and intensely moving. There will be ample time for class discussion.

**Susan Dworkin**, author of 14 books and many plays; recent works include the novel *The Viking in the Wheat Field* and the play *All Day Suckers*; her play *The Old Mezzo* will be produced by WAM (Women’s Action Movement) Theatre, Pittsfield; interviewed Cynthia Ozick during recording of several of Ozick’s novellas.

**Suggested Reading:** Cynthia Ozick, “The Pagan Rabbi” from *The Pagan Rabbi and Other Stories*, 1995; *The Shawl*, 1990.

## TODAY'S HEADLINES

W102

Wednesdays  
1:00 – 2:30  
BCC – Pittsfield  
Hawthorne 115  
June 1, 8, 15, 22  
Four sessions

This course provides you with an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

**Lenny Tabs**, M.B.A., Fairleigh Dickinson University; self-employed Financial Consultant; Chief Financial Officer, Fortunoff Companies, 1981-2006.

## Course Descriptions

THURSDAY

SUMMER 2011

### MINI MEMOIR WRITING WORKSHOP

TH101

Thursdays  
11:00 – 12:30  
BCC – Pittsfield  
Melville 110  
June 2, 9, 16, 23  
Four sessions

Chronicle the times of your life and the life of your times, be it for a family legacy or possible publication. Discuss the memoir—fact or fiction—getting started, narrative drive, structure, characterization, dialogue, language and rhythm. Spend part of each session reading your work, if you wish. We will be gentle with suggestions. If you are serious about publication, we will explore writing a query letter, finding an agent and the publishing world as it exists today. Class members may bring some of their initial memoir writing to read aloud (10 minutes maximum) at the first session.

**REGISTRATION IS LIMITED TO 18.** Open to both new participants and previous attendees.

**Ruth Sidransky**, M.A., Hunter College, NYC; taught at the Austro-American Institute, Vienna, and Hunter College; founding director of the American School of Barcelona, Spain; conducted numerous writing workshops; her memoir, *In Silence*, has been translated into several languages.

**Suggested Reading:** William Zinsser, *On Writing Well: The Classic Guide to Writing Nonfiction*, 2006; Stephen King, *On Writing: A Memoir of the Craft*, 2010; Rachel Naomi Remen, *Kitchen Table Wisdom: Stories That Heal*, 2006; Frank McCourt, *Angela's Ashes: A Memoir*, 1999.

### GARDENS WEST AND EAST THROUGH THE AGES

TH102

Thursdays  
1:30 – 3:00  
BCC – Pittsfield  
Hawthorne 207  
June 2, 9, 16, 23  
Four sessions

This course will offer a whirlwind tour of great gardening traditions from the ancient world to modern times. Half the course will focus on the Western world and half on East Asia.

**JUNE 2 • The Roots of Western Gardens.** Explore gardening practices in the ancient civilizations of Mesopotamia, Egypt, Rome and Persia. There will be an emphasis on the aesthetics of the classical garden, which greatly influenced the revival of ornamental gardening in Renaissance Europe.

**JUNE 9 • Cross-Pollination and the Flourishing of the Renaissance Garden.** Review the Persian/Islamic garden style and its influence on medieval European gardens. This lecture will concentrate on the continuities, changes and extraordinary development of the European garden from the Quattrocento through the Baroque.

**Katherine Keenum**, Ph.D., University of Texas at Austin; independent scholar; Executive Editor, Council on East Asian Studies, Harvard University.

**JUNE 16 • The Traditional Chinese Garden and Its Transformation in the West.** Examine the basic philosophic principles underlying East Asian gardens and then focus on the reception of Chinese gardens in the West in the nineteenth and twentieth centuries.

**JUNE 23 • The Traditional Japanese Garden and Western Modernism.** Consider the traditional Japanese “dry landscape” and “tea” gardens. This lecture will look at the influences of such gardens on twentieth century Modernism.

**Elizabeth ten Grotenhuis, Ph.D.,** Art History, Harvard University; Professor Emerita, Asian/Japanese Art History, Boston University; board member of Yo-Yo Ma’s Silk Road Project.

**Suggested Reading:** Christopher Thacker, *The History of Gardens*, 1985. In print, but cheaper used copies available online.

---

---

## Course Descriptions

## FRIDAY

## SUMMER 2011

---

---

### PASTRY TO START AND END WITH: Savory and Sweet

### LOTTERY F101

Fridays  
9:00 – 12:00  
BCC – Pittsfield  
Susan B. Anthony Center  
Room G7  
June 3, 10  
Two sessions

Don your aprons! Prepare hot hors d’oeuvres, French dessert specialties and tartes—from scratch—with a chef who studied in Paris and was invited as guest chef at Michelin 3-star restaurants in France. Take your pastry creations home to share and savor when finished. **REGISTRATION IS LIMITED TO 10 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING BOTH SESSIONS. Selection is by lottery. See page 2 for lottery directions.**

**\*\*A charge of \$20 to cover the cost of cooking ingredients will be payable to the instructor at the first class.**

**Ronald Maitland, D.M.D.,** Tufts University School of Dental Medicine; practicing in New York City; extensive side career as a chef; cooking efforts devoted to private catering, parties and volunteer charitable and fund-raising dinners; known among friends and acquaintances for “sumptuous party fare.”

---

---

### TWELVE AMERICAN WOMEN POETS

### F102

Fridays  
11:00 – 12:30  
Simon’s Rock Lecture Ctr  
Great Barrington  
June 3, 10, 17, 24  
Four sessions

An exploration of the lives and works of some of America’s most beloved women poets—both serious and light. Participants will read poems by Anne Bradstreet, Emily Dickinson, Elinor Wylie, Edna St. Vincent Millay, Phyllis McGinley, Dorothy Parker, Sylvia Plath, Anne Sexton, Adrienne Rich, Elizabeth Bishop, Mary Oliver and Kay Ryan. Copies of poems for discussion will be provided in class.

**Liza Gyllenhaal Bennett,** author of the novel *Local Knowledge*, which is set in the Berkshires; her new novel, *So Near*, available September 2011; former publishing and advertising executive; published poet; past chair and current board member of the Academy of American Poets.

## SUMMER EVENTS AND LECTURES

**JUNE 11** • Stacy Wallach, “Manhattan Skyscraper History: From Iconic to Ironic”

**JUNE 25** • Jeremy Yudkin, “Romanticism and Music”

**JUNE 25** • Jacob’s Pillow Dance Festival, Ballet Geneve

**JULY 10** • Aaron Gurwitz, “If Lehman Had Not Been Allowed to Fail”

**JULY 14** • Saratoga Performing Arts Center (SPAC), New York City Ballet

**JULY 23** • Judy Hellman, “The World of Mexican Migrants”

**AUGUST 20** • Steve Hellman, “Contemporary Italian Politics: The Never-ending Transition”

**AUGUST 24** • Pittsfield Colonials Baseball Game

**AUGUST 27** • Adam Segal, “Advantage: How American Innovation Can Overcome the Asian Challenge”

**COURSES ARE FOR MEMBERS ONLY.** If you are not yet a member, please include \$50 for a one-year (12 months) membership or \$25 for a Summer Membership (June, July and August) in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

**Table of Fees:** The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus-course package.

<b>FLEX Registration</b>	<b>\$40</b>
1 course	\$40
2 or 3 courses	\$80
4 or more courses	\$100 (check <b>ONLY</b> courses you will attend)

To register as a **FLEX Registrant**, pay **\$40 to access up to 4 class sessions** from course offerings (**excluding limited enrollment courses**). Add \$40 for each additional group of 4 class sessions.

**Payment Options**

- Check payable to **OLLI at BCC**  
 Master Card     Visa     American Express     Discover

Credit Card # \_\_\_\_\_

Expiration Date (mm-yy) \_\_\_\_\_

Print name as it appears on card \_\_\_\_\_

Signature \_\_\_\_\_

Card Billing Address \_\_\_\_\_

**Payment Details**

Registration for \_\_\_\_\_ courses .....\$ \_\_\_\_\_

FLEX Registration/\$40 for 4 class sessions .....\$ \_\_\_\_\_

\*Annual Membership/\$50 if not already paid .....\$ \_\_\_\_\_

\*Summer Membership/\$25 if not already paid .....\$ \_\_\_\_\_

\*Voluntary Contribution .....\$ \_\_\_\_\_

*(My contribution is to the BCC Foundation for support of OLLI at BCC)*

**TOTAL: Check or Charge** .....\$ \_\_\_\_\_

\*tax deductible

**PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND**

**FLEX PASS**

**MONDAY**

- M101 – The Academy Awards  
 M102 – Science Conversations

**TUESDAY**

- T101 – Thinking Like an Actor  
**LOTTERY**  
 T102 – Understanding Soccer

**WEDNESDAY**

- W101 – Fences of Cynthia Ozick  
 W102 – Today’s Headlines

**THURSDAY**

- TH101 – Mini Memoir Writing  
 TH102 – Gardens West and East

**FRIDAY**

- F101 – Pastry Savory & Sweet **LOTTERY**  
 F102 – 12 American Women Poets

Scholarships available. Call the OLLI Office at 413.236.2190.

**Mail the completed form to:**

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786  
 Fax: 413.443.1797

**You will receive confirmation by mail.**

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.



AT BERKSHIRE COMMUNITY COLLEGE  
1350 West Street  
Pittsfield, MA 01201-5786

NON-PROFIT  
ORG.  
U.S. POSTAGE  
PITTSFIELD, MA  
PERMIT NO.50

*Return Service*

### **Cultural Partners With**

**Aston Magna Festival • Barrington Stage Company • Beacon Cinema  
Bennington Center for the Arts • Bennington Museum • Berkshire Museum  
Berkshire South Regional Community Center • Berkshire Theatre Festival • Canyon Ranch  
Chester Theatre Company • Chesterwood • Close Encounters With Music  
Frelinghuysen Morris House and Studio • Hancock Shaker Village • Images Cinema  
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA  
Norman Rockwell Museum • Oldcastle Theatre Company  
Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center  
Sterling and Francine Clark Art Institute • Tanglewood • The Berkshire Bach Society  
The Berkshire Historical Society at Herman Melville's Arrowhead • The Colonial Theatre  
The Mount • Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum  
Williams College Museum of Art**

Phone: 413.236.2190 • Fax: 413.443.1797  
Website: [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org)  
E-mail: [OLLI@berkshirecc.edu](mailto:OLLI@berkshirecc.edu)

OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.