



PARTNERS IN EDUCATION WITH  
WILLIAMS COLLEGE  
BARD COLLEGE AT SIMON'S ROCK  
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

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AT BERKSHIRE COMMUNITY COLLEGE

[www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) • 413.236.2190



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# Spring Catalog 2011

**ADULT LEARNING AT ITS BEST**

# OLLI • Osher Lifelong Learning Institute

## AT BERKSHIRE COMMUNITY COLLEGE

- ◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.
- ◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are: \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. The Distinguished Speaker Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.
- ◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.
- ◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 31 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) for details.
- ◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our fax number is 413.443.1797.

### CLASS LOCATIONS

**BARD COLLEGE AT SIMON'S ROCK**, 84 Alford Road, Great Barrington

**BENNINGTON MUSEUM**, 75 Main Street, Bennington, VT

**BERKSHIRE COMMUNITY COLLEGE (BCC)**

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

**CANYON RANCH**, Kemble Street, Lenox

**CASTLE STREET CAFÉ**, 10 Castle Street, Great Barrington

**HANCOCK SHAKER VILLAGE**, Route 20, Pittsfield

**THE NATIONAL ARCHIVES AND RECORDS ADMINISTRATION/ SILVIO O. CONTE**

**NATIONAL RECORDS CENTER**, 10 Conte Drive (off Dan Fox Drive), Pittsfield

**STERLING AND FRANCINE CLARK ART INSTITUTE**, 225 South Street, Williamstown

**WILLIAMS COLLEGE**, Williamstown

Brooks-Rodgers Recital Hall, 54 Chapin Hall Drive

Griffin Hall, 844 Main Street

Thompson Physics Lab, 33 Lab Campus Drive

# SPRING 2011 Class Schedule

## CLASSES April 11 – May 27

( ) = Number of sessions

**VC** = Video Conferencing  
**(LR)** = Limited Registration

### MONDAY Berkshire Community College (BCC), Pittsfield and Gt. Barrington

*Please Note: No classes on April 18*

11:00 – 12:30	M101	Parallel Universes: The Stagecraft of Tom Stoppard	(6)	BCC Pittsfield-H219	April 11 – May 23
1:15 – 2:45	M102	A Survey of American Literature: Women Find Their Voice <b>VC</b>	(5)	BCC Pittsfield-H207 BCC Gt. Barrington-S7	April 11 – May 16
3:00 – 4:30	M103	American History: The Right and Wrong Way to Think About It <b>VC</b>	(5)	BCC Pittsfield-H207 BCC Gt. Barrington-S7	April 11 – May 23

### TUESDAY Bard College at Simon's Rock (SR), Gt. Barrington Berkshire Community College (BCC), Pittsfield & Canyon Ranch (CR), Lenox

*Please Note: No classes on April 19*

9:15 – 10:45	T101	Great Decisions	(6)	BCC Pittsfield-R102	April 12 – May 24
12:00 – 12:50	T102	Stress and Your Health <b>(LR)</b>	(6)	CR-Berkshire Room	April 12 – May 24
2:00 – 3:30	T103	Mark Twain: <i>The Adventures of Huckleberry Finn</i> <b>(LR) LOTTERY</b>	(6)	SR Lecture Ctr	April 12 – May 24
3:00 – 4:00	T104	Basic Ballroom Dancing: Cha-Cha <b>(LR) LOTTERY</b>	(5)	BCC Cafeteria	April 12 – May 24

### WEDNESDAY Bennington Museum, VT and The Clark & Williams College (WC), Williamstown

10:00 – 11:30	W101	The Short Stories of Herman Melville <b>(LR)</b>	(4)	Bennington Museum	April 13 – May 4
10:15 – 11:45	W102	Two American Masters of the Brush: Homer and Sargent <b>(LR) LOTTERY</b>	(5)	The Clark	April 13 – May 11
10:15 – 12:15	W103	Medicine, Film and Society	(6)	The Clark	April 13 – May 18
1:00 – 2:30	W104	The Financial Crisis of 2007-08 and Its Aftermath	(6)	The Clark	April 13 – May 18
1:00 – 2:30	W105	The Beauty of Fractals and Their Underlying Mathematics	(5)	WC-TPL 205	April 13 – May 11
3:00 – 4:30	W106	Good Vibrations: An Exploration of Brass and Percussion Instruments	(5)	WC-Brooks-Rodgers	April 13 – May 18
4:00 – 5:30	W107	Selected Stories of Jorge Luis Borges	(4)	WC-Griffin 7	April 20 – May 18

### THURSDAY Hancock Shaker Village (HSV), Pittsfield & Castle Street Café, Gt. Barrington

8:00 – 10:30	TH101	Birding for Beginners <b>(LR) LOTTERY</b>	(6)	HSV	April 14 – May 19
10:45 – 12:15	TH102	Starships and Spirituality: Religious Themes in Science Fiction and Fantasy	(6)	HSV	April 14 – May 19
1:30 – 3:00	TH103	Today's Headlines	(6)	HSV	April 14 – May 19
4:30 – 6:00	TH104	Wine Appreciation VI: L'Chaim! Skål! Cheers! <b>(LR)</b>	(6)	Castle St. Café	April 21 – May 26

### FRIDAY Berkshire Community College (BCC), Pittsfield and Gt. Barrington The National Archives (NARA), Pittsfield

9:30 – 12:30	F101	Open Painting Studio <b>(LR)</b>	(6)	BCC Gt. Barrington-S3	April 22 – May 27
10:30 – 12:00	F102	Genealogy and the National Archives	(5)	NARA Pittsfield	April 15 – May 13
1:00 – 2:30	F103	Travel Adventures	(6)	BCC Pittsfield-H207	April 15 – May 20

*Campus maps available at [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org)*

## PARALLEL UNIVERSES: The Stagecraft of Tom Stoppard

M101

Mondays  
11:00 – 12:30  
BCC – Pittsfield  
Hawthorne 219  
April 11, 25  
May 2, 9, 16, 23  
(No class April 18)  
Six sessions

Tom Stoppard's stagecraft is based on the historical traditions of theater, but his plays are always written for the present. In most cases, the "then" and the "now" appear at the same time on the stage often confusing the audience about which universe they are in. Bringing "then" and "now" together is a mark of Stoppard's artistry. This course will recognize Magritte's melding of day and night, Rosencrantz and Guildenstern's existential quest, the 19th and 20th centuries' search for a perfect Arcadian world and, in an Oscar-winning movie, the 16th and now 21st centuries' concept of art. The challenge will be to keep up with the deftness of the playwright's words and with understanding their place in the universe of now. You'll laugh, you'll cry, and you'll be part of the action.

- APRIL 11** • The Creation of the Universes: *After Magritte; Hamlet*  
**APRIL 25** • The Waiting Games: *Rosencrantz and Guildenstern Are Dead*  
**MAY 2** • "Every exit is an entrance somewhere else": *Rosencrantz and Guildenstern Are Dead; Arcadia*  
**MAY 9** • The Lines Converge: *Arcadia*  
**MAY 16** • Then and Now, Now and Then: *Shakespeare in Love*  
**MAY 23** • "To hold as 'twere a mirror up to nature": *Shakespeare in Love*

**Larry M. Robbins**, Ph.D., University of California, Berkeley; past positions: Director, University of Pennsylvania Center for Teaching and Learning; Director, Wharton Arts Management Program; Director, Wharton Communication Program; Adjunct Professor of English and of Management; frequent OLLI lecturer.

**Suggested Reading:** Any edition: Shakespeare's *Hamlet* and Stoppard's *After Margritte; Rosencrantz and Guildenstern Are Dead; Arcadia*; and *Shakespeare in Love* (the screenplay).

**VC** — **VIDEOCONFERENCING** • Videoconferencing allows people at different locations to see and hear each other at the same time. Large-screen video projection and high-quality audio is used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The following two courses will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. **On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.**

A SURVEY OF AMERICAN LITERATURE: Women Find Their Voice **VC** M102

Mondays  
1:15 – 2:45  
BCC – Pittsfield  
Hawthorne 207  
or  
BCC – Great Barrington  
Room S7  
April 11, 25  
May 2, 9, 16  
(No class April 18)  
Five sessions

In the last half of the 19th and beginning of the 20th centuries, women made tremendous progress toward full rights and independence—this is especially evident in literature. This course looks at the work of Kate Chopin in *The Awakening* (1899) where a woman in Louisiana struggles through a love affair to a greater, if finally destructive, awakening. In "Melanctha" from *Three Lives* (1909), Gertrude Stein writes a first-person narrative of the life of a Black woman. Edith Wharton in *Ethan Frome* (1911) explores a broken marriage and a desperate love affair in the Berkshires. Willa Cather in *My Antonia* (1918) writes the story of an immigrant woman on a Nebraska farm who creates her life in a harsh and limited world; and in the short story "The Yellow Wallpaper," Charlotte Perkins Gilman (1892) writes of a woman whose emotional needs are not met as she is forced to remain in the restrictive environment that is causing her illness.

**James Kraft**, Ph.D., Fordham University; Research Fellow at King's College, Cambridge; taught at the University of Virginia, Université Laval and Wesleyan University; published many articles about American literature; frequent OLLI lecturer.

**Suggested Reading:** For the first class, please read Kate Chopin's *The Awakening* and Charlotte Perkins Gilman's "The Yellow Wallpaper."

## AMERICAN HISTORY: The Right and Wrong Way to Think About It **VC M103**

**Mondays**  
3:00 – 4:30  
BCC – Pittsfield  
Hawthorne 207

or

BCC – Great Barrington  
Room S7  
April 11, 25  
May 2, 9, 23  
(No class April 18 & May 16)  
Five sessions

The Tea Partiers think about American history to fit their political goals today. History textbook publishers write about it for profit to accommodate the views of school committees in big purchasing states like Texas. This course challenges you to think the right way about American history!

**Robert “Frank” Jakubowicz, J.D.**, Boston College Law School; Pittsfield attorney; Berkshire Eagle columnist; former Pittsfield State Representative and City Councilman; Berkshire County Commissioner; adjunct lecturer in the Winter Studies program for the Political Science Department, Williams College.

**Suggested Reading:** James W. Loewn, *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*, Touchstone, 2007; Jill Lepore, *The Whites of Their Eyes: The Tea Party’s Revolution and the Battle over American History*, Princeton University Press, 2010.

## Course Descriptions

## TUESDAY

## SPRING 2011

## GREAT DECISIONS

## T101

**Tuesdays**  
9:15 – 10:45  
BCC – Pittsfield  
Hoffman Ctr – R102  
April 12, 26  
May 3, 10, 17, 24  
(No class April 19)  
Six sessions

Great Decisions is the name shared by a national civic-education program and a publication of the Foreign Policy Association. Using the *Great Decisions* magazine and associated DVD presentations, participants will join in an intense discussion of current significant and far-reaching global issues. Sessions will address Global Governance, Responding to the Financial Crisis, U.S. National Security, Germany Ascendant, Sanctions and Nonproliferation, The Caucasus.

**Suggested Reading:** The *Great Decisions 2011 Briefing Book*, which is integral to the course but not mandatory, can be ordered from the Foreign Policy Association at [www.fpa.org](http://www.fpa.org).

**James Cotter, Moderator, B.S.E.E.**, University of Massachusetts; retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service; has moderated 11 years of *Today’s Headlines* and two years of *Great Decisions* courses.

## CANYON RANCH: Stress and Your Health

## T102

**Tuesdays**  
12:00 – 12:50  
Canyon Ranch, Lenox  
Berkshire Room  
April 12, 26  
May 3, 10, 17, 24  
(No class April 19)  
Six sessions

**APRIL 12 • Stress and Your Health** – Learn how stress affects your body from head to toe. **Tereza Hubkova, M.D.**, will teach you ways to minimize its negative impact.

**APRIL 26 • Natural Approaches to Managing Stress and Enhancing Mood** – You have what you need to manage stress well and maintain a positive mood. Learn practical, natural ways to manage stress, boost your mood and keep yourself healthy with **Jeff Rossman, Ph.D.**

**MAY 3 • Is Stress Making Me Fat?** – Do you eat more when stressed out? Are you craving certain foods? Do you feel like all your weight is going to your middle? Join Canyon Ranch nutritionist **Chrissy Wellington, M.S., C.N.S., L.D.N., C.P.T.**, to help you “de-stress” the stress and eat well.

**MAY 10 • The Joy of Movement** – Discussion and demonstration will be presented on how basic movement and simple dance can bring joy to both the mind and body with **Janet Lee, Manager/Certified Fitness Instructor**. Wear comfortable clothes and bring your dancing shoes.

**MAY 17 • Self-Care for Your Energy Field** – Learn some simple do-it-yourself techniques to help you relax, open your energy centers (chakras) and strengthen your immune system by opening your heart center with **Robert Pollock, M.P.T.**

**MAY 24 • Creating the Energy You Need from the Inside Out** – If you find you’re frequently fatigued, can’t sleep, get sick more often than you like or suffer from chronic muscle tension, this class is for you! Join **Kelly Clady-Giramma, Dipl. O.M., L.Ac.**, for a discussion of acupressure points, healing foods, basic “qi gong” exercises, breathing techniques. Learn how your body is truly your best vehicle to wellness.

**REGISTRATION IS LIMITED TO 50.** Please note: Due to time constraints, Canyon Ranch lectures will be 50 minutes long and start promptly at 12 noon. Parking information provided with confirmation.

<b>MARK TWAIN: <i>The Adventures of Huckleberry Finn</i>    <b>LOTTERY</b>    <b>T103</b></b>	
<b>Tuesdays</b> 2:00 – 3:30 <b>Simon’s Rock Lecture Ctr</b> April 12, 26 May 3, 10, 17, 24 (No class April 19) Six sessions	We will read and discuss Twain’s masterpiece and arguably the finest American novel of the late 19th century—maybe of all time. Not simply a children’s or young adult novel, Huck Finn is a serious (as well as comic) exploration of such major issues as race and racism, slavery, the antebellum South, class, gender, power and the important conflict between legality and morality—obedience to unjust laws vs. the determination to do what is morally right. And it is told in the “bravura” style of a 14-year-old runaway. <b>THIS IS A SEMINAR COURSE LIMITED TO 15 PARTICIPANTS. Selection is by lottery. See page 13 for lottery directions.</b>

**David Fine, Ph.D.,** UCLA; Professor Emeritus, California State University; taught American Literature, American Studies, American Literature and Film; Fulbright lecturer at Waikato University, New Zealand; author of several books; book reviews and articles; literary columnist.

**Suggested Reading:** *Adventures of Huckleberry Finn* (Norton Critical Editions) is recommended but not mandatory. Please read the Introduction and Chapters 1-3 of the novel for the first class.

<b>BASIC BALLROOM DANCING: Cha-Cha    <b>LOTTERY</b>    <b>T104</b></b>	
<b>Tuesdays</b> 3:00 – 4:00 <b>BCC – Cafeteria</b> April 12, 26 May 3, 10, 24 (No class April 19 & May 17) Five sessions	Ballroom dance is enjoying a renaissance of popularity. Learn the basic steps, leads and positions of the cha-cha, a dance commonly seen at social gatherings. By the conclusion of the course, you will have the basic knowledge of the dance and will be able to navigate around the dance floor. <b>REGISTRATION IS LIMITED TO 6 COUPLES</b> composed of members of the same or opposite sex. <b>Selection is by lottery. See page 13 for lottery directions.</b> <i>On the Registration Form, you will see a line under the course title. Please indicate the name of your dance partner. Each partner must submit a Registration Form.</i>

**Sal Angelo,** President, Berkshire County Chapter of USA Dance; set up and advised dance programs in the Pittsfield Public Schools; has taught two dance courses for OLLI.

**DISTINGUISHED SPEAKER SERIES**

**The Clark Presents: *Capitals of Art* with Michael Cassin**  
**Thursdays 1:00 – 2:30**

<b>MARCH 3 •</b> Florence in the Fifteenth Century	<b>MARCH 17 •</b> Paris in the Nineteenth Century
<b>MARCH 10 •</b> Amsterdam in the Seventeenth Century	<b>MARCH 24 •</b> New York City in the Twentieth Century

## THE SHORT STORIES OF HERMAN MELVILLE

W101

Wednesdays  
10:00 – 11:30  
Bennington Museum, VT  
April 13, 20, 27  
May 4  
Four sessions

Two of Melville's short stories, "Bartleby the Scrivener" (with its trademark mantra of "I prefer not to") and "Benito Cereno" (a controversial account of a pre-Civil War slave-ship rebellion), have come to be as much admired as his masterpiece *Moby-Dick*. We will be reading both stories as well as a varied selection of the other short fiction he wrote while living at Arrowhead in the Berkshires—from the comic antics of "Cock-A-Doodle-Do" to the bitter condemnation of the industrial mills in "The Tartarus of Maids." **REGISTRATION IS LIMITED TO 18.**

**Lea Newman**, Ph.D., University of Massachusetts; Professor Emerita, Massachusetts College of Liberal Arts; author of *A Reader's Guide to the Short Stories of Herman Melville*; past-president of the Melville Society and serves on the editorial board of the journal *Leviathan*; frequent OLLI lecturer.

**Suggested Reading:** Warner Berthoff (ed.), *Great Short Stories of Herman Melville* (used copies available on Amazon.com). Please read "The Piazza" for the first class.

## TWO AMERICAN MASTERS OF THE BRUSH:

Winslow Homer and John Singer Sargent **LOTTERY**

W102

Wednesdays  
10:15 – 11:45  
The Clark  
April 13, 20, 27  
May 4, 11  
Five sessions

This is a repeat of the courses offered in Fall 2009 and Spring 2010. Probe the rich collections of art housed at The Clark by two of our country's most revered 19th century artists: Winslow Homer and John Singer Sargent. Explore up close the full range of Homer's art from early to late, from powerful oils to masterful watercolors, from wood engravings to etchings. Sargent's vision—his portraits and his more personal efforts—will be more limited because of the nature of the collection but still revealing. Sessions will be held in The Clark's galleries and Print Room. **REGISTRATION IS LIMITED TO 15 NEW PARTICIPANTS. Selection is by lottery. See page 13 for lottery directions.**

**Jock Brooks**, M.A., Columbia University; retired Associate Director, Sterling and Francine Clark Art Institute; Educator, National Gallery of Art, Washington, DC; Senior Examiner, American Association of Museums; has taught many courses for OLLI/BILL, BCC, MCLA.

## MEDICINE, FILM AND SOCIETY

W103

Wednesdays  
10:15 – 12:15  
The Clark  
April 13, 20, 27  
May 4, 11, 18  
Six sessions

This course will examine the interface of personal health care and public health policy. Film clips will serve to introduce issues and enhance discussion points between the participants and the instructor. Topics to be explored may include the following: new thinking about autism; aging; controversies in the screening, diagnosis and treatment of cancer; issues in terminal care; understanding the meaning and purposes of clinical trials and evidence-based medicine; Alzheimer's disease; AIDS; access to insured health care and how that access may change; the ever expanding costs of health care; drug (pharmaceutical) companies.

**Melvin Krant**, M.P.H., Harvard University; M.D., New York University; Professor of Medicine, Tufts University and University of Massachusetts; Lecturer in Medicine, Harvard University; Visiting Professor of American Studies, Brandeis University.

## THE FINANCIAL CRISIS OF 2007-08 AND ITS AFTERMATH

W104

Wednesdays

1:00 – 2:30

The Clark

April 13, 20, 27

May 4, 11, 18

Six sessions

The course will examine the business and regulatory environment in 2008 when Bear Stearns was rescued from the brink of failure, Lehman Brothers was forced into bankruptcy, and the Treasury, seeking to prevent the failure of AIG Insurance, invested \$175 billion in buying AIG's properties and contracts. The roles played by banking executives, officials of the Federal Reserve Bank, the Treasury Department, foreign banks and their regulators, as well as the impact of trading in swaps and derivatives exceeding \$600 trillion, will be discussed. The legislative, regulatory and industry

responses to the crisis, including the Dodd-Frank Act, limitations on executive compensation, the liability of executives and rating agencies, will be reviewed and their potential impact considered. David Greenapple's lecture on May 4 will discuss market structures, electronic trading and trends in the use of market data for arbitrage, thereby increasing liquidity and bringing stability to the overall market.

**Lawrence Greenapple, J.D.**, Cornell Law School; 50 years of law practice in New York City: partner at Otterbourg Steindler Houston & Rosen and at Greenapple & Skolnik; Bigelow Fellow, University of Chicago Law School; lecturer: Practicing Law Institute, OLLI and Elderhostel.

**David Greenapple, M.B.A.**, University of Chicago; Real Time Sales, Thomson Reuters; built the Equity Trading Book for the American Stock Exchange; sold the trading infrastructure for the New York Stock Exchange; assisted Credit Suisse in upgrading and building their current trading infrastructure.

**Suggested Reading:** Roger Lowenstein, *The End of Wall Street*, 2010; Davis Polk, "The Dodd-Frank Act" (online at Davis Polk.com); Michael Lewis, *The Big Short: Inside the Doomsday Machine*, 2010; Andrew Ross Sorkin, *Too Big to Fail*, 2009.

## THE BEAUTY OF FRACTALS AND THEIR UNDERLYING MATHEMATICS W105

Wednesdays

1:00 – 2:30

Williams College

Thompson Physics Lab

Room 205

April 13, 20, 27

May 4, 11

Five sessions

Fractals are abundant in nature—in clouds, ferns, trees, seashores. The geometry of fractals describes these patterns which have the same details at smaller and smaller scales. Find out what fractals are and look at their uses. Remarkable computer-generated pictures will help us visualize what we are discussing. No previous mathematical knowledge is required to understand this approach to explaining patterns in nature. We will describe a program for creating fractals, develop the mathematics needed and explore the connections with chaos.

**Cesar Silva, Ph.D.**, Mathematics, University of Rochester; B.S., Mathematics, Pontifical Catholic University of Peru; Chair, Mathematics and Statistics Department, Williams College; Hagey Family Professor of Mathematics; research interest in ergodic theory.

**Suggested Reading:** Michael McGuire, *An Eye for Fractals: A Graphic and Photographic Essay*, Addison-Wesley, 1991; Nigel Lesmoir-Gordon, *Introducing Fractals: A Graphic Guide*, Totem Books, 2005.

## GOOD VIBRATIONS: An Exploration of Brass and Percussion Instruments

W106

Wednesdays

3:00 – 4:30

Williams College

Brooks-Rodgers Recital Hall

April 13, 20, 27

May 11, 18

(No class May 4)

Five sessions

While the bright, crisp, majestic and often mysterious sounds emanating from brass instruments are produced as a result of the flow of air through tubes, sounds produced by percussion instruments—for rhythm, harmony or melody—are the result of the collision of two bodies shaken, hit, rubbed or scraped. Percussion and brass musicians will give insights into the history, sound production, repertoire and idiosyncrasies of their instruments with both live and recorded performances.

**APRIL 13 • Have Trumpet, Will Play** – General overview of brass instruments as created and played throughout history. Introduction to the trumpet: its design, role in the orchestra, chamber groups and popular idioms from salsa to jazz.



Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners which will be forwarded by e-mail from the OLLI Office.

**Table of Fees:** The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

<b>FLEX Registration</b>	<b>\$40</b>
1 course	\$40
2 or 3 courses	\$80
4 or more courses	\$100 (check <b>ONLY</b> courses you will attend)

To register as a **FLEX Registrant**, pay **\$40 to access up to 6 class sessions** from course offerings (**excluding limited enrollment courses**). Add \$40 for each additional group of 6 class sessions.

**Payment Options**

- Check payable to **OLLI at BCC**  
 Master Card     Visa     American Express     Discover

Credit Card # \_\_\_\_\_

Expiration Date (mm-yy) \_\_\_\_\_

Print name as it appears on card \_\_\_\_\_

Signature \_\_\_\_\_

Card Billing Address \_\_\_\_\_

**Payment Details**

Registration for \_\_\_\_\_ courses .....\$ \_\_\_\_\_

Wine Appreciation course surcharge: \$45 .....\$ \_\_\_\_\_

FLEX Registration/\$40 for 6 class sessions

\*Annual Membership/\$50 if not already paid .....\$ \_\_\_\_\_

\*Voluntary Contribution .....\$ \_\_\_\_\_

*(My contribution is to the BCC Foundation for support of OLLI at BCC)*

**TOTAL: Check or Charge** .....\$ \_\_\_\_\_

\*tax deductible

**PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND**

**FLEX PASS**

**MONDAY**

- M101 – Stagecraft of Tom Stoppard
- M102 – Survey of Am. Literature **VC**  
    \_\_Pittsfield or \_\_Gt. Barrington
- M103 – Am. History Right or Wrong **VC**  
    \_\_Pittsfield or \_\_Gt. Barrington

**TUESDAY**

- T101 – Great Decisions
- T102 – Canyon Ranch: Stress & Health
- T103 – Huckleberry Finn **LOTTERY**
- T104 – Ballroom Dancing: Cha-Cha **LOTTERY**  
    Name of Dance Partner: \_\_\_\_\_

**WEDNESDAY**

- W101 – Melville Short Stories
- W102 – Homer and Sargent **LOTTERY**
- W103 – Medicine, Film & Society
- W104 – Financial Crisis 2007-08
- W105 – Beauty of Fractals
- W106 – Good Vibrations
- W107 – Stories of Jorge Luis Borges

**THURSDAY**

- TH101 – Birding for Beginners **LOTTERY**
- TH102 – Starships and Spirituality
- TH103 – Today’s Headlines
- TH104 – Wine Appreciation VI

**FRIDAY**

- F101 – Open Painting Studio
- F102 – Genealogy
- F103 – Travel Adventures

Scholarships available. Call the OLLI Office at 413.236.2190.

**Mail the completed form to:**

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

**You will receive confirmation by mail.**

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

Please complete this questionnaire to help us update our records.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ Fax \_\_\_\_\_

**How did you learn about OLLI?**

- Newspaper Ads    Articles    Catalog    Cable TV    Movie Theater    Word of Mouth    Other (specify):

**Educational & professional background:**

**Areas of special interest in which you could:**

- Teach a course (name subject)  
 Moderate a discussion course (name subject)

**VOLUNTEER OPPORTUNITIES: Select Committees on which you would like to serve.**

- Curriculum (develop and implement the courses presented each semester)  
Choose one or more:  Social Sciences    Science    Literature    Arts
- Classroom Facilitator (check members into class, assist instructor with distribution of materials)
- Membership Task Force (new and old member outreach, marketing, public relations)
- Catalog (edit, proofread)
- Special Events (plan and organize day trips and special functions)
- Distinguished Speaker Series (identify/contact experts in a variety of fields to present one lecture)
- Newsletter (write articles, edit, proofread)
- Media (provide audio-visual support for instructors, tape courses for Community TV)
- Information Systems (develop and update office database files, prepare demographic reports, implement videoconferencing of courses)
- Finance (budget and financial planning)
- Web Technology (work with the OLLI Web Master to maintain the OLLI website)
- Office (help with mailing, filing and general office support tasks)

**Do you have skills that might be helpful? Please check as many as apply:**

- Office    Computer    Writing or Editing    Photography    A/V Equipment    Marketing
- Others (specify):

**Tom Bergeron**, M.M. and A.D. in Trumpet Performance, Yale University; Studio Instructor of Trumpet, Director of Brass Chamber Music and jazz coach, Williams College; Principal Trumpet, Berkshire Symphony Orchestra; performer, composer, arranger; dedicated to the progressive new music movement.

**Suggested Listening:** a Mahler symphony; recordings by Miles Davis and Maynard Ferguson.

**APRIL 20 • Horn: The Soul of the Orchestra** – Explore the history, construction and versatile musical character of the horn; an insider's account of the joys and frustrations of playing the instrument Robert Schumann called "the soul of the orchestra."

**Fleur Barnes-Rowell**, M.M. in Horn Performance, University of Massachusetts, Amherst; Acting Principal Horn, Pioneer Valley Symphony; retired band director; frequent guest conductor and adjudicator.

**Suggested Listening:** Symphony No. 4 by Mahler; Symphony No. 5 (mvt. II) by Tchaikovsky; "La Peri Fanfare" by Dukas from *The Sorcerer's Apprentice*.

**APRIL 27 • Beautiful Noises: An Exploration of Percussion Instruments and Their Histories** – Meet some of the countless instruments in the percussion family, including drums, timpani, cymbals, gongs, keyboard percussion and found sounds; explore their histories and playing techniques. Examine the role of contemporary percussion playing in shaping the sound and materials of current concert music.

**Matthew Gold**, M.M., Rice University; Professional Studies, The Juilliard School; Instructor of Percussion and Director of Percussion Ensemble, Williams College; member of TimeTable Percussion Trio and Sequitur; directs I/O New Music Ensemble.

**Suggested Reading:** Steven Schick, *The Percussionist's Art: Same Bed, Different Dreams*, 2006.

**MAY 11 • The Trombone: How Does It Work?** – Introduction to the trombone and its low brass relatives.

**David Wampler**, M.M., University of Nebraska, Lincoln; on faculty at The College of Saint Rose, Albany, NY, and Bard College at Simon's Rock, Great Barrington; currently plays with Hartford Symphony Orchestra and Bridgeport Symphony Orchestra, CT; part of many commercial and touring productions.

**MAY 18 • "88 Keys or Less"** – The history of stringed keyboards; the changing role in the orchestra over several centuries; the developing social roles of keyboard instruments from the 17th to the 21st century. How is the sound produced? Why do we call the piano a percussion instrument?

**Edwin Lawrence**, Studio Instructor of Piano, Harpsichord and Organ, Williams College; Minister of Music, First Congregational Church, Williamstown.

**Suggested Listening:** Piano Concerto No. 1 by Tchaikovsky; Brandenburg Concertos by Bach, especially No. 5; Symphony No. 5 by Prokofiev; piano concertos by Mozart, recordings with Robert Levin, fortepiano.

## SELECTED STORIES OF JORGE LUIS BORGES

W107

Wednesdays  
4:00 – 5:30  
Williams College  
Griffin Hall – Room 7  
April 20, 27  
May 4, 18  
(No class May 11)  
Four sessions

Argentine writer Jorge Luis Borges was one of the masters of the 20th century short story. He invented new narrative forms, brought magical and fantastical events to bear on ordinary life and raised the detective story and crime fiction to a level of high art. We will savor up to two dozen of Borges' best-known stories. Having a taste for fantasy and complexity will enhance your appreciation of his writing.

**Gene H. Bell-Villada**, Ph.D., Harvard University; Professor of Romance Languages, Williams College; author of many publications encompassing various genres of writing; was a 1997 National Book Critics Circle Award finalist; received a Best Book Award in 1990 for *García Márquez: The Man and His Work*.

**Suggested Reading:** Jorge Luis Borges: *Labyrinths; The Aleph and Other Stories*. For the first class, please read "The Sect of the Phoenix," "Theme of the Traitor and the Hero," "Funes the Memorios" and "Death and the Compass."

## BIRDING FOR BEGINNERS LOTTERY

TH101

Thursdays  
8:00 – 10:30  
Hancock Shaker Village  
April 14, 21, 28  
May 5, 12, 19  
Six sessions

Have you always wanted to learn about birds but never found the time? Here is your opportunity.

**SESSION 1** — 9:00 to 10:30 a.m. Meet at Hancock Shaker Village to discuss birds and their identification, songs, habitat preferences and the use of optics in birding.

**SESSIONS 2 THROUGH 6** — 8:00 a.m. to 9:30 a.m. Meet at designated locations to practice birding techniques and bird song identification. This involves moderate walking. If it rains, the class will be held at Hancock Shaker Village from 9:00 to 10:30 a.m. **REGISTRATION IS LIMITED TO 12 NEW PARTICIPANTS. Selection is by lottery. See page 13 for lottery directions.**

**Ed Neumuth**, Doctor of Veterinary Medicine, University of Pennsylvania; private practice 1970-2005; has led field trips for The Trustees of Reservations, The Nature Conservancy and Mass Audubon; conducts annual bird surveys for the Department of Interior; member of the Hoffmann Bird Club.

**STARSHIPS AND SPIRITUALITY:  
Religious Themes in Science Fiction and Fantasy**

TH102

Thursdays  
10:45 – 12:15  
Hancock Shaker Village  
April 14, 21, 28  
May 5, 12, 19  
Six sessions

Science fiction and fantasy encourage us to explore the limits of our identity. Our essential human nature may be perceived clearly when considered in fantastic or extra-terrestrial settings. Like religion, science fiction and fantasy provide a lens through which the mundane may prove inspirational. Join us for a voyage into the strange new worlds of religious themes through short stories, novels, movies and comics. This fertile genre will inspire us to see our world and ourselves through fresh eyes.

**Rabbi Josh Breindel**, Rabbinical Ordination, Masters of Jewish Study, Hebrew College, Newton, MA; currently Rabbi, Temple Anshe Amunim, Pittsfield; Rabbinic Consultant, University of Vermont; Senior Instructor, Prozdor High School, Hebrew College; presentations throughout New England on science fiction and fantasy; writing a book and curriculum on the subject.

**Suggested Reading:** Copies of selected short stories will be distributed in class. Other readings include: Walter Miller, *Canticle for Leibowitz*; Frank Herbert, *Dune*; C.S. Lewis, *The Lion, The Witch and the Wardrobe*.

## TODAY'S HEADLINES

TH103

Thursdays  
1:30 – 3:00  
Hancock Shaker Village  
April 14, 21, 28  
May 5, 12, 19  
Six sessions

This course provides you with an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderators will explore selected topics drawn from local and national newspapers, as well as from Internet stories. Lively discussion is the centerpiece of this course.

**Moderators:** **Ann Trabulsi**, B.A., Wellesley College; community volunteer and newspaper addict; and **Richard Whitehead**, retired Chairman of Berkshire Life and former Chairman of BCC Trustees; longtime community volunteer.

Thursdays  
4:30 – 6:00  
Castle Street Café  
Great Barrington  
April 21, 28  
May 5, 12, 19, 26  
Six sessions

Continue to experience the world of wine with this *Wine Appreciation VI* course developed by Dr. Jack Rubin. Participants will meet at the Castle Street Café in Great Barrington, where there will be six tastings of special wines with appropriate cheeses and breads. In addition to the normal registration fee, there is a **\$45 surcharge** for this course. On the Registration Form under "Payment Details," be sure to include this **\$45 surcharge**. **REGISTRATION IS LIMITED TO 30.**

A specially priced dinner will be offered by Chef Michael Ballon at 6 p.m. at Castle Street Café following most sessions, beginning April 28 (second session). Guests of participants may join them for dinner. Call 413.528.5244 to make a reservation.

Registrants of this course will be given preference in attending the Gala Wine Banquet at Castle Street Café scheduled for May 31. Information about the banquet will be available at a later date.

**APRIL 21 • Chilean Wines** with **Steve Dixon**, M.S. Walker Company; formerly with Wheatleigh in Lenox.

**APRIL 28 • South African Wines** with **Jack Rubin**, D.D.S., University of Pennsylvania Dental School; member of Les Amis du Vin; lecturer in the U.S. and Mexico on film, wine and dentistry.

**MAY 5 • Wines of the Rhône** with **Joe Nejaime**, Nejaime's Wine Cellars, Stockbridge; lived in the Rhône Valley.

**MAY 12 • Special Bordeaux** with **Bill Erwin**, Classic Wine Company; certified wine expert.

**MAY 19 • Portuguese Wines** with **Bruce Beckwith**, Boston Wine Company; formerly with Domaney's Discount Liquors, Great Barrington.

**MAY 26 • Fortified Wines of Spain: Sherries and Madeira** with **Ben Glick**, M.D., University of Southern California Medical School.

**Suggested Reading:** Peter Morrell, *I'm in the Wine Store, Now What?*; Robert M. Parker and Pierre-Antoine Rovani, *Parker's Wine Buyer's Guide*, 6th ed.; Kevin Zraly, *Windows on the World Complete Wine Course: 2007 Edition*.

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## Course Descriptions

## FRIDAY

## SPRING 2011

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### OPEN PAINTING STUDIO

### F101

Fridays  
9:30 – 12:30  
BCC South County Center  
Great Barrington  
Room S3  
April 22, 29  
May 6, 13, 20, 27  
Six sessions

No space to paint at home? Join other OLLI artists in a supportive environment. The open studio is an opportunity to draw inspiration and help from other artists. Still life setups will be arranged for each class if you choose to paint them. Easels will be provided, but please bring your own supplies. *All levels welcome.* **REGISTRATION IS LIMITED TO 18.**

**Bobbie Lefenfeld, Facilitator;** her ceramic art, lighting and home accessories have been sold in fine stores and galleries for many years; her work is available in the Worldwide Market Square store in Great Barrington, where she helps indigenous artisans develop products for export.

**Sue Arkans, Facilitator,** has been a watercolor painter for 11 years; has studied with Pat Hogan at IS183 and with Kate Knapp of Front Street Gallery; has had several exhibitions of her watercolors.

**Fridays**  
**10:30 – 12:00**  
**NARA – Pittsfield**  
**April 15, 22, 29**  
**May 6, 13**  
**Five sessions**

Join us for five informative and entertaining sessions. Tales of famous and infamous characters may lead participants to discover some very unexpected family history making the study of genealogy come alive. Classes will be taught at the National Archives and Records Administration (NARA), Conte Drive, Pittsfield, MA.

**APRIL 15** • Beginning and Managing Your Genealogy Research

**APRIL 22** • Beginning Your Research at the National Archives

**APRIL 29** • Using the Internet for Genealogy Research

**MAY 6** • Using the Federal Census Records in Your Research

**MAY 13** • Finding Your Immigrant Ancestors at the National Archives and Records Administration

**Jean F. Nudd, M.A.**, Local History, Arizona State University; trained at Society of American Archivists institutes / workshops; 20 years in archival work including 16 years at NARA; Archivist, NARA, Northeast Region; guest on WAMC's VoxPop; lectures at local, state, regional and national conferences / workshops.

**Suggested Reading:** National Archives publication, *Guide to Genealogical Research*.

## TRAVEL ADVENTURES

F103

**Fridays**  
**1:00 – 2:30**  
**BCC – Hawthorne 207**  
**April 15, 22, 29**  
**May 6, 13, 20**  
**Six sessions**

**APRIL 15** • **Nepal** — A slide show of Nepal including Kathmandu, Bhaktapur and pictures taken on an easy, one-week trek in the eastern Himalayan foothills. The presentation may include comments about the culture and the political situation there.

**APRIL 22** • **New Zealand** — A selective photo journey through parts of the North and South islands including Rotorua and the Tarawera Volcano, a cruise through Milford Sound and the land trip from Queenstown to Christchurch. The talk will also include Maori history and culture.

**Elske Smith, Ph.D.** in Astronomy, Radcliffe College; Emerita Professor, Virginia Commonwealth University.

**APRIL 29** • **Turkey** — Incredible Roman ruins (some still in use!), a hot air balloon ride at dawn over the extraordinary stone formations of Cappadocia, an island-hopping cruise in a small wooden yacht in the Aegean Sea and the splendors of Istanbul: the Blue Mosque, Topkapi Palace, Hagia Sophia, the Grand Bazaar and an invigorating afternoon in a 400-year-old Turkish bath.

**MAY 6** • **South India** — From Chennai (formerly Madras), where the British colonization of India began, to the backwaters of Kerala along the Arabian Sea, some highlights of a visit to this distinctive and vibrant part of India: incredibly beautiful tea plantations, gaudy maharajahs' palaces, even a tiny synagogue in Cochin. India in all its spectacular color and diversity.

**William Vogt, A.B.**, Georgetown University; retired from J.P. Morgan Chase & Co.; Trustee and Treasurer of Camphill Village USA, Copake, NY.

**MAY 13** • **Henley Royal Regatta** — The Henley Royal Regatta was first held in 1836 at Henley-on-Thames, about 35 miles northeast of London. It is open to all classes of rowing shells and is widely considered to be the most prestigious rowing race in the world. Learn what makes this regatta such a unique race.

**Dick Curtis**, teacher and head coach, Salisbury School, Salisbury, CT; U.S. National Team alumnus; attended the Regatta six times with Salisbury School crew; competed in the Veterans event in 2008.

**MAY 20** • **Iceland** — Take a journey 66 degrees north, five hours from Boston, and what will seem like light-years away from what you call home. Travel to the remote western fjords; watch sure-footed Icelandic horses trot across a frozen lake; marvel at glaciers, geysers, breathtaking waterfalls; and spend some time exploring the quaint capital of Reykjavik.

**Geri Griswold**, Director of Administration and Development at the White Memorial Conservation Center, Litchfield, CT.

**PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY**

**DEADLINE FOR SUBMISSIONS – March 25  
PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS**

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office by **March 28**.
- If you are registering for a lottery course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course. You will pay for the lottery course if you are selected.
- If you are registering for two (2) courses, pay for the two courses. The lottery course will be considered your third course (free course).
  - If you are **selected** by the lottery, you will **not pay** for the lottery course.
  - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status via e-mail. If you do not have e-mail, you will be notified by mail.



BOB DESROSIERS



BOB DESROSIERS



ARLINE BRESKIN



HENRY DONDI



HOWARD SHAPIRO

*Clockwise from upper left  
Ballroom Dancing: Fox Trot, Summer 2010*

*Our DNA: Exploring the Human Genome  
Dr. Marsha Altschuler, Williams College, Spring 2010*

*The Great Depression: A Storied History  
David Auerbach, Spring 2010*

*Digital Photography Made Easy  
Steve Blanchard, Winter 2010*

*Saratoga National Historical Park, October 2010*



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Sterling and Francine Clark Art Institute • Tanglewood • The Berkshire Bach Society  
The Berkshire Historical Society at Herman Melville's Arrowhead • The Colonial Theatre  
The Mount • Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum  
Williams College Museum of Art**

Phone: 413.236.2190 • Fax: 413.443.1797  
Website: [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org)  
E-mail: [OLLI@berkshirecc.edu](mailto:OLLI@berkshirecc.edu)

OLLI adheres to a policy of non-discrimination and welcomes all people as members of our organization.