

BILL

Spring 2007
Catalog

Berkshire Institute for Lifetime Learning



Berkshire Institute for Lifetime Learning
www.BerkshireBILL.org
413.236.2190

BILL • Berkshire Institute for Lifetime Learning, Ltd.

Sponsored by: Berkshire Community College • Williams College • Simon's Rock College of Bard

WELCOME TO BILL

For the joy of learning, a group of inspired Berkshire County residents formed Berkshire Institute for Lifetime Learning (BILL) in 1994. As a nonprofit, volunteer-run organization, BILL continuously provides stimulating and exciting adult learning experiences for its members. This is your opportunity to learn about things that you have never had time for in the past.

- ◆ Choose from among 50-plus (noncredit) courses in the Arts, Sciences, Literature and Social Sciences offered in fall, winter and spring semesters.
- ◆ Attend lectures and panel discussions highlighting contemporary, often provocative themes.
 - ◆ Experience history and culture through trips and events.

**SHARE YOUR INTERESTS WITH OTHERS.
COME AND JOIN BILL "FOR THE JOY OF LEARNING!"**

CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE, Main Campus, 1350 West Street, Pittsfield

BERKSHIRE MUSIC SCHOOL, 30 Wendell Avenue, Pittsfield

CANYON RANCH, Kemble Street, Lenox

CLARK ART INSTITUTE, 225 South Street, Williamstown

MORRIS ELEMENTARY SCHOOL, 129 West Street, Lenox

SIMON'S ROCK COLLEGE OF BARD, 84 Alford Road, Great Barrington

SPICE, 297 North Street, Pittsfield

WILLIAMS COLLEGE, Williamstown

Thompson Chemistry Lab, 47 Lab Campus Dr.

Thompson Physics Lab, 33 Lab Campus Dr.

Stetson Hall, 26 Hopkins Hall Dr.



Spring 2007 Class Schedule

DAY CLASSES

April 16 – May 31

()=Number of sessions

MONDAY		Canyon Ranch, Lenox		
2:00 – 3:30	M101	Canyon Ranch: Lifeline to Health	(6) Canyon Ranch	April 16 – May 21
TUESDAY		Simon's Rock College of Bard, Great Barrington		
10:30 – 12:00	T101	The Sports Pages	(6) SR Lecture Ctr	April 17 – May 22
1:00 – 2:30	T102	Interpreting Literature: Can We Get It Right?	(5) SR Lecture Ctr	April 24 – May 22
2:45 – 4:15	T103	Sub-Saharan Africa: A Cultural and Historic Perspective	(4) SR Lecture Ctr	April 17 – May 8
WEDNESDAY		Clark Art Institute & Williams College, Williamstown		
10:30 – 12:00	W101	South of the Border	(6) Clark	April 18 – May 23
1:00 – 2:30	W102	Artificial Intelligence: Image and Reality	(6) WC Chem Lab 206	April 18 – May 23
1:00 – 2:30	W103	Clark Cornucopia	(5) Clark	April 25 – May 23
2:00 – 3:30	W104	<i>One Hundred Years of Solitude</i>	(5) WC Stetson D27	April 18 – May 16
3:00 – 4:30	W105	Science and God: The Many Relationships of Science to Religion	(5) WC Physics Lab 205	April 18 – May 23
THURSDAY		Berkshire Community College & Spice, Pittsfield		
10:30 – 12:00	TH101	Today's Headlines	(6) BCC-GB Room	April 19 – May 24
1:00 – 2:30	TH102	Amazing Survival Stories	(6) BCC-M201	April 19 – May 24
2:45 – 4:15	TH103	<i>American Theocracy</i>	(6) BCC-H115	April 19 – May 24
4:00 – 5:30	TH104	Wine Appreciation IV	(7) Spice	April 19 – May 31
FRIDAY		Berkshire Community College & Berkshire Music School, Pittsfield		
10:30 – 12:00	F101	Inside Music: For Your Listening Pleasure	(6) BMS	April 20 – May 25
1:00 – 2:30	F102	Egyptian and Mediterranean Ships	(6) BCC-H207	April 20 – May 25
2:45 – 4:15	F103	Dreams and Healing: From Mesopotamia to the Present	(6) BCC-H207	April 20 – May 25

EVENING CLASS

April 24 – May 29

TUESDAY		Morris Elementary School, Lenox		
7:00 – 8:30	T104	Old Hickory: Andrew Jackson	(6) Morris School	April 24 – May 29

CANYON RANCH: Lifeline to Health

M101

Mondays
2:00 – 3:30
Canyon Ranch, Lenox
April 16, 23, 30
May 7, 14, 21
Six sessions

APRIL 16 • Heart Health Now: the diagnosis and treatment of cardiovascular risk factors — **Stephanie Beling, M.D.**

APRIL 23 • Ultralongevity (the title of his upcoming book): the science behind healthy aging — **Mark Liponis, M.D.**, Corporate Medical Director.

APRIL 30 • Cardiovascular Health: the role of fitness — **Reba Schecter, M.S., P.T.**, Director of Exercise Physiology.

MAY 7 • Eat Your Way to Health: vitamins, minerals and antioxidants that support a healthy cardiovascular system — **Jim Conzo, M.S., C.N.S., L.D.N.**, registered dietitian.

MAY 14 • Overweight and Obesity: the risks and management strategies — **Andrew Plager, M.D.**

MAY 21 • Anger Management: how hostility and frustration negatively impact heart health — **Jeffrey Rossman, Ph.D.**, Director of Behavioral Health.

REGISTRATION IS LIMITED.

THE SPORTS PAGES

T101

Tuesdays
10:30 – 12:00
Simon's Rock
Lecture Center
April 17, 24
May 1, 8, 15, 22
Six sessions

This discussion course encourages all “sports nuts” to express their opinions. Who will win the Super Bowl? Is March Madness real? Does soccer have a future in the U.S.? What will be on the front burner of the Hot Stove League as we await spring training? How popular are fantasy sports? We will answer and discuss these and other sports questions.

Moderators: **Michael Margolin** is a retired neurologist; **Howard Arkans** is a retired pediatrician. They both have long histories as “sports nuts” from Brooklyn to Philly to Oakland to the Berkshires. They have coached Little League baseball and soccer together and played on the last place Boys of Summer Men’s Softball Team. They have argued the merits of Duke Snyder, Willie Mays, Mickey Mantle, Richie Ashburn and more.

Suggested Reading: Mike Greenberg, *Why My Wife Thinks I’m an Idiot: The Life and Times of a Sportscaster Dad*

INTERPRETING LITERATURE: Can We Get It Right?

T102

Tuesdays
1:00 – 2:30
Simon's Rock
Lecture Center
April 24
May 1, 8, 15, 22
Five sessions

Concentrating on the question of validity in interpretation, we will read selected works of Flaubert, Ibsen, Blake, Keats and Shakespeare. Participants should be prepared to engage in a seminar-like discussion of various interpretations and/or ways of looking at specific texts. **REGISTRATION IS LIMITED TO 15.**

Elliot Snyder, Ph.D., University of Connecticut; Assistant Professor of English, SUNY Albany; has taught graduate courses in literary criticism; full-time antiques dealer.

Suggested Reading: Gustave Flaubert’s short story “A Simple Heart” should be read for the first session. Henrik Ibsen’s *The Wild Duck* and William Blake’s *Songs of Innocence and Experience* will be read in following sessions. Other texts to be used may include the poetry of John Keats and William Shakespeare’s *Othello*.

SUB-SAHARAN AFRICA: A Cultural and Historical Perspective

T103

Tuesdays
2:45 – 4:15
Simon's Rock
Lecture Center
April 17, 24
May 1, 8
Four sessions

This course is a survey of precolonial, colonial and postcolonial sub-Saharan Africa. It will include an emphasis on the culture and arts of this region together with a special focus on the country of Nigeria.

Emmanuel Dongala, Doctorat-es-Sciences, Université des Sciences et Techniques, Montpellier, France; Doctorat de Spécialité, Université Louis Pasteur, Strasbourg, France; M.S., Rutgers University; Richard B. Fisher Chair in Natural Sciences, Simon's Rock College of Bard; formerly professor of Chemistry and Dean of Academic Affairs at the University of Brazzaville, Congo; writer of fiction and recipient of a Guggenheim Fellowship.

William Vogt, A.B., Georgetown University; former managing director of J.P. Morgan Chase & Co.; held corporate finance positions in New York, Tokyo and Hong Kong; lived in Nigeria for three years and worked for the country's largest merchant bank; instructor of several courses for BILL; Chairman of the Board of Hancock Shaker Village; Trustee of Becket-Chimney Corners YMCA Camps; Trustee of Camphill Village USA, Copake, NY.

OLD HICKORY: Andrew Jackson

T104

Tuesday EVENINGS
7:00 PM – 8:30 PM
Morris Elementary School
Lenox
April 24
May 1, 8, 15, 22, 29
Six sessions

The most important President of the first half of the 19th century was Andrew Jackson (1767-1845). He was also a significant figure in American history before attaining the presidency, but few today are aware of these earlier phases of his life. Most biographies of Jackson focus on his presidency to the exclusion of his earlier life, but it is difficult to understand Jackson's motivations and actions as President without an understanding of this earlier period.

This course will concentrate on five phases or aspects of Jackson's life: first 38 years; life as a frontier lawyer and politician and as the most famous military commander in the Southwest (1805-1821); running for president (1821-1828); the people's president (1829-1837); and personal character and legacy.

Walker F. Todd, Ph.D. in French; J.D. Boston University Law School; Attorney and Visiting Fellow at American Institute for Economic Research, Great Barrington; adjunct faculty at Cleveland-Marshall College of Law; instructor at Chautauqua Institution; former officer of the Federal Reserve Banks of New York and Cleveland.

Suggested Reading: H.W. Brands, *Andrew Jackson: His Life and Times* (2005)

SOUTH OF THE BORDER

W101

Wednesdays
10:30 – 12:00
Clark Art Institute
Auditorium
April 18, 25
May 2, 9, 16, 23
Six sessions

In this course, we will review the recent events in Mexico, Cuba and Venezuela and discuss their political significance.

James Mahon, Ph.D., University of California, Berkeley; Woodrow Wilson Professor of Political Science, Williams College; Visiting Professor, Center for International and Development Education (CIDE), Mexico City, Spring 2003.

Suggested Reading: *Current History* magazine, Latin America issue (usually published February or March every year); other articles to be announced

ARTIFICIAL INTELLIGENCE: Image and Reality

W102

Wednesdays
1:00 – 2:30
Williams College
Thompson Chemistry Lab
TCL 206
April 18, 25
May 2, 9, 16, 23
Six sessions

Over 50 years ago, scientists began to envision a world in which computers and humans could converse. In 1956 the field of “Artificial Intelligence” was officially born, and the work on “AI” began in earnest. Sophisticated walking and talking robots are still the stuff of science fiction, but AI is close to making them a reality. In exploring the field of Artificial Intelligence, we will consider questions such as: What qualities must a machine have before we are willing to call it intelligent? To what extent should machine intelligence mirror human intelligence? What are appropriate ethics for intelligent machines? Among the systems we will touch on are mobile robots, game-playing systems, systems that learn from their environments and systems that

create plans for complex tasks. This course will include some “hands-on” work with simple vehicular robots.

REGISTRATION IS LIMITED TO 30.

Andrea Danyluk, Ph.D. in Computer Science, Columbia University; Chair and Professor, Department of Computer Science, Williams College; co-authored *Java: An Eventful Approach* (2006); recipient of two National Science Foundation grants.

Suggested Reading: Isaac Asimov, *I Robot* (a science fiction viewpoint); additional readings will be distributed in class

CLARK CORNUCOPIA

W103

Wednesdays
1:00 – 2:30
Clark Art Institute
Auditorium
April 25
May 2, 9, 16, 23
Five Sessions

This series of lectures will preview upcoming projects and exhibitions at the Sterling and Francine Clark Art Institute. Be the first to know about these events!

APRIL 25 • Claude Lorrain — The Painter as Draftsman

Richard Rand, Ph.D., University of Michigan, Ann Arbor; Senior Curator and Curator of Paintings and Sculpture, Clark Art Institute; Lecturer in Art History, Williams College.

MAY 2 • Like Breath on Glass: American Art from James McNeill Whistler to Arthur B. Davies

Danielle Steinmann, M.A. in the History of Art, Institute of Fine Arts, New York University; Assistant Curator of Education, Clark Art Institute; developed “Artist Café” series and “Clark after Dark” programs at the Clark Art Institute.

MAY 9 • Lawrence Alma-Tadema and the Marquand Grand Piano

Kathleen Morris, Ph.D., University of Virginia; Director of Collections and Exhibitions and Curator of Decorative Arts, Clark Art Institute.

MAY 16 • An Italian in Paris: Giovanni Boldini in the Age of Impressionism

Sarah Lees, Ph.D., Institute of Fine Arts, New York University; Associate Curator of European Art, Clark Art Institute.

MAY 23 • The Unknown Monet

James A. Ganz, Ph.D., Yale University; Curator of Prints, Drawings and Photographs, Clark Art Institute; Part-time Lecturer, Graduate Program in History of Art, Williams College.

(continued after Registration Forms)

Use this page to register for courses for **one** individual. A second registration form is included for a second person.

Courses are for members only. If you are not yet a member, please include **\$50 per person** for a one-year membership in addition to fees for courses selected below. If you have questions, please call 413.236.2190.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

Winter Mailing Address _____

Table of Fees: Note that the fee structure promotes “bonus” courses. **FLEX** may not be used as a “bonus” course.

1 course	\$.40	4 or more courses . . .	\$.100 (check ALL courses you wish to take)
2 or 3 courses . . .	\$.80	FLEX Registration . . .	\$.40

You may register as a **FLEX Registrant** if absent from the area during the semester. Pay **\$40 to access up to 6 class sessions** from course offerings (excluding Canyon Ranch and seminar/limited enrollment courses). Add \$40 for each additional group of 6 class sessions.

Payment Option for Member #1

Check payable to BILL Master Card Visa

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Payment Details

Registration for _____ courses for Member #1 \$ _____

Add \$40 for Wine Appreciation course \$ _____

FLEX Registration / \$40 for 6 class sessions \$ _____

Annual Membership / \$50 if not already paid \$ _____

Voluntary contribution — Tax deductible \$ _____

TOTAL: Check or Charge. \$ _____

If you need help in paying the fees, please call the BILL office. Your call will be confidential.

Mail the completed form to:
BILL, 1350 West Street, Pittsfield, MA 01201-5786

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. BILL RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

PLEASE CHECK THE BOX BY THE COURSE/S YOU WISH TO TAKE

DAY COURSES

MONDAY

Canyon Ranch – M101

TUESDAY

- Sports Pages – T101
- Interpreting Literature – T102
- Sub-Saharan Africa – T103

WEDNESDAY

- South of the Border – W101
- Artificial Intelligence – W102
- Clark Cornucopia – W103
- 100 Years of Solitude* – W104
- Science and God – W105

THURSDAY

- Today’s Headlines – TH101
- Survival Stories – TH102
- American Theocracy* – TH103
- Wine Appreciation IV – TH104

FRIDAY

- Inside Music – F101
- Egyptian/Med Ships – F102
- Dreams and Healing – F103

EVENING COURSE

Andrew Jackson – T104 • **Tuesday**

If you have not yet filled out a questionnaire, please do so now!

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about BILL?

Brochure Ads Articles Word-of-Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Moderate a discussion course
- Teach a course (name subject)

Committees or subcommittees on which you would like to serve:

- Curriculum (selecting and implementing the courses presented each semester)
Choose one or more: Social Sciences Sciences Literature Arts Special Projects
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Extended Travel (planning international trips)
- Finance (setting budget)
- Development (identifying sources of financial support and obtaining grants)
- BILLBOARD (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Media (producing videos of courses and events)
- Information Systems (office automation, website maintenance)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

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Payment Option for Member #2

Check payable to BILL Master Card Visa

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Payment Details

Registration for _____ courses for Member #2 \$ _____

Add \$40 for Wine Appreciation course \$ _____

FLEX Registration / \$40 for 6 class sessions \$ _____

Annual Membership / \$50 if not already paid \$ _____

Voluntary contribution — Tax deductible \$ _____

TOTAL: Check or Charge. \$ _____

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PLEASE CHECK THE BOX BY THE COURSE/S YOU WISH TO TAKE

DAY COURSES

MONDAY

Canyon Ranch – M101

TUESDAY

- Sports Pages – T101
- Interpreting Literature – T102
- Sub-Saharan Africa – T103

WEDNESDAY

- South of the Border – W101
- Artificial Intelligence – W102
- Clark Cornucopia – W103
- 100 Years of Solitude* – W104
- Science and God – W105

THURSDAY

- Today's Headlines – TH101
- Survival Stories – TH102
- American Theocracy* – TH103
- Wine Appreciation IV – TH104

FRIDAY

- Inside Music – F101
- Egyptian/Med Ships – F102
- Dreams and Healing – F103

EVENING COURSE

Andrew Jackson – T104 • **Tuesday**

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Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

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- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Media (producing videos of courses and events)
- Information Systems (office automation, website maintenance)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

ONE HUNDRED YEARS OF SOLITUDE**W104**

Wednesdays
2:00 – 3:30
Williams College
Stetson Hall D27
April 18, 25
May 2, 9, 16
Five sessions

In a close analysis of this classic novel, participants will examine the use of magic, issues of social conflict, American imperialism, humor and family life. Four or five chapters will be discussed at each session.

Gene H. Bell-Villada, Ph.D., Harvard University; Professor of Romance Languages, Williams College; author of many publications encompassing various genres of writing, including literary essays, criticism, political polemic, satires, short stories and novels. He received a Best Book Award for *García Márquez: The Man and His Work*

(1990). His book, *Art for Art's Sake and Literary Life: How Politics and Markets Helped Shape the Ideology and Culture of Aestheticism, 1790-1990*, was a 1997 National Book Critics Circle Award finalist.

REGISTRATION IS LIMITED TO 20.

Suggested Reading: García Márquez, *One Hundred Years of Solitude*; Gene H. Bell-Vallada, *García Márquez: The Man and His Work*

**SCIENCE AND GOD:
The Many Relationships of Science to Religion****W105**

Wednesdays
3:00 – 4:30
Williams College
Thompson Physics Lab
TPL 205
April 18, 25
May 2, 16, 23
Five sessions
(No class May 9)

Science and God? Science or God? Many today find a disconnect between science and religion. The news media favor the extremists on either side of the Intelligent Design debate who seem to agree on one thing: that you can have science or religion but not both. But is belief in a higher power that creates, sustains and gives meaning to our lives incompatible with scientific descriptions of the natural world? We will address that question by exploring the origins and evolution of Western science and religion. The trial of Galileo Galilei and the current Intelligent Design debate will serve as bookends to the story of the relationship between science and religion. Science has moved from an organismic description of nature to a reductionistic description, and now it is necessary to understand these as complementary descriptions. We will explore the question of whether science and religion may also be complementary descriptions of the human condition.

Stuart B. Crampton, Barclay Jermain Professor of Natural Philosophy, Emeritus, Williams College; Co-Director of the North Berkshire Center for Religion and Science.

TODAY'S HEADLINES**TH101**

Thursdays
10:30 – 12:00
BCC
Susan B. Anthony Center
General Bartlett Room
April 19, 26
May 3, 10, 17, 24
Six sessions

The centerpiece of this course is lively discussion. Here is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur. Topics, which are drawn from magazines, and local and international newspapers, will be explored together.

Moderator: Ann Trabulsi, B.A., Wellesley College; community volunteer and newspaper addict.

AMAZING SURVIVAL STORIES

TH102

Thursdays
1:00 – 2:30
BCC – Melville 201
April 19, 26
May 3, 10, 17, 24
Six sessions

APRIL 19 • *The Nazi Officer's Wife: How One Jewish Woman Survived the Holocaust* by Edith Hahn Beer in collaboration with Susan Dworkin is the story of Edith's life as a "U-boat," a Jew hiding in plain sight in Nazi Germany throughout the war. A motion picture based on the book will begin filming in Europe this spring.

Susan Dworkin, author of 14 published books; former editor of *Ms. Magazine* and *Moment* magazine; has written numerous articles; has taught writing courses for BILL.

APRIL 26 • *A Rescuer's Story: Pastor Pierre-Charles Toureille in Vichy France* by Tela Zasloff is the story of Holocaust rescuer, Pierre Toureille, a French Protestant pastor whose efforts resulted in the saving of hundreds of refugees, most of them Jews, from the Nazis in Vichy France in WWII.

Tela Zasloff, Ph.D in Rhetoric; English professor; editor and author of several books.

MAY 3 • *Long Way Back to the River Kwai* by Loet Velmans is the story of one man's survival of the brutal slave-labor conditions that inspired the classic film *Bridge Over the River Kwai*. It depicts the experiences of a Japanese P.O.W. who finally escapes from the Nazis in 1940.

Loet Velmans, studied English and Sociology at the University of Amsterdam; retired chairman, president and CEO of Hill and Knowlton, Inc.; has published numerous articles in professional magazines.

MAY 10 • *Edith's Story* by Edith Velmans is based on an account of a young girl's courage and survival during the infamous Nazi occupation of Holland. The story is told through her diaries and letters to and from her family. The book has been published in nine languages and has won two literature prizes.

Edith Velmans, M.Ed., Teachers College, Columbia University; Director of the Second Career Program of the Mayor's (NY) Voluntary Action Center; knighted by Queen Beatrix of Holland.

MAY 17 • *Before the Silver Cord is Snapped: Looking Back on my Journey* by Peter Cukor chronicles the brutal circumstances of his early years: Nazi persecution, ghetto, deportation, work camps, living under a Communist dictatorship and his ensuing immigrant adventures in America.

Peter Cukor, Ph.D. in Chemistry, St. John's University; Adjunct Associate Professor, Fletcher School of Law and Diplomacy, Tufts University; Adjunct Associate Professor, Worcester Polytechnic Institute.

MAY 24 • *Strange Haven: A Jewish Childhood in Wartime Shanghai* by Sigmund Tobias describes his family's escape from the Holocaust in Germany and their subsequent hardships in a Japanese controlled ghetto in Shanghai. Two documentary films were made about the book.

Sigmund Tobias, Ph.D. in Clinical Psychology, Columbia University; faculty, City College of New York; Distinguished Research Scientist, Institute for Urban and Minority Education, Teachers College, Columbia University.

AMERICAN THEOCRACY

TH103

Thursdays
2:45 – 4:15
BCC – Hawthorne 115
April 19, 26
May 3, 10, 17, 24
Six sessions

This **seminar** is based on Kevin Phillips' book *American Theocracy*. Kevin Phillips is an American writer and commentator largely on politics, economics and history. We will consider and discuss Phillips' thesis that a "reckless dependency on shrinking oil supplies, a milieu of radicalized (and much too influential) religion, and a reliance on borrowed money . . . now constitute the three major perils to the United States in the twenty-first century." Participants should read the book and several class members should be prepared to do a class presentation on part of the book.

REGISTRATION IS LIMITED TO 20.

Patricia Gazouleas, ABD, University of New York at Stony Brook; Adjunct Professor of Anthropology, Dowling College, Oakdale, NY.

Suggested Reading: Kevin Phillips, *American Theocracy: The Peril and Politics of Radical Religion, Oil, and Borrowed Money in the 21st Century*; Kevin Phillips, *Wealth and Democracy: A Political History of the American Rich*

WINE APPRECIATION IV

TH104

Thursdays
4:00 – 5:30
Spice
April 19, 26
May 3, 10, 17, 24, 31
Seven sessions

Continue to experience the world of wine with this Wine Appreciation IV course developed by Dr. Jack Rubin. Participants will meet at the new Spice restaurant in Pittsfield. In addition to the normal registration fee, there is a **\$40 surcharge** for this course. On the Registration Form under "Payment Details," be sure to include this \$40 surcharge. **REGISTRATION IS LIMITED TO 30.**

A specially priced dinner will be offered at 6 p.m. at Spice following most sessions beginning on April 26 (second session). Guests of participants may join them for dinner. Call 413.443.1234 to make a reservation with Dana and staff. Chin! Chin!

Registrants of this course will be given preference for attending the Gala Wine Banquet at Spice which will take place shortly after the conclusion of the course. Information about the banquet will be available at a later date.

- **Wines of Austria** with **Steve Dixon**, formerly with Wheatleigh in Lenox; Representative, M.S. Walker Company; BILL speaker in all previous wine courses.
- **Wines of New Zealand** with **Ben Glick**, M.D., University of Southern California Medical School; pathologist, North Adams Regional Hospital; BILL speaker in all previous wine courses.
- **The Pinot Noir Grape: From Burgandy to Bubbly** with **Danny May**, B.A. in Economics, University of Massachusetts; currently at Guido's; writes a wine column for *Berkshire HomeStyle* magazine.
- **Very Special Sicilian Wines** with **Pietro Cavello**, U.S. Manager, Tenuta Di Donnafugata; native of Bari, Italy.
- **Navigating a Restaurant Wine List** with **Patrick Spencer**, owner, Brix Wine Bar, Pittsfield.
- **Wines and Terroir of Argentina** with **Jack Rubin**, D.D.S., University of Pennsylvania Dental School; lecturer in the U.S. and Mexico on wine, film and dentistry; Les Amis du Vin.

Surprise Bonus Session

Suggested Reading: Peter Morrell, *I'm in the Wine Store, Now What? Understanding Wine Basics/ Tasting Wine/ Buying Tips*; Robert M. Parker and Pierre-Antoine Rovani, *Parker's Wine Buyer's Guide*, 6th ed.; Kevin Zraly, *Windows on the World Complete Wine Course: 2007 Edition*



After The Middle Ages class with Professor Peter Low – Fall 2006



George Haus demonstrating Galileo's experiment – Winter 2006

INSIDE MUSIC: For Your Listening Pleasure

F101

Fridays
10:30 – 12:00
Berkshire Music School
April 20, 27
May 4, 11, 18, 25
Six sessions

Explore the inner workings of music to maximize your enjoyment! Learn about musical periods, terminology, notation and theory.

APRIL 20 & 27 • Great Periods in Music History

From Early Music, Renaissance, Baroque, Classical and Romantic music to music of the 20th Century; learn how these musical periods parallel or were influenced by the literature and world history of their times.

MAY 4 • Roots of Music: The History of Notation

When did the lines of the musical staff increase from four to five? What are shape notes? What do all those music notation signs mean and why are there so many? And more...

MAY 11 • The KEY to Understanding Music

An examination of the meaning of the term “key.” Do keys portray different emotions? Why do certain composers prefer specific keys? What is the significance of major versus minor keys?

MAY 18 • Everything You Wanted to Know About Music Theory But Were Afraid to Ask

“What IS a German 6th?”

MAY 25 • How to Listen, What to Listen For and What to Watch For in a Concert

Suggestions to maximize your pleasure in attending a concert and listening to the music.

These sessions will be taught by members of the Berkshire Music School Faculty and will include:

Tracy Wilson, Executive Director of the BMS; conductor of the Stockbridge Festival Chorus; previously on the staff of the Boston Symphony Orchestra.

Sharon Powers, Flute Instructor at BMS; teacher and performer in the U.S. and abroad; active member of the New York Flute Society.

Alice Spatz, Instructor of Theory, Composition and Double Bass at BMS; award winning composer; active performer with “Wintergreen” folk music group.

EGYPTIAN AND MEDITERRANEAN SHIPS

F102

Fridays
1:00 – 2:30
BCC – Hawthorne 207
April 20, 27
May 4, 11, 18, 25
Six sessions

Ships and boats from Egypt, Greece and the Greek Islands, Rome and Phoenicia will be studied from circa 1600 B.C. to the early Christian era. The class will compare and contrast purposes, shapes, structure and cross-borrowings, if any. The material for this course will come from ancient paintings, reliefs, ancient ship models, actual ships' ruins or working reconstructions.

Lenore O. Keene Congdon, Ph.D., Harvard University; has taught at Williams College and Berkshire Community College; has taught numerous courses on Egypt for BILL.

DREAMS AND HEALING: From Mesopotamia to the Present

F103

Fridays
2:45 – 4:15
BCC – Hawthorne 207
April 20, 27
May 4, 11, 18, 25
Six sessions

This class will review conceptions of dreams from Ancient Babylon to the present and examine their relationships to thinking, to political power, to misfortune as well as to illness and healing.

Benjamin Kilborne, Ph.D., Southern California Psychoanalytic Institute; Ph.D., Sorbonne Université Paris V and Ecole Pratique des Hautes Etudes (Anthropology/Ethnopsychiatry); M.F.A., Columbia University; B.A., Yale University; Visiting

Professor, University of Moscow, Institute of Practical Psychology; received numerous honors; held teaching positions at the University of California and the Sorbonne; lectured throughout Europe and is widely published.

UPCOMING EVENTS AND LECTURES

Flyers with specific information will be mailed to you.
Event information is also available at www.BerkshireBILL.org

- MARCH** Clark Art Series: Private Lives of Famous Artists
- APRIL** Marc Simpson, *Wine-Dark Seas: Winslow Homer's Paintings of Sunsets*
- MAY** Yale Museum of American Art (Bus Trip)
Jamestown Colony Lecture: George Robert Minkoff, *The Weight of Smoke*
The Critic's Choice: Moderator Clarence Fanto, Andrew Pincus,
Jeffrey Borak, Alison Tracy, Charles Bonenti
The Way to a Healthy Life: Dr. Kevin Mitts, Cathy Swift, Robert Landau
Barrington Stage Company: *A Picasso*
- JUNE** Convocation 2007: Colonial Theatre
Jacob's Pillow: Ananiashvili and the State Ballet of Georgia
Distinguished Speaker Series:
Jeremy Yudkin, *Becoming Beethoven: The Early Years* and *The Grand Master: Beethoven Fully Realized* (Full Day)
R.W. Wise, Goldsmith-Jeweler-Gemologist from Lenox
Martin Weinstein, *The Other America: Why Latin America Matters*
Carl Goodman, *Between a Rock and a Hard Place: The Debate Over Amending Japan's War Renouncing Constitution*
A Conversation With Martin Bookspan and Richard Dyer
- JULY** Berkshire Opera Company: *Moonlight at the Mahaiwe*
Saratoga Performing Arts Center (Bus Trip)
Distinguished Speaker Series:
Ernie Shaw, A Workshop on Mindfulness (Full Day)
Lisa Corrin, *Making it New: The Art and Style of Sara and Gerald Murphy*,
Williams College Museum of Art
Barbara Bell, Costumes and Backstage Tour of '62 Center for Theatre and Dance, Williams College

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