



PARTNERS IN EDUCATION WITH  
WILLIAMS COLLEGE  
BARD COLLEGE AT SIMON'S ROCK  
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

[www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) • 413.236.2190



**Fall Catalog 2007**

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# OLLI • Osher Lifelong Learning Institute

## AT BERKSHIRE COMMUNITY COLLEGE

Formerly Berkshire Institute for Lifetime Learning (BILL)

### WELCOME TO OLLI AT BCC

In 1994 a group of inspired Berkshire County residents, with encouragement from Williams College and Berkshire Community College (BCC), formed Berkshire Institute for Lifetime Learning (BILL) as a non-profit, volunteer-run organization. Thirteen years later, BILL joined with BCC in a formal affiliation agreement to establish the Osher Lifelong Learning Institute (OLLI) at Berkshire Community College and has been awarded a renewable \$100,000 grant from The Bernard Osher Foundation of San Francisco. As an OLLI, we have access to educational resources, ideas and advanced technologies that will allow us to increase the number, variety and quality of our learning programs and to more effectively reach other potential lifelong learners in our geographic area. With the support of our partners in education, Williams College, Bard College at Simon's Rock and Massachusetts College of Liberal Arts, we will continue to provide stimulating and exciting adult learning experiences for our members.

- ◆ Choose from among 50-plus (noncredit) courses in the Arts, Sciences, Literature and Social Sciences offered in the fall, winter and spring semesters.
- ◆ Attend lectures and panel discussions highlighting contemporary, often provocative themes.
- ◆ Experience history and culture through trips and events.

### SHARE YOUR INTERESTS WITH OTHERS JOIN OLLI AT BCC

#### CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK, 84 Alford Road, Great Barrington  
BERKSHIRE COMMUNITY COLLEGE, Main Campus, 1350 West Street, Pittsfield  
CANYON RANCH, Kemble Street, Lenox  
CLARK ART INSTITUTE, 225 South Street, Williamstown  
HANCOCK SHAKER VILLAGE, Route 20, Pittsfield  
IS183 ART SCHOOL, 13 Willard Hill Road, Stockbridge  
MORRIS ELEMENTARY SCHOOL, 129 West Street, Lenox  
WILLIAMS COLLEGE, Williamstown  
Faculty House, 968 Main Street  
Williams College Museum of Art, 15 Lawrence Hall Drive

# Fall 2007 Class Schedule

## DAY CLASSES

September 7 – October 26

( )=Number of sessions

MONDAY		Berkshire Community College, Pittsfield & Canyon Ranch, Lenox		
10:00 – 11:30	M101	Today's Headlines	(6) BCC-GB Room	Sept. 17 – Oct. 22
12:30 – 2:00	M102	Class Actions: A Powerful Force	(6) BCC-M201	Sept. 17 – Oct. 22
2:00 – 3:30	M103	Ultralongevity: Science of Staying Healthy	(6) Canyon Ranch	Sept. 17 – Oct. 22
2:15 – 3:45	M104	When Crime Paid: Brigands & Builders in the Age of Barons	(5) BCC-K111	Sept. 17 – Oct. 15
TUESDAY		Bard College at Simon's Rock, Great Barrington		
10:00 – 11:30	T101	Comparative Constitutions	(5) SR Lecture Ctr	Sept. 18 – Oct. 16
12:30 – 2:00	T102	The Spanish Civil War Through Film	(6) SR Lecture Ctr	Sept. 18 – Oct. 23
WEDNESDAY		Clark Art Institute & Williams College, Williamstown		
10:30 – 12:00	W101	Sports in Our Lives	(6) Clark	Sept. 19 – Oct. 24
11:00 – 12:30	W102	The World & Beyond	(6) WC-Faculty House	Sept. 19 – Oct. 24
1:00 – 2:30	W103	Statistics: A Guide to the Unknown	(4) WC-Faculty House	Sept. 19 – Oct. 10
2:00 – 3:30	W104	Creative Incubation	(6) Clark & WCMA	Sept. 19 – Oct. 24
2:00 – 3:30	W105	Frontiers of Science	(6) WC-Room TBA	Sept. 19 – Oct. 24
THURSDAY		Hancock Shaker Village, Pittsfield		
10:00 – 11:30	TH101	Critical Issues	(5) HSV	Sept. 20 – Oct. 18
12:30 – 2:00	TH102	Dashiell Hammett & Lillian Hellman: A Hard-Boiled Duo	(5) HSV	Sept. 20 – Oct. 25
2:15 – 3:45	TH103	The <i>Iliad</i> of Homer	(6) HSV	Sept. 20 – Oct. 25
FRIDAY		Berkshire Community College, Pittsfield & IS183 Art School, Stockbridge		
10:00 – 11:30	F101	Learning From Instruction: New Insights	(5) BCC-M102	Sept. 28 – Oct. 26
10:00 – 11:30	F102	Thoughts on Art: IS183	(4) IS183	Sept. 21 – Oct. 12
12:30 – 2:00	F103	Great Libraries of the World	(4) BCC-M201	Sept. 28 – Oct. 19
2:15 – 3:45	F104	A Survey of American Literature – Part 1	(4) BCC-K111	Sept. 7 – Oct. 26

## EVENING CLASS

September 18 – October 23

### TUESDAY

Morris Elementary School, Lenox

7:00 – 8:30	T103	John Marshall: Definer of a Nation	(6) Morris School	Sept. 18 – Oct. 23
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**PARTNERS IN EDUCATION WITH**  
**Williams College, Bard College at Simon's Rock and Massachusetts College of Liberal Arts**

## TODAY'S HEADLINES

M101

Mondays  
10:00 – 11:30  
BCC  
Susan B. Anthony Center  
General Bartlett Room  
September 17, 24  
October 1, 8, 15, 22  
Six sessions

Here again is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as selected topics which are drawn from local and national newspapers and magazines are explored. Lively discussion is the centerpiece of this course.

**Moderator: James Cotter**, B.S.E.E., University of Massachusetts; self-described news junkie; retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service.

## CLASS ACTIONS: A Powerful Force

M102

Mondays  
12:30 – 2:00  
BCC – Melville 201  
September 17, 24  
October 1, 8, 15, 22  
Six sessions

The course will examine the legal and historical background of class actions—a remedy that until recently was unique to the United States. After analyzing the nature of the remedy and the problems experienced in implementing class actions, we will look at some of the lawyers who have led in developing and shaping them, the charges that they abused them and the legislative and judicial responses. Particular attention will be paid to the class actions against the tobacco manufacturers, the makers of products containing asbestos (which established a fund for people not yet experiencing symptoms), the makers of breast implants, public companies perpetrating a fraud upon the market and Swiss Banks misappropriating property of Holocaust victims.

**Larry Greenapple**, J.D., Cornell Law School; Law Faculty, University of Chicago; fifty years private practice as a partner in Otterbourg, Steindler, Houston & Rosen, Bobrow, Greenapple & Skolnik and other firms; counseled public and private firms on compliance with federal and state laws applicable to securities, business organization, operations and financing, public offerings and related litigation.

**Hope Hagler**, J.D., St. John's University Law School; M.S. in Education, City College of New York, Hunter; associate criminal defense attorney; taught in the New York City school system; mediated contractual grievances and represented teachers in arbitrations.

**Suggested Reading:** Robert H. Klonoff, *Class Actions and Other Multi-Party Litigation in a Nutshell*; Jane Schapiro, *Inside a Class Action*; Joseph C. Goulden, *The Money Lawyers*; Dan Zegart, *The Legal Siege on the Tobacco Industry*; Wikipedia, Online Encyclopedia, articles entitled "Asbestos" and "Asbestos and the Law"

## ULTRALONGEVITY: The Science of Staying Healthy

M103

Mondays  
2:00 – 3:30  
Canyon Ranch, Lenox  
September 17, 24  
October 1, 8, 15, 22  
Six sessions

**SEPTEMBER 17 • Your Immune System and the Importance of Balance** — Mark Liponis, M.D., Corporate Medical Director.

**SEPTEMBER 24 • The Power of Breathing** — Kathy Sprague, Associate Director of Spa and Sports.

**OCTOBER 1 • The Connection Between Love and Health** — Jeffrey Rossman, Ph.D., Director of Behavioral Health.

**OCTOBER 8 • Fitness Matters** — Richard Butler, M.S., Senior Exercise Physiologist.

**OCTOBER 15 • Foods That Harm, Foods That Heal** — Lori Reamer, R.D., C.L.E., L.D.N., Director of Nutrition.

**OCTOBER 22 • Dance for Body, Mind and Spirit** — Donna Rainone, M.P.S., Movement Therapist.

REGISTRATION IS LIMITED.

**WHEN CRIME PAID: Brigands and Builders in the Age of Barons M104**

**Mondays**  
2:15 – 3:45  
BCC – K111  
September 17, 24  
October 1, 8, 15  
Five sessions

This course will focus on five personalities prominent in the age of the barons: John D. Rockefeller, Jay Gould, Jim Fisk, Boss Tweed and Henry Ford. In their personal lives they had little in common, but they did have this in common—all were pragmatists. Their rise to power was accompanied by grotesque violations of the fundamental standards of civilized society. Yet their activities built industries and empires and helped launch this country on the path of world supremacy in both industry and finance. A number of them would found dynasties which have dominated social and charitable life in this country for decades. Their legacies are two-dimensional making the story of their lives a fascinating collage.

**David L. Auerbach**, L.L.D., Harvard Law School; partner in the law firm of Pryor Cashman Sherman & Flynn LLP, New York City; lecturer at the American History Club and The Harvard Club of NYC; appeared as keynote speaker at the World Trade Center in Amsterdam on April 19, 2005, upon the celebration of Dutch-American Friendship Day.

**Suggested Reading:** Richard Hofstadter, *The Age of Reform*

**COMPARATIVE CONSTITUTIONS****T101**

**Tuesdays**  
10:00 – 11:30  
Simon's Rock  
Lecture Center  
September 18, 25  
October 2, 9, 16  
Five sessions

When the United States Constitution was adopted in the 18th century, a Constitution was unusual. The U.S. Constitution was necessary to define the relationship between the newly created federal government and the states that had created it. After considerable debate, a Bill of Rights was included to grant rights directly to the people. Today virtually every country has a Constitution. However, all Constitutions exist and are interpreted according to that country's customs, history and environment. This course will discuss comparative Constitutional provisions and their interpretations and discover how one country's constitutional interpretation may affect another.

**Carl F. Goodman**, LL.M., Georgetown University; J.D., Brooklyn Law School; B.B.A., City College of New York, Baruch; Adjunct Professor of Japanese Law at Georgetown University Law Center and George Washington University Law School; former Professor of Law at Hiroshima University; author of two books on Japanese law; Fulbright Scholar at Tokyo University; retired partner in an international law firm.

**THE SPANISH CIVIL WAR THROUGH FILM****T102**

**Tuesdays**  
12:30 – 2:00  
Simon's Rock  
Lecture Center  
September 18, 25  
October 2, 9, 16, 23  
Six sessions

From July 17, 1936 to April 1, 1939, Spain was involved in a devastating civil war. It began after a failed coup d'état committed by a sector of the army against the legitimate government of the Second Spanish Republic and ended with the victory of the rebels and the founding of a dictatorship led by the fascist General Francisco Franco. Two documentary films, *To Die in Madrid* and *The Good Fight*, will establish the historical component of the course. Then four additional films that incorporate in varying degrees the war and its aftermath will be viewed and discussed.

**Peter Podol**, Ph.D. in Spanish Literature, University of Pennsylvania; Professor of Spanish and Chair of Foreign Languages Department, Loch Haven University, PA; Adjunct Professor of Spanish, Bard College at Simon's Rock; author of two books on Spanish theater; essays or chapters in six other volumes; over fifty articles published in academic journals.

## JOHN MARSHALL: Definer of a Nation

T103

Tuesday EVENINGS  
7:00 PM – 8:30 PM  
Morris Elementary School  
Lenox  
September 18, 25  
October 2, 9, 16, 23  
Six sessions

John Marshall, born in 1755, was an American statesman and jurist who shaped American constitutional law and made the Supreme Court a center of power. The longest serving Chief Justice in Supreme Court history (1800–1835), he played a significant role in the development of the American legal system. This course will explore how the United States Supreme Court acquired its particular role in modern American political and economic life illustrated by the life and times of Chief Justice John Marshall.

Walker F. Todd, Ph.D. in French; J.D., Boston University Law School; Attorney and Visiting Fellow at American Institute for Economic Research (AIER); adjunct faculty at Cleveland-Marshall College of Law; instructor at Chautauqua Institution.

**Suggested Reading:** Jean Edward Smith, *John Marshall: Definer of a Nation*

## SPORTS IN OUR LIVES

W101

Wednesdays  
Clark Art Institute  
Auditorium  
10:30 – 12:00  
September 19, 26  
October 3, 10, 17, 24  
Six sessions

Williams College has won ten Division III Director's Cups for the Nation's outstanding Division III Athletics Program. Four times it has also won the Josten's Award given annually to the ECAC institution that best combines excellence in academics and athletics. *Sports Illustrated* selected Williams College as both the best college for women athletes and the nation's best Division III athletic program.

**SEPTEMBER 19 • Eph Football 2007: Preview and Possibilities**

Michael F. Whalen, M.P.E., Springfield College; Head Football Coach, Williams College; in fall 2006 guided the Ephs to a perfect 8-0 record for only the sixth time in their history.

**SEPTEMBER 26 • Education and Leadership Development Through Sport**

Dave R. Paulsen, M.A. in History, University of Michigan; B.A., Williams College; Head of Men's Basketball and JV Men's Soccer, Williams College; compiled three NESCAC Championships, four NCAA appearances and a National Championship in 2003; named NESCAC Coach of the Year three times and National Division III Coach of the Year twice.

**OCTOBER 3 • Playing the Game: Women, Coaching and Micro-Competitions**

Dr. Christina Cruz, Ph.D. in Education, University at Albany, State University of New York; Project Manager, Williams College and Adjunct Instructor in Education, MCLA; member of the 1980 Olympic Rowing Team; coached at Williams College for twelve years as the Head Coach of Women's Rowing.

**OCTOBER 10 • Higher, Faster, Farther: America's Obsession with Athletic Extremism**

Justin Moore, M.A. in Coaching, Central Michigan University; Coach of Women's Crew, Williams College; guided the Williams Women's Crew to the NCAA Championships in six of seven years.

**OCTOBER 17 • Outdoor Education: Discovering the Wonders of Nature and Promoting Inner Joy**

Scott Lewis, M.Ed., Springfield College; Director of the Williams College Outing Club; Assistant Coach with the Williams Wrestling Team; relishes the opportunity to share his passion for the wonders of nature with others.

**OCTOBER 24 • Youth Sports and Sportsmanship**

Harry Sheehy, M.Ed., University of Washington; B.A., Williams College; Director of Athletics, Williams College; won seven consecutive Sears Cups awarded annually to the most successful Division III athletics program in the country; elected to the New England Basketball Hall of Fame in 2002.

(continued after Registration Forms)

Use this page to register for courses for **one** individual. A second registration form is included for a second person.

Courses are for members only. If you are not yet a member, please include **\$50 per person** for a one-year (12-months) membership in addition to fees for courses selected below. If you have questions, please call 413.236.2190.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ Fax \_\_\_\_\_

Winter Mailing Address \_\_\_\_\_

**Table of Fees:** The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

1 course . . . . .	\$40	4 or more courses . . .	\$100 (check <b>ALL</b> courses you wish to take)
2 or 3 courses . . .	\$80	<b>FLEX Registration . . .</b>	<b>\$40</b>

To register as a **FLEX Registrant**, pay **\$40 to access up to 6 class sessions** from course offerings (**excluding Canyon Ranch and seminar/limited enrollment courses**). Add \$40 for each additional group of 6 class sessions.

**PLEASE CHECK THE BOX BY THE COURSE/S YOU WISH TO TAKE**

**DAY COURSES**

**MONDAY**

- Today's Headlines – M101
- Class Actions – M102
- Canyon Ranch – M103
- When Crime Paid – M104

**TUESDAY**

- Comparative Constitutions – T101
- Spanish Civil War/Film – T102

**WEDNESDAY**

- Sports in Our Lives – W101
- The World & Beyond – W102
- Statistics – W103
- Creative Incubation/ Arts – W104
- Frontiers of Science – W105

**THURSDAY**

- Critical Issues – TH101
- Hammett & Hellman – TH102
- Iliad* – TH103

**FRIDAY**

- Learning From Instruction – F101
- Thoughts on Art: IS183 – F102
- Great Libraries – F103
- American Literature Survey – F104

**EVENING COURSE**

- John Marshall – T103 • Tuesday

**Payment Option for Member #1**

- Check payable to **OLLI**
- Master Card
- Visa

Credit Card # \_\_\_\_\_

Expiration Date (mm-yy) \_\_\_\_\_

Print name as it appears on card \_\_\_\_\_

Signature \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

**Payment Details**

Registration for \_\_\_\_\_ courses for Member #1 . . . . . \$ \_\_\_\_\_

**FLEX Registration** /\$40 for 6 class sessions . . . . . \$ \_\_\_\_\_

Annual Membership /\$50 if not already paid . . . . . \$ \_\_\_\_\_

Voluntary contribution — Tax deductible . . . . . \$ \_\_\_\_\_

**TOTAL: Check or Charge** . . . . . \$ \_\_\_\_\_

I am attending W102 and wish to reserve a place for Wednesday lunch at the Faculty House in Williamstown.

If you need help in paying the fees, please call the OLLI office. Your call will be confidential.

**Mail the completed form to:**

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

**You will receive confirmation by mail.**

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

**If you have not yet filled out a questionnaire, please do so now!**

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

**Mailing** Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**E-Mail** \_\_\_\_\_ Fax \_\_\_\_\_

**How did you learn about OLLI?**

Brochure  Ads  Articles  Word-of-Mouth  Other (specify):

**Educational & professional background:**

**Areas of special interest in which you could:**

- Moderate a discussion course
- Teach a course (name subject)

**Committees or subcommittees on which you would like to serve:**

- Curriculum (selecting and implementing the courses presented each semester)  
Choose one or more:  Social Sciences  Sciences  Literature  Arts  Special Projects
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Extended Travel (planning international trips)
- Finance (setting budget)
- Development (identifying sources of financial support and obtaining grants)
- Newsletter (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Information Systems (office automation, website maintenance)

**Do you have skills that might be helpful?** Please check as many as apply:

- Office  Computer  Writing or Editing  Photography  A/V Equipment  Marketing
- Others (specify):



Use this page to register for courses for **second** individual.

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Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ Fax \_\_\_\_\_

Winter Mailing Address \_\_\_\_\_

**Table of Fees:** The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

1 course .....\$40      4 or more courses ...\$100 (check **ALL** courses you wish to take)  
 2 or 3 courses ...\$80      **FLEX Registration** ...\$40

To register as a **FLEX Registrant**, pay **\$40** to access up to 6 class sessions from course offerings (excluding Canyon Ranch and seminar/limited enrollment courses). Add \$40 for each additional group of 6 class sessions.

**Payment Option for Member #2**

Check payable to **OLLI**       Master Card       Visa

Credit Card # \_\_\_\_\_

Expiration Date (mm-yy) \_\_\_\_\_

Print name as it appears on card \_\_\_\_\_

Signature \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

**Payment Details**

Registration for \_\_\_\_\_ courses for Member #2 .....\$ \_\_\_\_\_

**FLEX Registration**/\$40 for 6 class sessions .....\$ \_\_\_\_\_

Annual Membership/\$50 if not already paid .....\$ \_\_\_\_\_

Voluntary contribution — Tax deductible .....\$ \_\_\_\_\_

**TOTAL: Check or Charge** .....\$ \_\_\_\_\_

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OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

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**PLEASE CHECK THE BOX BY THE COURSE/S YOU WISH TO TAKE**

**DAY COURSES**

**MONDAY**

- Today's Headlines – M101
- Class Actions – M102
- Canyon Ranch – M103
- When Crime Paid – M104

**TUESDAY**

- Comparative Constitutions – T101
- Spanish Civil War/Film – T102

**WEDNESDAY**

- Sports in Our Lives – W101
- The World & Beyond – W102
- Statistics – W103
- Creative Incubation/Arts – W104
- Frontiers of Science – W105

**THURSDAY**

- Critical Issues – TH101
- Hammett & Hellman – TH102
- Iliad* – TH103

**FRIDAY**

- Learning From Instruction – F101
- Thoughts on Art: IS183 – F102
- Great Libraries – F103
- American Literature Survey – F104

**EVENING COURSE**

- John Marshall – T103 • Tuesday

**If you have not yet filled out a questionnaire, please do so now!**

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ Fax \_\_\_\_\_

**How did you learn about OLLI?**

Brochure    Ads    Articles    Word-of-Mouth    Other (specify):

**Educational & professional background:**

**Areas of special interest in which you could:**

- Moderate a discussion course
- Teach a course (name subject)

**Committees or subcommittees on which you would like to serve:**

- Curriculum (selecting and implementing the courses presented each semester)  
Choose one or more:    Social Sciences    Sciences    Literature    Arts    Special Projects
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Extended Travel (planning international trips)
- Finance (setting budget)
- Development (identifying sources of financial support and obtaining grants)
- Newsletter (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Information Systems (office automation, website maintenance)

**Do you have skills that might be helpful?** Please check as many as apply:

- Office    Computer    Writing or Editing    Photography    A/V Equipment    Marketing
- Others (specify):

## THE WORLD AND BEYOND

W102

Wednesdays  
11:00 – 12:30  
Williams College  
Faculty House  
September 19, 26  
October 3, 10, 17, 24  
Six sessions

This course is designed to show and tell how people of the Western world got to know the rest of the planet. Traders have always traveled. Later came missionaries, pilgrims, explorers and conquerors—each adding to the picture. Lectures will include maps along with reports on the mixture of travelers' tales and conjecture that was the public's world picture until the Renaissance and even into the Modern Era. Finally, we will attempt to situate the world in the larger context of what is known about the Universe and its layout and to answer the rather inane question: Why is the Universe about 14 billion years old?

**David A. Park, Ph.D.**, University of Michigan; Professor of Physics, Emeritus, Williams College; spent a postdoctoral year at the Institute for Advanced Study in Princeton; author of several books on physics and the history of science, most recently *The Grand Contraption* (2005).

**NOTE:** Lunch available at the Williams College Faculty House with separate OLLI seating area. Please check box on Registration Form.

## STATISTICS: A Guide to the Unknown

W103

Wednesdays  
1:00 – 2:30  
Williams College  
Faculty House  
September 19, 26  
October 3, 10  
Four sessions

The course will examine how the study of statistics can add insight and understanding to phenomena of daily interest. Among other things, we will discover how whales are counted, how we can learn when killer bees will invade the U.S., how we can fight the war on spam and how we can predict the price and quality of Bordeaux wines. Basic statistical techniques with an emphasis on how they are brought to bear on questions of health, public policy, science and business will be discussed.

**Richard D. De Veaux, Ph.D.**, Stanford University; Professor of Statistics, Williams College; William R. Kenan Jr. Visiting Professor for Distinguished Teaching, Princeton University, 2006/2007; Fellow of the American Statistical Association; author of *Intro Stats*, *Stats: Data and Models* and *Stats: Modeling the World*.

**Suggested Reading:** Roxy Peck et al., *Statistics: A Guide to the Unknown*, 4th Edition, Duxbury Press

## CREATIVE INCUBATION

W104

Wednesdays  
2:00 – 3:30  
Clark Art Institute  
Auditorium  
September 19, 26  
October 3  
Williams College Museum  
of Art  
October 10, 17, 24  
Six sessions

Learn how the interaction of artists, musicians, writers and thinkers in certain times and places helped to create some of history's most vibrant artistic periods.

**SEPTEMBER 19 • The Age of Hogarth and Handel**

**Michael Cassin**, Curator of Education, Clark Art Institute; studied painting and Art History at the University of Leeds, Great Britain; Head of the Education Department at the National Galleries of Scotland; has lectured and written on museum education.

**SEPTEMBER 26 • Impressionist Paris****OCTOBER 3 • The Vienna Secession**

**Danielle Steinmann, M.A.**, Institute of Fine Arts, New York University; Assistant Curator of Education, Clark Art Institute; developed "Artist Café" series and "Clark after Dark" for the Clark Art Institute; consultant to the Harvard University Art Museums' Education Department.

**OCTOBER 10 • The Murphys and the Jazz Age**

**Katie Price, M.A.**, Williams College Program in the History of Art; Assistant Curator, Williams College Museum of Art; specialist in French and American art of the late 19th century; author of the first book on watercolorist Rhoda Holmes Nicholls; has worked on numerous exhibitions including *Making it New: The Art and Style of Sara and Gerald Murphy*.

**OCTOBER 17 • American Art Communities ca. 1900**

Nancy Mowll Matthews, Ph.D., Institute of Fine Arts, New York University; Eugenie Prendergast Senior Curator of 19th and 20th Century Art and Lecturer in Art, Williams College; author of 12 books on art and artists ca. 1900 and the relationship between art and early film; curator of many exhibitions; President of the Catalogue Raisonné Scholars Association.

**OCTOBER 24 • The New York School**

John Stomberg, Ph.D. in Art History, Boston University; Deputy Director and Senior Curator of Exhibitions, Williams College Museum of Art; currently Lecturer in Art, Williams College; formerly director and curator at the Boston University Art Gallery; has taught at Boston University, Northeastern University and the University of Massachusetts (Boston).

## FRONTIERS OF SCIENCE

W105

Wednesdays

2:00 – 3:30

Williams College  
Room Location TBA\*

September 19, 26

October 3, 10, 17, 24

Six sessions

In this series of lectures, Williams College science faculty will discuss areas of their research that are expanding the frontiers of science. **\*Building/Room designation will be provided prior to the start of classes.**

**SEPTEMBER 19 & 26 • Biochemical Approaches to Understanding Disease**

In these lectures, we will discuss how the DNA information in human chromosomes is expressed as proteins which ultimately give our cells their form and function. We will consider how modern proteomics techniques can be applied to understanding

human biology and how these approaches suggest new ways to treat and prevent diseases such as cancer.

Amy Gehring, Ph.D. in Biological Chemistry, Harvard University; Assistant Professor of Chemistry, Williams College; Academic Research Enhancement Award, NIH (2006-08); Cottrell College Science Award, Research Corporation (2005-07).

**OCTOBER 3 & 10 • From Madagascar to the Moons of Jupiter: Geological Processes Shaping Planetary Surfaces**

Using Lavakas in Madagascar and Chaos Terrain on Europa as examples, we will explore the processes that affect planetary surfaces and examine the features that they form.

Ronadh Cox, Ph.D., Stanford University; B.Sc., University College, Dublin; Associate Professor of Geosciences, Williams College.

**OCTOBER 17 & 24 • Disease and Defense: From Plants to Animals**

These lectures will explore the development of diseases caused by bacteria in plants and in humans. Similarities in the defenses mounted by plants and animals as they attempt to protect themselves from invading pathogens will be discussed. We will also explore the use of *Agrobacterium tumefaciens* in plant genetic modification and the controversy surrounding agricultural biotechnology including its affect on sustainable development in resource-poor countries.

Lois Banta, Ph.D., California Institute of Technology; B.A., Johns Hopkins University; Associate Professor of Biology, Williams College; Fulbright Senior Fellow, Leiden University in The Netherlands.

## CRITICAL ISSUES

TH101

Thursdays

10:00 – 11:30

Hancock Shaker Village

September 20, 27

October 4, 11, 18

Five sessions

**SEPTEMBER 20 • Achieving Universal Health Care in the U.S.**

This talk will focus on state and national proposals for offering universal health care coverage and will show why single payer health care is the only effective way to provide affordable, comprehensive, accessible care to the entire population.

Dr. Michael S. Kaplan, Family Physician certified in Family Practice and Geriatrics; presently at Lee Family Practice; active staff, Berkshire Medical Center; founding member, Physicians for a National Health Plan.

**SEPTEMBER 27 • Global Warming**

In this session, participants will learn about global warming by reference to and discussion of the underlying science, its impact upon climate change and possible means for mitigation or adaptation to its effects.

**Elske v.P. Smith**, Ph.D. in Astronomy, Radcliffe College; Professor Emeritus, Virginia Commonwealth University.

**Suggested Reading/Viewing:** Al Gore, *An Inconvenient Truth*

**OCTOBER 4 • Globalization**

Trade between the advanced industrialized countries of the Global North and the developing countries of the Global South has expanded tremendously in the age of globalization. We will focus on the recent trends in North-South trade and its implications for jobs in the North and development in the South. The historically unprecedented U.S. trade deficit and the U.S. dependence on material imports from southern countries will be emphasized.

**Darel Paul**, Ph.D., University of Minnesota; Associate Professor of Political Science, Williams College.

**OCTOBER 11 • Political Power in Sudan and Darfur**

This lecture will explore the political power and nation building in the Sudan with Darfur as a case study. The background of the conflict, political players and the reasons Darfur became an issue will be examined.

**Darius K. Jonathan**, M.A. in Arabic and Islamic Studies, University of Khartoum; teacher, Berkshire Farm Center; taught at the University of Khartoum; received a Ford Foundation Fellowship.

**OCTOBER 18 • Immigration**

This session will focus on immigration issues on both the local and national levels. We will discuss the myths and realities of immigration, explore demographics of the Berkshires' growing immigrant population, give an overview of the "ABCs" of immigration law and discuss national legislative proposals and movements.

**Hilary Greene**, B.A. in Soviet and Russian Studies; Program Director of Berkshire Immigrant Center; worked in public relations in St. Petersburg, Russia; joined staff of Jewish Federation in 1999.

**DASHIELL HAMMETT & LILLIAN HELLMAN: A Hard-Boiled Duo TH102**

**Thursdays**  
12:30 – 2:00  
**Hancock Shaker Village**  
**September 20, 27**  
**October 11, 18, 25**  
**(No class October 4)**  
**Five sessions**

Exciting! Explosive! Extra-marital! Extraordinary! These words describe the lives and writings of Dashiell Hammett and Lillian Hellman. This course will explore the passions that they brought to their work and to their relationship. Their involvements in the politics of their time led to heartache, punishment and public exposure. Their influence upon future authors cannot be ignored.

**SEPTEMBER 20 • Hammett's Life****SEPTEMBER 27 • Hellman's Life**

**OCTOBER 11 • Hammett's Writings** — Short Stories, Comic Strips, *The Thin Man*, *The Maltese Falcon*

**OCTOBER 18 • Hellman's Writings** — *The Children's Hour*, *The Little Foxes*

**OCTOBER 25 • Hellman's Life and Work Post-Dashiell**

**Phyllis Jaffe**, M.A., New York University; Elderhostel lecturer; Hospice volunteer; lecturer at Ventfort Hall; Continuing Education program lecturer at Heritage Hills, Somers, NY, and at Shakespeare and Company; facilitator of UNIFEM Book Club and many others; New York City Teacher of the Year, 1984.

**Suggested Reading:** Dashiell Hammett, *The Maltese Falcon*; Lillian Hellman, *The Children's Hour*, *The Little Foxes*, *Pentimento*

THE *ILIAD* OF HOMER

TH103

Thursdays  
2:15 – 3:45  
Hancock Shaker Village  
September 20, 27  
October 4, 11, 18, 25  
Six sessions

No works exercised greater influence on Greek literature, philosophy and art than Homer's *Iliad* and *Odyssey*. The class will read the entire *Iliad* in translation. We will discuss its historic background and poetic composition and then experience the *Iliad*'s violent world and its savage characters who are caught in truly appalling circumstances. What is revealed—a paradox providing a magnificent portrait of human potential. **REGISTRATION IS LIMITED TO 30.**

Charles Fuqua, Ph.D., M.A., Cornell University; Garfield Professor of Ancient Languages Emeritus, Williams College; served as Assistant Professor of Classics, Dartmouth College and Professor of Classics and Department Chair at Williams College; has published works on Homer, the Greek tragedians and Lyric poets, Greek political and intellectual history.

**Suggested Reading:** R. Fagles (Translator), Homer: *The Iliad* (introduction and notes by Bernard Knox), Penguin. Read 4 books of the epic before each class. For the first class be prepared to discuss the reasons for the quarrel between Agamemnon and Achilles.

## LEARNING FROM INSTRUCTION: New Insights

F101

Fridays  
10:00 – 11:30  
BCC – Melville 102  
September 28  
October 5, 12, 19, 26  
Five sessions

**SEPTEMBER 28 • From Sage on the Stage to Guide on the Side: Contemporary Views on Instruction.**

Descriptions and review of research dealing with innovative approaches to instruction.

**OCTOBER 5 • The Importance of Knowing What You Know and Don't Know.**

An overview of research on metacognition—or the ability to monitor one's cognition—and its effects on learning.

**OCTOBER 12 • Computer Games and Simulations.**

An examination of the effects of computer games and simulations on student learning.

**OCTOBER 19 • Can Instruction be Tailored to Students' Characteristics?**

Research on adapting instruction to student characteristics including an examination of learning styles and related ideas and examples of adaptations to students' level of prior knowledge and anxiety.

**OCTOBER 26 • Distance Education.**

A survey of the ways in which instruction may be delivered off campus. The research results of distance education will be reviewed including instruction anytime and anywhere to anyone via Advanced Distributed Learning.

Sigmund Tobias, Ph.D. in Clinical Psychology, Columbia University; faculty, City College of New York; Distinguished Research Scientist, Institute for Urban and Minority Education, Teachers College, Columbia University.

## THOUGHTS ON ART: IS183

F102

Fridays  
10:00 – 11:30  
IS183 Art School  
September 21, 28  
October 5, 12  
Four sessions

Each session will include a lecture and a demonstration allowing students to explore various facets of the arts within the studios of IS183 Art School. Each lecturer will discuss his or her role in the arts in Berkshire County and beyond as well as other topics such as techniques for working in their respective media. Participants will be able to handle and try the tools and materials used in each discipline and studio. DIRECTIONS WITH CONFIRMATION. **REGISTRATION IS LIMITED TO 15.**

**SEPTEMBER 21 • Painting**

**Pieter Lefferts** is an award winning artist, muralist and art educator. His many programs and residencies include the New Britain Museum of American Art and the Hill-Stead Museum in Farmington, CT. He exhibits work that explores the elemental moods of nature. He trained at the Art Students League of New York. [www.pieterlefferts.com](http://www.pieterlefferts.com)

**SEPTEMBER 28 • Photography**

**Will Wendt** has a B.A. from St. John's College and an M.F.A. from Yale University. His photography is represented by the Paul Kasmin Gallery in Manhattan. He currently resides in Great Barrington.

**OCTOBER 5 • Paper Art**

**Ulrike Grannis** is a book-artist/teacher with over thirty years experience in her native Germany. She has had many exhibitions of her handmade painted and marbled paper and has taught at all levels from elementary schools to universities and adult education institutions. She now lives and has her studio in Chatham, NY.

**OCTOBER 12 • Ceramics**

**Daniel Bellow** is a maker of high fire porcelain pottery for everyday use. He has studied with Mary Risley at Wesleyan University and Tom White in Northfield, MA. He learned to fire kilns with Jim Dugan at the Vermont Clay Studio and moved to the Berkshires to establish Daniel Bellow Pottery in Great Barrington in 2002. [www.danielbellow.com](http://www.danielbellow.com)

**GREAT LIBRARIES OF THE WORLD****F103**

Fridays  
12:30 – 2:00  
BCC – Melville 201  
September 28  
October 5, 12, 19  
Four sessions

The libraries of the world have often been founded on the inspiration of a person or a small group of people with great vision. We will examine a selection of libraries spanning a wide range of cultures and historical eras. Visit the libraries at Alexandria, medieval monasteries, Renaissance libraries in Florence and Rome, the private library of J. Pierpont Morgan, the public libraries of Andrew Carnegie and national repositories like the U.S. Library of Congress.

**Christina Gibbons**, Ph.D., University of Massachusetts, Amherst; researcher, lecturer, retired writing instructor; co-editor, *The Language of Comics: Word and Image*; served her local library as a trustee and president of the Friends for 25 years.

**A SURVEY OF AMERICAN LITERATURE – PART 1****F104**

Fridays  
2:15 – 3:45  
BCC – K111  
September 7, 28  
October 12, 26  
Four sessions

This course initiates a multi-year survey of American Literature. Each fall and spring we will chronologically follow the development of our literature, focusing on the key works by America's most important writers. **PLEASE NOTE: CLASSES ARE SCHEDULED TO ALLOW EXTRA TIME FOR READING.**

**SEPTEMBER 7** • We begin with our earliest popular writer, Washington Irving, and his Hudson River tales in *The Sketch Book of Geoffrey Crayon, Gent* (1819-1820).

**SEPTEMBER 28** • Then James Fenimore Cooper's *The Deerslayer* (1841) presents the classic portrait of the Native American as he confronts the emerging new people of this continent.

**OCTOBER 12** • A group of Edgar Allan Poe's tales introduces the strange imagination of our first major Southern writer.

**OCTOBER 26** • Finally, we read some of Ralph Waldo Emerson's essays—works that have remained among the most important, influential and compelling definitions of this new place called the United States.

**James Kraft**, Ph.D., Fordham; B.A., Princeton; Research Fellow at King's College, Cambridge; taught at the University of Virginia, Université Laval and Wesleyan University; has written extensively about American literature.

**Suggested Reading:** For the first session read in *The Sketch Book*: "Preface," "The Author's Account of Himself," "Rip Van Winkle" and "The Legend of Sleepy Hollow." Read other essays in the collection. Begin *The Deerslayer* as it is a long book. All of the readings can be found in the volumes of the Library of America and in various paperbacks.

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