



PARTNERS IN EDUCATION WITH  
WILLIAMS COLLEGE  
BARD COLLEGE AT SIMON'S ROCK  
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

[www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) • 413.236.2190



## Fall Catalog 2009

ADULT LEARNING AT ITS BEST

# OLLI • Osher Lifelong Learning Institute

## AT BERKSHIRE COMMUNITY COLLEGE

### PARTNERS IN EDUCATION WITH Williams College, Bard College at Simon's Rock and Massachusetts College of Liberal Arts

- ◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year round. Courses are given in Fall, Winter, Spring and Summer semesters. OLLI encourages members to be active on committees.
- ◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are: \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. Distinguished Speaker Series are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.
- ◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.
- ◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI currently has 28 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) for details.
- ◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our Fax number is 413.443.1797.

### CLASS LOCATIONS

AMERICAN INSTITUTE FOR ECONOMIC RESEARCH (AIER), 250 Division Street, Great Barrington

BARD COLLEGE AT SIMON'S ROCK, 84 Alford Road, Great Barrington

BENNINGTON MUSEUM, 75 Main Street, Bennington, VT

BERKSHIRE COMMUNITY COLLEGE, Main Campus, 1350 West Street, Pittsfield  
South County Center, 343 Main Street, Great Barrington

HANCOCK SHAKER VILLAGE, Route 20, Pittsfield

HOUSATONIC RIVER ASSOCIATION, 1383 Route 102, South Lee

STERLING AND FRANCINE CLARK ART INSTITUTE, 225 South Street, Williamstown

WILLIAMS COLLEGE, Williams Faculty House, 968 Main Street & Williams Science Center, Williamstown

# Fall 2009 Class Schedule

**CLASSES**      **September 8 – November 2**      ( )=Number of sessions      **VC** = Video Conferencing  
 (L) = Limited registration

## MONDAY Berkshire Community College, Pittsfield and Gt. Barrington

*Please Note: No classes on September 28 and October 12*

10:30 – 12:00	M101	Another Look: Revisiting Works You May Have Read in High School	(5) BCC-E10	Sept. 14 – Oct. 26
10:30 – 12:00	M102	Comparative Legal Systems and the Quest for Truth	(6) BCC-H219	Sept. 14 – Nov. 2
1:00 – 2:30	M103	Extreme Weather <b>VC</b>	(6) BCC Pittsfield-H207 BCC Gt. Barrington-S7	Sept. 14 – Nov. 2
2:45 – 4:15	M104	A Look at America’s Birth, 1775 to 1788 <b>VC</b>	(6) BCC Pittsfield-H207 BCC Gt. Barrington-S7	Sept. 14 – Nov. 2

## TUESDAY Bard College at Simon’s Rock, Great Barrington Berkshire Community College, Pittsfield

10:30 – 12:00	T101	A Survey of American Literature: Part V	(4) SR Lecture Ctr	Sept. 8 – Sept. 29
1:00 – 2:30	T102	The Berkshire Cottages: Symbols of the Gilded Age	(6) SR Lecture Ctr	Sept. 15 – Oct. 20
2:45 – 4:45	T103	Unforgettable Performances of Verdi Operas	(6) SR Lecture Ctr	Sept. 15 – Oct. 20
7:00 – 8:30 PM	T104	Finding Meaning, Values and Community in Poetry <b>(L) (NIGHT)</b>	(4) BCC-M110	Sept. 15 – Oct. 6

## WEDNESDAY The Clark and Williams College, Williamstown Bennington Museum, VT & Housatonic Valley Association, South Lee

9:00 – 11:00	W101	Get to Know the Housatonic Watershed <b>(L)</b>	(4) South Lee	Sept. 16 – Oct. 7
10:00 – 11:30	W102	The Poetry of Emily Dickinson	(4) Bennington Museum	Sept. 16 – Oct. 7
10:00 – 12:00	W103	Shakespeare and the Law	(5) WC-Faculty House	Sept. 16 – Oct. 14
10:30 – 12:00	W104	Two American Masters of the Brush: Winslow Homer and John Singer Sargent <b>(L)</b>	(5) The Clark	Sept. 16 – Oct. 21
1:00 – 2:30	W105	Muslims in Europe: Immigration, Integration, Assimilation	(5) The Clark	Sept. 16 – Oct. 14
2:45 – 4:15	W106	Mesoamerican Civilizations	(6) The Clark	Sept. 16 – Oct. 21
3:00 – 4:30	W107	Frontiers of Science	(6) WC-Room TBA	Sept. 16 – Oct. 21

## THURSDAY Hancock Shaker Village, Pittsfield American Institute for Economic Research (AIER), Gt. Barrington

9:45 – 11:15	TH101	A Late Literary Luminary: John Updike	(5) HSV	Sept. 17 – Oct. 15
11:30 – 1:00	TH102	Artistic Visions: From Bosch to Bacon	(6) HSV	Sept. 17 – Oct. 22
2:00 – 3:30	TH103	Intermediate French <b>(L)</b>	(6) HSV	Sept. 17 – Oct. 22
7:00 – 8:30 PM	TH104	Outlaw Finance <b>(NIGHT)</b>	(5) AIER	Sept. 17 – Oct. 15

## FRIDAY Berkshire Community College, Pittsfield

10:00 – 11:30	F101	The Art of Cooking: Italian Cuisine <b>(L) (Lottery)</b>	(6) BCC-G7	Sept. 18 – Oct. 23
11:00 – 12:30	F102	Has Wall Street Committed Suicide?	(5) BCC-M105	Sept. 25 – Oct. 23
1:15 – 2:45	F103	Today’s Headlines	(6) BCC-E10	Sept. 18 – Oct. 23

Campus maps available at website: [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org)



**ANOTHER LOOK: Revisiting Works You May Have  
Read in High School**

M101

**Mondays**  
10:30 – 12:00  
BCC – E10  
(Jonathan Edwards Library)  
September 14, 21  
October 5, 19, 26  
(No class Sept. 28 & Oct. 12)  
Five sessions

How does maturity and experience affect our understanding of works of literature? Can we come away with a deeper understanding of the novels, stories or plays we read when we were young if we revisit them today? How does our current understanding of the world, our changed viewpoints or the changes in society affect our reading experience? We will discuss these issues and try to compare our original experiences of the works to our current ones.

**SEPTEMBER 14** • “Young Goodman Brown” by Nathaniel Hawthorne, “Bartleby the Scrivener” by Herman Melville (available in *Great American Short Stories from Hawthorne to Hemingway*, Barnes & Noble Classics)

**SEPTEMBER 21** • *The Red Badge of Courage* by Stephen Crane

**OCTOBER 5** • “The Heart of Darkness” or “The Secret Sharer” by Joseph Conrad (available in one volume published by Signet Classics)

**OCTOBER 19 & 26** • *The Adventures of Huckleberry Finn* by Mark Twain

**Janel E. Halpern**, M.S., Lehman College, City University of New York; taught High School and College English at New York City High Schools and Community Colleges; author of articles in *The New York Times*, *Redbook*, *Westchester Magazine* and a weekly column for the *Mamaroneck Daily Times*.

**COMPARATIVE LEGAL SYSTEMS AND THE QUEST FOR TRUTH**

M102

**Mondays**  
10:30 – 12:00  
BCC – Hawthorne 219  
September 14, 21  
October 5, 19, 26  
November 2  
(No class Sept. 28 & Oct. 12)  
Six sessions

The course will describe and compare the methods employed by the common law adversary legal system and the civil law inquest system in determining both civil and criminal litigation. This will include a discussion of:

- the commonalities and differences among common law systems approaches and among civil law systems approaches to issues and the differences between the two;
  - the role and relative importance (and lack of importance) of the critical players such as the judge, the attorneys and the litigants;
  - the varying approaches to evidence (such as the exclusionary rule for illegally obtained evidence) in both civil and criminal litigation;
- the efforts to harmonize systems when transnational litigation is involved as well as moves to adopt ideas from other systems in criminal cases.

**Carl F. Goodman**, LL.M., Georgetown University; J.D., Brooklyn Law School; Adjunct Professor of Japanese Law at Georgetown University Law Center and George Washington University Law School; former Professor of Law at Hiroshima University; Fulbright Scholar at Tokyo University; retired partner in an international law firm; author of several books including a second revised edition of *The Rule of Law in Japan: A Comparative Analysis*, Kluwer Law International, 2008.

**DISTINGUISHED SPEAKER SERIES**

**JULY 27** • Dr. Paul Solomon, *Losing 6 Million Minds: Recent Developments in the Diagnosis and Treatment of Alzheimer's Disease (AD)*

**AUGUST 5** • Dr. Nancy Mowl Mathews, *Prendergast in Italy: Modernization and Modern Art*

**AUGUST 19** • Provost Mary Marcy, Bard College at Simon's Rock, *Women in the 2008 Election*

Event information is available at [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org).

**VC – VIDEOCONFERENCING** • Videoconferencing allows people at different locations to see and hear each other at the same time. Large screen video projection and high quality audio is used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The following two courses will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. **On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.**

## EXTREME WEATHER

VC M103

1:00 – 2:30  
BCC – Pittsfield  
Hawthorne 207  
or  
BCC – Great Barrington  
Room S7  
September 14, 21  
October 5, 19, 26  
November 2  
(No class Sept. 28 & Oct. 12)  
Six sessions

A study of extreme weather events including hurricanes, floods, tornadoes, blizzards and droughts from a variety of perspectives. The course examines the atmospheric processes involved in the formation and evolution of these events and the destruction that they can cause. Historic cases and real-time events will be utilized to illustrate these processes and their impacts. In addition, the possible effect of global warming on the number and severity of these events will be studied. Evidence will be examined in an attempt to determine if there has already been a change over the last century and whether further and perhaps more extreme weather events are likely in the future.

**Joe Kravitz**, Doctoral Program in Atmospheric Science, SUNY Albany; M.S., Atmospheric Science, SUNY Albany; Adjunct Professor, Atmospheric Science and Life Science, Berkshire Community College; American Meteorological Society/NSF

Graduate Fellowship; M.D., Penn State; Diagnostic Radiologist, North Adams Regional Hospital (1991 to 1995).

**Suggested Reading:** excellent material and links at International Panel for Climate Control website: [www.ipcc.ch](http://www.ipcc.ch)

## A LOOK AT AMERICA'S BIRTH, 1775 to 1788

VC M104

Mondays  
2:45 – 4:15  
BCC – Pittsfield  
Hawthorne 207  
or  
BCC – Great Barrington  
Room S7  
September 14, 21  
October 5, 19, 26  
November 2  
(No class Sept. 28 & Oct. 12)  
Six sessions

**[Course Two in a Series of Three]**

Course Two will focus on the American colonists' war of independence and the extraordinary results of that war. Besides considering some of the key participants and the role played by France and Imperial Russia, we will look at the 1783 peace treaty between the colonists and Great Britain and examine the colonists' decision in 1777 to create a loose alliance of 13 sovereign and independent countries under the Articles of Confederation. After briefly studying the demographics, economics, politics and personalities of the new U.S. during the period from 1777 to 1788, the class will concentrate on the Constitutional Convention convened in the summer of 1787 and the remarkable document that emerged from those proceedings. The course will conclude with an analysis of what the Framers thought they had created as well as how they managed against all odds to persuade the 13 states to ratify the Constitution.

[Course Three – Spring 2010: the Washington and Adams Administrations, the rise of party politics, the election of Jefferson in 1800, the Louisiana Purchase and a look back at what really happened between 1765 and 1805 and why]

**Stacy L. Wallach**, LL.B., University of Pennsylvania Law School; B.A., Swarthmore College; currently Adjunct Professor, Pace University Law School, White Plains, NY; retired Senior Managing Director, C.B. Richard Ellis, world's largest commercial real estate services firm; former Manhattan commercial/business trial lawyer.

**Suggested Reading:** John Ferling, *Almost a Miracle: The American Victory in the War of Independence*, Oxford University Press, 2007 (pp. 1-11, 15-71, 75-119); Jay Winik, *The Great Upheaval: America and the Birth of the Modern World*, 2007 (pp. xi-xx, 1-43); Joseph J. Ellis, *American Creation: Triumphs and Tragedies in the Founding of the Republic*, Knopf, 2007; U.S. Articles of Confederation, 1777-1787 (copies will be distributed in class)

## A SURVEY OF AMERICAN LITERATURE: Part V

T101

Tuesdays  
10:30 – 12:00  
Simon's Rock  
Lecture Center  
September 8, 15, 22, 29  
Four sessions

The Civil War can be considered as the single most significant event in the history of the United States—it divided the nation; it resulted in a massive destruction of half a million men; it created wealth and power in the North along with poverty and loss in the South; and it left a heritage of concern for the country's relationship to its black population. The four works of this course reveal much about the war including how it affected our sense of ourselves as a people and how it changed our nation. They also reflect the way the war helped to shape an aspect of the American style of writing. This course is one in a series on American Literature, but it is not necessary to have taken the earlier courses to take this one.

**SEPTEMBER 8** • Harriet Beecher Stowe, *Uncle Tom's Cabin*, 1852

**SEPTEMBER 15** • Louisa May Alcott, *Little Women*, 1868

**SEPTEMBER 22** • Abraham Lincoln, "The Gettysburg Address," 1863

**SEPTEMBER 29** • Ulysses S. Grant, *Personal Memoirs of Ulysses S. Grant*, 1885-1886

**James Kraft**, Ph.D., Fordham; B.A., Princeton; Research Fellow at King's College, Cambridge; has taught at the University of Virginia, Université Laval and Wesleyan University; has worked for several major arts organizations; has written extensively about American literature; frequent lecturer for OLLI.

## THE BERKSHIRE COTTAGES: Symbols of the Gilded Age

T102

Tuesdays  
1:00 – 2:30  
Simon's Rock  
Lecture Center  
September 15, 22, 29  
October 6, 13, 20  
Six sessions

Step back into the 19th century to learn what it was like to live in a Berkshire Cottage, who built them, when, why and for how much. Examine the world around the cottage and the changes taking place: Social Darwinism, the invidious comparison, conspicuous consumption, the social prescription, the growing economy, the birth of consumerism and the leaps in invention especially in transportation and communication. The instructor will draw on the work of Thorstein Veblen, Max Weber, Jacob Riis, Edith Wharton and Henry James as well as her own writings to describe the philosophy, economics and social life of the era. Time permitting, there will be a comparison of the 21st century to the Gilded Age paying special attention to the two depressions that occurred.

**Carole Owens**, Ph.D., Yeshiva University; Executive Director, William Russell Allen House, Inc.; past Scholar in Residence, Mass Foundation for the Humanities; former Museum Scholar, Berkshire Historical Society; teacher, lecturer and author of numerous books about the Berkshires; newspaper columnist for *The Berkshire Eagle*.

**Suggested Reading:** Carole Owens, *The Berkshire Cottages: A Vanishing Era*, Cottage Books, 1984; Carole Owens, *The Berkshires: Coach Inns to Cottages*, Arcadia Publishing, 2004; Carole Owens, *Pittsfield: Gem City in the Gilded Age*, History Press, 2007

## SPECIAL EVENTS

**AUGUST 4** • *Passion of the Moment: A Triptych of Masters*, Museum of Fine Arts, Boston (Bus Trip)

**OCTOBER 11** • *Bully Pulpit*, Chester Theatre Company and Brunch at the Chester Antique Railroad Station

Event information is available at [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org).

## UNFORGETTABLE PERFORMANCES OF VERDI OPERAS

T103

Tuesdays

2:45 – 4:45

Simon's Rock

Lecture Center

September 15, 22, 29

October 6, 13, 20

Six sessions

This course is designed for both the opera aficionados and for those who want to learn more about this art form. Using an extensive collection of live opera performances dating back to the 1930s on CDs and DVDs, participants will experience some of the finest LIVE performances of Verdi operas over the last seventy years. The instructor will explain the action and background material of the operas as well as the key musical and dramatic moments.

**SEPTEMBER 15** • *Il Trovatore* (The Troubadour): Salzburg, 1962, Price, Corelli, Simionato and Bastianini; Vienna Philharmonic Orchestra

**SEPTEMBER 22** • *Un Ballo in Maschera* (A Masked Ball): 1940 Met Broadcast; Bjoerling and Milanov; excerpts from a 1966 Met Broadcast with Price and Bergonzi

**SEPTEMBER 29** • *La Traviata* (The Fallen Woman): 1955, Callas, di Stefano and Bastianini; Orchestra e coro del Teatro alla Scala, Milan

**OCTOBER 6** • *Rigoletto*: 1977, Cotrubas, Domingo and MacNeil; Metropolitan Opera Orchestra and Chorus; excerpts from a 1956 Met Broadcast with legendary baritone Leonard Warren

**OCTOBER 13** • *Otello* (Othello): 1959, Del Monaco, Tucci and Gobbi; NHK Symphony Orchestra, Tokyo; excerpts from 1950 live performance with soprano Renata Tebaldi

**OCTOBER 20** • *Otello*: 1976, Domingo, Freni and Cappuccilli; Teatro alla Scala, Milan; excerpts with Tebaldi, Warren and del Monaco from 1955

**Peter Podol**, Ph.D. in Spanish Literature, University of Pennsylvania: retired Spanish professor; has been a regular attendee of the Metropolitan Opera since 1959; has given courses on opera for Elderhostel and OLLI/BILL; frequent lecturer for OLLI.

## FINDING MEANING, VALUES AND COMMUNITY IN POETRY

T104

Tuesday NIGHTS

7:00 – 8:30

BCC – Melville 110

September 15, 22, 29

October 6

Four sessions

World poetry, from ancient to modern times, is the most complete, succinct and elegant record available to us of human wisdom, experience and ethics. By reading and discussing poems, we can discover their personal meaning for us and join a community of thinkers across generations and cultures. This **seminar** is designed for people who wish to participate in lively, facilitated discussions of exceptional poems. **REGISTRATION IS LIMITED TO 20.**

**Robert Ronnow**, has published two poetry collections: *Janie Huzzie Bows*, Barnwood Press, 1983 and *Absolutely Smooth Mustard*, Barnwood Press, 1985; has served as executive director of several non-profit social service and environmental organizations and has been a forest worker in the western and northeastern U.S.

**Suggested Reading:** Access the poems to be discussed by visiting Robert Ronnow's website: [www.ronnowpoetry.com](http://www.ronnowpoetry.com). Refer to this website before the first class and subsequent classes for assigned poems.



## GET TO KNOW THE HOUSATONIC WATERSHED

W101

Wednesdays  
9:00 – 11:00  
HVA, South Lee  
September 16, 23, 30  
October 7  
Four sessions

Join the Housatonic Valley Association (HVA) located at 1383 Route 102, South Lee, for an interactive Housatonic watershed education. This program will alternate indoor discussions with trips on the Housatonic River. Classes will address many aspects of watershed dynamics including: what is a watershed, point and non-point source pollution, water quality monitoring and PCB remediation. Canoe trips will allow you to experience what you have learned first hand. Participants **must** be prepared to paddle for 1½ to 2 hours. Canoes will be provided.

If you have any additional questions, please contact the HVA office in South Lee at [slefenfeld@hvatoday.org](mailto:slefenfeld@hvatoday.org) or 413.394.9796. **REGISTRATION IS LIMITED TO 15.**

**Sam Lefenfeld**, B.A., Education, University of Massachusetts, Amherst; A.S., Environmental Science, BCC; Massachusetts Outreach Director, HVA.

## THE POETRY OF EMILY DICKINSON

W102

Wednesdays  
10:00 – 11:30  
Bennington Museum  
September 16, 23, 30  
October 7  
Four sessions

Emily Dickinson once defined poetry this way: “If I feel physically as if the top of my head were taken off, I know that is poetry.” Following the arc of the secluded and outwardly uneventful life of this virgin recluse and rebel, we will examine a representative selection of her heart-stopping poetry that was intensely erotic and outrageously blasphemous.

**Lea Newman**, Ph.D., University of Massachusetts; Professor Emerita Massachusetts College of Liberal Arts; founding member and Vice President of The Friends of Robert Frost; published books on Hawthorne, Melville and Frost; Past President, Melville Society and Hawthorne Society; currently completing a book on Emily Dickinson’s poetry.

**Suggested Reading:** R.W. Franklin, editor, *The Poems of Emily Dickinson: Reading Edition*, Belknap Press, 2005, paperback; can substitute *The Complete Poems of Emily Dickinson*, edited by Thomas H. Johnson, but poem numbers will differ

## SHAKESPEARE AND THE LAW

W103

Wednesdays  
10:00 – 12:00  
Williams College Faculty  
House  
September 16, 23, 30  
October 7, 14  
Five sessions

The course will begin with an analysis of the social, political and, most importantly, religious framework of the Elizabethan world into which Shakespeare was born in 1564. We will examine the development of the English common law from its earliest origins in medieval times through Shakespeare’s day and then analyze the relationship of a number of his early history plays to the Elizabethan concept of law and social order. Finally, we will consider several plays to see how Shakespeare used the law and legal principles in those works. Among the questions to be examined are how faithful was he to the law as he understood it, and what dramatic licenses did he take? Film clips from BBC Shakespeare productions will be utilized to demonstrate the legal principles under discussion.

**Philip McKnight**, J.D., University of Chicago Law School; a trial and appellate attorney in NY, CT and Europe; taught environmental law and history at Williams College; has lectured on that subject at Smith College and before educational organizations; Adjunct Professor, Massachusetts College of Liberal Arts.

**Suggested Reading:** William Shakespeare, *Julius Caesar*, *The Merchant of Venice*, *Measure for Measure*, *A Winter’s Tale*



Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12-months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners which will be forwarded by e-mail from the OLLI Office.

**Table of Fees:** The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

- FLEX Registration . . . . . \$40
- 1 course . . . . . \$40
- 2 or 3 courses . . . . . \$80
- 4 or more courses . . . . . \$100 (check **ONLY** courses you will attend)

To register as a **FLEX Registrant**, pay **\$40** to access up to 6 class sessions from course offerings (excluding limited enrollment courses). Add \$40 for each additional group of 6 class sessions.

**Payment Option**

- Check payable to **OLLI at BCC**  
 Master Card     Visa     American Express     Discover

Credit Card # \_\_\_\_\_

Expiration Date (mm-yy) \_\_\_\_\_

Print name as it appears on card \_\_\_\_\_

Signature \_\_\_\_\_

Card Billing Address \_\_\_\_\_

**Payment Details**

Registration for \_\_\_\_\_ courses . . . . . \$ \_\_\_\_\_

**FLEX Registration** / \$40 for 6 class sessions . . . . . \$ \_\_\_\_\_

\*Annual Membership / \$50 if not already paid . . . . . \$ \_\_\_\_\_

\*Voluntary Contribution . . . . . \$ \_\_\_\_\_

*(My contribution is to the BCC Foundation for support of OLLI at BCC)*

**TOTAL: Check or Charge** . . . . . \$ \_\_\_\_\_

\*tax deductible

**PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND**

**FLEX PASS**

**MONDAY**

- M101 – Another Look: H.S. Readings
- M102 – Comparative Legal Systems
- M103 – Extreme Weather **VC**  
     \_\_\_ Pittsfield or \_\_\_ Gt. Barrington
- M104 – America’s Birth, 1775–1788 **VC**  
     \_\_\_ Pittsfield or \_\_\_ Gt. Barrington

**TUESDAY**

- T101 – Survey of American Literature
- T102 – Berkshire Cottages
- T103 – Verdi Operas
- T104 – Finding Meaning in Poetry **(Night)**

**WEDNESDAY**

- W101 – Housatonic Watershed
- W102 – Poetry of Emily Dickinson
- W103 – Shakespeare & the Law
- W104 – Homer & Sargent
- W105 – Muslims in Europe
- W106 – Mesoamerican Civilizations
- W107 – Frontiers of Science

**THURSDAY**

- TH101 – John Updike
- TH102 – Artistic Visions
- TH103 – Intermediate French
- TH104 – Outlaw Finance **(Night)**

**FRIDAY**

- F101 – Art of Cooking **LOTTERY**
- F102 – Wall Street Suicide?
- F103 – Today’s Headlines

Scholarships available. Call the OLLI Office at 413.236.2190.

**Mail the completed form to:**

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

**You will receive confirmation by mail.**

**If you have not yet filled out a questionnaire, please do so now!**

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

**Mailing Address** \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**E-Mail** \_\_\_\_\_ Fax \_\_\_\_\_

**How did you learn about OLLI?**

Ads  Articles  Catalog  Trifold Brochure  Word-of-Mouth  Other (specify):

**Educational & professional background:**

**Areas of special interest in which you could:**

- Moderate a discussion course
- Teach a course (name subject)

**Committees or subcommittees on which you would like to serve:**

- Curriculum (selecting and implementing the courses presented each semester)  
Choose one or more:  Social Sciences  Sciences  Literature  Arts
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Finance (setting budget)
- Newsletter (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Information Systems (processing office data, issuing demographic reports, videoconferencing)
- Distinguished Speaker Series (identifying/contacting experts in a variety of fields to present one lecture)
- Web Technology (maintaining the OLLI website)
- Long-range Planning (assessing members' needs, planning for the future)

**Do you have skills that might be helpful?** Please check as many as apply:

- Office  Computer  Writing or Editing  Photography  A/V Equipment  Marketing
- Others (specify):

**TWO AMERICAN MASTERS OF THE BRUSH:  
Winslow Homer and John Singer Sargent**

W104

Wednesdays

10:30 – 12:00

The Clark

September 16, 23, 30

October 7, 14

(No class October 14)

Five sessions

Probe the rich collections of art housed at The Clark by two of our country's most revered 19<sup>th</sup> century artists: Winslow Homer and John Singer Sargent. Explore up close the full range of Homer's art from early to late, from powerful oils to masterful watercolors, from wood engravings to etchings. Sargent's vision—his portraits and his more personal efforts—will be more limited because of the nature of the collection but still revealing. Three sessions will be in The Clark's galleries and two in the Print Room. **REGISTRATION IS LIMITED TO 14.**

**Jock Brooks**, M.A., Columbia University; retired Associate Director, Sterling and Francine Clark Art Institute; Educator, National Gallery of Art, Washington, DC; Senior Examiner, American Association of Museums; frequent lecturer for OLLI/BILL, BCC, MCLA.

**MUSLIMS IN EUROPE: Issues of Immigration,  
Integration, Assimilation**

W105

Wednesdays

1:00 – 2:30

The Clark Auditorium

September 16, 23, 30

October 7, 14

Five sessions

**SEPTEMBER 16 • Muslims in Spain** — After a short introduction to the theme "Muslims in Europe," focus will be on the history of the Muslim presence in Spain emphasizing the early modern period and examining cultural exchanges between religions. We will critique the terms that are often used to describe the interaction of Muslims and Christians, such as "influence" and "co-existence." The Muslim presence in contemporary Spain will also be discussed.

**Leyla Rouhi**, Ph.D., Harvard University; Professor of Spanish, Williams College.

**SEPTEMBER 23 • Muslims in France** — This lecture will present a short history of 20<sup>th</sup> century Muslim migration to France including the colonial and postcolonial relationships between France and North Africa. We will discuss how this community is represented in French politics and society, explore France's assimilation and integration policies and consider recent representations of these immigrants in literature and film produced by Muslim and non-Muslim artists.

**Katarzyna Pieprzak**, Ph.D. in Comparative Literature, University of Michigan; Assistant Professor of Francophone Literature, French Language and Comparative Literature, Williams College.

**SEPTEMBER 30 • Muslims in the United Kingdom** — This session will chart the history of postwar migration to Britain from largely Muslim countries, discuss the new settlers' occupational structures and assess both their contributions to and cultural conflicts with British life. Focus will be on the establishment of (and conflicts surrounding) the Muslim Council of Britain in 1997, the fatwah issued against Salman Rushdie and the London Underground and bus bombings on July 7, 2005.

**Chris Waters**, Ph.D., Harvard University; Hans W. Gatzke '38 Professor of Modern European History and Chair of the Department of History, Williams College.

**OCTOBER 7 • Muslims in Scandinavia** — Traditionally, the Scandinavian countries (Denmark, Sweden, Norway, Iceland and Finland) were homogeneous nations where the overwhelming majority of people belonged to the Lutheran Church. We will explore the Scandinavian experience with Islam and learn how these countries, with their generous welfare programs, are coping with this new challenge.

**Magnus T. Bernhardsson**, Ph.D., Yale University; Associate Professor of Middle Eastern History, Williams College; native of Iceland.

**OCTOBER 14 • Germany's Largest Minority** — This lecture will survey the history of Turkish labor migration to Germany and focus on the third generation's integration in post-unification society. What is their representation in the popular press? What is their self-representation? We will look at these issues from a literary and sociological perspective.

**Helga Druex**, Ph.D., Brown University; Professor of German, Williams College.

## MESOAMERICAN CIVILIZATIONS

W106

Wednesdays  
2:45 – 4:15

The Clark Auditorium  
September 16, 23, 30  
October 7, 14, 21  
Six sessions

Explore the nature of civilizations in the New World in comparison with the classical examples of Sumerian, Egyptian, Greek and Roman civilizations of the Old World. Consider the rise and fall of the most famous of New World societies: the Olmecs, Mayas and Aztecs in Central America and the Incas in South America. Examine the archaeological evidence left behind by these societies including their cities, their artistic masterpieces and historical texts to reconstruct their social, political, economic and ideological organizations. This will be especially valid because so many travelers are now visiting the remnants of these civilizations.

**Antonia Foias**, Ph.D. in Anthropology, Vanderbilt University; B.A., Summa Cum Laude, Harvard/Radcliffe College; Associate Professor of Anthropology and Chair, Department of Anthropology & Sociology, Williams College; NSF Research Grant 1999-2001; Dumbarton Oaks Pre-Columbian Fellow Harvard University.

**Suggested Reading:** Susan Toby Evans, *Ancient Mexico & Central America*, 2<sup>nd</sup> ed., 2008

## FRONTIERS OF SCIENCE

W107

Wednesdays  
3:00 – 4:30

Williams College Science  
Center  
Building/Room TBA  
September 16, 23, 30  
October 7, 14, 21  
Six sessions

**SEPTEMBER 16 • The Forensic Expert in the Courtroom: The Admissibility of Scientific Evidence** — The forensic scientist has to conform to good scientific practices and also to the legal issues of admissibility in the court of law. This lecture will include a discussion of the legal standards for the admissibility of scientific evidence.

**SEPTEMBER 23 • When the Real World of Forensic Science Meets TV Land: Modern Forensic Science Techniques** — In this session, we will compare how some of the forensic science procedures are portrayed on programs such as *CSI* with the reality in the crime lab. Some actual forensic procedures such as fingerprinting, drug

testing and fabric/fiber identification will be demonstrated.

**Lawrence Kaplan**, Ph.D., Purdue University; joined the chemistry faculty as the first biochemist at Williams College in 1971; developed a Forensic Science course in the early 1980s; has championed the use of forensic science as a vehicle to teach science to varied audiences.

**SEPTEMBER 30 • Science and Archaeology** — While most people know of carbon-14 dating, there are a number of other ways to date materials related to human presence. The basics of carbon-14, trapped-charge methods and some other radiometric methods, along with examples of applications, will be covered.

**OCTOBER 7 • Out of Africa** — The prevailing opinion among paleoanthropologists is that the origin of humanity is in Africa. The findings of fossils and artifacts around the world resulted from a series of migrations from Africa to Europe and Asia. A review of the evidence will indicate what the implications are for human evolution.

**Anne Skinner**, Ph.D., Yale University; Senior Lecturer in Chemistry, Williams College; her research focuses on the interface between chemistry, geology and archeology and involves the use of scientific methods for dating archeological artifacts; a project was featured as one of the top 100 science stories of 2004 in *Discover* magazine.

**OCTOBER 14 • Personality Traits: An Introduction to “The Big Five”** — Voluminous research literature suggests that all human personalities are constructed out of differing proportions of five common traits. Examine these proposed “building blocks of personality” and consider their empirical status. Explore what twin and adoption research reveals about heritability.

**OCTOBER 21 • Evolutionary Approaches to Clinical and Personality Psychology** — Evolutionary psychologists argue that our species’ characteristic emotions, personality styles and even mental disorders reflect millions of years of social evolution. This argument will be considered in some detail especially vis-a-vis depression and anxiety disorders.

**Ari Solomon**, Ph.D., American University, Washington, DC; clinical internship, Palo Alto Veterans Affairs Health Care Center; Assistant Professor, Williams College; clinical psychologist and consultant; Associate Editor of *Cognitive Therapy and Research*; has led federally-funded research on depression and personality.



## A LATE LITERARY LUMINARY: John Updike

TH101

Thursdays  
9:45 – 11:15

Hancock Shaker Village

September 17, 24

October 1, 8, 15

Five sessions

John Updike's lasting gift to the reading public is his tetralogy of Rabbit Angstrom's life, a chronicle of middle America. This course will examine the brilliant prose, the accuracy of Updike's characterizations and the richness of the settings.

**SEPTEMBER 17** • *Rabbit, Run*

**SEPTEMBER 24** • *Rabbit Redux*

**OCTOBER 1** • *Rabbit is Rich*

**OCTOBER 8** • *Rabbit at Rest*

**OCTOBER 15** • Updike's short stories, criticisms, philosophy and long-term influence

Phyllis Jaffe, M.A., New York University; Elderhostel lecturer; Hospice volunteer; lecturer at Ventfort Hall; Continuing Education program lecturer at Heritage Hills, Somers, NY, and at Shakespeare and Company; facilitator of UNIFEM Book Club and many others; New York City Teacher of the Year, 1984; frequent lecturer for OLLI.

## ARTISTIC VISIONS: From Bosch to Bacon

TH102

Thursdays  
11:30 – 1:00

Hancock Shaker Village

September 17, 24

October 1, 8, 15, 22

Six sessions

**Part I – Pilgrimage of the Soul: Religious Imagery of Death and the Afterlife in the Late Middle Ages**

**SEPTEMBER 17** • **The Art of Dying Well** – Illustrations in Medieval devotional manuals portraying images that prescribe how the faithful must die.

**SEPTEMBER 24** • **The Once and Future Judgments** – Images of The Last Judgment—the time when the soul undergoes a postmortem—weighing its good work against its sins.

**OCTOBER 1** • **The End of the Soul's Earthly Journey** – Images of The Last Judgment depicting the Resurrection and the consignment of the Blessed and the Damned to their final abodes: Hell, Purgatory or Heaven.

Walter S. Gibson, Ph.D., Harvard University; Andrew W. Mellon Professor of the Humanities, Emeritus; past Chairman of Department of Art, Case Western Reserve; former Clark Visiting Professor of Art History, Williams College; publications include *Hieronymus Bosch, Bruegel, A Mirror of the Earth* and *The Rustic Landscape in Sixteenth-Century Flemish Painting*.

**Suggested Reading:** T.S.R. Boase, *Death in the Middle Ages: Mortality, Judgment and Remembrance*, 1972; Eileen Gardiner, ed., *Visions of Heaven and Hell Before Dante*, 1989; Walter S. Gibson, *Bosch*, 1973 and later editions, Chapters 3, 4 and 6

**Part II – Knowing and Seeing: How the Scientific Investigation of the Nervous System Enhances Our Understanding of Art**

**OCTOBER 8** • **Looking at Pictures** – Current scientific understanding of vision and the ways neural responses inform how we look at and respond to abstract and representational art.

**OCTOBER 15** • **Reflections on a Toothache** – Felt sensation of our inner body and its depiction in art. Examining Cubist and Surrealist paintings by Picasso, Marcel Duchamp, Francis Bacon and the English painter Victor Willing from a neuroscientific perspective.

**OCTOBER 22** • **Perchance to Dream** – Neuroscientific understanding of dreams and the light it sheds on depictions of actual and imagined dreams. Dream theories before and after Freud. Probing the way Durer, Goya, Fuseli, Granville, Redon, Klimt, DeChirico, Dali and Magritte represent their insights into dreaming.

Hellmut Wohl, Ph.D, Institute of Fine Arts of NYU; Professor Emeritus, Boston University; taught Art History at Yale University and Williams College; author of many books on Leonardo da Vinci, 20th century Portuguese art and, most relevant to this topic, Vienna lectures *“From Angels to Neurons: Art and the New Science of Dreaming”* (with J. Allan Hobson).

## INTERMEDIATE FRENCH

TH103

Thursdays  
2:00 – 3:30  
Hancock Shaker Village  
September 17, 24  
October 1, 8, 15, 22  
Six sessions

A refresher French course for those who need to practice all four skills in language learning: reading, writing, speaking and listening. The course will be centered on the elucidation and exploration of literary excerpts as a springboard to discussions of broader historical, philosophical or psychological themes. For example, a text by Zola may lead to a discussion on heredity, naturalism and/or life at the end of 19<sup>th</sup> century France. **The prerequisite is the ability to read and speak at the intermediate level. REGISTRATION IS LIMITED TO 15.**

Nicole Desrosiers, Ph.D. in French Literature and Language, University of Massachusetts; Lecturer, Williams College; Past President of Western Mass. Chapter of American Association of Teachers of French, presently Treasurer; Past President of Foreign Language Academic Alliance of Berkshire County, presently Treasurer.

## OUTLAW FINANCE: Creative Schemes and Outright Criminalities in High Finance

TH104

Thursday NIGHTS  
7:00 PM – 8:30 PM  
AIER, Gt. Barrington  
September 17, 24  
October 1, 8, 15  
Five sessions

An examination of a series of financial “innovations” intended to avoid the strictures of classical forms of taxation, finance and payment as well as the public reactions to those “innovations” both during the process and after its shortcomings had been revealed. The lecturer will provide the class with readings and/or outline or both.

**SEPTEMBER 17** • Pirate ransom backed securities

**SEPTEMBER 24** • Ponzi schemes disguised as 401K plans and other retirement plans

**OCTOBER 1** • A derivatives trader with a bank attached

**OCTOBER 8** • Staying one jump ahead of the bank examiners

**OCTOBER 15** • Printing money to finance a war or revolution

Walker F. Todd, Ph.D. in French; J.D., Boston University Law School; Attorney and Visiting Fellow at American Institute for Economic Research (AIER), Great Barrington; researching a book describing the origins, history and competing legal and economic philosophies of property rights; frequent lecturer for OLLI.

**Suggested Reading:** Charles MacKay, *Extraordinary Popular Delusions and the Madness of Crowds*, 1841, reprinted 2009; Charles P. Kindleberger & Robert Aliber, *Manias, Panics, and Crashes*, 1978, reprinted 2005; Walker F. Todd, “A History of International Lending,” in Geo. Kaufman, ed., *Research in Financial Services: Private and Public Policy*, vol. 3, 1991, pp. 201-289

## THE ART OF COOKING: Italian Cuisine (LOTTERY)

F101

Fridays  
10:00 – 11:30  
BCC – G7  
Susan B. Anthony Center  
September 18, 25  
October 2, 9, 16, 23  
Six sessions

A hands-on cooking course creating regional Italian cuisine. Learn simple Italian recipes each week. We will make pasta as they do in Italy—lasagna del forno, pizza, stuffed meatloaf, chicken cacciatore and more. After preparing the dishes, we will enjoy the fruits of our labor. **REGISTRATION LIMITED TO 10 NEW PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING ALL 6 SESSIONS.**

**\*\*A charge of \$10 to cover the cost of cooking ingredients will be payable to the Instructor at each class.**

Howard Arkans, M.D., Stanford University Medical School; has led *Tuesdays at the Movies*; has taken multiple courses at the Culinary Institute of America in Hyde Park, NY, and cooking schools in Italy: Fontana del Papa in Tolfa, Awaiting Table in Lecce and La Tavola Marche near Urbino; President of OLLI at BCC.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY  
DEADLINE for submissions: August 28

NEW PARTICIPANTS MUST BE WILLING TO ATTEND ALL 6 SESSIONS

- Please mark the appropriate box on the registration form.
- The 10 individuals selected through the lottery system will be contacted by the OLLI Office by September 3.
- If you are registering for this course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for two (2) courses, pay for the two courses. *The Art of Cooking* course will be considered your third course (free course).
  - If you are **selected** by the lottery, you will **not pay** for this course.
  - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status via e-mail. If you do not have e-mail, you will be notified by mail.

### HAS WALL STREET COMMITTED SUICIDE?

F102

Fridays  
11:00 – 12:30  
BCC – Melville 105  
September 25  
October 2, 9, 16, 23  
(No class September 18)  
Five sessions

Many factors have contributed to the recent financial crisis. Beginning with the collapse brought about by the creation and distribution of Collateralized Debt Obligations, this course will examine the proliferation of credit default swaps and other derivatives, the resultant housing bubble, the failure of commercial banks, investment banks and brokerages to define and disclose the risks inherent in these investments and the collapse of the bubble along with the loss of \$12 trillion of investment capital. We will also look at the demise of Lehman Brothers, Bear Stearns, Merrill Lynch and Wachovia Bank, the impact of Bernie Madoff's Ponzi scheme and the decision by mutual fund managers to retain declining positions. Finally, we will consider whether the resultant dissipation of resources and trust makes doubtful the survival of Wall Street as we know it.

**Larry Greenapple, J.D.**, Cornell Law School; fifty years private practice in New York City as partner in Otterbourg, Steindler, Houston & Rosen as well as Bobrow, Greenapple and Skolnik and other firms; counseled on compliance with federal and state securities laws, business operations, organization and financing of enterprises, public offerings and related litigation; frequent lecturer for OLLI and Elderhostel.

**Suggested Reading:** Dave Kansas, *The Wall Street Journal Guide to the End of Wall Street As We Know It: What You Need to Know About the Greatest Financial Crisis of Our Time—and How to Survive It*, 2009; Charles R. Morris, *The Two Trillion Dollar Meltdown: Easy Money, High Rollers and the Great Credit Crash*, 2009

### TODAY'S HEADLINES

F103

Fridays  
1:15 – 2:45  
BCC – E10  
(Jonathan Edwards Library)  
September 18, 25  
October 2, 9, 16, 23  
Six sessions

This is an opportunity to voice your opinions on national and international issues. The moderator serves as a guide and provocateur as you explore selected topics drawn from local and national newspapers as well as from internet stories. Lively discussion is the centerpiece of this course.

**James Cotter, Moderator**, B.S.E.E., University of Massachusetts; self-described news junkie; retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service; has led nine years of *Today's Headlines* courses for OLLI/BILL.



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OLLI adheres to a policy of non-discrimination and welcomes all people as members of our organization.