



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Summer Catalog 2010

ADULT LEARNING AT ITS BEST

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE MEMBERSHIP OPTIONS?** The *tax-deductible* **Annual Membership** fee is \$50 per person and entitles members to attend classes in all four semesters and to participate in the Distinguished Speaker Series and in Special Events all year. The *tax-deductible* **Summer Membership** fee is \$25 per person and entitles members to attend classes in the Summer Semester and to participate in the Distinguished Speaker Series and in Special Events programs during June, July and August.

◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are: \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. Distinguished Speaker lectures are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 4 class sessions in the Summer semester or 6 classes in the Fall, Winter and Spring semesters from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 29 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190.

Please Follow the Directions Below to be Entered in Lottery Courses

DEADLINE for submissions: May 21

PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- **Please mark the appropriate box on the registration form.**
- The individuals selected through the lottery system will be contacted by the OLLI Office by May 25.
- If you are registering for this lottery course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course. You will pay for the lottery course if you are selected.
- If you are registering for two (2) courses, pay for the two courses. The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status via e-mail. If you do not have e-mail, you will be notified by mail.

SUMMER 2010 Class Schedule

CLASSES **June 1 – June 28** () = Number of sessions **(LR)** = Limited Registration

MONDAY & WEDNESDAY Berkshire Community College, Pittsfield

9:15 – 10:45 MW100 Learning to Teach for OLLI **(LR)** (4) BCC-H115 June 7 – June 16

MONDAY Berkshire Community College, Pittsfield

11:00 – 12:30 M101 Today's Headlines (4) BCC-H115 June 7 – June 28
 1:30 – 3:00 M102 Science Conversations: Behind the Headlines (4) BCC-H115 June 7 – June 28

TUESDAY Berkshire Community College, Pittsfield & The Mount, Lenox

10:30 – 12:00 T101 Playwrights Plumb Academia (4) BCC-M201 June 1 – June 22
 1:00 – 2:30 T102 Edith Wharton at The Mount: An Inside View **(LOTTERY)** (4) The Mount June 1 – June 22

WEDNESDAY Frelinghuysen Morris House and Studio, Lenox & Berkshire Community College, Pittsfield

10:30 – 12:00 W101 Enriching Your Modern Art Experience **(LR)** (4) FMH&S June 2 – June 23
 2:00 – 3:30 W102 Basic Ballroom Dancing: Fox Trot **(LOTTERY)** (4) BCC-Cafeteria June 2 – June 23

THURSDAY Berkshire Community College, Pittsfield

11:00 – 12:30 TH101 Mini Memoir Writing Workshop **(LR)** (4) BCC-M201 June 3 – June 24
 1:30 – 3:00 TH102 Wagner and the Search for Nibelung Gold (4) BCC-H207 June 3 – June 24

FRIDAY Bard College at Simon's Rock, Great Barrington

11:00 – 12:30 F101 From Page to Screen (4) SR Lecture Ctr June 4 – June 25
 2:00 – 3:30 F102 Challenges to U.S. Power and the Implications for Latin America (4) SR Lecture Ctr June 4 – June 25

Course Descriptions MONDAY & WEDNESDAY SUMMER 2010

LEARNING TO TEACH FOR OLLI MW100

Mondays & Wednesdays
 9:15 – 10:45
 BCC – Hawthorne 115
 June 7, 9, 14, 16

This course will provide the environment needed for new and current OLLI instructors to investigate ideas and develop study group courses to be offered during our semesters. Many people have valuable work and life experience that they want to share with others, but they have limited experience in teaching and leading discussions with peers. Sessions include: establishing learning objectives, understanding needs of adult learners, asking and answering questions, presenting material and techniques

of evaluation. The highlight of the course will be discussions led by participants who will learn to observe themselves by observing others. **REGISTRATION IS LIMITED TO 12.**

Larry M. Robbins, Ph.D., University of California, Berkeley; past positions: Director, University of Pennsylvania Center for Teaching and Learning; Director, Wharton Arts Management Program; Director, Wharton Communication Program; Adjunct Professor of English; Adjunct Professor of Management; has taught courses on Shakespeare and in educational training for BCC and OLLI.

TODAY'S HEADLINES

M101

Mondays
11:00 – 12:30
BCC – Hawthorne 115
June 7, 14, 21, 28

This is an opportunity to voice your opinions on national and international issues. The moderator serves as a guide and provocateur as you explore selected topics drawn from local and national newspapers as well as from Internet stories. Lively discussion is the centerpiece of this course.

Lenny Tabs, M.B.A., Fairleigh Dickinson University; self-employed Financial Consultant; Chief Financial Officer, Fortunoff Companies, 1981-2006.

SCIENCE CONVERSATIONS: Behind the Headlines

M102

Mondays
1:30 – 3:00
BCC – Hawthorne 115
June 7, 14, 21, 28

Join us to discuss science news appearing in the Tuesday "Science Times" section of *The New York Times* as well as in magazines and journals. Led by a rotating panel of scientists and engineers of varying backgrounds, a vigorous give and take will be encouraged. Suggestions of topics welcomed.

PLAYWRIGTS PLUMB ACADEMIA

T101

Tuesdays
10:30 – 12:00
BCC – Melville 201
June 1, 8, 15, 22

In this course, we will study David Mamet's *Oleanna* and Wendy Wasserstein's final play, *Third*, both of which explore the conflicts between college professors and their students. The classes will consist of discussion, scene analysis and readings from these explosive plays. *Oleanna* is available online at Amazon or Barnes & Noble, and *Third* will be distributed in class. Please read *Oleanna* for the first class.

Barbara Waldinger, Ph.D. in Theatre, CUNY Graduate Center, NYC; Phi Beta Kappa, Queens College, NY; Adjunct Assistant Professor, Queens College; Certificates of Merit for Direction, Kennedy Center American College Theatre Festival; 11 years as Artistic Director, HRC Showcase Theatre, Hudson, NY.

EDITH WHARTON AT THE MOUNT: An Inside View

LOTTERY

T102

Tuesdays
1:00 – 2:30
The Mount, Lenox
June 1, 8, 15, 22

Lectures will provide an introduction to Edith Wharton, her home and her writing. **REGISTRATION IS LIMITED TO 20.** Selection is by lottery. See page 2 for lottery directions.

JUNE 1 • Who was Edith Wharton? What are biographers and scholars saying about her now? – Dr. Alan Price and Dr. Irene Goldman-Price • **Suggested Reading:** Wharton, *A Backward Glance*

JUNE 8 • The Mount: The House, The Gardens and The Library – Anne Schuyler and Molly McFall

JUNE 15 • Wharton & the Novel of Manners – Dr. Irene Goldman-Price • **Suggested Reading:** Wharton, *The House of Mirth*

JUNE 22 • Critical Approaches to Wharton's Novella, Summer – Dr. Alan Price • **Suggested Reading:** Wharton, *Summer*

Alan Price, Ph.D., University of Rochester; Professor Emeritus, Penn State University; author of *The End of the Age of Innocence: Edith Wharton and the First World War*; Past President of the Edith Wharton Society.

Irene Goldman-Price, Ph.D., Boston University; past board member of the Edith Wharton Society; presently on the Editorial Board of the *Edith Wharton Review*.

Molly McFall, Librarian at the Edith Wharton Restoration at The Mount.

Ann Schuyler, Manager of Visitor Services at the Edith Wharton Restoration at The Mount.

ENRICHING YOUR MODERN ART EXPERIENCE

W101

Wednesdays
10:30 – 12:00
FMH&S, Lenox
June 2, 9, 16, 23

Explore the past, present and future of modern art at the Frelinghuysen Morris House & Studio (FMH&S) in Lenox with Director Kinney Frelinghuysen, artist and nephew of Suzy Frelinghuysen and George L.K. Morris. He will guide and enrich your understanding and enjoyment of modern and abstract art using the priceless collection at FMH&S, slides, hands-on exercises and behind-the-scenes peeks at New England's first Modernist structure. **REGISTRATION IS LIMITED TO 25.**

JUNE 2 • How to Look at Paintings – Feel intimidated by abstract art? Know Picasso is famous but don't know why? Using Cubist masters, look at the language of abstraction and how to decode it. Kinney Frelinghuysen, joined by Merritt Abrash, will use slides and original material to enrich the modern art viewing experience. Lecture held in classroom.

JUNE 9 • Pivotal Figure in American Modernism – George L.K. Morris – Explore the role George L.K. Morris played as painter, writer, advocate, collector and organizer for American modernism. Emphasis will be on his connectedness with the artists whose art he collected. Walk through the house. Lecture held in Studio.

JUNE 16 • 20th Century Revolution in Art – Review art history with specific emphasis on American abstract artists and Suzy Frelinghuysen, touching on why women are depreciated in art. View slides and painting examples. Merritt Abrash joins Kinney Frelinghuysen. Lecture held in classroom.

JUNE 23 • Exercises in Color and Shape...and Coffee – Mix paint colors and/or colored paper and shapes to experience the process behind creating modern art. Bring in an example of a work of art for discussion over coffee in the Guest House—a private art-filled Foundation apartment for housing visiting scholars.

Kinney Frelinghuysen, Bowdoin College; Ecole des Beaux Arts, Paris; Director of Frelinghuysen Morris House & Studio; and **Merritt Abrash**, Ph.D., Columbia University; Professor Emeritus, RPI.

BASIC BALLROOM DANCE: Fox Trot

LOTTERY

W102

Wednesdays
2:00 – 3:30
BCC – Cafeteria
June 2, 9, 16, 23

Ballroom dance, introduced around 1914 in Europe and America, is enjoying a renaissance of popularity. The fox trot is the most common ballroom dance. Learn the basic steps, leads and positions of the fox trot so that the next time you attend a wedding or social function, you can dance with skill and confidence. **REGISTRATION IS LIMITED TO 10 COUPLES** composed of members of the same or opposite sex. **Selection is by**

lottery. See page 2 for lottery directions. *On the Registration Form, you will see a line under the course title. Please indicate the name of your dance partner.*

Sal Angelo, President, Berkshire County Chapter of USA Dance; organized a dance program for the fifth grade at Conte Community School, Pittsfield for three years.

MINI MEMOIR WRITING WORKSHOP

TH101

Thursdays
11:00 – 12:30
BCC – Melville 201
June 3, 10, 17, 24

Chronicle the times of your life and the life of your times, be it for a family legacy or possible publication. Discuss the memoir—fact or fiction—getting started, narrative drive, structure, characterization, dialogue, language and rhythm. Spend part of each session reading your work, if you wish. We will be gentle with suggestions. If you are serious about publication, we will explore writing a query letter, finding an agent and the publishing world as it exists today. Class members may bring some of their initial

memoir writing material to read aloud (10 minutes maximum) at the first session. **REGISTRATION IS LIMITED TO 18.**

Ruth Sidransky, M.A., Hunter College, NYC; her memoir, *In Silence*, has been translated into several languages; has appeared on *Good Morning America*, BBC London, NPR; has conducted numerous writing workshops; was the founding director of the American School of Barcelona, Spain.

WAGNER AND THE SEARCH FOR NIBELUNG GOLD**TH102****Thursdays****1:30 – 3:00****BCC – Hawthorne 207****June 3, 10, 17, 24**

Explore the conception and composition of Richard Wagner’s monumental four-opera cycle, *The Ring of the Nibelung*. Reference will be made to points in Wagner’s musical life, as well as his sources in the Norse and Germanic legends. Musical examples will demonstrate how Wagner used “leitmotifs” as a subtext for the action. Knowledge of German is not required, but familiarity with the story line would be helpful.

Joy McIntyre, Associate Professor Emeritus and former Chair of Voice Department, Boston University; Board of Directors, Sarasota Institute of Lifetime Learning; has appeared in leading roles in over 30 opera houses in the U.S. and Europe; has sung numerous Wagner roles including Brünnhilde in the *Ring Cycle*.

Suggested Reading: Richard Wagner, *The Ring of the Nibelung*, Andrew Porter (trans.), W.W. Norton & Company, 1977

Course Descriptions**FRIDAY****SUMMER 2010****FROM PAGE TO SCREEN****F101****Fridays****11:00 – 12:30****Simon’s Rock Lecture Ctr****Great Barrington****June 4, 11, 18, 25**

Writing a screenplay from a real life event, novel or short story is an art unto itself. Successfully adapting time, space, character development, concise dialogue, compressed action, internal conflicts that must become external—while keeping the cutting edge of the story—present great challenges. This course will deal with the way in which four screenwriters dealt with these challenges.

JUNE 4 • After a career as a college professor of German, a second career as a *New Yorker* cartoonist and painter, Peter Steiner started writing novels. Sam Waterston bought the film options for two of them, and Peter wrote the screenplays.

Peter Steiner, Ph.D., University of Pittsburgh; freelance painter/writer; Associate Professor of German, Dickinson College (1969-1977); freelance cartoonist, 1977-present; novelist and painter.

JUNE 11 • Writer/Director Marc Maurino will discuss screenwriting, low budget independent filmmaking and the challenges and excitement of building a career in writing and directing. After showing his new short film “All in the Game,” he will compare the screenplay version of various scenes to the final film scenes and discuss the changes that occurred.

Marc Maurino, Rutgers College, English and Cinema; UCLA Professional Program in Screenwriting; Kodak Emerging Filmmaker Award from FilmColumbia Festival; multiple film festivals and festival awards for the film “Trigger Finger.”

Suggested Reading: Blake Snyder, *Save the Cat*; Blake Snyder, *Save the Cat Goes to the Movies*

JUNE 18 • Nick Raposo will review the making of his film “The Play,” screenwriting, the studios and the marketplace, talent agencies and building a team to make a film. Starting at the ICM agency, he became a screenwriter, then a television writer and is now a writer and director working on multiple projects for screen and stage.

Nick Raposo, A.B., Harvard; twice nominated for Emmy Award for writing; nominated for Humanitas Award for teleplay writing; Editor of the *Yale Series of Younger Poets*; President of The Joe Raposo Music Group.

JUNE 25 • Courtney Hunt will explore how being both the writer and director of a film presents a unique set of circumstances, the potential conflicts and how those challenges were handled on *Frozen River*, her first feature film. She will also bring a copy of a scene from *Frozen River* and discuss how it came to hit the cutting room floor.

Courtney Hunt, Doctor of Law, Northeastern University; MFA in Film, Columbia University; *Frozen River*, was nominated for two Academy Awards; Best Debut Director/National Board of Review.

Suggested Viewing: the movie *Frozen River*, 2008

CHALLENGES TO U.S. POWER / IMPLICATIONS FOR LATIN AMERICA F102**Fridays****2:00 – 3:30****Simon’s Rock Lecture Ctr****Great Barrington****June 4, 11, 18, 25**

The focus of this course will be on the decline of U.S. power and influence in the face of our economic crisis and foreign policy “miss-adventures.” The lectures will examine such issues as: how we got here; education, employment and markets in the Americas; the implications of a multi-polar world, e.g., the rise of China and its implications for Latin America; the response from Chile, Venezuela, Cuba, Mexico, Brazil and Argentina.

Martin Weinstein, Ph.D., NYU; Professor of Political Science, William Paterson University, NJ; recipient of two Fulbright Fellowships; author of books and many articles on U.S./Latin American Relations.

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership or \$25 for a Summer Membership (June, July and August) in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

FLEX Registration	\$40
1 course	\$40
2 or 3 courses	\$80
4 or more courses	\$100 (check ONLY courses you will attend)

To register as a **FLEX Registrant**, pay **\$40 to access up to 4 class sessions** from course offerings (**excluding limited enrollment courses**). Add \$40 for each additional group of 4 class sessions.

Payment Options

- Check payable to **OLLI at BCC**
 Master Card Visa American Express Discover

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____

FLEX Registration/\$40 for 4 class sessions\$ _____

*Annual Membership/\$50 if not already paid\$ _____

*Summer Membership/\$25 if not already paid\$ _____

*Voluntary Contribution\$ _____

(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL: Check or Charge\$ _____

*tax deductible

PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND

FLEX PASS

MONDAY & WEDNESDAY

MW100 – Learning to Teach for OLLI

MONDAY

M101 – Today’s Headlines

M102 – Science Conversations

TUESDAY

T101 – Playwrights Plumb Academia

T102 – Edith Wharton **LOTTERY**

WEDNESDAY

W101 – Modern Art Experience

W102 – Basic Ballroom Dancing

LOTTERY

Name of Dance Partner:

THURSDAY

TH101 – Mini Memoir Writing

TH102 – Wagner & Nibelung Gold

FRIDAY

F101 – From Page to Screen

F102 – U.S. Power/Latin America

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT



AT BERKSHIRE COMMUNITY COLLEGE
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Close Encounters With Music • Frelinghuysen Morris House and Studio
Hancock Shaker Village • Images Cinema • Jacob's Pillow Dance Festival
Mahaiwe Performing Arts Center • MASS MoCA • Norman Rockwell Museum
Oldcastle Theatre Company • Pre-Concert Lectures for the Tanglewood Season
Spencertown Academy Arts Center • Sterling and Francine Clark Art Institute
Tanglewood • The Berkshire Bach Society • The Colonial Theatre • The Mount
Triplex Cinema • Ventfort Hall Mansion and Guilded Age Museum
Williams College Museum of Art**

Phone: 413.236.2190 • Fax: 413.443.1797
Website: www.BerkshireOLLI.org
E-mail: OLLI@berkshirecc.edu

OLLI adheres to a policy of non-discrimination and welcomes all people as members of our organization.