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1994

AT BERKSHIRE COMMUNITY COLLEGE

2019

CELEBRATING 25 YEARS



# Fall Course Catalog 2019

Classes in Great Barrington, Lenox, Pittsfield, Stockbridge, and Williamstown

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# OLLI • Osher Lifelong Learning Institute

## AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI?** OLLI, the Osher Lifelong Learning Institute at Berkshire Community College, is a vibrant member-led program that provides exciting educational, social and volunteer opportunities designed especially by and for people 50 years old and up. We offer over 100 programs a year, including four semesters of classes throughout Berkshire County from Williamstown to Great Barrington, a thought-provoking Distinguished Speakers Series, special events, lively shared interest groups, and more. OLLI classes have no tests, no grades, and no prerequisites: just learning for the love of learning!

◆ **WHAT ARE THE BENEFITS OF JOINING OLLI?** Becoming an OLLI member allows you to register for OLLI classes, take part in OLLI shared interest groups, receive discounted admission to OLLI special events and talks, get invited to exclusive behind-the-scenes tours free to OLLI members, receive discounts and occasional free or discounted ticket offers from our cultural partners (see page 10 for a list of OLLI partners) and more. The annual membership fee is \$60 per person and is good for 12 months. Summer memberships, good for June – August, are just \$30. Needs-based scholarships are also available; for more information call the OLLI Office at 413.236.2190.

◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$50 for one course, \$95 for two or three courses, and \$125 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for special events varies according to the event.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient Flex Pass. Pay \$50 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter, and Spring semesters. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

◆ **HOW DO I REGISTER?** OLLI offers convenient, safe and secure online registration at [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org). You can also register by mailing in the registration form found in this catalog, or by calling **413-236-2190** to register over the phone with a credit card (we accept Visa, MasterCard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 233 of the Field Administration Building at Berkshire Community College, 1350 West St., Pittsfield.

### LOCATIONS FOR FALL 2019 CLASSES

**BERKSHIRE COMMUNITY COLLEGE (BCC)** • 1350 West Street, Pittsfield, MA 01201

**BERKSHIRE COMMUNITY COLLEGE SOUTH COUNTY CENTER (SCC)** •  
343 Main Street, Great Barrington, MA 01230

**BERKSHIRE MUSEUM (BM)** • 39 South Street (Route 7), Pittsfield, MA 01201

**FRELINGHUYSEN MORRIS HOUSE & STUDIO (FMH&S)** • 92 Hawthorne Street, Lenox, MA 01240

**HOUSATONIC VALLEY ASSOCIATION (HVA)** • 14 Main Street, Stockbridge, Mass. 01262

**MILNE LIBRARY (ML)** • 1095 Main Street, Williamstown, Mass. 01267

**SOUTH CONGREGATIONAL CHURCH** • 110 South Street, Pittsfield, Mass. 01201

**WILLIAMS FACULTY CLUB (WFC)** • 968 Main Street, Williamstown, Mass. 01267



## FALL 2019 Class Schedule

**CLASSES**      **Friday, Sept. 13 – Wednesday, Oct. 30**      ( ) = Number of sessions      **LR** = Limited Registration

### MONDAY      BCC South County (SCC), Great Barrington; BCC Main Campus (BCC), Pittsfield

9:30 – 11am	M101	<b><i>The Three Eleonoras</i></b> <b>LR</b>	(4) (SCC) Gt. Barrington <i>No Class 9/16, 9/30, 10/14</i>	Sept. 23 – Oct. 28 <i>Note: late start date</i>
11:15am – 12:45pm	M102	<b><i>Home, Class and Sexuality in Victorian Literature and Culture</i></b> <b>LR</b>	(5) (SCC) Gt. Barrington	Sept. 16 – Oct. 28 <i>No Class 9/30, 10/14</i>
1 – 2:30pm	M103	<b><i>Today's Headlines</i></b>	(6) (BCC) Pittsfield	Sept. 16 – Nov. 4 <i>No Class 9/30, 10/14</i>
1:30 – 3pm	M104	<b><i>Gardening for Baby Boomers: 10 Ways to Garden Smarter as You Get Older</i></b> <b>LR</b>	(4) (SCC) Gt. Barrington	Sept. 16 – Oct. 21 <i>No Class 9/30, 10/14</i>
3:30 – 4:30pm	M105	<b><i>Cosmic Matters: At Home in the Multiverse</i></b>	(5) (SCC) Gt. Barrington	Sept. 16 – Oct. 28 <i>No Class 9/30, 10/14</i>

### TUESDAY      BCC Main Campus (BCC), Pittsfield; South Congregational Church, Pittsfield Housatonic Valley Association (HVA), Stockbridge

9:30 – 11am	T101	<b><i>The Housatonic River: Its Beauty &amp; Challenges</i></b> <b>LR</b>	(3) (HVA) Stockbridge	Oct. 8 – Oct. 22 <i>Note: late start date</i>
10 – 11:30am	T102	<b><i>Proof and Persuasion</i></b>	(6) (BCC) Pittsfield	Sept. 17 – Oct. 29 <i>No Class 10/1</i>
12 – 1:30pm	T103	<b><i>Musical Form and Analysis for the Everyday Listener</i></b>	(6) (BCC) Pittsfield	Sept. 17 – Oct. 29 <i>No Class 10/1</i>
12:30 – 3pm	T104	<b><i>Introduction to Bridge</i></b>	(8) South Cong. Church, Pittsfield	Sept. 17 – Nov. 12 <i>No Class 10/1</i>
1:45 – 3:15pm	T105	<b><i>Beyond Mountains, More Mountains: Poetry Fathoms Life</i></b> <b>LR</b>	(6) (BCC) Pittsfield	Sept. 17 – Oct. 29 <i>No Class 10/1</i>
3:30 – 5pm	T106	<b><i>Contemporary Gender Roles, Part 3</i></b>	(6) (BCC) Pittsfield	Sept. 17 – Oct. 29 <i>No Class 10/1</i>

### WEDNESDAY      BCC Main Campus (BCC), Pittsfield; Williams Faculty Club (WFC) Milne Library (ML), Williamstown

10am – 12pm	W101	<b><i>The Role of the Law in American Democracy</i></b>	(5) (WFC) Williamstown <i>No Class 9/18, 10/9</i>	Sept. 25 – Oct. 30 <i>Note: late start date</i>
10:30am – 12pm	W102	<b><i>What Really Matters: A Philosophy Workshop</i></b> <b>LR</b>	(6) (ML) Williamstown	Sept. 18 – Oct. 30 <i>No Class 10/9</i>
1:30 – 3pm	W103	<b><i>Those Williamstown Museums!</i></b> <b>LR</b>	(5) (Various) Williamstown	Sept. 18 – Oct. 30 <i>No Class 10/9, 10/23</i>
1:30 – 3pm	W104	<b><i>Writing Your Story</i></b> <b>LR</b>	(6) (BCC) Pittsfield	Sept. 18 – Oct. 30 <i>No Class 10/9</i>
1:30 – 3pm	W105	<b><i>Great Decisions</i></b>	(5) (BCC) Pittsfield	Sept. 18 – Oct. 30 <i>No Class 10/9, 10/16</i>
3:30 – 5pm	W106	<b><i>Hot Topics</i></b>	(6) (BCC) Pittsfield	Sept. 18 – Oct. 30 <i>No Class 10/9</i>
6 – 7:30pm	W107	<b><i>Partisanship, Gerrymandering, and the Right to Vote</i></b>	(5) (SCC) Great Barrington	Sept. 18 – Oct. 23 <i>No Class 10/9</i>

**THURSDAY****Berkshire Museum (BM), Pittsfield; Various**

10am – 12pm	TH101 <i>Introduction to Hiking in the Berkshires</i> <b>LR</b>	(6) (Various)	Sept. 19 – Oct. 24
10:30am – 12pm	TH102 <i>Resilience &amp; Thriving in the Face of Adversity</i>	(6) (BM) Pittsfield	Sept. 19 – Oct. 24
1 – 2:30pm	TH103 <i>The Evolving City: Patterns of Change</i>	(5) (BM) Pittsfield	Sept. 19 – Oct. 17
2:45 – 4:45pm	TH104 <i>Lawrence of Arabia: The Movie, the Man, the Enigma</i>	(6) (BM) Pittsfield	Sept. 19 – Oct. 24

**FRIDAY****BCC Main Campus (BCC), Pittsfield; Frelinghuysen Morris House & Studio (FMH&S), Lenox**

9 – 10:30am	F101 <i>Virgil's Aeneid</i>	(6) (BCC) Pittsfield	Sept. 20 – Oct. 25
10am – 12:30pm	F102 <i>Bread and Pasta</i> <b>LR</b>	(5) (BCC) Pittsfield	Sept. 13 – Oct. 11
10am – 11:30pm	F103 <i>Enriching Your Modern Art Experience</i> <b>LR</b>	(4) (FMH&S) Lenox	Oct. 04 – Oct. 25 <i>NOTE: late start date</i>
11:15am – 12:45pm	F104 <i>Science Conversations</i> <b>LR</b>	(6) (BCC) Pittsfield	Sept. 20 – Oct. 25
1 – 2:30pm	F105 <i>Classic Photographic Portraits</i> <b>LR</b>	(5) (BCC) Pittsfield	Sept. 27 – Oct. 11
1:30 – 3pm	F106 <i>The Magic of Mendelssohn</i>	(6) (BCC) Pittsfield	Sept. 20 – Oct. 25
3:30 – 5pm	F107 <i>Metropolitan Opera Preview</i>	(6) (BCC) Pittsfield	Sept. 20 – Oct. 25

**Thank You to our Community & Cultural Partners**

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema  
 Bennington Center for the Arts • Bennington Museum • Berkshire Athenaeum  
 Berkshire Bach Society • Berkshire Lyric Theatre • Berkshire Museum  
 Berkshire Music School • Berkshire Natural Resources Council  
 Berkshire Opera Festival • Berkshire South Regional Community Center  
 Berkshire Theatre Group • Chester Theatre Company Chesterwood  
 Close Encounters with Music • Frelinghuysen Morris House and Studio  
 Great Barrington Libraries • Hancock Shaker Village • Herman Melville's Arrowhead  
 Images Cinema • Jacob's Pillow Dance • Mahaiwe Performing Arts Center  
 MASS MoCA • Multicultural BRIDGE • Norman Rockwell Museum  
 Oldcastle Theatre Company • Pre-Concert Lectures for the Tanglewood Season  
 Shakespeare & Company • Spencertown Academy Arts Center • The Clark  
 Tanglewood • The Mount • Triplex Cinema  
 Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts  
 Williams College Museum of Art • Williamstown Theatre Festival

## THE THREE ELEONORAS LR

M101

**Mondays**  
**9:30–11:00am**  
**BCC South County Center**  
**S5**  
**Great Barrington**  
**9/23, 10/7, 10/21, 10/28**  
**No classes 9/16, 9/30, 10/14**  
**Four Sessions**

Over four lectures we will explore the lives of three exceptional Italian Renaissance women—all named Eleonora Gonzaga—and their extraordinary influence on two beautiful cities; Mantua, Italy and Vienna, Austria. We will discuss their talents, loves, passions, and scandals. One Eleonora was a duchess of Mantua and the other two were empresses of the Holy Roman Empire in Vienna. Since little was written about these women in modern times, the course is based entirely on the instructor's research of authentic documents from the time, preserved in the State Archives, the Accademia Virgiliana and the Biblioteca Teresiana, located in Mantua.

**LIMITED REGISTRATION: 35**

A linguist, **Anna Biasin Zaffanella** is a retired professor of Italian from Rensselaer Polytechnical Institute (RPI). She holds an education and history degree and alternates her time between her homes in Mantua, Italy and Stockbridge, Massachusetts.

HOME, CLASS, AND SEXUALITY IN VICTORIAN  
LITERATURE AND CULTURE LR

M102

**Mondays**  
**11:15am–12:45pm**  
**BCC South County Center**  
**Great Barrington**  
**9/16, 9/23, 10/7, 10/21, 10/28**  
**No classes 9/30, 10/14**  
**Five Sessions**

While 19th century England absorbed the shocks of the industrial revolution, major cultural changes occurred. Commonly held beliefs on the place of home, family, social decorum, and personal behavior underwent radical shifts, the reverberations of which continue to this day. We will discuss these evolving norms through the literature of and about that period and the persistence of these norms in today's culture. Our focus will be on home, gender roles, sexuality, and race as defined by such writers as Elizabeth Gaskell, Coventry Patmore, John Ruskin, Thomas Hardy, Alfred Lord Tennyson, and Oscar Wilde. **LIMITED REGISTRATION: 25**

**Maureen C Grant**, Ph.D.'s interdisciplinary degree in 19th Century Studies enables her to integrate the arts, science and culture in her courses. She's had the privilege of teaching hundreds of students for over 40 years. During these years she's also served in many administrative capacities including acting president of her alma mater, Marymount Manhattan College.

## TODAY'S HEADLINES

M103

**Mondays**  
**1:00–2:30pm**  
**Berkshire Community College**  
**H-402**  
**Pittsfield**  
**9/16, 9/23, 10/7, 10/21,**  
**10/28, 11/4**  
**Six Sessions**

This course provides an opportunity for you to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from newspapers and the internet. Lively discussion is the centerpiece of this course.

**Steve Tobin**, frequent OLLI moderator for "Today's Headlines," is a retired real estate developer, cultural maven, voracious reader and current events aficionado. He is a member of OLLI's Development Committee.

**GARDENING FOR BABY BOOMERS: 10 WAYS  
TO GARDEN SMARTER AS YOU GET OLDER LR**

**M104**

**Mondays  
1:30-3:00pm  
BCC South County Center, S5  
Great Barrington  
9/16, 9/23, 10/7, 10/21  
No Classes 09/30, 10/14  
Four Sessions**

Even dedicated gardeners wonder how they can continue to maintain the flower beds, foundation plantings, and vegetable gardens they created over the years. But there are so many ways to keep gardening in our lives as an enjoyable, even therapeutic activity that can be sustained well into our later years. We will explore ten ways to reshape our approach to gardening, including ideas for sustainable garden design, making better plant choices, easing maintenance, dealing with physical challenges, and more.  
**LIMITED REGISTRATION: 35**

**Chris Ferrero** is a Cornell Master Gardener from Dutchess County, NY, where in addition to public speaking and teaching classes, she has led demonstration garden teams, organized regional events, and served on committees as a perennials specialist. Ms. Ferrero is known by her peers for expertise in shade gardening, flowering shrubs, and native plants.

**COSMIC MATTERS: AT HOME IN THE MULTIVERSE**

**M105**

**Mondays  
3:30-4:30pm  
BCC South County Center  
Great Barrington  
10/7, 10/21, 10/28, 11/4  
Four sessions**

The last twenty years have provided humans with calming knowledge of myriad planets in the Milky Way Galaxy and terrifying knowledge that the expansion of the Universe is accelerating. The discovery of nearly 5000 planets orbiting other stars makes the Galaxy and grander Universe feel practically homey—especially as our increasingly sensitive search techniques uncover planets similar to Earth. Yet simultaneously we struggle to understand the vast majority of what fills and energizes our universe, unseen “stuff” that we describe as dark energy and dark matter. In all this grandeur of a Universe, we have our home. This course will be a survey of that home, carrying us from African

savannahs to universal manifolds within the putative Multiverse. We will attempt to place our planet in time and space using our current scientific knowledge—along with a recent hypothesis that ours may be just one of an enormous number of universes within a larger Multiverse.

**Dr. James “Jay” C. White II** served as Chairperson of the Department of Physics and the J. Lester Crain Professor of Physics at Rhodes College. An astrophysicist, he is an elected Fellow of Great Britain’s Royal Astronomical Society and an elected American member of the Paris-based International Astronomical Union (IAU), Jay is the past editor of *Mercury* and a former Executive Director of the San Francisco-based Astronomical Society of the Pacific. Jay received his Ph.D. degree in astronomy from Indiana University, Bloomington.

**Course Descriptions**

**TUESDAY**

**FALL 2019**

**THE HOUSATONIC RIVER: ITS BEAUTY AND CHALLENGES LR**

**T101**

**Tuesdays  
9:30am-11:00am  
Housatonic Valley Association  
Lee  
10/8, 10/15, 10/22  
Three Sessions**

Join Dennis Regan and the Housatonic Valley Association for a timely and interactive Housatonic River experience. The first session will focus on the Housatonic PCB situation: past, present and potential futures. The second session will address the historical community interrelationships with the river as well as environmental impacts such as the overload of storm water runoff. The last will be a leisurely 2-3 hour river paddle to view first-hand the river's beauty and further discuss the river and community interaction. Canoes, equipment and paddle leaders will be provided.  
**LIMITED REGISTRATION: 14**

**Suggested Reading:** *My Healthy Stream; A Handbook for Streamside Owners*, Jack E. Williams, et al. Trout Unlimited & the Aldo Leopold Foundation. EPA Housatonic PCB Website: <https://www.epa.gov/ge-housatonic>

**Dennis Regan** holds a Masters in Natural Resource Management from Texas A&M. Recently retired, Mr. Regan worked for 16 years with the Appalachian Mountain Club and 20 years as the Berkshire Director of the Housatonic Valley Association.

**APPLIED LOGIC: PROOF AND PERSUASION**

**T102**

**Tuesdays**  
**10:00–11:30am**  
**Berkshire Community College**  
**Classroom G-10**  
**Pittsfield**  
**9/17, 9/24, 10/8, 10/15,**  
**10/22, 10/29**  
**No Class 10/01**  
**Six Sessions**

What is the meaning of ‘meaning’? What is the truth about ‘truth’? What kinds of knowledge can humans acquire? By what methods are they best secured? What obstacles stand between us and good answers to these questions? This course in applied logic will introduce concepts and skills designed to help us think through these questions by 1) helping us separate bad thinking (ex: BS, fallacies, cognitive, and emotional biases) from better alternatives; 2) offering guidelines for constructing sound arguments; 3) exploring various approaches to meeting the challenge of changing the minds of others and our own.

**Suggested Reading:** *On Truth* by Harry Frankfurt; *A Rulebook for Arguments* by Anthony Weston; *Changing Minds: The Art and Science of Changing Our Own and Other People’s Minds* by Howard Gardner.

**Thomas (Tom) Hodgson** holds a M.A. from Yale University in Philosophy and presently is the Assistant Squash Coach at Williams College. His past credits include: Instructor in Philosophy, Newman Teaching Foundation; Chair, Department of Philosophy and Religious Studies: Phillips (Andover) Academy (1976-2017); Visiting Assistant Professor of Philosophy: Williams College (1982, 1989).

**MUSICAL FORM AND ANALYSIS FOR THE EVERYDAY LISTENER**

**T103**

**Tuesdays**  
**12:00–1:30pm**  
**Berkshire Community College**  
**H-402 Lecture Hall**  
**Pittsfield**  
**9/17, 9/24, 10/8, 10/15,**  
**10/22, 10/29**  
**No Class 10/01**  
**Six Sessions**

Bach, Beethoven, Broadway, Boogie, Blues, Beatles, (and Mozart!) all rely on commonly accepted musical structures, whether the listener recognizes them or not, as a framework to convey their message. This course explores the forms and structures of classical and popular western music throughout the ages, illustrated with copious musical examples. No prior musical knowledge required.

After fifty years as a self-taught musician **Brian Hailes** graduated in May 2019 with a BA in Music from Westfield State University where he focused on voice (bass-baritone) and composition. In 2018 he made his professional opera debut in the chorus of Verdi’s *Rigoletto* with the Berkshire Opera Festival. This summer he sings a similar role in Donizetti’s *Don Pasquale*. He has served on the board of the Atlanta Symphony Orchestra and the Georgia Council for the Arts Music Panel.

**BASIC INTRODUCTION TO BRIDGE**

**T104**

**Tuesdays**  
**12:30-3:00pm**  
**South Congregational Church**  
**Pittsfield**  
**9/17, 9/24, 10/8, 10/15,**  
**10/22, 10/29, 11/5, 11/12**  
**No Class 10/01**  
**Eight Sessions**

Learn to play bridge at any age! Bridge increases memory and concentration skills and enhances judgment and logic. Participants will play bridge in their very first session and meet other new players in the community. Lessons are open to everyone of all ages. Participants are encouraged to bring a partner, but we will attempt to pair you if you come alone. Text books are Audrey Grant’s introductory books, supplemented by the instructor’s class handouts.

**Suggested Reading:** Books will be provided in the class.

**Peter Samsel** holds a B.S.E.E. from Carnegie Mellon University and a MSEE from Stanford. He is the manager and club director of the Pembury Bridge Club.

**Tuesdays**  
**1:45–3:15pm**  
**Berkshire Community College**  
**Classroom H-206**  
**Pittsfield**  
**9/17, 9/24, 10/8, 10/15,**  
**10/22, 10/29**  
**No class 10/1**  
**Six Sessions**

American poet and scholar Jennifer Grotz once wrote, “Poetry is philosophy’s sister—the one that wears make-up.” From ancient times to modern, poetry has been the most complete, succinct and elegant record of all human wisdom. In this seminar we will read selections from a wide range of poets from Theocritus to Robert Frost to Jorge Luis Borges to Richard Wilbur, in each case examining how different voices from different eras of history have addressed some of the same themes and dilemmas that have absorbed our species from its beginning down to this very day. **LIMITED REGISTRATION: 20**

**Robert Ronnow** holds a B.A. in English and Comparative Literature from Columbia University. He is the Executive Director of the Sheffield Land Trust and a Pittsfield Public Schools academic tutor. His published works include, *Communicating the Bird* (Broken Publications, 2012) and *New & Selected Poems: 1975-2005* (Barnwood Press, 2007). [www.ronnowpoetry.com](http://www.ronnowpoetry.com).

## CONTEMPORARY GENDER ROLES, PART 3

T106

**Tuesdays**  
**3:30–5:00pm**  
**Berkshire Community College**  
**H-402 Lecture Hall**  
**Pittsfield**  
**9/17, 9/24, 10/8, 10/15,**  
**10/22, 10/29**  
**No Class 10/01**  
**Six Sessions**

Many changes have occurred in the roles of women and men in society in recent times in young men’s coming of age experiences, women growing older, Black feminists, women in higher education, women as theater actors, producers and directors, and women’s impact on war and peace. In this class we will continue to explore these changes and their implications for the future. Curated and moderated by Virginia O’Leary

**SEPTEMBER 17** • *Black Feminists*, **Gwendolyn VanSant**, Founder and CEO of Multicultural BRIDGE

**SEPTEMBER 24** • *Women in Politics*, **Madeleine Kunin**, former governor of Vermont

**OCTOBER 1** • *Women in Higher Education*, **Barbara Viniar**, past president, Berkshire Community College

**OCTOBER 8** • *Women, War and Peace*, **Brenda Oppermann**, Gender and Military Advisor

**OCTOBER 15** • *Young Men, Coming of Age in the 21st Century*, **Dan Latini**, doctoral student in American Studies, U Mass, Amherst

**OCTOBER 22** • *Women in the Theater*, **Kristen van Ginhoven**, founder of WAM

**Virginia O’Leary** holds a PhD. In Social Psychology from Wayne State University. She is the author of *Toward Understanding Women, Women, Gender and Social Psychology* and *Storming the Tower: Women in the Academic World*. She is the chair of the OLLI Social Science Curriculum Committee and serves on the OLLI Board.



## THE ROLE OF THE LAW IN AMERICAN DEMOCRACY

W101

Wednesdays  
10:00am–12:00pm  
Williams Faculty Club  
Williamstown  
9/25, 10/2, 10/16,  
10/23, 10/30  
No Classes 9/18, 10/9  
Five Sessions

From the earliest days of the republic, law has both nurtured and sustained the democratic institutions that are at the heart of our great experiment. That law was not created in a vacuum. It was the direct result of political, social, and economic forces and, most importantly, the involvement and influence of people who sought to shape American democracy by shaping the institutions of the law that created it.

Significant themes will include the rise of representative government; the establishment of individual liberties; the regulation of business and commerce; the creation of property rights and environmental protections; the law of gender, race and sexual orientation; crime and punishment; the concepts of privileges and immunities, equal protection and due process.

Among the topics to be discussed:

- The United States Constitution (1787): Third Time a Winner?
- Chief Justice John Marshall and the Imposition of Judicial Review: *From Marbury v. Madison* (1803) to *Gibbons v. Ogden* (1824) and Beyond
- John C. Calhoun and President Andrew Jackson: Nullification and State of the Union
- The Civil War Constitutional Amendments: Noble Accomplishment or Historic Failure?
- Theodore Roosevelt and the Robber Barons: Applying the Brakes to Laissez-Faire and Social Darwinism
- *Silent enim leges inter arma* (The law is silent in wartime): John Adams (Alien and Sedition Acts); Abraham Lincoln (Suspension of Habeas Corpus); and Franklin D. Roosevelt (Internment and the Korematsu Case)
- The Emergence of Modern Environmental Law in the 1970s: The Dance to the Tune of Unbridled Consumption Means the Piper Must Be Paid
- Stated Rights and Penumbra Rights: The Modern Supreme Court in Action

**Suggested Reading:** Packets of materials will be distributed at the first class and for subsequent classes. It is recommended that materials be read in order to participate fully in class discussions.

**Philip McKnight**, J.D., University of Chicago Law School; trial and appellate attorney practicing in New York, Connecticut and Europe; taught environmental law and history during winter term at Williams College and lectured on those subjects at Smith College and other educational organizations; Adjunct Professor, Massachusetts College of Liberal Arts.

## WHAT REALLY MATTERS: A PHILOSOPHY WORKSHOP LR

W102

Wednesdays  
10:30am–12:00pm  
Milne Library  
Williamstown  
9/18, 9/25, 10/2, 10/16,  
10/23, 10/30  
Six Sessions

Henry David Thoreau said, “To be a philosopher is not merely to have subtle thoughts or to found a school... It is to solve some of the problems of life...” We will identify the personal traits and characteristic behaviors of people you have known who seem to know what really matters; who solved some of life’s problems; and we will share stories of how they practiced their wisdom. **LIMITED REGISTRATION: 15**

**Suggested Reading:** Rachel Naomi Remen, *My Grandfather’s Blessings*

**Hugh Guilderson** earned a B.A. in Philosophy and a Ph.D. in European Intellectual and Cultural History at Boston College. He taught courses in European History at Boston College, and courses in Ancient Greek Philosophy and World History at Newbury College, where he served as Academic Dean. He is a member of the Berkshire Interfaith Organization and a member of the education committee of the Berkshire County chapter of the NAACP.

**Wednesdays  
1:30–3:00pm**

**Various Locations**

**9/18, 9/25, 10/2, 10/16, 10/30**

**No Classes 10/9, 10/23**

**Five Sessions**

The Williamstown museums—all three of them—beckon to those of us who desire an insider's look at these diverse and impressive collections and their varied histories. This 5-part course explores the Clark Art Institute, including an outdoor introduction to its grounds and trails; the Williams College Museum of Art; and the Chapin Library of Rare Books at Williams. **LIMITED REGISTRATION: 15**

**SEPTEMBER 18 • THE CLARK ART INSTITUTE.** Since its opening in 1955, the Clark has experienced spectacular transformations through architectural expansions and a series of programmatic changes. From the addition of the Graduate Program and the library in the 1970s; the creation of the Research and Academic Program at the end of the millennium; and the addition of new exhibition spaces in 2014, Hardymon Director Olivier Meslay will provide perspectives on the rich history and exciting future of the Clark.

**SEPTEMBER 25 • CLARK ART INSTITUTE GROUNDS AND TRAILS.** Join the Clark's Horticulturist and Grounds Manager Matt Noyes for an exploration of the Clark's 140- acre campus. Glimpse behind the scenes and learn about its sustainability initiatives and land use practices. Please wear comfortable shoes as we spend 1.5 hours walking and hiking the campus.

**OCTOBER 2 • THE WILLIAMS COLLEGE MUSEUM OF ART.** A vibrant center for the arts at Williams College, WCMA embodies the ability of the arts to catalyze and inspire critical and creative thinking. Highlighting a selection of works from a collection of over 15,000, Class of 1956 Director Pamela Franks will offer a taste of the interdisciplinary study that is at the core of Williams' world class legacy in visual arts education.

**OCTOBER 9 • No class**

**OCTOBER 16 • CHAPIN LIBRARY OF RARE BOOKS** contains thousands of important books, manuscripts, prints, photographs, paintings and drawings, from antiquity to the present. Wayne Hammond, the Chapin Librarian, will present a selection from this lesser known but major art resource at Williams College.

**OCTOBER 23 • No Class**

**OCTOBER 30 • CLARK ART INSTITUTE.** This final session presents some of the masterpieces in the seldom-seen works-on-paper collections in the Print Room, hosted by Jock Brooks, retired senior staff of The Clark.

**Wednesdays  
1:30–3:00pm**

**Berkshire Community College  
Classroom M-101**

**Pittsfield**

**9/18, 9/25, 10/2, 10/16,  
10/23, 10/30**

**Six Sessions**

This is a workshop on writing the personal memoir, for writers of all levels, conducted in six weekly 90-minute sessions. Participants will read and discuss examples of short memoir pieces, and then work on memoir-writing exercises in response to the instructor's prompts. Those who enroll may bring journals, letters, photographs or other mementos that will stimulate memories of the people, places, and events that have been important in their lives. Participants should expect to spend some time on homework assignments between class meetings. **LIMITED REGISTRATION: 15**

**Vivian Dorsel**, editor and publisher of the award-winning literary journal *upstreet*, holds a BA in psychology from Williams College, a MS in psychology from UMass/Amherst, and a MFA in fiction writing from Vermont College of Fine Arts. She has coordinated and taught writing workshops for Word Street and Pittsfield READS. She has also taught workshops for the Jewish Federation of the Berkshires, the Norman Rockwell Museum, and Taconic High School, where she is editorial consultant for the student literary magazine, *The Double Edged Sword*.

## GREAT DECISIONS

W105

**Wednesdays**  
**1:30–3:00pm**  
**Berkshire Community College**  
**H-402 Lecture Hall**  
**Pittsfield**  
**9/18, 9/25, 10/2,**  
**10/23, 10/30**  
**No Class 10/9**  
**Five Sessions**

Each week, we will follow the Great Decision curriculum that allows for in-depth examination and discussion of current international challenges through the lens of national interests. Topics for fall 2019 include: Cyber Conflicts and Geopolitics, Nationalism in Europe, Trump Doctrine, Foreign Aid, and NAFTA.

**Suggested Reading:** The Great Decisions Briefing Book and accompanying articles will lay out the case studies each week.

**John Dickson** served 26 years in the U.S. Foreign Service, with assignments in Nigeria, South Africa, Peru, Mexico, and Canada, as well as in Washington DC. He is active in local history projects in Pittsfield, while continuing international work through two

Peace Corps alumni organizations: Encore de la Paix and the Peace Corps Community for Refugees. He holds degrees in history from Princeton University and the University of Massachusetts.

## HOT TOPICS

W106

**Wednesdays**  
**3:30–5:00pm**  
**Berkshire Community College**  
**K-111 Lecture Hall**  
**Pittsfield**  
**9/18, 9/25, 10/2, 10/16,**  
**10/23, 10/30**  
**Six Sessions**

There are many Hot Topics confronting us in today's world. This course will focus on six and present two advocates with differing perspectives on each, followed by a give and take between the presenters and course participants. The topics are: The Pentagon Budget: Too Much, Too Little, Just Right?, Death with Dignity, Single Payer Health Care Insurance, Capitalism: Brutal or Benevolent?, Immigration, and Term Limits. Join us for a spirited and provocative examination of these important "hot topics." Moderated by **Will Singleton**.

**SEPTEMBER 18** • The Pentagon Budget: Too Much, Too Little, Just Right? **Gregory Ingram** and **Larry Wittner**, Professor Emeritus, SUNY Albany.

**SEPTEMBER 25** • Term Limits; **Samantha Pettey**, Ph.D., Assistant Professor of History, Political Science and Public Policy, MCLA and **Gene Dellea**, President Fairview Hospital and BMC Hillcrest Campus.

**OCTOBER 2** • Health Care Insurance: Single Payer Yea or Nay; **Gordon Josephson**, M.D., **Michael Kaplan**, M.D. and **Charles Whol**, M.D.

**OCTOBER 16** • Capitalism: Brutal or Benevolent; **Edward C. Lane**, Ph.D., Adjunct Professor of Finance and Economics, the University at Albany School of Business and **Will Singleton**, Ed.D., retired Superintendent of Schools, Roosevelt, Long Island.

**OCTOBER 23** • Death with Dignity; **Lawrence Pellish**, M.D. and **Gerol Petruzella**, Ph.D., Adjunct Professor of Philosophy, MCLA.

**OCTOBER 30** • Immigration: Are We Full? **Michele Lopez**, Director of the Berkshire Immigrant Center, and **Ely Janis**, Chair, Department of History, MCLA.

**Will Singleton** holds an MA from Georgetown University and an Ed.D. from New York University. He retired as Superintendent of Schools in Roosevelt, NY after a long career in education. Upon his return to Pittsfield, where he grew up, he worked to reinvigorate the Berkshire Branch of the NAACP. He has had a life-long interest in Asian martial arts, earning a black belt in karate at the age of 60. He serves on the OLLI at BCC Board of Directors, the Social Science Curriculum Committee and the University Day Committee.

Wednesdays  
6:00–7:30pm  
Berkshire Community College  
South County Center  
Great Barrington  
9/18, 9/25, 10/2,  
10/16, 10/23  
No Class 10/9  
Five Sessions

This course is being offered for the third time. Although the emphasis of the course remains the same – the nature and constitutionality of state efforts to restrict or dilute voting on racial or partisan grounds – the substance of the course will be modified by recent developments. Congress has considered proposed legislation that would override state restrictions on voting. More significantly, this past June the Supreme Court rendered an important decision that rejected partisan gerrymandering challenges from Maryland and North Carolina. In another decision, the Court invalidated the inclusion of a citizenship question in the 2020 census, a decision that significantly affects the drawing of federal and state legislative districts.

**Suggested Reading:** Provisions of US Constitution

**John Hyson**, graduate of Harvard Law School, law clerk to United States District Court judge (1967-1968), professor of law at Villanova Law School (1971-2007).

## Course Descriptions

## THURSDAY

## FALL 2019

### INTRODUCTION TO HIKING IN THE BERKSHIRES LR

### TH101

Thursdays  
10:00am–12:00pm  
Various Locations  
9/19, 9/26, 10/3, 10/10,  
10/17, 10/24  
Six Sessions

We'll enjoy the benefits of nature and physical activity while walking 2-4 miles through scenic meadows and on woodland trails. We will discuss the flora, fauna and other natural features of our outstanding Berkshire landscape. Participants must be moderately fit and capable of walking 2-4 miles on uneven, hilly ground; must wear sturdy walking shoes, and be prepared for weather changes. Use of hiking poles is suggested.

Possible hiking sites: Tyringham Cobble; Beebe Hill Fire Tower, Austerlitz, NY; Basin Pond, Lee; Bob's Way, Monterey; Dry Hill, New Marlborough; Pleasant Valley, Lenox; Appalachian Trail in Sheffield.

In her former life, **Bess Dillman** and her husband ran a small creative advertising agency and published a magazine here in the Berkshires. Now retired, Bess is a certified Appalachian Mountain Club hiking leader, guiding hikes in the Berkshires since 2007. Over the years, she has led more than 325 hikes. Ms. Dillman loves to share my passion for the trail! **LIMITED REGISTRATION: 15**

### RESILIENCE AND THRIVING IN THE FACE OF ADVERSITY

### TH102

Thursdays  
10:30am-12:00pm  
Berkshire Museum  
Pittsfield  
9/19, 9/26, 10/3, 10/10,  
10/17, 10/24  
Six Sessions

If you live long enough, you will inevitably face some form of adversity. Those people, communities, and even nations who are resilient are able, over time, to marshal their internal and external resources and use the adversity as the impetus to not only recover but to thrive. We will consider a number of individual and community examples in order to identify the factors that lead to positive outcomes in an effort to understand and even apply what research has revealed about protective factors and kinds of support that are implicated in positive responses to traumatic events.

**Virginia O'Leary** obtained a doctorate in Social Psychology from Wayne State University in 1969. In 1995, she and Jeannette Ickovics published a seminal paper on Resilience and Thriving in the Face of Change and Adversity. In that paper they proposed a model that continues to be used to explain responses ranging from survival to thriving in response to trauma today.



**Thursdays**  
**1:00–2:30 pm**  
**Berkshire Museum**  
**Pittsfield**  
**9/19, 9/26, 10/3,**  
**10/10, 10/17**  
**Five Sessions**

Have you ever wondered why and how cities and towns developed the way they did? Or what makes one physically different from another? Why some thrived, while others died? Or even, what we can do in the future to structure our cities and towns to make them more livable? This course may help answer some of these questions for you. From an architect's point of view, we will look at how cities around the world were shaped by their cultures and physical locations over time. We will explore the beginnings of urban form, show the wide variety of patterns that they can take (organic, gridded, formal, or ideal) and seek solutions for the future.

**Suggested Reading:** *The City Shaped: Urban Patterns and Meaning Through History* by Spiro Kostof.

**Terry M. Moor** holds a Masters in Studio Arts from Harvard University. He is retired from teaching at Wentworth Institute of Technology in Boston, MA. His recent book, *Reinventing an Urban Vernacular*, is published by Taylor & Francis Ltd.

**Thursdays**  
**2:45–4:45pm**  
**Berkshire Museum**  
**Pittsfield**  
**9/19, 9/26, 10/3, 10/10,**  
**10/17, 10/24**  
**Six Sessions**

The movie is considered one of the best films ever made, but the man remains a mystery. A brilliant Oxford scholar, a skilled archeologist, a talented writer, and a master of guerilla warfare, T. E. Lawrence was also a tormented soul who eventually refused all honors, shunned his celebrity, and tried to lose himself in the lowest ranks of the military under an assumed name. In segments over the first four classes we will watch the 1962 film *Lawrence of Arabia*, starring Peter O'Toole, and over the last two classes, the 1992 film, *A Dangerous Man: Lawrence After Arabia*, starring Ralph Fiennes. Before and after each screening we will discuss Lawrence's complicated life and his efforts to prevent the intractable Middle East conflicts that exist to this day.

**Suggested Reading:** Only if desired: *Seven Pillars of Wisdom*, 1926, T. E. Lawrence's account of his participation in the Arab revolt during World War I.

**Richard Maturro**, a native of Rye, New York, holds a doctorate in English with a specialization in Shakespeare and Greek Mythology. After sixteen years at the Albany Times Union, he taught literature at the University of Albany for fourteen years. He is the author of numerous newspaper articles and six novels.

## Course Descriptions

## FRIDAY

## FALL 2019

**Fridays**  
**9:00–10:30am**  
**Berkshire Community College**  
**K-111 Lecture Hall**  
**Pittsfield**  
**9/20, 9/27, 10/4, 10/11,**  
**10/18, 10/25**  
**Six Sessions**

Virgil's *Aeneid* follows Homer's *Iliad* and *Odyssey* as the third of the great ancient Greek and Roman epics. In response to mysterious commands and portents from the gods, the Trojan hero Aeneas leaves a burning Troy with his family and other Trojan survivors and undertakes a journey to found a new Troy in a place that he does not know how to find. His narrative is the beginning of the story of the founding of Rome and eventually of the Augustan Empire. While the *Aeneid* adopts many of the traditional epic conventions, Aeneas is a very different sort of hero from Achilles and Odysseus, and the *Aeneid* is a very different poem in its concerns and worldview from its predecessors.

**Suggested Reading:** *The Aeneid*, Virgil; Robert Fitzgerald translation

**Nancy Travis** holds a B.A., Smith College; M.A.T., The Johns Hopkins University; Professor Emerita, BCC English Faculty, 1976-2011.

**Fridays**  
**10:00am–12:30pm**  
**Berkshire Community College**  
**Teaching Kitchen**  
**Pittsfield**  
**9/13, 9/20, 9/27, 10/4, 10/11**  
**Five Sessions**

This hands on cooking course will have five sessions. First, two sessions on baking bread. We will be making bread in a traditional artisan way which will include long ferments, minimal kneading, and the use of native sourdough cultures. We will also discuss the application of these techniques to low gluten ancient grains such as einkorn, spelt, teff, etc.

Next we will have two sessions on making pasta from scratch. We'll make and discuss different pastas from different regions of Italy. In the final session we will make a timpano and while it is cooking we will watch the movie, "Big Night." **LIMITED REGISTRATION: 10**

**Howard Arkans**, M.D., Stanford University Medical School; took multiple courses at the Culinary Institute of America in Hyde Park, New York and attended cooking schools in Italy; past president of OLLI at BCC.

**Tom Koelle**, taught high school math and physics after attending CCNY; worked at City Bank as Vice President of Data Processing; has been baking bread for over forty years; member of the OLLI Board of Directors.

**Fridays**  
**10:00–11:30am**  
**Frelinghuysen Morris House**  
**& Studio**  
**Lenox**  
**10/4, 10/11, 10/18, 10/25**  
**Four Sessions**

Explore modern art at the Frelinghuysen Morris House & Studio (FMH&S) in Lenox with director **Kinney Frelinghuysen**, artist and nephew of Suzy Frelinghuysen and George L.K. Morris. He will guide and enrich your understanding and enjoyment of modern and abstract art using the priceless collection at FMH&S, slides, hands-on exercises, and behind the scenes peeks at New England's first Modernist structure. **LIMITED REGISTRATION: 25**

**OCTOBER 4 • HOW TO LOOK AT PAINTINGS:** Feel intimidated by abstract art? Know Picasso is famous but don't know why? Using Cubist masters, we will look at the language of abstraction and gain confidence in discussing it with our peers. Kinney Frelinghuysen will use slides and original material to facilitate the modern art viewing experience. Held in classroom.

**OCTOBER 11 • COLOR WORKSHOP:** We will learn how to view modern art through the doorway of color. Basic principles of color are touched on briefly in a House tour. Later, in the Classroom, we will manipulate colored paper through choices of hue, value, and saturation. Held in house and studio and classroom.

**OCTOBER 18 • SHAPE WORKSHOP:** To learn how the brain "reads" shape as artistic vocabulary when viewing art and architecture, we will do simple warm-up and contour exercises. Sketch pads and charcoal, colored paper, and collage materials provided. Held in classroom.

**OCTOBER 25 • EXERCISES IN COLOR AND SHAPE...AND COFFEE:** Using sets of graduated colors and pre-selected simple design grids, we will experience the process behind creating modern art. Feel free to bring in an example of a work of art for discussion over coffee in the Guest house—a private art-filled apartment on the grounds of the estate used for housing visiting scholars and lecturers. Held in the classroom and guest house.

**Kinney Frelinghuysen** is a graduate of Bowdoin College and Ecole des Beaux, Paris.

Please wear walking shoes for the 10 minute walk from the parking lot. There is a golf cart available for those who cannot make the walk.

## SCIENCE CONVERSATIONS LR

F104

**Fridays**  
**9:00–10:30am**  
**Berkshire Community College**  
**K-111 Lecture Hall**  
**Pittsfield**  
**9/20, 9/27, 10/4, 10/11,**  
**10/18, 10/25**  
**Six Sessions**

Join us to discuss science news appearing in the Tuesday “Science Times” section of The New York Times, plus magazines and journals. Moderators for the sessions will encourage a vigorous give-and-take. Student suggestions for discussion topics and additional readings are welcomed. **LIMITED REGISTRATION: 28**

**Suggested Reading:** Each week, the Science section in the Tuesday *New York Times*.

**Dr. Hank Gold** is a retired radiologist with wide-ranging interests.

## CLASSIC PHOTOGRAPHIC PORTRAITS LR

F105

**Fridays**  
**1:00—2:30pm**  
**Berkshire Community College**  
**Pittsfield**  
**9/27, 10/4, 10/11,**  
**10/18, 10/25**  
**Five sessions**

Using film and digital photography we will create classic portraits of each other using, in most instances, natural light. We’ll be looking for inspiration from, Angus McBean, Diane Arbus and others. Each session will include actual portrait photography sessions. Traditional film-based equipment will be provided by the instructor, and class members are encouraged to bring their own equipment as well. There will be additional fees for processing and printing non-digital images. **LIMITED REGISTRATION: 12**

**Suggested Reading:** *The Daybooks of Edward Weston*.

**Thaddeus Kubis** is a professional fine art photographer and instructor. He has taught a number of photography classes for OLLI, as well as IS183 Art School, the Trustees of Reservations, and other organizations, and leads an OLLI Shared Interest Group on photography.

## THE MAGIC OF MENDELSSOHN

F106

**Fridays**  
**1:30–3:00pm**  
**Berkshire Community College**  
**K-111 Lecture Hall**  
**Pittsfield**  
**9/20, 9/27, 10/4, 10/11,**  
**10/18, 10/25**  
**Six Sessions**

Jakob Ludwig Felix Mendelssohn Bartholdy, widely known as Felix Mendelssohn, was a German composer, pianist, organist, and conductor of the early Romantic period. Mendelssohn’s compositions include symphonies, overtures, concertos, and piano and chamber music. A grandson of the philosopher Moses Mendelssohn, he was considered a musical prodigy. We will explore him in a chronological and biographical fashion, and listen to much of his amazing music.

Teacher **Ken Stark** is active in the community, serving on the Board of Directors for Berkshire Children and Families, the Berkshire Bach Society, and Berkshire Theatre Group, and on the Advisory Committee for Kids4Harmony. In addition, he is a former professor at the City College of New York and a School Psychologist for the NYC Department of Education.

## METROPOLITAN OPERA PREVIEW

F107

**Fridays**  
**3:30–5:00pm**  
**Berkshire Community College**  
**K-111 Lecture Hall**  
**Pittsfield**  
**9/20, 9/27, 10/4, 10/11,**  
**10/18, 10/25**  
**Six Sessions**

After identifying outstanding present and future opera stars via audio and video, the instructor will preview several of the operas from the Metropolitan Opera’s 2019-20 session that will be broadcast in HD in the Berkshires.

**Dr. Peter Podol** is a retired professor of Spanish literature, language, culture and film, and the author of two books and chapters in six others on contemporary theater of Spain. He is a lifelong opera fan, attending the Metropolitan Opera regularly since 1959.

**NEW!**

# Berkshire OLLI Cooks

## Our 25<sup>th</sup> Anniversary Cookbook

A feast of delectable recipes is a perfect way to celebrate 25 years of nourishing the mind, heart and soul. Not only are OLLI members active, engaged and vibrant, they are also superlative cooks, as this collection of recipes from throughout the Berkshires shows. Bon appetit!

Purchase your copy at the next OLLI event, mail in the order form below to 1350 West Street, Pittsfield, MA 01201, or call 413.236.2190 to order.



### ORDER FORM

**\$20 per copy. All proceeds support OLLI's educational programs.**

I will pick up my copy at the OLLI Office, located at 1350 West Street, Pittsfield, Mass. 01201

Please mail the cookbook to me (add additional \$5 for postage.)

Number of copies at \_\_\_\_\_ \$20 each. TOTAL \_\_\_\_\_ (please include mailing cost if applicable)

Check made out to **OLLI at BCC** enclosed or  MasterCard  Visa  AM EX  Discover

Credit Card # \_\_\_\_\_ Expiration Date (mm-yy) \_\_\_\_\_

Security # (3 digits on back, or 4 on front of AmEx) \_\_\_\_\_

Print name as it appears on card \_\_\_\_\_

Signature \_\_\_\_\_

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**Courses are for members only.** If you are not yet a member, please include \$60 for a one year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

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Email \_\_\_\_\_ (OLLI does not share or sell your email address.)

Please add me to your email list to receive forwarded messages about cultural and educational events from our partners.

**Table of Fees:** The fee structure promotes bonus courses. FLEX PASS \$50 • 1 course: \$50, 2 or 3 courses: \$95, 4 or more courses: \$125

**FLEX PASSES**, which allow you to attend up to 6 class sessions within a semester, cost the same as a course and count towards multiple course pricing. **Excluded are Limited Registration (LR) and LOTTERY courses and any course that reaches room capacity.**

**CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND**

**FLEX PASS** (each counts as one course)

**MONDAY**

- M101 - The Three Eleonoras **LR**
- M102 - Victorian Literature & Culture **LR**
- M103 - Today's Headlines
- M104 - Gardening for Baby Boomers **LR**
- M105 - Cosmic Matters

**TUESDAY**

- T101 - The Housatonic River **LR**
- T102 - Proof and Persuasion
- T103 - Musical Form & Analysis
- T104 - Introduction to Bridge
- T105 - Poetry Fathoms Life **LR**
- T106 - Contemporary Gender Roles, Part 3

**WEDNESDAY**

- W101 - Law in American Democracy
- W102 - A Philosophy Workshop **LR**
- W103 - Those Williamstown Museums! **LR**
- W104 - Writing Your Story **LR**
- W105 - Great Decisions
- W106 - Hot Topics
- W107 - Partisanship & the Right to Vote

**THURSDAY**

- TH101 - Hiking in the Berkshires **LR**
- TH102 - Resilience & Thriving
- TH103 - The Evolving City
- TH104 - Lawrence of Arabia

**FRIDAY**

- F101 - Virgil's Aeneid
- F102 - Bread and Pasta **LR**
- F103 - Modern Art Experience **LR**
- F104 - Science Conversations **LR**
- F105 - Classic Photographic Portraits **LR**
- F106 - The Magic of Mendelssohn
- F107 - Metropolitan Opera Preview

**Payment Options**

Check payable to **OLLI at BCC**

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Print name as it appears on card \_\_\_\_\_

Signature \_\_\_\_\_

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**Payment Details**

Registration for \_\_\_\_\_ courses/**FLEX PASSES** ..... \$ \_\_\_\_\_

Annual Membership/\$60 if not already paid ..... \$ \_\_\_\_\_

OLLI Scholarship Fund donation ..... \$ \_\_\_\_\_

*Your donation helps underwrite OLLI scholarships for members in need, and is fully tax-deductible.*

**TOTAL** ..... \$ \_\_\_\_\_

**Mail this completed form to:**

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

OR **Registration accepted by phone:**

Call the OLLI Office at **413.236.2190**. Scholarships also available.

OR **Register online at BerkshireOLLI.org**

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

# Upcoming OLLI Events

Register online at [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) or call 413.236.2190 to register with a credit card where applicable.

**FRIDAY-SUNDAY, AUGUST 9-11 • 10th annual OLLI Art Show**

**SATURDAY, AUGUST 10, 2-4pm • OLLI Art Show reception**

Welles Gallery at Lenox Library, 18 Main Street, Lenox, Mass.

Featuring over 60 works by three dozen OLLI member artists. Free & open to all.



*The Children*

**TUESDAY, AUGUST 13, 3pm • OLLI Theater Party – *The Children***

Shakespeare & Company, 70 Kemble St., Lenox, MA 01240

Discounted tickets for OLLI members plus talkback. Order tickets directly from theatre.

**THURSDAY, AUGUST 15, 9:30am-3:30pm**

**• “Living Longer, Living Better • Changing the Culture of Aging” University Day**

Berkshire Community College, 1350 West Street, Pittsfield, Mass. 01201

Featuring Ashton Applewhite, author of *This Chair Rocks • A Manifesto Against Ageism*

\$40 OLLI members/\$55 non-members



*Ashton Applewhite*

**WEDNESDAY, AUGUST 21, 3-4:30pm • Williams College Professor James Mahon Jr. on ‘A New Mexico?’**

Berkshire Museum, 39 South Street Pittsfield, MA, 01201

\$10 OLLI at BCC members/\$15 general public

**TUESDAY, AUGUST 27, 10-11:30am • OLLI Fall Open House**

The Connector Lounge, Berkshire Community College, 1350 West Street, Pittsfield, Mass. Featuring refreshment, fall instructors, and the latest OLLI events. Free and open to all.

**TUESDAY, AUGUST 27, 7:30pm • OLLI Opera Party featuring Don Pasquale**

The Mahaiwe Performing Arts Center, 14 Castle St., Great Barrington, MA 01230

Discounted tickets for OLLI members plus talkback. Order tickets directly from theatre.



*Edith Wharton's The Mount*

**WEDNESDAY, AUGUST 28, 10-12pm • Anne Schuyler on “Edith Wharton • A Genius for Gardens”**

The Mount, Edith Wharton’s Home, 2 Plunkett Street, Lenox, MA 01240

\$10 OLLI at BCC members/\$15 general public

**WEDNESDAY, SEPTEMBER 4 • Four Fat Fowl Artisan Creamery Tour & Tasting**

Stephentown, NY — more details coming soon.



The Proprietor's Lodge, Pontoosuc Lake

**THURSDAY, SEPTEMBER 12, 5:30pm • 25th Anniversary OLLI Gala on Pontoosuc Lake**

The Proprietor's Lodge, 22 Waubeek Road, Pittsfield, Mass  
\$100 per person for reception, dinner & festivities. Celebrate with us! All proceeds support OLLI's educational programs.

**FRIDAY, SEPTEMBER 13, 10:30-12pm • Berkshire Theatre Critics Panel Revisited**

A look back at the 2019 summer performance season in the Berkshires.

Berkshire Museum, 39 South St. Pittsfield, Mass.

Free and open to all.

**FRIDAY, SEPTEMBER 20, 7:30pm • OLLI Theater Party – Time Stands Still**

Shakespeare & Company, 70 Kemble St, Lenox, Mass.

Discounted tickets for OLLI members plus talkback. Order tickets directly from theatre.

**SATURDAY, OCTOBER 5, 3pm • Williams College professor Susan Dunn on "Franklin Roosevelt in the Winter of 1940: The Storm Begins"**

Berkshire Community College, 1350 West Street, Pittsfield, Mass.

\$10 OLLI at BCC members/\$15 general public



Julianne Boyd

**SUNDAY, OCTOBER 13**

**• OLLI Annual Theatre Brunch & Matinee**

Brunch at Berkshire Community College with guest speaker Julianne Boyd, Barrington Stage Company artistic director, followed by a matinee performance of *American Underground* at Barrington Stage.

**THURSDAY, OCTOBER 31,**

**3pm • Author Elaine Sciolino on *The Seine: The River That Made Paris***

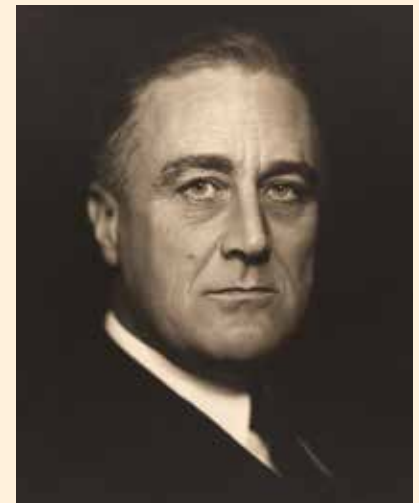
Berkshire Museum, 39 South Street, Pittsfield, Mass.

\$10 OLLI at BCC members/\$15 general public

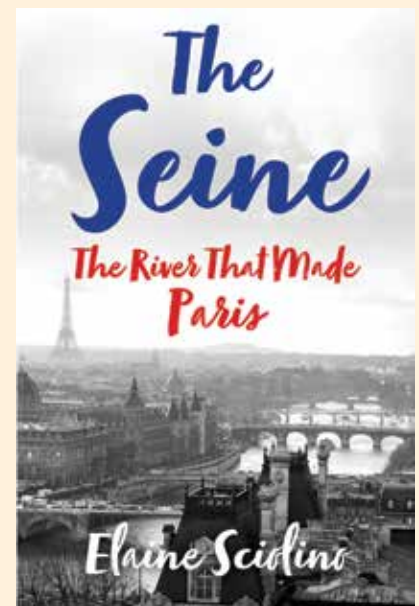
**WEDNESDAY, NOVEMBER 6 • "The Culture of Sport: Race, Class & Gender" University Day**

Bard College at Simon's Rock, 84 Alford Road, Great Barrington, Mass. More details coming soon.

**TUESDAY, JANUARY 14-FEBRUARY 21, 2020 • OLLI's Winter 2020 semester**



Franklin Roosevelt



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