



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Summer
Membership
\$25

Summer Course Catalog 2018

Classes in Pittsfield, Lenox, Great Barrington, and Lee

Register online at www.BerkshireOLLI.org

Save these dates!

Upcoming 2018 OLLI Special Events

THURSDAY, MAY 10, 11am – 12:30pm ♦ **FREE** theatre workshop with **Williamstown Theatre Festival** in the Boland Theater, located in the Koussevitsky Arts Center at Berkshire Community College, 1350 West Street, Pittsfield, Mass. All invited, no experience necessary.

FRIDAY, MAY 25 ♦ 4:30pm OLLI Annual Meeting & 6pm Mona Sherman Memorial Lecture featuring bestselling author & NBC journalist **Katy Tur** at the Mahaiwe Performing Arts Center in Great Barrington. **FREE** but reservations required. Call 413.528.0100.

THURSDAY, MAY 31, 10:30am ♦ Arts & culture in southern Vermont daytrip: the **Laumeister Arts Center** & the **Bennington Museum**.



Wahconah Park, Pittsfield

FRIDAY, JUNE 1 ♦ Baseball at Pittsfield's historic **Wahconah Park** with the Pittsfield Suns.

MONDAYS, JUNE 11, 18 & 25, 9:30am – 12:30pm ♦ OLLI Volunteer Leadership Academy. **FREE** to OLLI members, applications available online or by calling the OLLI office at 413.236.2190.

MONDAY, JUNE 11 ♦ Behind-the-scenes tour of historic **Highlawn Farm**, Lenox.



Highlawn Farm, Lenox

TUESDAY, JUNE 19, 10:30am – 12:30pm ♦ Behind-the-Scenes **Tanglewood** season preview & tour. Free & exclusively for OLLI members! Sign up online at www.BerkshireOLLI.org.

THURSDAY, JUNE 21 ♦ OLLI's annual evening at **Jacob's Pillow** in Becket featuring the Royal Danish Ballet, a lecture, and a picnic supper.



TUESDAY, JUNE 26, 7pm ♦ **OLLI THEATRE PARTY Church & State** at Berkshire Theatre Group plus talkback afterwards. OLLI member tickets are \$44.80 for this performance. For tickets, call the Berkshire Theatre Group Box office at **413-997-4444** and mention OLLI.

WEDNESDAY, JUNE 27, 4:30 – 6:30pm ♦ **OLLI Faculty Appreciation Party** honoring our volunteer instructors and speakers at the Lenox Club, Lenox.

Royal Danish Ballet, Jacob's Pillow, Otis

Plus our 2018
DISTINGUISHED SPEAKERS SERIES
listed on the back cover!

TUESDAY, JULY 10 ♦ Luxury bus daytrip to historic **Mystic Seaport** in Connecticut.



Mystic Seaport, Conn.

TUESDAY, JULY 17, 7pm ♦ **OLLI THEATRE PARTY**

A Doll's House, Part 2 at Barrington Stage plus a conversation afterwards. For tickets, call the Barrington Stage Box Office at **413-236-8888** and ask for the OLLI member rate (for this performance only): \$38.40.

TUESDAY, JULY 24, 3 – 5pm ♦ Behind-the-scenes talk with **Berkshire Opera Festival** at a private home in Stockbridge. Free and exclusively for OLLI members.

THURSDAY, AUGUST 2, 2pm ♦ **OLLI THEATRE PARTY**

Mary's Wedding at Chester Theatre Company followed by a talkback. Please call the Chester Theatre Box Office at 413-354-7770 for the OLLI member ticket price of \$36 for this performance only.

MONDAY, AUGUST 6 ♦ Behind-the-scenes tour of the **B & B Micro Manufacturing** tiny house factory & lunch in North Adams.

THURSDAY, AUGUST 23 ♦

Bustrip to **Storm King Art Center**, one of the world's leading sculpture parks, featuring over 100 permanent installations on 500 acres plus over a dozen new public art installations on the theme of climate change.



Alexander Calder's Five Swords at Storm King

TUESDAY, AUGUST 28, 7:30pm

♦ **OLLI THEATRE PARTY**

Mothers and Sons at Shakespeare & Company plus a talkback afterwards. Call the Shakespeare & Company's Box Office at 413-637-3353 and mention OLLI for a 40% discount on this performance.

THURSDAY, SEPTEMBER 6 ♦ Bus trip to the new Hudson River School gallery at the **Albany Institute of History and Art**, featuring almost 90 landscapes by Thomas Cole, Frederic Church, & others.

SEPTEMBER 20 – OCTOBER 31 ♦ OLLI fall semester of classes.

SUNDAY, OCTOBER 14 ♦ OLLI's annual theatre brunch featuring **The Glass Menagerie** at **Barrington Stage** & a pre-theatre talk.

Like everything in life, dates and times are subject to change: please be sure to confirm them on our website, located at www.BerkshireOLLI.org or call 413.236.2190.

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI?** OLLI, the Osher Lifelong Learning Institute at Berkshire Community College, is a vibrant member-led program that provides exciting educational, social and volunteer opportunities designed especially by and for people 50 years old and up. We offer over 80 programs a year, including four semesters of classes throughout Berkshire County from Williamstown to Great Barrington, a thought-provoking Distinguished Speakers Series, special events, lively shared interest groups, and more. OLLI classes have no tests, no grades, and no prerequisites: just learning for the love of learning!

◆ **WHAT ARE THE BENEFITS OF JOINING OLLI?**

Becoming an OLLI member allows you to:

- register for OLLI classes
- take part in OLLI shared interest groups
- receive discounted admission to OLLI special events and talks
- get invited to exclusive behind-the-scenes tours free to OLLI members
- receive discounts and occasional free or discounted ticket offers from our cultural partners (see page 12 for a list of OLLI partners) and more.

The annual membership fee is \$50 per person and is good for 12 months. A summer membership is also available for \$25 and is good June through August. Needs-based scholarships are available; for more information call the OLLI Office at 413.236.2190.

◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$50 for one course, \$95 for two or three courses, and \$125 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for Special Events varies according to the event.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$50 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter, and Spring semesters. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

◆ **HOW DO I REGISTER?** OLLI offers secure online registration on its website at www.BerkshireOLLI.org. You can also register by mailing in the registration form found in this catalog, or by calling **413-236-2190** to register over the phone with a credit card (we accept Visa, MasterCard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 233 of the Field Administration Building at Berkshire Community College, 1350 West St., Pittsfield.

CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE (BCC) • 1350 West Street, Pittsfield, Mass. 01201

BERKSHIRE COMMUNITY COLLEGE SOUTH COUNTY CENTER (SCC)

343 Main Street, Great Barrington, Mass. 01230

LAUREL LAKE (LL) Lee, Mass. 01238

SPIRITED (SP) 444 Pittsfield Road, Lenox, Mass. 01240

KIMBALL FARMS (KF) 235 Walker Street, Lenox, Mass. 01240

SUMMER 2018 Class Schedule

CLASSES Monday June 4 – Friday June 29

() = Number of sessions **LR** = Limited Registration

MONDAY		Laurel Lake, Lee (LL)		
2:00 – 4:00pm	M101	<i>Introduction to Kayaking</i> LOTTERY	(4) Laurel Lake, Lee	June 4 - June 25
TUESDAY		BCC South County Center (SCC), Great Barrington; Spirited (SP), Lenox		
10:30am – 12:00pm	T101	<i>The Navajos: Culture, Spirituality & Creativity</i> LR	(4) SCC	June 5 – June 26
1:30 – 3:00pm	T102	<i>Today's Headlines</i>	(4) SCC	June 5 – June 26
4:00 – 5:30pm	T103	<i>Lift Your Spirits!</i> LOTTERY	(4) SP	June 5 – June 26
WEDNESDAY		Berkshire Community College (BCC), Pittsfield; Various Hiking Locations		
9:30 – 11:30am	W101	<i>The Basics of Hiking</i> LR	(4) Various locations	June 6 – June 27
10:30am – 12:00pm	W102	<i>Dancing at Lughnasa: A Dramatic View of the Commonplace</i> LR	(4) BCC G-12	June 6 – June 27
1:00 – 4:00pm	W103	<i>Shakespeare on Film: Past, Present, and Outer Space</i>	(4) BCC H-402	June 6 – June 27
THURSDAY		Berkshire Community College (BCC), Pittsfield		
10:00 – 11:30am	TH101	<i>Digital Media, Democracy and the Networked Public Sphere</i>	(4) BCC K-111	June 7 – June 28
12:30 – 2:00pm	TH102	<i>Science Conversations</i>	(4) BCC G-12	June 7 – June 28
FRIDAY		Kimball Farms (KF), Lenox		
10:00 – 11:30am	F101	<i>Stress & Disease from Retirement, Being Different, or a Caregiver</i>	(4) KF	June 8 – June 29
1:00 – 2:30pm	F102	<i>Logophilomania!</i>	(4) KF	June 8 – June 29
1:30 – 3:30pm	F103	<i>Creative Visions</i> LOTTERY	(4) Various locations	June 8 – June 29
2:45 – 4:15pm	F104	<i>Distant Neighbors: Latin America in the Age of Trump 2018</i>	(4) KF	June 8 – June 29

INTRODUCTION TO KAYAKING LOTTERY

M101

Mondays
2:00 – 4:00pm
Laurel Lake, Lee
6/4, 6/11, 6/18, 6/25
Four sessions

This course is designed for lovers of the water and being part of a natural environment at Laurel Lake in Lee/Lenox. Participants will learn how to get into and out of a kayak without getting wet as well as safety procedures of using a kayak. They will experience the beauty and serenity of being on a lake and will kayak during all four sessions after brief instructional periods. Water safety will be emphasized. Kayaks, paddles and life jackets will be provided. **LOTTERY. LIMITED REGISTRATION – 12. See page 12 for lottery directions.**

Ray Grogan has spent over 40 years in education as a teacher, principal and superintendent of schools.

THE NAVAJOS: Culture, Spirituality & Creativity

T101

Tuesdays
10:30am – 12:00pm
BCC South County Center,
Great Barrington
6/5, 6/12, 6/19, 6/26
Four sessions

The Navajos, who call themselves the Dine, which translates to 'the people,' follow the life principle of Hozho, the directive to live harmoniously, "to walk in beauty." Navajo legends teach succeeding generations to follow this path. Navajo art forms such as weaving and music, along with their daily rituals, all follow this principle. The Navajo

world is truly representative of a unified whole. I invite you to follow this path with me in the coming weeks. **LIMITED REGISTRATION – 16.**

Chelly Sterman, M.S.W.; in private practice for 30+ years working primarily with clients on PTSD issues related to sexual abuse and addiction; taught at Rutgers University's continuing education and summer school programs with a focus on psychotherapeutic skills; presented workshops and training at various universities and conferences; published by Haworth Press.



TODAY'S HEADLINES

T102

Tuesdays
1:30 – 3:00pm
BCC South County Center,
Great Barrington
6/5, 6/12, 6/19, 6/26
Four sessions

This course provides an opportunity for you to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from newspapers and the Internet. Lively discussion is the centerpiece of this course.

Len Tabs, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for "Today's Headlines"; Past President and current Treasurer of OLLI at BCC.

Tuesdays
4:00 – 5:30pm
Spirited, Lenox
6/5, 6/12, 6/19, 6/26
Four sessions

Expand your horizons! We at Spirited are constantly fascinated to find and eager to share and teach about the little-known wines from around the globe. Each wine has its own great story and many are produced in some of the more obscure regions of the wine world. Come join us as we explore some of the best wines you've never heard of during our June OLLI course. We'll sample eight to ten wines per session. Included: wines, instruction, handouts, nosh, and fun! **LOTTERY. LIMITED REGISTRATION – 10.**

Participants must commit to attending all four sessions. See page 12 for lottery directions. Note: A charge of \$50 to cover the cost of wine, food, and materials will be payable to the instructor at the first session.

Jim Nejaime, graduate of Boston College's Wallace E. Carroll Graduate School of Management; owner of Spirited, Lenox; more than 35 years in the wine and spirits industry.

Course Descriptions

WEDNESDAY

SUMMER 2018

THE BASICS OF HIKING

W101

Wednesdays
9:30 – 11:30am
Various locations
6/6, 6/13, 6/20, 6/27
Four sessions

Join staff from the Berkshire Natural Resources Council (BNRC) and explore the Berkshires while learning about conservation efforts and hiking essentials. Each week features a hike and information on hiking skills. We will discuss the basics needed for a safe, fun, and educational outdoor outing in great detail, including but not limited to equipment, field guides, a basic first aid kit, orienteering with compassing, and Leave No Trace principles. **LIMITED REGISTRATION – 20.**

JUNE 6 • Alford Springs, Alford

Focus: Equipment preparedness/using field guides.

Difficulty: Moderate pace and elevation changes

JUNE 13 • Basin Pond, Lee

Focus: Leave No Trace Principles/ using Field Guides.

Difficulty: Moderate pace and elevation changes

JUNE 20 • Old Mill Trail, Hinsdale

Focus: BNRC's conservation efforts. **Difficulty:** Easy

JUNE 27 • Hollow Fields, Richmond

Focus: using a compass and a map. **Difficulty:** Moderate



Old Mill Trail, Hinsdale

Mariah Auman, BNRC Volunteer and Outreach Coordinator, grew up in the Southern Appalachian Mountains and has a bachelor's degree in Environmental Studies from University of North Carolina at Asheville.

Mackenzie Greer, BNRC Conservation and Stewardship Associate, is Berkshire-born and raised. Mackenzie's undergraduate degree is from Hartwick College, and she completed master's degrees in Landscape Architecture and Regional Planning at the University of Massachusetts Amherst.

Wednesdays
10:30am – 12:00pm
BCC G-12
Pittsfield
6/6, 6/13, 6/20, 6/27
Four sessions

Lughnasa is the name of an ancient Celtic harvest festival held in early August, and it is also the metaphorical setting for *Dancing at Lughnasa*, Irish playwright Brian Friel's 1990 drama about the three Mundy sisters whose ordinary lives seem to be leading to a fruitless end. Love is dangled before them as a fleeting possibility, and as we watch their reactions we are moved to ponder: Are they agents or victims of their own hopelessness? We will discuss theater techniques, staging options, and various ways one might interpret the characters as an actor. Participants will also have the opportunity to create alternate scenes and to act out certain passages in class. **LIMITED REGISTRATION – 25.**

Suggested reading: Any copy of the play, *Dancing at Lughnasa* by Brian Friel. The Faber and Faber paperback will be used in class.

John Trainor, B.A., M.S., M.A., has been well known to theater goers in the Berkshires for decades. He has acted and directed for the stage not only in western Massachusetts and eastern New York, but also in Africa and the Bahamas.

Wednesdays
1:00 – 4:00pm
BCC H-402
Pittsfield
6/6, 6/13, 6/20, 6/27
Four sessions

Shakespeare's plays have been set in such varied locales as the Old West, a dystopian future, and on planets far, far away. In this course we will view four films in their entirety, the first two using Shakespeare's language, the second two inspired by his plays but going off in their own direction. Time will be

set aside before and after the movie for background and discussion, and classes will generally last from two to three hours depending on the length of the film.

JUNE 6 • *Coriolanus* (Ralph Fiennes directs and stars, with Vanessa Redgrave, set in the present, 2011) 123 min.

JUNE 13 • *The Tempest* (Royal Shakespeare Company, starring Simon Russell Beale, film version of an HD live theater production, 2017) 159 min.

JUNE 20 • *Tempest* (Paul Mazursky, directs, stars John Cassavetes, Gena Rowlands, Susan Sarandon, Molly Ringwald, and Raul Julia, set on a Greek island in the present, 1982) 142 min.

JUNE 27 • *Forbidden Planet* (Classic science fiction adaptation of *The Tempest*, stars Walter Pidgeon, Anne Francis, Leslie Nielsen, 1956) 98 min.



Suggested reading: Only if desired: Shakespeare's *Coriolanus* and *The Tempest*.

Richard Matturro, a native of Rye, New York, holds a doctorate in English with a specialization in Shakespeare and Greek Mythology. After sixteen years at the *Albany Times Union*, he spent fourteen years teaching literature at University of Albany. He is the author of numerous newspaper articles and six novels.

DIGITAL MEDIA, DEMOCRACY, AND THE NETWORKED PUBLIC SPHERE

TH101

Thursdays
10:00 – 11:30am
BCC K-111
Pittsfield
6/7, 6/14, 6/21, 6/28
Four sessions

Despite great hype and hope about how digital media and the internet could help revitalize democracy, we have actually seen large-scale disruptions happening across entire media industries, especially the news industry. With charges of “fake news” being increasingly used and the evidence of social media manipulation by various state and corporate actors, it is more important than ever to understand the convergence of technological, social, political, and cultural forces taking place that are reshaping our media landscape and our public sphere, and to examine what this means for the future of democracy.

Shawn McIntosh teaches digital journalism and communications at the Massachusetts College of Liberal Arts and has worked in digital media and journalism for nearly 30 years in London, Tokyo, and New York. He is the co-author with John Pavlik of the college textbook *Converging Media: A New Introduction to Mass Communication*, and researches and writes about collaborative journalism and the role of digital journalism in democracy and the future of journalism in a digital world.

SCIENCE CONVERSATIONS

TH102

Thursdays
12:30 – 2:00pm
BCC G-12
Pittsfield
6/7, 6/14, 6/21, 6/28
Four sessions

Join us to discuss the latest science news appearing in the Tuesday “Science Times” section of *The New York Times*, and other magazines and journals. Moderators for the course encourage a vigorous give-and-take. Student suggestions for discussion topics and additional readings are welcomed.

Suggested Reading: Science Times section each week in the Tuesday *New York Times*, plus handouts.

Anthony Segal, Moderator, M.D., Cambridge University; Fellow of the Royal College of Surgeons; 30 years of neurosurgery in Memphis, Tenn.; currently co-chair of OLLI Science Subcommittee.

Peter Bluhm, Moderator, J.D., Albany Law School; held a variety of positions in Vermont state government; retired President of Berkshire Telecommunications Consulting; OLLI President.

STRESS AND DISEASE FROM RETIREMENT,
BEING DIFFERENT, OR A CAREGIVER

F101

Fridays
10:00 – 11:30am
Kimball Farms
Lenox
6/8, 6/15, 6/22, 6/29
Four sessions

Psychosocial and economic factors in our lives play a major role in physical and mental disease as well as access to care. This course is organized around four questions:
1) What psychosocial and environmental conditions are stressful for given individuals?
2) What are the stress-related pathophysiological and/or behavioral pathways to disease?
3) Why is a particular organ system such as the gastro-intestinal or the stomach in particular the target of individual stress? **4)** What psychosocial factors influence the cognitive, affective/physiological, and behavioral responses to being sick? These four questions will be addressed in the context of the stress of retirement, being different, and being a caregiver.

Suggested Reading: Sapolsky, Robert. *Why Zebras Don't Get Ulcers: An Updated Guide to Stress, Stress-Related Diseases, and Coping*. W.H. Freeman & Co., 2004 (3rd ed.), paperback. Adler, N.E. and Stewart, J. (eds). *The Biology of Disadvantage: Socioeconomic Status and Health*. Annals of the New York Academy of Sciences, vol. 1186, 2010 (Chapters to be assigned).

Donald B. Giddon, D.M.D., Harvard University; Ph.D. in psychology from Brandeis University; Professor of Developmental Biology Emeritus, Harvard University, Faculty of Medicine, and Professor Emeritus of Behavioral and Social Sciences, Brown University School of Public Health; author of more than 100 published articles, abstracts, reviews and books; numerous lectures including those on the psychophysiology of stress and disease.

LOGOPHILOMANIA!

F102

**Fridays
1:00 – 2:30pm
Kimball Farms**

**Lenox
6/8, 6/15, 6/22, 6/29
Four sessions**

Love language? Join us for some highly interactive fun, as we explore the sometimes-tangled roots of words in our lexicon. The class format is a series of word quizzes that we will discuss in class, all based on etymology, followed by lectures delving into the topic of each quiz. Here's a sampler of what we'll cover: acronyms, contronyms, cryptograms, diacritics, doublets, eponyms, folk etymologies, Hobson-Jobson words, homophones, Indo-European roots, loan words, neologisms, pictographs, pidgins, portmanteau words, retronyms, and toponyms.

Stewart Edelstein, who creates digital word quizzes for Merriam-Webster's website (merriam-webster.com), is the author of *Dubious Doublets: A Delightful Compendium of Unlikely Word Pairs of Common Origin* (John Wiley & Sons, Inc.). He has taught two OLLI courses, "Whence Our Words" and "Battle of the Sexes", and has been a guest wordsmith for Anu Garg's website, A Word A Day (wordsmith.org). He is a graduate of Oberlin College and Cornell Law School. During his forty-year career as a trial lawyer, he taught clinical courses at Yale Law School for twenty years.

CREATIVE VISIONS LOTTERY

F103

**Fridays
1:30 – 3:30pm
Various locations
6/8, 6/15, 6/22, 6/29
Four sessions**

Explore the creative worlds of Berkshire artists at home in their studios in this popular annual course. Each week we'll visit the studio of a Berkshire artist and learn about their process and their work, and even try our hand at artmaking. **LOTTERY. LIMITED REGISTRATION – 12. Participants must commit to attending all four sessions. See page 12 for lottery directions.**

JUNE 8 • James Casebere, New Marlborough

James Casebere holds a Bachelor's Degree in Fine Arts from Minneapolis College of Art and Design, and a Master's Degree in Fine Arts from Cal Arts in 1979. His pioneering work has established him at the forefront of artists working with constructed photography. For the last thirty years, Casebere has devised increasingly complex models that are subsequently photographed in his studio. His work is in the collections of the Whitney Museum of American Art, the Solomon R. Guggenheim Museum and the Metropolitan Museum of Art in New York, the Walker Art Center in Minneapolis, the Los Angeles Museum of Contemporary Art, the Victoria and Albert and Tate Museums in London, and others. www.jamescasebere.com

JUNE 15 • Peggy Rivers, Pittsfield

Peggy Rivers holds a Master's Degree in Fine Arts from Columbia University in New York. She creates series of two dozen or more paintings, with each series evolving from its predecessor. For the past few years, her work has focused on the exploration of color, space, and form in an attempt to create a universe within each of her works. Her paintings have been collected by the Mint Museum of Art, the South Carolina State Museum and can be found in numerous public and private collections. www.peggyrivers.com

JUNE 22 • Lauren Clark, Great Barrington

Lauren Clark is a local gallery owner and an artist who has created one-of-a-kind Turkish-style marbled papers, or *ebru*, for over 30 years. Her marbled paper has been featured in seven books of marbled paper designs published by Dover Publications, and is prized by art supply stores, bookbinders, designers and publishers. She is the owner and director of Lauren Clark Fine Art, a contemporary craft and art gallery in Great Barrington, Mass. Lauren will give us a paper marbling demonstration and talk about the history of this ancient art. www.laurenclarkfineart.com

JUNE 29 • Joel Curran, Pittsfield

Joel Curran, a retired pediatrician with no formal art training, is an accomplished artist who works with paper, often recycled, creating sophisticated geometric, multidimensional patterns through folding and cutting. Joel pursues details of line, form and color without a preconceived notion leading to improvisation as a strong element. His work has been exhibited at Museum Facsimiles and Concepts of Art in the Berkshires, and he is currently represented by the WIT Gallery in Lenox, Mass. We'll visit his home studio in Pittsfield, where he will give a tour, talk about the history of paper and then lead us in a hands-on "create your own museum quality art work" workshop. www.jdanforthart.com

DISTANT NEIGHBORS: Latin America in the Age of Trump 2018

F104

Fridays

2:45 – 4:15PM

Kimball Farms

Lenox

6/8, 6/15, 6/22, 6/29

Four sessions

This course will consider how the Trump Administration policy—in its first year and a half—has impacted the political developments of, and our interactions with, key countries in Latin America. The situation in Venezuela, relations with Cuba, our bilateral relationship with Mexico in light of "The Wall" and the renegotiation of NAFTA, will all be discussed. Relevant events elsewhere in the region will also receive attention.

Martin Weinstein, Ph.D.,
New York University; Professor

Emeritus, Department of Political Science, William Patterson University, N.J.; author of two volumes on Uruguay and numerous articles about Latin America.



PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR LOTTERY REGISTRATIONS – MAY 18, 2018 PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
 - The individuals selected through the lottery system will be **contacted** by the OLLI Office by **Tuesday, May 22, 2018**.
 - If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
 - If you are registering for a lottery course and a regular course, pay for the regular course (\$50). You will pay for the lottery course if you are selected.
 - If you are registering for a lottery course and two courses, pay for the two regular courses (\$95). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by email. If you do not have email, you will be notified by phone.

Thank You to our Community & Cultural Partners

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Bennington Museum • Berkshire Athenaeum
Berkshire Bach Society • Berkshire Lyric Theatre • Berkshire Museum • Berkshire Music School
Berkshire Natural Resources Council • Berkshire Opera Festival
Berkshire South Regional Community Center • Berkshire Theatre Group
Chester Theatre Company • Chesterwood • Close Encounters with Music
Frelinghuysen Morris House and Studio • Great Barrington Libraries • Hancock Shaker Village
Herman Melville's Arrowhead • Images Cinema • Jacob's Pillow Dance • Kimball Farms
Mahaiwe Performing Arts Center • MASS MoCA • Multicultural BRIDGE • Norman Rockwell Museum
Oldcastle Theatre Company • Pre-Concert Lectures for the Tanglewood Season
Shakespeare & Company • Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount
Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts
Williams College Museum of Art • Williamstown Theatre Festival

Courses are for members only. If you are not yet a member, please include \$50 for an one-year (12 months) membership or \$25 for a summer membership (June, July, and August) in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

Email _____ (OLLI does not share or sell your email address.)

☐ Please add me to your email list to receive forwarded messages about cultural and educational events from our partners.

Table of Fees: The fee structure promotes bonus courses.

FLEX PASS \$50 • 1 course: \$50 • 2 or 3 courses: \$95 • 4 or more courses: \$125

FLEX PASSES, which allow you **to attend up to 4 class sessions within a semester**, cost the same as a course and count towards multiple course pricing. **Excluded are Limited Registration (LR) and LOTTERY courses and any course that reaches room capacity.**

Payment Options

☐ Check payable to **OLLI at BCC**

☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Credit Card # _____

Security Code (located on front or back of card) _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Card Billing Address _____

Payment Details

Registration for _____ courses/**FLEX PASSES** \$ _____

Annual Membership/\$50 if not already paid \$ _____

Summer Membership/\$25 if not already paid \$ _____

OLLI Scholarship Fund donation \$ _____

Your donation helps underwrite OLLI scholarships for members in need, and is fully tax-deductible.

TOTAL \$ _____

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

☐ **FLEX PASS** (each counts as one course)

MONDAY

☐ M101 – Introduction to Kayaking
LOTTERY

TUESDAY

☐ T101 – The Navajos **LR**
☐ T102 – Today's Headlines
☐ T103 – Lift Your Spirits! **LOTTERY**

WEDNESDAY

☐ W101 – The Basics of Hiking **LR**
☐ W102 – *Dancing at Lughnasa* **LR**
☐ W103 – Shakespeare on Film

THURSDAY

☐ TH101 – Digital Media & Democracy
☐ TH102 – Science Conversations

FRIDAY

☐ F101 – Stress & Disease
☐ F102 – Logophilomania
☐ F103 – Creative Visions **LOTTERY**
☐ F104 – Latin America in the Age of Trump

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786
OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.
OR

Register online at BerkshireOLLI.org

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE.
OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

NEW! FREE COURSE FOR OLLI INSTRUCTORS

(or those who would like to be)



Are you an instructor who would like to sharpen your skills, or an OLLI member who dreams of teaching an OLLI course some day? Join us in June for one or more classes on teaching for OLLI, taught by one of OLLI's best instructors with decades of teaching experience. The course has four sessions and participants may take one or all of the sessions they think are appropriate. This class is free to all OLLI members.

Instructor **Katherine Kidd** has taught three courses for OLLI and loves crafting courses for OLLI students. Katherine earned her master's at Harvard and her doctorate at the University of Pennsylvania. She was honored as Teacher of the Year at Fairfield University where she directed the International Studies major.

All classes are held at Berkshire Community College, located at 1350 West Street in Pittsfield. To register, visit www.BerkshireOLLI.org or call 413.236.2190.

◆ **MONDAY, JUNE 4: 1:30 – 3pm**

Session One: Teaching for OLLI 101 This session reviews the basics about the OLLI course structure, the instructor form, working with the A/V team, requests for assistance with marketing the course (interviews on radio and TV and the OLLI open house), flexibility in length of courses, variety of formats, enrollment limitation options, course evaluations etc.

◆ **MONDAY, JUNE 11: 1:30 – 3pm**

Session Two: Teaching Adults in a Non-credit Environment Even experienced teachers may not have taught adults in an environment where there are only carrots and no sticks to encourage engagement. This session includes information about how adults learn differently from younger learners, successful methods for engaging adult learners, teaching strategies to avoid, ways to build in options for deeper engagement in the class, and more.

◆ **MONDAY, JUNE 18: 1:30 – 3pm**

Session Three: Structuring a Course Most courses that OLLI instructors offer could be taught for a full semester or a year but OLLI semesters are traditionally 4 – 6 weeks. In this session, we will consider how to narrow and prioritize the material to share in a course. The goal will be to help participants find a good balance between depth and breadth when preparing their course materials. The option of planning a series of courses on one subjects, such as Greig Siedor's courses on World War One, Richard Maturro's series on Shakespeare's plays, or Phil Halpern's History of 20th Century Comedy series, will also be discussed.

◆ **MONDAY, JUNE 25: 1:30 – 3pm**

Session Four: Sharing Teaching Plans In the final session, participants will have the option of sharing ideas for how they would like to structure their course and to get feedback from each other, experienced OLLI instructors, and curriculum committee members.

PHOTO BY SUSAN GELLER

OLLI at BCC SHARED INTEREST GROUPS

OLLI's Shared Interest Groups (SIGs) are member-organized, peer-led discussion and activity groups that are open exclusively to and free to all OLLI at BCC members.

Interested in starting your own Shared Interest Group? Please contact the OLLI Office at 413-236-2190 or OLLI@berkshirecc.edu and we will send you the guidelines and proposal form. We welcome new ideas for Shared Interest Groups!

Contract Bridge | Meetings held weekly on Wednesdays from 1:30pm to 4pm in Lenox.



Play Reading Group | Read new and classic plays out loud, including those being produced in the Berkshires.

French Conversation | Meet and practice your French in convivial settings.

Willa Cather Book Group

| Explore the novels and short stories of Willa Cather the first Sunday of the month at 3pm in Lenox. Ends in June; new book club exploring classic African-American writers begins September 2018.

Mystery Lovers Book Club | If you love reading mystery novels, this group is for you. Books will be chosen from award winning American and international novels by SIG members. Members will take turns facilitating discussions. Meetings held the fourth Monday of every month at 1:30pm.



American Indian Art and Culture | Explore the history & culture of American Indian nations with particular emphasis on creative expression.



Downhill Skiing | Enjoy local opportunities for skiing together.

Socializing Singles | An opportunity to meet new friends and participate in various social activities such as movie nights, Tanglewood concerts, picnics, etc., as determined by the group. Open to men & women.



The Absolute Sound | Those with a passion for music, be it classical, jazz or folk, meet at one another's homes to listen to & discuss music presented by the host, the sound, and the sound system.

Contemporary Gender Roles | Explore the changing roles of men and women. Meetings held 3rd Monday of the month at 1:30pm.

Understanding Soccer | For those who share an interest in and/or would like to learn more about soccer by following major tournaments on television, attending college and professional games, and more.





AT BERKSHIRE COMMUNITY COLLEGE
1350 West Street
Pittsfield, MA 01201-5786

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2018 OLLI Distinguished Speakers Series

All talks will be held at the Berkshire Museum, located at 39 South Street in Pittsfield, except where noted.

Tickets are \$10 for OLLI and Berkshire Museum members; \$15 for the general public and may be purchased online at www.berkshireolli.org; by phone at 413.236.2190, or at the door, space permitting.

SATURDAY, APRIL 21, 3pm

Prison art expert Phyllis Kornfeld

Cellblock Art: Set Free in the Penitentiary

SATURDAY, MAY 5, 3pm

Bard College at Simon's Rock
professor Jennifer Browdy

Navigating Climate Change in Uncertain Times

SATURDAY, JUNE 9, 3pm

Emory University professor
Paul Lennard

Music Changes the Brain

SATURDAY, JUNE 30, 3pm

Boston University professor Jeremy Yudkin
Leonard Bernstein at 100



Paul Lennard

WEDNESDAY, JULY 25, 3pm

Berkshire historian and writer
Cornelia Gilder

Edith Wharton's Lenox (location: Kimball Farms)

WEDNESDAY, AUGUST 15, 3pm

Williams College professor
Darra Goldstein

Russian Culture & Cuisine

WEDNESDAY, AUGUST 29, 3pm

Shakespeare & Company founder
Tina Packer

Topic TBA

SATURDAY, SEPTEMBER 29, 3pm

WAMC President & CEO Alan Chartock
The Midterm Elections



Cornelia Gilder



Tina Packer

Hope Hagler & Lance Serman, co-chairs