



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Fall Course Catalog 2018

Classes in Great Barrington, Lenox, North Adams, Pittsfield and Williamstown

Register online at www.BerkshireOLLI.org

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI?** OLLI, the Osher Lifelong Learning Institute at Berkshire Community College, is a vibrant member-led program that provides exciting educational, social and volunteer opportunities designed especially by and for people 50 years old and up. We offer over 80 programs a year, including four semesters of classes throughout Berkshire County from Williamstown to Great Barrington, a thought-provoking Distinguished Speakers Series, special events, lively shared interest groups, and more. OLLI classes have no tests, no grades, and no prerequisites: just learning for the love of learning!

◆ **WHAT ARE THE BENEFITS OF JOINING OLLI?** Becoming an OLLI member allows you to register for OLLI classes, take part in OLLI shared interest groups, receive discounted admission to OLLI special events and talks, get invited to exclusive behind-the-scenes tours free to OLLI members, receive discounts and occasional free or discounted ticket offers from our cultural partners (see page 14 for a list of OLLI partners) and more. The annual membership fee is \$60 per person and is good for 12 months. Needs-based scholarships are available; for more information call the OLLI Office at 413.236.2190.

◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$50 for one course, \$95 for two or three courses, and \$125 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for special events varies according to the event.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient Flex Pass. Pay \$50 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter, and Spring semesters. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

◆ **HOW DO I REGISTER?** OLLI offers secure online registration on its website at www.BerkshireOLLI.org. You can also register by mailing in the registration form found in this catalog, or by calling **413-236-2190** to register over the phone with a credit card (we accept Visa, MasterCard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 233 of the Field Administration Building at Berkshire Community College, 1350 West St., Pittsfield.

CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE (BCC) • 1350 West Street, Pittsfield, MA 01201

BERKSHIRE COMMUNITY COLLEGE SOUTH COUNTY CENTER (SCC)
343 Main Street, Great Barrington, MA 01230

KIMBALL FARMS (KF) • 235 Walker Street, Lenox, MA 01240

MASSACHUSETTS COLLEGE OF LIBERAL ARTS (MCLA) • 375 Church Street, North Adams, MA 01247

DAVID & JOYCE MILNE PUBLIC LIBRARY (ML) • 1095 Main Street, Williamstown, MA 01267

WILLIAMS COLLEGE FACULTY CLUB • 968 Main Street Williamstown, MA 01267

FALL 2018 Class Schedule

CLASSES Thursday 9/20 – Wednesday 10/31

() = Number of sessions

LR = Limited Registration

MONDAY		Bcc South County Center (SCC), Great Barrington		
10:30am – 12:30pm	M101	<i>World War One: 1918–1919</i>	(4) SCC	Sept. 24 – Oct. 22
11:00am – 12:30pm	M102	<i>The Glass Menagerie: Theater Out Loud</i> LR	(5) SCC	Sept. 24 – Oct. 29
1:30 – 3:00pm	M103	<i>Vernacular Architecture Around the World</i>	(5) SCC	Sept. 24 – Oct. 29
3:30 – 5:00pm	M104	<i>Unpacking Systems of Inequality</i>	(5) SCC	Sept. 24 – Oct. 29
(No classes Monday, October 8)				
TUESDAY		BCC Main Campus (BCC), Pittsfield; Instructor's Studio, Pittsfield		
10:00– 11:30am	T101	<i>Creative Aging</i> LR	(6) Studio	Sept. 25 – Oct. 30
10:00 – 11:30am	T102	<i>Going Nuclear: A Brief History of Weapons Designed to Blow Us All Up</i>	(6) BCC	Sept. 25 – Oct. 30
12:45 – 2:15pm	T103	<i>Today's Headlines</i>	(6) BCC	Sept. 25 – Oct. 30
1:00 – 2:30pm	T104	<i>Elements of Film Music</i>	(6) BCC	Sept. 25 – Oct. 30
2:45 – 4:15pm	T105	<i>Understanding Income Inequality in the Berkshires</i>	(5) BCC	Sept. 25 – Oct. 30
(No class 10/2)				
3:00 – 4:30pm	T106	<i>B is for Brahms</i>	(6) BCC	Sept. 25 – Oct. 30
WEDNESDAY		Williams College (WC), Williamstown; MCLA, North Adams Milne Library, Williamstown; BCC Main Campus(BCC), Pittsfield		
10:00am – 12:00pm	W101	<i>Shakespeare & the Law</i>	(6) Williams College	Sept. 26 – Oct. 31
10:00 – 11:30am	W102	<i>Ovid's Metamorphoses</i>	(6) BCC	Sept. 26 – Oct. 31
10:30am – 12:00pm	W103	<i>Blacks in Berkshire County</i>	(6) MCLA	Sept. 26 – Oct. 31
1:30 – 3:00pm	W104	<i>Partisanship, Gerrymandering & the Right to Vote, Part 2</i>	(5) BCC	Sept. 26 – Oct. 24
2:00 – 3:30pm	W105	<i>Are Robots Moral? The Ethics of Artificial Intelligence</i> LR	(4) MCLA	Sept. 26 – Oct. 17
4:00 – 5:30pm	W106	<i>Beyond Mountains, More Mountains: Poetry Fathoms Life</i> LR	(6) Milne Library	Sept. 26 – Oct. 31
THURSDAY		Kimball Farms (KF), Lenox		
9:30 – 11:00am	TH101	<i>What's On Your Mind: The Latest in Behavioral and Mental Health</i>	(6) KF	Sept. 20 – Oct. 25
10:00 – 11:30am	TH102	<i>Women Authors Writing About Women</i> LR	(6) KF	Sept. 20 – Oct. 25
12:30 – 2:00pm	TH103	<i>Contemporary Gender Roles 2</i>	(6) KF	Sept. 20 – Oct. 25
12:45 – 2:15pm	TH104	<i>Writing Your Story: An Introduction to Memoir</i> LR	(6) KF	Sept. 20 – Oct. 25
1:30 – 3:30pm	TH105L	<i>Hiking in the Berkshires</i> LOTTERY	(6) Various	Sept. 20 – Oct. 25
2:30 – 4:30pm	TH106	<i>Hot Topics</i>	(6) KF	Sept. 20 – Oct. 25
FRIDAY		Berkshire Museum (BM), Pittsfield; Frelinghuysen Morris House & Studio (FM), Lenox		
10:00 – 11:30am	F101	<i>Enriching Your Modern Art Experience</i> LR	(4) FM	Sept. 21 – Oct. 12
10:00am – 12:00pm	F102L	<i>Architectural Gems</i> LOTTERY	(6) Various	Sept. 21 – Oct. 26
10:30am – 12:00pm	F103	<i>A Serious Look at 20th Century Comedy Part III</i>	(6) BM	Sept. 21 – Oct. 26
1:00 – 4:00pm	F104	<i>Leni Riefenstahl: Hitler's Filmmaker</i>	(6) BM	Sept. 21 – Oct. 26

WORLD WAR ONE: 1918-1919

M101

Mondays
10:30 – 12:30pm
BCC South County Center
Great Barrington
9/24, 10/1, 10/15, 10/22
No class 10/8
Four sessions

This course is a continuation of three previous courses covering the first four years of World War I, but it is not necessary to have attended any of the previous courses. We will look at the titanic military battles that resulted in the fighting ending in November 1918, along with the equally titanic struggles at Versailles to come up with a peace treaty. Finally, we will briefly discuss the aftermath of the war and the impact of the Treaty of Versailles.

Suggested Reading: *The First World War* by John Keegan; *Peacemakers: The Paris Conference of 1919 and its Attempt to End the War* by Margaret MacMillan

Greig Siedor, J.D., Yale Law School; Chief Legal Officer, Veolia ES Technical Solutions, LLC; OLLI instructor.

THE GLASS MENAGERIE: THEATER OUT LOUD LR

M102

Mondays
11:00 – 12:30pm
BCC South County Center
Great Barrington
9/24, 10/1, 10/15
10/22, 10/29
No class 10/8
Five sessions

Premiering in 1944, "The Glass Menagerie" won the New York Drama Critics Circle Award and made Tennessee Williams one of the most famous playwrights in America. In an interactive setting we will read the play aloud, discussing along the way its theatricality and its continuing relevance. We will also look at some related short stories, poems, and films. Fortuitously, the course will coincide with the Barrington Stage production of The Glass Menagerie (October 3-21) and OLLI's theatre brunch (Sunday, October 14), which class members will be encouraged to attend. **LIMITED REGISTRATION.**

Suggested Reading: *The Glass Menagerie* by Tennessee Williams (New Directions 1999 paperback edition will be used in class). All other material will be distributed.

Karel Fisher, B.S., Anthropology, Columbia University; theatre work (acting, directing, writing) both abroad and in the U.S. Background in museum work in Asia and Africa.

VERNACULAR ARCHITECTURE AROUND THE WORLD

M103

Mondays
1:30 – 3:00pm
BCC South County Center
Great Barrington
9/24, 10/1, 10/15
10/22, 10/29
No class 10/8
Five sessions

This is an introduction to commonplace buildings around the world. These buildings were designed and built by laypeople, using traditional means and locally found materials in response to site and climate. The course will address the variety of organic materials that were used in these constructs. It will survey building types for a variety of climates – cold, hot dry, hot humid and temperate. It will explore how function relates to form. In an era where sustainability has become a buzz word, these buildings stand as remarkable example of our first truly sustainable structures from which many lessons can be derived.

Terry Moor, registered architect and professor of architecture at Wentworth Institute of Technology in Boston for 35 years.

Mondays
3:30 – 5:00pm
BCC South County Center
Great Barrington
9/24, 10/1, 10/15,
10/22, 10/29
No class 10/8
Five sessions

This course will discuss systems of oppression in the United States and their historical context. The way these systems impact today's institutions of education, health and justice will be examined. Focus will be on the intersection of race, gender and class as we move through our readings and interactive discussion. In each class we will also discuss positive movement and changes that are occurring and how we can move forward to have collective impact across generations toward a more equitable and just society.

Suggested Reading: A reading list will be distributed to those who enroll in the course. Students will select 2-3 things to read before the course begins and journal their reactions.

Gwendolyn VanSant is a recognized leader in the areas of diversity and community organization for racial justice. She is the founding director of Multicultural BRIDGE. She was the co-chair of the five week celebration of the 150th anniversary of W.E.B. Du Bois' birth and co-curated OLLI's course on Du Bois. She is the incoming Chair of the Berkshire County Commission on the Status of Women and was recognized as an Unsung Heroine by the Massachusetts Commission on the Status of Women.

Course Descriptions

TUESDAY

FALL 2018

CREATIVE AGING **LR**

T101

Tuesdays
10:00 – 11:30am
Instructor's Studio,
Pittsfield
9/25, 10/2, 10/9, 10/16
10/23, 10/30
Six sessions

The understanding of the creative potential of older adults that has emerged in this millennium has been one of the major cultural breakthroughs in human history. This course will explore the therapeutic benefits of various creative methods for older adults through lecture and art-making. \$10 materials fee will be payable to the instructor at first class session. **LIMITED REGISTRATION.**

SEPTEMBER 25: Art & Legacy

OCTOBER 2: Adult Coloring

OCTOBER 9: Art & Memory

OCTOBER 16: Intuitive Collage

OCTOBER 23: Art & Spirituality

OCTOBER 30: Art & Social Action

Suggested Reading: Optional: *The Creative Age: Awakening Human Potential in the Second Half of Life*, Gene D. Cohen, MD, PhD, 2000.

Marney Schorr received the Massachusetts State Senate award for State Leadership in Suicide Prevention in 2018 for her work as an art therapist. Her community arts initiatives include a family art therapy project; Arts in Recovery programs for women recovering from addictions, loss or trauma; and for youth at risk for suicide. In addition to her private practice, she is a Visiting Teaching Artist, participates in local art exhibitions throughout New England, and is an internship supervisor in the Art Therapy Department at Springfield College. www.marneyschorr.webs.com

GOING NUCLEAR; A BRIEF HISTORY OF WEAPONS DESIGNED TO BLOW US ALL UP

T102

Tuesdays
10:00 – 11:30am
BCC Main Campus, K-111
Pittsfield
9/25, 10/2, 10/9, 10/16
10/23, 10/30
Six sessions

A brief look back at the history of nuclear and thermonuclear weapons and, in particular, the accidents and near accidents that have marked their development and dispersion; the number of weapons out there and the “players” in “the game”; the rationales for keeping so many such weapons on hair-trigger alert; the efforts – successful and otherwise – to reduce their numbers and increase their safekeeping; the current state of nuclear weaponry and missile delivery systems; and what the future may hold – if there is to be a future for us.

Stacy Wallach, Swarthmore College ('65), B.A. degree magna cum laude, history, political science, economics; U. of PA Law School ('68), LL.B.; law clerk to Hon. Milton Pollack, U.S.

District Court trial judge, NY, NY. Wallach joined a NYC law firm as a business trial lawyer, ultimately becoming partner in charge of its litigation department and, 20 years later, became a senior executive of a NYC commercial real estate services firm. After raising two children in Chappaqua, NY where he and his wife lived for almost 30 years, Wallach retired at the end of 2006 and moved to the Berkshires. For the last 12 years, he's taught real estate courses at the Elizabeth Haub School of Law of Pace University in White Plains, NY, as well as teaching occasional history courses here at OLLI.

TODAY'S HEADLINES

T103

Tuesdays
12:45 – 2:15pm
BCC Main Campus, G-12
Pittsfield
9/25, 10/2, 10/9, 10/16
10/23, 10/30
Six sessions

This course provides an opportunity for you to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from newspapers and the Internet. Lively discussion is the centerpiece of this course.

Steve Tobin, frequent OLLI moderator for “Today's Headlines”, is a real estate developer and current events aficionado.

ELEMENTS OF FILM MUSIC

T104

Tuesdays
1:00 – 2:30pm
BCC Main Campus, H402
Pittsfield
9/25, 10/2, 10/9, 10/16
10/23, 10/30
Six sessions

The course examines film music and the process of soundtrack composition. The initial class will give an overview of the steps involved in crafting a film score, from “spotting” (deciding where music begins and ends) to the film's mix, where the relative volumes of dialogue, sound effects and music are finalized. Subsequent classes will concentrate on individual elements—spotting and timing, orchestration, and themes—by playing and discussing notable examples.

Evan Lurie has composed soundtracks and provided music for numerous films and television productions, including films directed by Stanley Tucci, Roberto Benigni, David O. Russell, and Phillip Seymour Hoffman. His work as composer and music director for the Nick Jr. series *The Backyardigans* received multiple Emmy nominations.

UNDERSTANDING INCOME INEQUALITY IN THE BERKSHIRES

T105

Tuesdays
2:45 – 4:15PM
BCC Main Campus, G-12
Pittsfield
9/25, 10/9, 10/16, 10/23,
10/30
No class 10/2
Five sessions

Berkshire County's 13% poverty rate only tells part of the story. This interactive course will help participants look at the Berkshires through the lens of class and encourage conversation that will help all of us understand our neighbors better and serve our community better. You will learn basic concepts that will help you understand poverty, navigate between economic classes, and become a driver of change in your community.

Suggested Reading: *Bridges Out of Poverty: Strategies for a Professionals and Communities*, Philip E. DeVol, Ruby K. Payne, and Terie Dreussi Smith

Alisa Costa brings nearly 20 years of non-profit social justice advocacy experience to the Berkshire Bridges Working Cities Challenge Initiative. In her role as Initiative Director, she works with key stakeholders across sectors to connect residents to opportunity and break down barriers to success. Before moving to Pittsfield, Ms. Costa lived in New York's Capital Region where she worked for the New York Civil Liberties Union, New York AIDS Coalition, Family Planning Advocates of New York State, Hunger Solutions New York, and most recently performing Stakeholder Engagement for New York State's Medicaid program.

B IS FOR BRAHMS

T106

Tuesdays
3:00 – 4:30PM
BCC Main Campus, H402
Pittsfield
9/25, 10/2, 10/9, 10/16
10/23, 10/30
No class 10/2
Six sessions

Johannes Brahms composed for symphony orchestra, chamber ensembles, piano, organ, and voice. A virtuoso pianist and uncompromising perfectionist, he premiered many of his own works. The diligent, highly constructed nature of Brahms's works was a starting point and an inspiration for a generation of composers. Many of his compositions have become staples of the modern concert repertoire. We will explore him historically and biographically, and listen to much of his great music.

Kenneth Stark, Professional Diploma, School of Psychology, St. John's University; Board of Directors, Berkshire Bach Society; Board of Trustees, Berkshire Theatre Group; Professor,

City College of New York; School Psychologist, New York City Department of Education. Taught "Bach is Back" and "Beethoven: He did it All" for OLLI.

Course Descriptions

WEDNESDAY

FALL 2018

SHAKESPEARE & THE LAW

W101

Wednesdays
10:00am – 12:00pm
Williams College Faculty Club
Williamstown, MA
9/26, 10/3, 10/10, 10/17
10/24, 10/31
Six sessions

This course will begin with an analysis of the social, political and, most importantly, religious framework of the Elizabethan world into which Shakespeare was born, and the development of English common law from its earliest origins in medieval times. We'll analyze the relationship of a number of Shakespeare's early history plays to the Elizabethan concept of law and social order, and consider several plays to see how Shakespeare used the law and legal principles in those works. Among the questions to be examined are how faithful was he to the law as he understood it? What dramatic licenses did he take? What did his use of the law tell us about Shakespeare the playwright and the dramatist? We'll

also take up the "Famous Authorship Question." Was William Shakespeare of Stratford-upon-Avon the author of the plays, or not? We will examine the evidence and in the last class reach a fair and just conclusion as to who was the real author – or maybe simply determine that it really does not matter at all.

Suggested Reading: A course packet provided at the first class will provide the trial scenes of the plays being shown on the screen so that you can follow along.

Philip R. McKnight, Esq., J.D., University of Chicago Law School; trial and appellate attorney practicing in New York, Connecticut and Europe; Adjunct Professor, Williams College and Massachusetts College of Liberal Arts, teaches environmental law and history; frequent OLLI lecturer on environmental law, Shakespeare and the law, and the role of the law in American democracy.

OVID'S METAMORPHOSES**W102**

Wednesdays
10:00 – 11:30am
BCC, F203
Pittsfield
9/26, 10/3, 10/10, 10/17
10/24, 10/31
Six sessions

Greek myth originated in an oral culture that we can't easily think ourselves back into. Yet the stories from those ancient times have not only survived, but have infused much of our own art and literature since before the Renaissance. The intermediary for the most part has been Ovid, who retold the stories in Latin, adding some Roman myth as well. In this course we will read his *Metamorphoses* in translation, with a focus on some particular stories and the ways in which the tales have been re-imagined in later art and literature. Artist collaborator **Mary Trev Thomas** will provide accompanying visuals from the world of painting, sculpture, etc., to show how artists from many different eras have interpreted the myths in their own way.

Suggested Reading: Please read Book 1 of the *Metamorphoses* for the first class. Any modern translation of *Ovid* is fine. Professor Travis will use the Rolfe Humphries translation in class.

Nancy Travis, M.A.T., Johns Hopkins University; A.B., Smith College; Professor Emerita and former Professor of English, Berkshire Community College.

BLACKS IN BERKSHIRE COUNTY**W103**

Wednesdays
10:30am – 12:00pm
MCLA
North Adams
9/26, 10/3, 10/10, 10/17
10/24, 10/31
Six sessions

Blacks in Berkshire County, Massachusetts is a course about African Americans through four centuries from the colonial period to the modern civil rights era. The central focus is on five African Americans whose lives link a sparsely populated rural county, with events and movements of enduring national significance. Each of the lives represents a different historical period in the county and nation. In five representative African American lives, there are illuminating intersections of local and national scenes. These lives intersect decisive moments in American history: From primary sources and biographical accounts of these figures, we will discover how local and regional history enhance the broader patterns of United States History.

Frances Jones-Sneed, Ph. D is Professor Emeritus, History, Political Science and Public Policy at Massachusetts College of Liberal Arts (MCLA) and former Director of Women Studies at MCLA. Jones-Sneed has taught and researched local history for over twenty-five years. She directed three National Endowment for the Humanities (NEH) grants entitled "The Shaping Role of Place in African American Biography" in 2006, "Of Migrations and Renaissances: Harlem/NY & South Side/Chicago, 1915–75" in 2008, and "African American Biography" on 2011. She spearheaded a national conference on African American biography in September 2006, is co-director of the Upper Housatonic Valley African American Heritage Trail, a former board member of MassHumanities, and is presently a member of the Samuel Harrison Society. She was a 2008 NEH Summer Fellow at the W. E. B. Du Bois Institute at Harvard University.

PARTISANSHIP, GERRYMANDERING & THE RIGHT TO VOTE, PART 2**W104**

Wednesdays
1:30 – 3:00pm
BCC Main Campus, H-402
Pittsfield
9/26, 10/10, 10/17
10/24, 10/31
Six sessions
No class 10/3

Many states have enacted laws that impose stringent pre-registration requirements and/or limit the number of polling places and voting options. State legislatures have also created gerrymandered electoral districts in an effort to dilute the impact of votes by racial, ethnic, and political minorities. These actions have been challenged in federal courts and two major challenges to partisan gerrymandering were decided by the Supreme Court in the spring of 2018. This course will consider the major political and legal issues presented by these challenges.

Suggested Reading: U.S. Constitution

John Hyson, graduate of Harvard Law School, law clerk to United States District Court judge (1967-1968), professor of law at Villanova Law School (1971-2007).

**Wednesdays
2:00 – 3:30pm**

MCLA

North Adams

9/26, 10/3, 10/10, 10/17

Four sessions

As digital systems become ever more complex and autonomous, we rely on them to take real-world actions in contexts from the highway to the stock market - with real consequences for human wellbeing. This course will investigate and challenge the relations among classical systems of moral reasoning, the limits of our traditional moral intuitions, and uncharted and unsettling new ethical questions arising from systems that blur the boundaries of personhood. **LIMITED REGISTRATION.**

Gerol Petruzella holds a PhD in philosophy from the State University of New York at Buffalo, with a specialization in ancient Greek ethics. He is an adjunct philosophy professor and the Coordinator of Academic Technology at the Massachusetts College of Liberal Arts. His current work focuses on the intersections of digital media and pedagogy, particularly in educational gaming. He is a 2018 participant in the Ethically Aligned Design v2 standards workgroup of the Global Initiative on Ethics of Autonomous and Intelligent Systems.

**Wednesdays
4:00 – 5:30pm**

Milne Library

Williamstown, MA

9/26, 10/3, 10/10, 10/17

10/24, 10/31

Six sessions

American poet and scholar Jennifer Grotz once wrote, "Poetry is philosophy's sister—the one that wears make-up." From ancient times to modern, poetry has been the most complete, succinct, and elegant record of all human wisdom. In this seminar we will read selections from a wide range of poets from Theocritus to Robert Frost to Jorge Luis Borges to Richard Wilbur, in each case examining how different voices from different eras of history have addressed some of the same themes and dilemmas that have absorbed our species from its beginning down to this very day. **LIMITED REGISTRATION.**

Suggested Reading: Copies of all poems used in class will either be distributed in class or available on the internet.

Robert Ronnow is a published poet praised by Jane Hirschfield, Naomi Shihab Nye, and W.S. Merwin, among others. He holds a B.A. in English and Comparative Literature from Columbia University and is Executive Director of Operations for the Sheffield Land Trust. He is the author of *Communicating the Bird* (Broken Publications, 2012) and *New & Selected Poems: 1975-2005* (Barnwood Press, 2007) <http://www.ronnowpoetry.com>

Course Descriptions

THURSDAY

FALL 2018

WHAT'S ON YOUR MIND: THE LATEST IN BEHAVIORAL AND MENTAL HEALTH

TH101

**Thursdays
9:30 – 11:00am**

Kimball Farms

Lenox

9/20, 9/27, 10/4, 10/11

10/18, 10/25

Six sessions

Each week hear from specialists in the field on the latest research and treatments in behavioral and mental health. Curated and moderated by Linda Halpern.

SEPTEMBER 20 • Course Introduction; Debora Cole-Duffy, LICSW, Retired Clinician (former Director of Pittsfield ServiceNet Outpatient Behavioral Health Center)

Current Neuroscience Research; Andrew Gerber, MD, PhD, Medical Director/CEO, Austen Riggs Center; Associate Clinical Professor, Columbia University.

SEPTEMBER 27 • Current Trends in Neuroscience Research: An Evidence Based

Approach; Andrew Gerber MD, PhD, Medical Director/CEO, Austen Riggs Center, Associate Clinical Professor, Columbia University.

OCTOBER 4 • Suicide Prevention; Jane G. Tillman, PhD, ABPP, Evelyn Stefansson Nef Director of the Erikson Institute for Education and Research, Austen Riggs Center; Assistant Clinical Professor, Yale Child Study Center.

OCTOBER 11 • Addiction; Jennifer Michaels, MD, FASAM, Medical Director, Brien Center; Assistant Professor, University of Massachusetts Medical School.

OCTOBER 18 • Mood Disorders in the 21st Century; Chris Biernacki, Physician Assistant, Berkshire Medical Center Department of Psychiatry and the Brien Center; Adjunct Instructor, Westfield State University.

OCTOBER 25 • Panel on Services in the Berkshires; representatives from the Brien Center, ServiceNet, The Clubhouse (an agency of Berkshire Pathways), and the National Alliance on Mental Illness (NAMI). Moderated by Debora Cole-Duffy.

WOMEN AUTHORS WRITING ABOUT WOMEN LR

TH102

**Thursdays
10:00 – 11:30am**

**Kimball Farms
Lenox**

9/20, 9/27, 10/4, 10/11

10/18, 10/25

Six sessions

We will read novels written by a diverse group of women about women and the men in their lives ranging from mid-19th century to present day. Our discussions will focus on the social and cultural contexts which shaped these authors and their novels and the powerful writing that brings their ideas to life. We will look at works by British, American, and Indian women in order to deepen our understanding of the issues confronting women and men across gender, time frames, class lines, ethnicity and culture and the different paths they take toward resolution. **LIMITED REGISTRATION.**

Suggested Reading: *The Awakening* (Kate Chopin), *Mrs. Dalloway* (Virginia Woolf), *Lila* (Marilynne Robinson), *The Space Between Us* (Thrity Umrigar). Depending on time and student choice, we may add selected stories by Alice Munro.

Maureen Grant is professor emerita and an adjunct professor at Marymount Manhattan College. She holds a Ph.D. from Drew University in New Jersey, and has twice served as a Visiting Scholar at Cambridge University. She has dedicated her career to higher education in a variety of capacities, as a scholar, professor, division chair, dean, vice president, and acting president.

CONTEMPORARY GENDER ROLES, PART 2

TH103

**Thursdays
12:30 – 2:00pm**

**Kimball Farms
Lenox**

9/20, 9/27, 10/4, 10/11

10/18, 10/25

Six sessions

Many changes have occurred in the roles of women and men in society in recent times, including #metoo, the increase in young people professing fluid sex roles, advances (and the lack thereof) in women as leaders, and in the roles of both women and men at work and at home. In this class we will continue to explore these changes. Curated and moderated by Virginia E. O'Leary, Ph.D.

SEPTEMBER 20 • Sexual Harassment; Virginia E. O'Leary, Ph.D.

SEPTEMBER 27 • Feminism and Intersectionality; Gwendolyn VanSant, co-founder & CEO of Multicultural BRIDGE

OCTOBER 4 • Women as Leaders; Eden-Renee Hayes, Ph.D., Dean of Equity and Inclusion and psychology professor at Bard College at Simon's Rock

OCTOBER 11 • The New Soft War on Women; Rosalind Chait Barnett, Ph.D., Senior Scientist at the Women's Studies Research Center at Brandeis University

OCTOBER 18 • Feminism and Orthodox Judaism; Avigayil Halpern

OCTOBER 25 • Changing Roles of Men: The Great Divide; Drew Herzig, Chair, Pittsfield Human Rights Commission

Virginia E. O'Leary holds a Ph.D. in Social Psychology from Wayne State University. She is the author of *Toward Understanding Women* (1977) and co-editor of *Women, Gender and Social Psychology* and *Storming the Tower: Academic Women around the World* (1990). During the first half of her four decade long academic career her research focused on Women and Work.

Thursdays
12:45 – 2:15pm
Kimball Farms
Lenox
9/20, 9/27, 10/4, 10/11
10/18, 10/25
Six sessions

This is a workshop on writing the personal memoir, for writers of all levels. Participants will read and discuss examples of short memoir pieces, and then work on memoir-writing exercises in response to the instructor's prompts. Those who enroll may bring journals, letters, photographs, or other mementos that will stimulate memories of the people, places, and events that have been important in their lives. Participants should expect to spend some time on homework assignments between class meetings.

LIMITED REGISTRATION.

Vivian Dorsel is the founding editor and publisher of the literary journal *upstreet*. She holds a BA from Williams College, an MS in psychology from UMass/Amherst, and an MFA in writing from Vermont College of Fine Arts. She has studied with Lydia Davis at the New York State Writers' Institute, with Jim Shepard at the Sirenland Writers' Conference, and with Philip Gerard at the Fall Conference of the North Carolina Writers' Network. She served as the managing editor of *The Berkshire Review* for eight years.

HIKING IN THE BERKSHIRES **LOTTERY**

TH105L

Thursdays
1:30 – 3:30pm
Various Locations
9/20, 9/27, 10/4, 10/11
10/18, 10/25
Six Sessions

Enjoy the benefits of nature and physical activity while walking 2-4 miles through scenic meadows and on woodland trails. Learn how to be comfortable on the trail and notice the wildflowers, trees, birds and animals of our diverse ecosystems. Learn to appreciate our outstanding natural Berkshire surroundings. Participants must be moderately fit, wear sturdy walking shoes, may use hiking poles, and be capable of walking 2-3 miles on uneven ground. **Lottery instructions on page 14.**

Elizabeth (Bess) Dillman is a certified Appalachian Mountain Club hiking leader, guiding hikes in the Berkshires since 2007. Over the years, she has led more than 300 hikes. Safety and a pleasurable experience for all participants are her top priorities. Before retiring, she ran a small advertising agency and published a magazine here in the Berkshires. www.berkshirehiker.com

HOT TOPICS

TH106

Thursdays
2:30 – 4:30pm
Kimball Farms, Lenox
9/20, 9/27, 10/4, 10/11
10/18, 10/25
Six sessions

There are many hot topics confronting us in today's world. This course will focus on six and present two advocates of differing views on each, followed by a give and take between the presenters and course participants. The topics are: Affirmative Action, Sexual Harassment, The Impact of Tax Cuts, Is the Media Fair? Public Schools vs. Charter Schools, and Will Robots Take Our Jobs Away. Join us for a spirited and provocative examination of these important "hot" topics. Moderated by Will Singleton.

SEPTEMBER 20 • Affirmative Action: Leticia S. E. Haynes, Vice President for Institutional Diversity and Equity at Williams College and Virginia E. O'Leary, Ph.D., professor emerita at Auburn University

SEPTEMBER 27 • Sexual Harassment: Eden-Renee Hayes, Ph.D. Dean of Equity and Inclusion and professor of psychology at Bard College at Simon's Rock and Lisa Whitney, former Vice President & General Counsel at VF Sportswear

OCTOBER 4 • Corporate Tax Reform: Austin Brazee, CPA and TBA

OCTOBER 11 • Public Schools/Charter Schools: Jason McCandless, Superintendent of Pittsfield Public Schools and Jay White, Executive Director, BART Charter School

OCTOBER 18 • The Future of Jobs: TED Talks

OCTOBER 25 • Is the Media Fair? Chris Guidette, retired journalist and public relations professional, and Shawn McIntosh, professor of journalism at Massachusetts College of Liberal Arts

Will Singleton holds an M.A. from Georgetown University and an Ed.D. from New York University. He retired as Superintendent of Schools in Roosevelt, NY, after a long career in education. Upon his return to Pittsfield, where he grew up, he worked to reinvigorate the Berkshire Chapter of the NAACP. He has had a lifelong interest in Asian martial arts, earning a black belt in karate at the age of sixty. He serves on the OLLI at BCC Board of Directors, the OLLI Social Science Curriculum Committee and the OLLI Strategic Planning Committee.

Course Descriptions

FRIDAY

FALL 2018

ENRICHING YOUR MODERN ART EXPERIENCE **LR**

F101

Fridays
10:00 – 11:30am
Frelinghuysen Morris House
& Studio
Lenox
9/21, 9/28, 10/5, 10/12
Four sessions

Explore modern art at the Frelinghuysen Morris House & Studio (FMH&S) in Lenox with director Kinney Frelinghuysen, artist and nephew of Suzy Frelinghuysen and George L. K. Morris. He will guide and enrich your understanding and enjoyment of modern and abstract art using the priceless collection at FMH&S, slides, hands-on exercises, and behind-the-scenes peeks at New England's first Modernist structure. **LIMITED REGISTRATION.**

SEPTEMBER 21 • How to Look at Paintings – Feel intimidated by abstract art? Know Picasso is famous but don't know why? Using Cubist masters, we will look at the language

of abstraction and learn how to decode it. The instructor will use slides and original material to facilitate the modern art viewing experience. (Held in classroom.)

SEPTEMBER 28 • Color Workshop – We will learn how to view modern art through the doorway of color. Basic principles of color are touched on briefly in a house tour. Later, in the studio, we will employ interactive exhibits using iPads or colored-paper puzzles to digitally or manually compose colors in templates of the artwork we've seen. (Held in house and studio.)

OCTOBER 5 • Shape Workshop – To learn how the brain "reads" shape as artistic vocabulary when viewing art and architecture, we will do simple warm-up and contour exercises. Then, participants can also use iPads or custom cardboard puzzles to experiment with composition. (Held in classroom.)

OCTOBER 12 • Exercises in Color and Shape...and Coffee – Mix paint colors and/or colored paper and shapes to experience the process behind creating modern art. Preprinted color diagrams, silk-screened colored paper, and paints will be provided. Feel free to bring in an example of an artwork for discussion over coffee in the Guest House—a private art-filled apartment on the grounds of the estate used for housing visiting scholars and lecturers. (Held in classroom and Guest House.)

ARCHITECTURAL GEMS **LOTTERY**

F102L

Fridays
10:00am – 12:00pm
Various locations
9/21, 9/28, 10/5, 10/12
10/19, 10/26
Six sessions

Explore classic and contemporary homes of note throughout Berkshire County.

SEPTEMBER 21 • Stockbridge: Paula and Gregory Gimblette will show the Joseph Woodbridge House, restored meticulously and filled with antiques and items of historical significance. Built in 1750, it is most likely the earliest frame structure in Berkshire County. From there, participants will visit Cherry Cottage on the property of Kate and Hans Morris, which was built in 1782 and is one of the oldest houses in the Berkshires. It is an example

of a historical restoration with great attention paid to the use of antique materials and period construction methods.

SEPTEMBER 28 • Stockbridge: Chelly and Lance Stermann's house, designed by Martin Lowenfish for the fitness guru Bonnie Prudden, became the home for a large eclectic collection of paintings, lithographs, art glass, folk art, and pottery assembled lovingly over more than four decades.

OCTOBER 5 • Stockbridge: The Pease-Lincoln House, one of the oldest dwellings in Stockbridge, is now the home of Carole and Gordon Hyatt. The original design of the Federal-style house built in 1862 was inspired by Scottish architect Robert Adams, and features gardens most likely designed by Daniel Chester French. Many architectural details as well as art finds and furniture were added by the Hyatts both inside and outside of the house—such as the Gothic Revival conservatory inspired by Strawberry Hill, London, the home of Horace Walpole. All in all a visual feast!

OCTOBER 12 • Williamstown: William and Margot Moomaw will share their certified LEED (Leadership in Energy and Environmental Design) home. “The path to a sustainable future requires us to live deliberately.” This zero net energy home sends surplus energy to the grid on sunny days, retrieving energy as needed at night and during cloudy periods.

OCTOBER 19 • Stockbridge: Boulderwood is an Arts and Crafts-style house constructed by Henry Farnum in 1900. The fieldstone and shingle house designed by Bjorn, a Lichtenstein architect, is situated on 80 acres near the end of Ice Glen Road with magnificent views to the southwest of Monument Mountain and beyond. Owner James Finnerty will share restoration details as well as the history of the Farnum family.

OCTOBER 26 • Williamstown: Jock Brooks will present two exceptional buildings. The Folly at Field Farm is an architectural museum owned by the Trustees of Reservations. This gem is a bite-sized guest house using curving lines and spaces and natural materials, with a spectacular view across a pond to Mount Greylock. Designed by Ulrich Franzen in 1965, it reflects the legacy of Frank Lloyd Wright in seeking “organic” aesthetics. The Williams College Museum of Art combines many styles in its numerous revisions and modifications since it was originally built in 1846. Charles Moore’s major addition in the 1980s is full of humorous touches and spaces which we will explore as we tour the complex. **Lottery instructions on page 14.**

A SERIOUS LOOK AT 20TH CENTURY COMEDY PART III

F103

Fridays
10:30am – 12:00pm
Berkshire Museum
Pittsfield
9/21, 9/28, 10/5, 10/12
10/19, 10/26
Six sessions

This course picks up where Part II left off. Starting with Johnny Carson taking over the Tonight Show from Jack Paar, we'll focus on the comedy of the 1960s. We will show brief videos of the best TV and movies of the era and clips of the most popular stand-up comedians of the 1960s.

Suggested Reading: *Seriously Funny: The Rebel Comedians of the 1950s and 1960s* by Gerald Nachman (Pantheon, 2003), *Who's Who in Comedy: Comedians, Comics and Clowns from Vaudeville to Today's Stand-Ups* by Ronald L. Smith (Facts on File, 1992)

Philip Halpern has taught two previous OLLI courses on the history of twentieth century comedy and has been invited to take the show on the road. He holds a bachelor's degree in political science from Temple University, and his varied career included innkeeper, food industry executive, and president of the Lenox Chamber of Commerce.

LENI RIEFENSTAHL: HITLER'S FILMMAKER

F104

Fridays
1:00 – 4:00pm
Berkshire Museum
Pittsfield
9/21, 9/28, 10/5, 10/12
10/19, 10/26
Six sessions

Longtime New Yorker film critic Pauline Kael called *Triumph of the Will* and *Olympia* “the two greatest films ever directed by a woman.” When Leni Riefenstahl came to America on a promotion tour, Walter Winchell remarked that she was “pretty as a swastika.” Though she claimed all her life to be an artist pure and simple with no interest in politics, she created the most powerful Nazi propaganda films ever made, and her involvement with the Third Reich clouded the rest of her long life. We will view all six of her feature films in their entirety, with time set aside before and after each film to consider Riefenstahl’s history, her contradictions, and her art.

SEPTEMBER 21 • *The Blue Light*, 1932, 85 min. (a romance, Riefenstahl stars and directs)

SEPTEMBER 28 • *Victory of Faith*, 1933, 61 min. (1933 Nazi party rally propaganda film)

OCTOBER 5 • *Triumph of the Will*, 1935, 114 min. (1934 Nazi party rally propaganda film)

OCTOBER 12 • *Olympia, Festival of Nations*, 1938, 115 min. (1936 Berlin Olympics film, first part)

OCTOBER 19 • *Olympia, Festival of Beauty*, 1938, 89 min. (1936 Berlin Olympics film, second part)

OCTOBER 26 • *Tiefland*, 1954, 94 min. (a romance, Riefenstahl stars and directs)

Richard Matturro, a native of Rye, New York, holds a doctorate in English. After sixteen years at the Albany Times Union, he spent fourteen years teaching literature at University of Albany. He is the author of numerous newspaper articles and six novels.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR LOTTERY SUBMISSIONS – SEPTEMBER 5, 2018 PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office by **Monday, September 10, 2018.**
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$50). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses (\$95). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.

You will be notified of your status by email. If you do not have email, you will be notified by phone.

Thank You to our Community & Cultural Partners

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Berkshire South Regional Community Center • Berkshire Theatre Group • Chester Theatre Company
Chesterwood • Close Encounters with Music • Frelinghuysen Morris House and Studio
Great Barrington Libraries • Hancock Shaker Village Herman Melville's Arrowhead • Images Cinema •
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Pre-Concert Lectures for the Tanglewood Season • Shakespeare & Company
Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount
Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts
Williams College Museum of Art • Williamstown Theatre Festival

Courses are for members only. If you are not yet a member, please include \$60 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190.

Name _____ Day Phone _____
 Mailing Address _____
 City _____ State _____ Zip _____
 Email _____ (OLLI does not share or sell your email address.)

☐ Please add me to your second email list to receive forwarded messages about cultural and educational events from our partners.

Table of Course Fees: The fee structure promotes bonus courses.

FLEX PASS \$50 • 1 course: \$50 • 2 or 3 courses: \$95 • 4 or more courses: \$125

FLEX PASSES, which allow you to attend up to 6 class sessions within a semester, cost the same as a course and count towards multiple course pricing. **Excluded are Limited Registration (LR) and LOTTERY courses and any course that reaches room capacity.**

Payment Options

☐ Check payable to **OLLI at BCC**
☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Credit Card # _____

Security Code (located on front or back of card) _____

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Registration for _____ courses/**FLEX PASSES** \$ _____

Annual Membership/\$60 if not already paid \$ _____

OLLI Scholarship Fund donation \$ _____

Your donation helps underwrite OLLI scholarships for members in need, and is fully tax-deductible.

TOTAL \$ _____

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786
 OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.
 OR

Register online at www.BerkshireOLLI.org

You will receive confirmation by mail.

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

☐ **FLEX PASS** (each counts as one course)

MONDAY

- ☐ M101 – World War One: 1918-1919
- ☐ M102 – The Glass Menagerie
- ☐ M103 – Vernacular Architecture
- ☐ M104 – Systems of Inequality

TUESDAY

- ☐ T101 – Creative Aging **LR**
- ☐ T102 – Going Nuclear
- ☐ T103 – Today's Headlines
- ☐ T104 – Elements of Film Music
- ☐ T105 – Income Inequality/Berkshires
- ☐ T106 – B is for Brahms

WEDNESDAY

- ☐ W101 – Shakespeare & the Law
- ☐ W102 – Ovid's Metamorphoses
- ☐ W103 – Blacks in Berkshire County
- ☐ W104 – The Right to Vote, Part 2
- ☐ W105 – Are Robots Moral? **LR**
- ☐ W106 – Poetry Fathoms Life **LR**

THURSDAY

- ☐ TH101 – Behavioral & Mental Health
- ☐ TH102 – Women Authors **LR**
- ☐ TH103 – Gender Roles 2
- ☐ TH104 – Writing Your Story **LR**
- ☐ TH105 – Hiking **LOTTERY**
- ☐ TH106 – Hot Topics

FRIDAY

- ☐ F101 – Modern Art Experience **LR**
- ☐ F102 – Architectural Gems **LOTTERY**
- ☐ F103 – 20th Century Comedy, Part III
- ☐ F104 – Hitler's Filmmaker



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