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Winter Catalog 2017

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips, and special events year-round designed especially by and for people 50 years old and up. Courses are given in Fall, Winter, Spring, and Summer semesters.

◆ **WHAT ARE THE COSTS?** In order to register for OLLI courses, you must first become an OLLI member. The *tax-deductible* annual membership fee is \$50 per person. Registration fees per semester are \$45 for one course, \$90 for two or three courses, and \$100 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **ARE THERE ANY SPECIAL DISCOUNTS FOR MEMBERS?** OLLI has 37 Cultural Partners (see page 15) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient Flex Pass. Pay \$45 to access up to six different class sessions from the course offerings within a semester. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

◆ **HOW DO I REGISTER?** OLLI offers secure online registration on its updated website at www.BerkshireOLLI.org. You can also register by mailing in the registration form found in this catalog, or by calling 413-236-2190 to register over the phone with a credit card (we accept Visa, MasterCard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 233 of the Field Administration Building at Berkshire Community College, 1350 West Street, Pittsfield.

CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE (BCC)

Education Center at Conte (Federal Building), 78 Center Street, Pittsfield*
South County Center, 343 Main Street, Great Barrington

BERKSHIRE MUSIC SCHOOL, 30 Wendell Avenue, Pittsfield

BERKSHIRE MUSEUM, 39 South Street, Pittsfield

TRIPLEX CINEMA, 70 Railroad Street, Great Barrington

*Note: Because BCC's Education Center at Conte is located in a federal building, students will need to pass through a simple security / screening checkpoint when entering.

Front cover photo: Lee landscape

Photo by Anna Klocke, Lee, Massachusetts

Bill Latimer, Editor

WINTER 2017 Class Schedule

CLASSES **Tuesday, January 10 – Friday, March 3** () = Number of sessions **LR** = Limited Registration

TUESDAY Triplex Cinema, Gt. Barrington; & Berkshire Community College (BCC), Gt. Barrington

10:30 – 12:30	T101	<i>Tuesdays at the Movies: Great Parodies</i>	(6) Triplex Cinema	Jan. 10 – Feb. 14
1:30 – 3:00	T102	<i>On the Job: Reading Short Stories Out Loud</i>	(6) BCC Gt. Barrington-S2	Jan. 17 – Feb. 21
1:30 – 4:00	T103	<i>Travel Photography for Everyone</i> LR	(4) BCC Gt. Barrington-S5	Jan. 24 – Feb. 14
3:15 – 4:45	T104	<i>Cracking the Medieval Glass Ceiling: Women Writers of the Middle Ages</i>	(6) BCC Gt. Barrington-S2	Jan. 17 – Feb. 21

WEDNESDAY Berkshire Community College (BCC) Education Center at Conte, Pittsfield & Berkshire Music School, Pittsfield

9:15 – 10:45	W101	<i>Today's Headlines</i>	(6) BCC Conte Ctr-204A	Jan. 18 – Feb. 22
11:00 – 12:30	W102	<i>The Many Faces of Addiction</i>	(6) BCC Conte Ctr-204A	Jan. 18 – Feb. 22
1:30 – 3:00	W103	<i>International Folk Dancing</i> LR	(6) Berkshire Music School	Jan. 18 – Feb. 22
2:00 – 3:30	W104	<i>Reading Latin: Ovid and Virgil</i>	(6) BCC Conte Ctr-204A	Jan. 18 – Feb. 22

THURSDAY Berkshire Community College (BCC) Education Center at Conte, Pittsfield

9:15 – 10:45	TH101	<i>Bach Is "Back"! (Or Was He Really Ever Gone?)</i>	(6) BCC Conte Ctr-204A	Jan. 19 – Feb. 23
11:00 – 12:30	TH102	<i>The Apples of Our "i": iPhone Photography and iPad Paintings</i> LR	(4) BCC Conte Ctr-204A	Mon. & Thurs. Jan. 19, 23, 26, 30
1:30 – 3:00	TH103	<i>Ancient Writing Systems</i>	(6) BCC Conte Ctr-204A	Jan. 19 – Feb. 23

FRIDAY Berkshire Museum, Pittsfield

Note: No classes on February 24

10:00 – 11:30	F101	<i>Science Conversations: Behind the Headlines</i>	(6) Berkshire Museum	Jan. 20 – March 3
12:30 – 2:00	F102	<i>Advances in Medicine</i>	(6) Berkshire Museum	Jan. 20 – March 3
2:30 – 4:00	F103	<i>A Picture Is Worth More Than a Thousand Words: Understanding Visual Perceptual Phenomena</i>	(6) Berkshire Museum	Jan. 20 – March 3

Right: Mesopotamian cuneiform on a clay tablet



Far right: Winter 2016 Manuscripts class



Give the Joy of Learning!

HOLIDAY SPECIAL ♦ Give someone the gift of OLLI at BCC membership and we'll include **one free class of their choice!**

A \$95 value for just \$50. Offer good through December 20, 2016.

OLLI GIFT MEMBERSHIPS

Gift recipient #1 name _____ Phone _____

Mailing Address _____ City _____

State _____ Zip _____ Email _____

Please send gift announcement and catalog to me (giver) or directly to recipient #1

If the latter, add personalized message here _____

Gift recipient #2 name _____ Phone _____

Mailing Address _____ City _____

State _____ Zip _____ Email _____

Please send gift announcement and catalog to me (giver) or directly to recipient #2

If the latter, add personalized message here _____

Gift-giver's name _____ Phone _____

Mailing Address _____ City _____

State _____ Zip _____ Email _____

I am enclosing a check payable to OLLI at BCC for \$50 per gift membership

Please bill my credit card (# of gifts) _____ x \$50 = \$ _____

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Billing address of card: _____

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Mail to or drop off at: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201

You may also order OLLI gift memberships online at www.BerkshireOLLI.org.

Thank you for sharing the gift of OLLI! An OLLI membership allows friends and family members to take OLLI courses at affordable prices during our winter, spring, summer, and fall semesters; attend special events, trips, and talks at a discounted price; join one or more of our new Shared Interest Groups; participate in the annual OLLI Art Show; and enjoy discounts at many cultural organizations around the Berkshires!

Questions? Call 413.236.2190 or email us at olli@berkshirecc.edu.

FREE Smartphone Photography Workshops Exclusively for OLLI members

MONDAY, FEBRUARY 6, 10am-12 noon
Berkshire Community College
1350 West Street, **PITTSFIELD**, MA 01201

MONDAY, FEBRUARY 13, 1:30-3:30pm
Berkshire Community College South County Center
343 Main Street, **GREAT BARRINGTON**, MA 01230



This free two-hour smartphone photography workshop will focus on how to improve your image-taking (removing red-eye, editing, video, slo-mo, and more, for example), publish “personal” books, share or archive your images, make your images look professional when shared online, and more.

OLLI member and instructor Thaddeus Kubis offers a hands-on workshop that will allow us to learn to “work” our settings, shoot together, and share our images. Bring your fully charged smartphone, tablet, or mobile device and we’ll make great pictures together.

Thaddeus Kubis has taught a number of photography courses for OLLI, as well as at IS183 Art School, the Trustees of Reservations, and other organizations. He is currently teaching Travel Photography (page 6) for OLLI this winter. Trained as both a graphic designer and photographer, Thad Kubis brings an element of geometric imagery and graphic design to every photo he creates. Imagery and visualization have always been very important tenets of his creative life.

Open to all levels of experience. To register, please email or call the OLLI office at olli@berkshirecc.edu or **413.236.2190** and be sure to specify which workshop date you are signing up for. These free workshops are exclusively for OLLI members.

Winter Bookbinding Workshop with Michael Vincent Bushy

Artist and educator Michael Vincent Bushy offers another three-part hands-on course in bookbinding this winter. Join him on Saturday afternoons from 1:30pm to 3:30pm at his studio to explore hand bookbinding techniques. Reference materials will be provided, and no experience is required. Separate materials fee to be paid at the first class session. To register, visit www.berkshireOLLI.org or call **413.236.2190**.

Michael Vincent Bushy is a printmaker, book binder, figure artist, and illustrator. He holds a Bachelor of Fine Arts from UMass Dartmouth and is an arts educator at Hillcrest Educational Centers. He is vice president of the board of the Berkshire Art Association and serves on the City of Pittsfield’s Cultural Development Board. He received a 2015 “40 Under 40” award from Berkshire Community College and the 2014 Berkshire County K-12 Art Educator of the Year award from IS183 Art School.

DATES: Saturdays, 1:30-3:30pm
JANUARY 28, FEBRUARY 4 & 11

LOCATION: private studio – address given upon registration and payment

\$30 OLLI members/\$45 nonmembers



TUESDAYS AT THE MOVIES: Great Parodies

T101

Tuesdays
10:30 – 12:30
Triplex Cinema
Great Barrington
*January 10, 17, 24, 31
February 7, 14
Six sessions
*Note early start date

This winter, we will screen three original films—each a classic in its genre. The week following the original, we will view a parody of the film and its genre. We will discuss the original film, why it is a classic, and what other films are in the genre. After screening the parody, we will compare the films and discuss what constitutes a great parody. We will also have “quizzes” based on the films, with prizes each week. The films: *Frankenstein* (1931), *Young Frankenstein* (1974); *Vertigo* (1958), *High Anxiety* (1977); *Star Trek II: The Wrath of Kahn* (1982), *Galaxy Quest* (1999).

Howard Arkans, M.D., Stanford Medical School; past president of OLLI at BCC; leader of “Tuesday at the Movies” since 2006; has a keen interest in film since his grandmother took him to see *The Jazz Singer* (remake) in the early ‘50s.

ON THE JOB: Reading Short Stories Out Loud

T102

Tuesdays
1:30 – 3:00
BCC – Great Barrington
Room S2
January 17, 24, 31
February 7, 14, 21
Six sessions

Most of us spend more time on the job than anywhere else, and work shapes our lives profoundly. In the stories for this class, we’ll encounter people with unusual jobs, challenging customers, and peculiar compensation packages. We’ll examine how the authors engage our minds and hearts with their depictions of people who clean a café, make pediatric house calls, care for a circus elephant, or impersonate Bigfoot. The format for the course will include brief lectures, an opportunity for participants to read portions of the assigned stories aloud in class, and discussions of the literary and cultural significance of the stories. Texts will be available online or distributed in class as needed, along with a brief handout about the short story as a literary genre.

Suggested Readings: Ernest Hemingway’s “A Clean, Well-Lighted Place,” William Carlos Williams’s “The Use of Force,” Emma Donoghue’s “Man and Boy,” and Laura Van den Berg’s “Where We Must Be,” among others.

Elizabeth Young, professor in the Department of English at California State University Long Beach for 17 years before becoming a social worker; works as a psychotherapist in private practice in Great Barrington; teaches in the MSW program at Springfield College.

TRAVEL PHOTOGRAPHY FOR EVERYONE LR

T103

Tuesdays
1:30 – 4:00
BCC – Great Barrington
Room S5
January 24, 31
February 7, 14
Four sessions

Whichever media you use—film, digital, smartphone, tablet, GoPro, video, or cameras—all will be covered and the outcome for you will be better travel- and location-based photography. In four intensive 2.5-hour sessions, we’ll cover understanding your destination and your equipment, the photographic golden hours, creative composition, taking notes (lots of notes!), the benefits of wandering, and how to tell and publish your story. **REGISTRATION IS LIMITED TO 24 PARTICIPANTS.**

Thad Kubis, trained as both a graphic designer and photographer; brings an element of geometric imagery and graphic design to every photo he creates; experienced photography instructor who has taught many classes for OLLI and other organizations.

CRACKING THE MEDIEVAL GLASS CEILING:

Women Writers of the Middle Ages

T104

Tuesdays
3:15 – 4:45
BCC – Great Barrington
Room S2
January 17, 24, 31
February 7, 14, 21
Six sessions

Long before Jane Austen, Virginia Woolf, Toni Morrison, or Amy Tan, women were contributing to our canon of literature. From the world's first novel and first English autobiography to spiritual texts, essays on warfare, poetry, and political commentary, medieval women created notable literature. This was well regarded in its time, but largely ignored today. We will sample an array of works from these little-known authors and throw some light on the other side of the Middle Ages.

Suggested Reading: All readings will be posted on the course website: www.medievalglassceiling.weebly.com.

Laura Gross Smith, M.A.T English, Mount Holyoke College; B.A., English and Medieval Studies, Mount Holyoke College; lyricist for *Wu Xing*, performed by Crescendo Chorus, Lakeville, Connecticut; published a book of poems, *Spring's Third Day*, as well as articles for magazines and local newspapers; blog: www.somedailygrace.blogspot.com; currently teaches high school English.

Course Descriptions

WEDNESDAY

WINTER 2017

TODAY'S HEADLINES

W101

Wednesdays
9:15 – 10:45
BCC – Conte Center
Room 204A
January 18, 25
February 1, 8, 15, 22
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

David Orenstein, Moderator, J.D., Pace University School of Law; practicing C.P.A. and attorney; Treasurer, Berkshire Brigades; former treasurer, Construct Inc. and Recording for the Blind & Dyslexic; frequent OLLI moderator for "Today's Headlines."

THE MANY FACES OF ADDICTION

W102

Wednesdays
11:00 – 12:30
BCC – Conte Center
Room 204A
January 18, 25
February 1, 8, 15, 22
Six sessions

Addiction is a disease, not a moral failing. Its basis is neurological. Regardless of its manifestation—food, drugs, alcohol, gambling, even shopping—the fundamental problem lies in the differential sensitivity of the "addict's" dopamine receptors. Join us for a data-driven exploration of the causes and consequences of addiction of a variety of kinds for the individual and society. We will explore new forms of treatment that provide hope to individuals and their families who suffer the consequences of addiction.

Suggested Reading: Gabor Maté, *In the Realm of Hungry Ghosts: Close Encounters with Addiction*, 2008.

Virginia O'Leary, Ph.D. Professor Emerita, Auburn University; taught Social Psychology at graduate and undergraduate levels for 43 years at schools including Boston University, George Washington University, and Harvard University; senior Fulbright Scholar in Nepal in 2005; much of her research focused on resilience and thriving in the face of life challenges, of which addiction is one.

Wednesdays
1:30 – 3:00
Berkshire Music School
Pittsfield
January 18, 25
February 1, 8, 15, 22
Six sessions

Sample the wide world of folk dance. This class will introduce you to some of the beautiful, traditional dances from around the world, from Bolivia to Brittany, Greece to Japan. Students will learn simple line, circle, and mixer dances. The historical and cultural backgrounds of the communities of origin will be discussed. No experience needed, and no partner required. Come share in enjoyable, sociable exercise. Wear comfortable clothing and shoes. **REGISTRATION IS LIMITED TO 24 PARTICIPANTS.**

Suggested Readings: William H. McNeill, *Keeping Together in Time: Dance and Drill in Human History*, 2008; Barbara Ehrenreich, *Dancing in the Streets: A History of Collective Joy*, 2007.

Drew Herzig, teacher of international folk dance for more than 30 years.

READING LATIN: Ovid and Virgil

W104

Wednesdays
2:00 – 3:00
BCC – Conte Center
Room 204A
January 18, 25
February 1, 8, 15, 22
Six sessions

We will read selections from Ovid's *Metamorphoses* in Latin, including "Daedalus and Icarus," "Daphne and Apollo," and "Orpheus and Eurydice," and then, for comparison, this last tale as told by Virgil. Though the intricacies of Latin and the beauty of its poetry will be discussed in class, you may read the stories in English translation. The universal themes expressed will be the same. Reenter the classical world for the challenge, the rapture, and the sheer fun of it.

Suggested Readings: A general biography of Ovid, along with the selected stories in his *Metamorphoses* in Latin or English; any print edition or translation is acceptable; also available online. Latin students (current or long ago) may enjoy Ann Patty, *Living with a Dead Language: My Romance with Latin*, 2016.

Jamie Keller, B.A. in Classics, Washington University; M.A. in Ancient Greek, University of Albany; has taught high school Latin and Greek in Washington, D.C., and the Berkshires for more than 30 years.

Course Descriptions

THURSDAY

WINTER 2017

BACH IS "BACK"! (OR WAS HE REALLY EVER GONE?)

TH101

Thursdays
9:15 – 10:45
BCC – Conte Center
Room 204A
January 19, 26
February 2, 9, 16, 23
Six sessions

There has been a resurgence and resurrection in the interest of J.S. Bach in recent years, as a historical figure and in his musical offerings. We will examine and consider him biographically, and we will study some of his more popular compositions, my favorites, and of course your preferences and favorites (to be discovered during the first class).

Kenneth Stark, Professional Diploma, School of Psychology, St. John's University; Board of Directors, Berkshire Bach Society; Board of Trustees, Berkshire Theatre Group; Professor, City College of New York; School Psychologist, New York City Department of Education.

SNOW DAY CLASS CANCELATIONS

OLLI classes are canceled if Berkshire Community College is closed because of inclement weather. That decision is made prior to 6 a.m.

Go to www.berkshirecc.edu for up-to-date information, or listen to local radio and TV stations.

THE APPLES OF OUR "I":

iPhone Photography and iPad Paintings LR

TH102

Thursdays, Mondays
11:00 – 12:30
BCC – Conte Center
Room 204A
January 19, 23, 26, 30
Four sessions

Intrigued by the creative possibilities of using Apple portable devices? Wondering if you can do “real” photography with an iPhone? Can you paint “real” paintings with an iPad? The answer is yes. During this course, the Lipkowitzes will explain their process in producing two bodies of work using only their portable Apple devices. Nina will demonstrate her process of painting on an iPad touch screen combining both photos and “finger painting,” and John will share the process he uses to create photographs on the iPhone. You’ll get a chance to try your hand with your own “i” devices. This course is in conjunction with John and Nina Lipkowitz’s two-person show, “The Apples of

Our ‘i’; iPhone Photographs and iPad Paintings,” at the Berkshire School’s Warren Family Gallery in Sheffield, from January 10 to March 4, 2017. All are invited to the show’s opening January 10, 6 to 7:30 p.m. **REGISTRATION IS LIMITED TO 25 PARTICIPANTS.**

Suggested Gear and Apps: Bring your own “i” devices. Instructors recommend purchasing the following low-cost apps and familiarizing yourself with them before the course begins. For iPhone photography: *Hipstamatic* with optional add-ons: Tinto 1884 Lens and the C- and D-type plate films, available as a package, and the Watts Lens and Uchitel Film, available in several packages; and *Vintage Scene*. For iPad painting: *Brushes* (original app, if available), *Brushes Redux*, and *Art Set*.

John Lipkowitz, J.D., NYU Law School; retired attorney; a founding member of the 510 Warren Street Gallery in Hudson, New York, where his work is on exhibit, along with other locations in the Berkshires.

Nina Lipkowitz, B.A. in Art History at Finch College; Life Member of the Art Students League; taught at the Ceramics Program of the West Side YMCA, JCC of Manhattan, and Lucy Moses School; exhibits and is a founding member of 510 Warren Street Gallery in Hudson; has had one-woman iPad shows at the Works Gallery in NYC and No. Six Depot in West Stockbridge.

ANCIENT WRITING SYSTEMS

TH103

Thursdays
1:30 – 3:00
BCC – Conte Center
Room 204A
January 19, 26
February 2, 9, 16, 23
Six sessions

Written language was independently invented in four separate geographic regions and time periods: Mesopotamian cuneiform, Egyptian hieroglyphs, Mayan glyphs, and Chinese logosyllabics. We’ll explore the invention, evolution, rediscovery, and decipherment of each, paying close attention to how cultural, geographic, political, and religious factors affected the structure and use of writing. We’ll also discuss as yet undeciphered scripts and the invention of alphabetic systems like our own. Part linguistics, part cultural anthropology, this course will inspire a deep appreciation of the human need to make language visible and the fascinating diversity and complexity with which it has been done.

Suggested Reading: A course packet will be distributed at the first session. Optional reading: *Visible Language: Inventions of Writing in the Ancient Middle East and Beyond*, edited by Christopher Woods, Oriental Institute, University of Chicago, 2010.

Alexandra Tinari, M.F.A., Poetry, University of Montana; editor, tutor, and writing coach; taught at the University of Montana; currently developing literary travel tours; regular OLLI lecturer.

SCIENCE CONVERSATIONS: Behind the Headlines

F101

Fridays
10:00 – 11:30
Berkshire Museum
Pittsfield
January 20, 27
February 3, 10, 17
March 3
(No class February 24)
Six sessions

Join us to discuss science news appearing in the Tuesday “Science Times” section of the *New York Times*, plus magazines and journals. Moderators for the sessions will encourage a vigorous give-and-take. Suggestions for topics are welcomed.

Anthony Segal, Moderator, M.D., Cambridge University; Fellow of the Royal College of Surgeons; 30 years of neurosurgery in Memphis, Tennessee; currently chair of OLLI Science Subcommittee.

Peter Bluhm, Moderator, J.D., Albany Law School; held a variety of positions in Vermont state government; currently President of Berkshire Telecommunications Consulting; OLLI Newsletter Editor.

ADVANCES IN MEDICINE

F102

Fridays
12:30 – 2:00
Berkshire Museum
Pittsfield
January 20, 27
February 3, 10, 17
March 3
(No class February 24)
Six sessions

JANUARY 20 & 27 • Hospice care is one of the newest, most important, least understood, and underutilized of the medical specialties. Dr. Albert will present its history and development, its operations here in the Berkshires, and what the future holds.

Kyneret Albert, M.D., University of Massachusetts Medical School; Assistant Professor of Medicine at UMass Medical; Medical Director of HospiceCare in The Berkshires Inc., an affiliate of Berkshire Healthcare Systems; board certified in Internal Medicine and Hospice and Palliative Medicine; certified as a Hospice Medical Director; has worked with HospiceCare in The Berkshires Inc. since 2005, before which she provided primary care.

FEBRUARY 3 & 10 • Veterinary medicine has made as many advances as any other branch of medicine in recent years. Its practitioners practice oncology, neurosurgery, and endocrinology, to name a few specialties. The instructor has wide experience in a range of animals and will talk about the problems seen today and the challenges of such a practice, as well as what lies ahead for veterinary medicine.

Hanan Caine, D.V.M.; M.Sc. in Neuroscience, Temple University; Degree in Veterinary Medicine, University of Pennsylvania; 11 years in practice in New Jersey; practice in Manhattan, Exotic Animals in the East Village; Bilmar Veterinary Services in Great Barrington since 2001.

FEBRUARY 17 & MARCH 3 • Obstructive sleep apnea will be the topic of the instructor’s first class: “Your snoring is killing me and it’s killing you.” It’s no way to sleep, no way to breathe, no way to live. **Orofacial pain**, a review of temporomandibular disorders including head, neck, and jaw pain, will be the topic of the second session.

Frederic P. Hyman, D.D.S., University of Maryland; more than 30 years in private practice with a special interest in treating patients with temporomandibular disorders and orofacial pain and dental sleep medicine; consultant to Sleep Disorder Center, Berkshire Medical Center; diplomate of the American Board of Orofacial Pain; fellow of the American Academy of Orofacial Pain; diplomate eligible of the American Board of Craniofacial Dental Sleep Medicine.

(Friday schedule continued on page 13)

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

Email _____ (OLLI does not share or sell your email address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office. Yes No

Table of Fees: 1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100
Flex Pass: \$45 (counts as one course)

To register for a **FLEX PASS**, pay \$45 to access up to 6 class sessions from course offerings—excluding **Limited Registration (LR) courses**. Add \$45 for each additional group of 6 class sessions.



Payment Options

- Check payable to **OLLI at BCC**
- MasterCard Visa American Express Discover
- Credit Card # _____
- Security Code (located on front or back of card) _____
- Expiration Date (mm-yy) _____
- Print name as it appears on card _____
- Signature _____
- Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____

FLEX Registration/\$45 for 6 class sessions\$ _____

*Annual Membership/\$50 if not already paid\$ _____

*Voluntary Contribution\$ _____

(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL\$ _____

*tax deductible

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

TUESDAY

- T101 – Tuesdays at the Movies: Parodies
- T102 – On the Job: Short Stories
- T103 – Travel Photography **LR**
- T104 – Women Writers of the Middle Ages

WEDNESDAY

- W101 – Today’s Headlines
- W102 – Many Faces of Addiction
- W103 – International Folk Dancing **LR**
- W104 – Reading Latin: Ovid and Virgil

THURSDAY

- TH101 – Bach Is “Back”!
- TH102 – Apples of Our “i” **LR**
- TH103 – Ancient Writing Systems

FRIDAY

- F101 – Science Conversations
- F102 – Advances in Medicine
- F103 – Visual Perceptual Phenomena

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786
OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.
OR

NEW! You can now register for classes online at BerkshireOLLI.org.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

Please complete this questionnaire to help us update our records.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

Email _____ Fax _____

How did you learn about OLLI?

Newspaper Ads Articles Catalog Cable TV Movie Theater

Word of Mouth Facebook Other (specify):

Educational & professional background:

Areas of special interest in which you could:

Teach a course (name subject)

Moderate a discussion course (name subject)

VOLUNTEER OPPORTUNITIES: Select committees on which you could serve.

Catalog (edit text, proofread)

Classroom Facilitator (check members into class, assist instructor with distribution of materials)

Curriculum (develop and implement the courses presented each semester)

Choose one or more: Arts Literature Science Social Sciences

Development (conduct fundraising activities)

Distinguished Speakers Series (identify / contact experts in a variety of fields to present one lecture)

Information Systems (develop and update office databases, prepare demographic reports, implement videoconferencing of courses)

Marketing (develop advertising copy and graphics)

Media (provide audiovisual support for instructors, record courses for Community TV)

Membership (initiate new- and former-member outreach and other activities)

Newsletter (write articles, edit text, proofread)

Office (help with mailing, filing, and general office support tasks)

Public Relations (develop press releases and articles)

Special Events (plan and organize day trips and special functions)

Web Technology (work with the OLLI webmaster to maintain the OLLI website)

Do you have skills that might be helpful? Please check as many as apply:

Office Computer Writing or Editing Photography A/V Equipment Marketing

Others (specify):

Fridays
2:30 – 4:00
Berkshire Museum
Pittsfield
January 20, 27
February 3, 10, 17
March 3
(No class February 24)
Six sessions

Explore the biological basis for how we perceive the visual world around us. For those who participated in last year's "Matters of the Mind," this new course represents an expanded discussion of visual processing by the human brain. Each major topic area will be discussed in lecture format, followed by real-world demonstrations and experiments. We will discuss normal visual perception and illusory experiences. Topic areas will include visual processing of motion, color, form, and depth.

Daniel E. Wollman, M.D., Ph.D., University of Pennsylvania; Assistant Professor, Netter School of Medicine, Quinnipiac University; multiple lectures, publications, and awards in the fields of neuroscience and geriatric medicine.

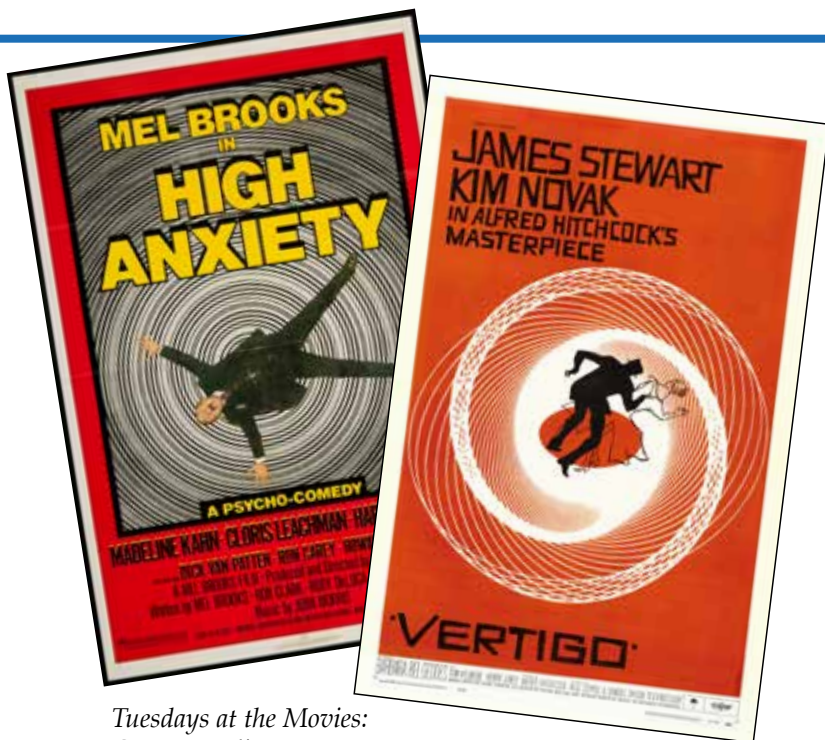
Debra Ann Pollack, M.D., Hahnemann University; Director of Sleep Services, Center for Comprehensive Care, Shelton, Connecticut.



Ancient Writing Systems, page 9



Murasaki Shikibu, author of Tales of Genji – Cracking the Medieval Glass Ceiling: Women Writers of the Middle Ages, page 7



*Tuesdays at the Movies:
Great Parodies, page 6*



The Apples of Our "i": iPhone Photography and iPad Paintings, page 9

Announcing OLLI at BCC Shared Interest Groups

We're excited to announce a new OLLI member benefit. OLLI's Shared Interest Groups (SIGs) are member-organized peer-led discussion and activity groups that are free and exclusively for OLLI at BCC members.

For more information or to join any of the Shared Interest Groups listed below, please contact the OLLI Office, and we will put you in touch with the group leader.

INTERESTED IN STARTING YOUR OWN SHARED INTEREST GROUP?

Please contact the OLLI Office at 413-236-2190 or OLLI@berkshirecc.edu and we will send you the guidelines and proposal form.

CURRENT OLLI SHARED INTEREST GROUPS



The Absolute Sound

Those with a passion for music, be it classical, jazz, or folk, will meet at one another's homes to listen to and discuss the music presented by the host, the sound, and the system producing that sound. Hosts will rotate among the participants.

Adventure Travel

Present and hear about participants' travel experiences to places out of the mainstream—how they got there and what they experienced.

American Indian Art and Culture

To explore the history, art, and culture of American Indian nations with particular emphasis on their creative expression.



Butternut Downhill Ski Group

Recreational skiing with others for fun and safety. Meet-up times to be determined by members.



Chinese Mahjong

Learn the history and rules of play of the ancient game of mahjong the Chinese way, using Chinese tiles, and to enjoy playing the game with three other participants. Learn how to read some Chinese characters using the tiles.

Community Builders

Engage in an ongoing discussion and collaborative sharing of wisdom to explore ways to strengthen the participants' social and civic involvement in the community.



Exploring Photography

For those who share an interest in photography, photo field trips, discussion of photos taken, and techniques.

Fermented Foods

Discuss and learn about how our ancestors preserved food and lived more closely to nature. Experience the art of using fermentation today in bread making and other food preparation.



Gender Roles/Future Families

Explore and discuss current and future changes in gender roles in the families that our grandchildren will be creating and the changing roles of men and women.

Mystery Lovers Book Club

If you love reading mystery novels, this group is for you. Books will be chosen from award-winning American and international novels by group members. Members will take turns facilitating discussions. Meetings will be held the fourth Monday of every month at 1:30pm at a private home in West Stockbridge.

The Philosophy of Consciousness

Our world consists of two realities: one reality is within us; one reality is outside of us in the world we observe. Consider and discuss consciousness, energy, and reality based upon books such as *Biology of Beliefs*, *Emerging Light*, and *Celestine Prophecy*, and authors such as Neale Donald Walsh, Dr. Wayne Dyer, and Dr. Deepak Chopra.

Pool Players

Love to play pool or want to learn? Join this group for casual games, be it straight pool, 9-ball, 8-ball, 10-ball, or whatever anyone wants to play. Open to all; you do not have to have any experience. It could be single play or team play depending on how many show an interest. Meetings will be held in Otis Recreation Center, which has pool tables.



Socializing Singles

Provides participants the opportunity to meet new friends and participate in various social activities such as movie nights, Tanglewood concerts, picnics, etc., as determined by the group. Open to men and women.

Understanding Soccer

For those who share an interest in and/or would like to learn more about soccer by following major tournaments on television, attending college and professional games, and meeting and hearing from current soccer players.



Widows & Widowers Social Group

A gathering of men and women who have lost a spouse or partner through death. Designed for those interested in social activities—daytrips, dining out, speakers, etc.—together with those who have the shared experience of loss. This is not a grief support group. Participants are encouraged to propose social activities to foster diverse offerings and build community.

THANK YOU TO OUR CULTURAL PARTNERS

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Bennington Museum • Berkshire Athenaeum • Berkshire Bach Society
Berkshire Lyric Theatre • Berkshire Museum • Berkshire Music School
Berkshire Natural Resources Council • Berkshire South Regional Community Center
Berkshire Theatre Group • Chester Theatre Company • Chesterwood • Close Encounters with Music
Frelinghuysen Morris House and Studio • Great Barrington Libraries • Hancock Shaker Village
Herman Melville's Arrowhead • Images Cinema • Jacob's Pillow Dance
Mahaiwe Performing Arts Center • MASS MoCA • Norman Rockwell Museum
Oldcastle Theatre Company • Pre-Concert Lectures for the Tanglewood Season
Shakespeare & Company • Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount
Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts
Williams College Museum of Art • Williamstown Theatre Festival



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Free & open to all | Meet our winter instructors | Enjoy refreshments | Sign up for courses
Winter Classes begin January 10th in Pittsfield and Great Barrington

The background of the announcement is a photograph of a winter landscape with snow-covered trees and a clear sky. The text is overlaid on this image in various colors and fonts, including blue, white, and orange.

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OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.