



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Fall Course Catalog 2017

Classes in North Adams, Williamstown, Pittsfield, Lenox & Great Barrington

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI?** OLLI, the Osher Lifelong Learning Institute at Berkshire Community College is a vibrant member-led program that provides exciting educational, social and volunteer opportunities designed especially by and for people 50 years old and up. We offer over 80 programs a year, including four semesters of classes throughout Berkshire County from Williamstown to Great Barrington, a thought-provoking Distinguished Speakers Series, special events, lively shared interest groups, the Annual OLLI Art Show featuring our members' creative talents, and more. OLLI classes have no tests, no grades, and no prerequisites: just learning for the love of learning!

◆ **WHAT ARE THE BENEFITS OF JOINING OLLI?** Becoming an OLLI member allows you to register for OLLI classes, take part in OLLI shared interest groups, receive discounted admission to OLLI special events and talks, get invited to exclusive behind-the-scenes tours free to OLLI members, show your art work in OLLI's Annual Art Show, receive discounts and occasional free or discounted ticket offers from our cultural partners (see page 13 for a list of OLLI partners) and more. The tax-deductible annual membership fee is \$50 per person and is good for 12 months. Needs-based scholarships are available; for more information call the OLLI Office at 413.236.2190.

◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$50 for one course, \$95 for two or three courses, and \$125 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for Special Events varies according to the event.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$50 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter, and Spring semesters. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

◆ **HOW DO I REGISTER?** OLLI offers secure online registration on its website at www.BerkshireOLLI.org. You can also register by mailing in the registration form found in this catalog, or by calling **413-236-2190** to register over the phone with a credit card (we accept Visa, MasterCard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 233 of the Field Administration Building at Berkshire Community College, 1350 West St., Pittsfield.

CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE (BCC) • Main Campus, 1350 West Street, Pittsfield

BERKSHIRE COMMUNITY COLLEGE SOUTH COUNTY CENTER (SCC)
343 Main Street, Great Barrington

KIMBALL FARMS (KF) • 235 Walker Street, Lenox

BERKSHIRE MUSEUM • 39 South Street, Pittsfield

SWEETWOOD • 1611 Cold Spring Road, Williamstown

MASSACHUSETTS COLLEGE OF LIBERAL ARTS (MCLA) • 375 Church Street, North Adams

WHITNEY CENTER FOR THE ARTS (WCA) • 42 Wendell Avenue, Pittsfield

WILLIAMS COLLEGE (WC) • 844 Main Street, Williamstown

FALL 2017 Class Schedule

CLASSES **Thursday 9/14 – Monday 10/30** () = Number of sessions **LR** = Limited Registration

MONDAY		Berkshire Community College (BCC) Pittsfield		
10:15 – 11:45	M101	Contemporary Gender Roles	(6) BCC Pittsfield-G10	Sept. 18 – Oct. 30
12:30 – 2:00	M102	Today's Headlines	(6) BCC Pittsfield-G10	Sept. 18 – Oct. 30
2:15 – 3:45	M103	A Serious Look at 20th Century Comedy, Part II	(5) BCC Pittsfield-K1111	Sept. 18 – Oct. 23
2:30 – 4:30	M104	Fine Art Photography – LR	(6) Various Locations	Sept. 18 – Oct. 30

TUESDAY		Berkshire Museum, Pittsfield		
9:30 – 11:00	T101	World War I: 1916-1917	(6) Berkshire Museum Pittsfield	Sept. 19 – Oct. 17
11:15 – 12:45	T102	Partisanship, Gerrymandering & the Right to Vote	(5) Berkshire Museum Pittsfield	Sept. 19 – Oct. 17
1:30 – 3:00	T103	Nixon	(5) Berkshire Museum Pittsfield	Sept. 19 – Oct. 24
2:30 – 4:00	T104	The Berkshires: Preserving and Walking the Land – LR	(4) Various Locations	Sept. 19 – Oct. 10
3:15 – 4:45	T105	Ludwig van Beethoven...He Did it All	(6) Berkshire Museum Pittsfield	Sept. 19 – Oct. 24

WEDNESDAY		Williams College, Sweetwood, Williamstown; MCLA, North Adams; Whitney Center for the Arts, Pittsfield		
10:00 – 12:00	W101	U.S. Environmental Law: Its Historic Past, Its Uncertain Future	(5) WC, Faculty Club, Williamstown	Sept. 20 – Oct. 18
10:30 – 12:00	W102	Frontiers of Science	(4) WC, Williamstown	Sept. 20 – Oct. 11
1:30 – 3:00	W103	Memoir Writing – LOTTERY	(6) Sweetwood, Williamstown	Sept. 20 – Oct. 25
1:30 – 3:00	W104	Exploring Early Manuscripts and Printed Books – LOTTERY	(4) WC, Williamstown	Sept. 20 – Oct. 11
2:00 – 3:30	W105	Climate Change – LR	(6) MCLA, Bowman Hall, Room 324, North Adams	Sept. 20 – Oct. 25
2:00 – 3:30	W106	International Folkdancing	(6) WCA, Pittsfield	Sept. 20 – Oct. 25

THURSDAY		BCC South County, Great Barrington; Whitney Center for the Arts, Pittsfield		
10:00 – 11:30	TH101	The Battle of the Sexes: Insights from Aristophanes, Shakespeare & Shaw	(6) SCC, Great Barrington	Sept. 14 – Oct. 26
12:30 – 2:00	TH102	Beowulf and the Heroic Age	(6) SCC, Great Barrington	Sept. 14 – Oct. 26
2:30 – 4:00	TH103	Edith Wharton: Home and Abroad – LR	(6) SCC, Great Barrington	Sept. 14 – Oct. 26
6:00 – 7:30	TH104	The Yoga of Energy	(6) WCA, Pittsfield	Sept. 14 – Oct. 26

FRIDAY		Kimball Farms, Lenox; BCC, Pittsfield		
9:00 – 10:30	F101	Forgeries and Fakes – LR	(5) KF, Lenox	Sept. 15 – Oct. 27
10:00 – 12:00	F102	Architectural Gems – LOTTERY	(5) Various Locations	Sept. 15 – Oct. 27
10:00 – 12:30	F103	Bread and Pasta – LOTTERY	(5) BCC Pittsfield, G-9	Sept. 15 – Oct. 27
10:45 – 12:15	F104	Descartes' Meditations: The Transition from Medieval to Modern Thought	(5) KF, Lenox	Sept. 15 – Oct. 27
1:30 – 3:00	F105	Who Are Your Heroes? Why?	(5) KF, Lenox	Sept. 15 – Oct. 27

CONTEMPORARY GENDER ROLES

M101

Mondays
10:15 AM-11:45 AM
BCC Pittsfield, G-10
September 18, 25
October 2, 16, 23, 30
No Class October 9
Six sessions

In the 21st century, traditional concepts of gender roles seem to be changing so fast many people can barely keep up. In this course we will explore questions posed from a multitude of perspectives: biology, family, culture, political, economic, legal. The six lectures in this series are moderated by Deborah Caine.

Monday, September 18 • *The Biological Basis of Sexuality, the Cultural Basis of Gender*

Virginia O'Leary, Ph.D., Professor Emerita, Auburn University

LGBTQ Terminology

Drew Herzig, OLLI instructor

Monday, September 25 • *History of 20th Century Feminism*

Gregory Mitchell, Ph.D., Professor, Williams College

Monday, October 2 • *Changing Women's Roles*

Deborah Caine, course moderator

Monday, October 16 • *Changing Men's Roles*

Steven Fein, Ph.D., Professor, Williams College

Monday, October 23 • *Transgender Issues*

Beth-Anne and Jahaira, community activists

Drew Herzig, OLLI instructor

Monday, October 30 • *Gender Across Race and Class*

Gwendolyn Hampton VanSant, CEO, Multicultural BRIDGE

Deborah Caine, Moderator, B.A. with Honors in Politics, Philosophy and Economics from Keele University, England. She came to the U.S. in the 1950s on a philosophy fellowship, and has taught philosophy at the University of Michigan, University of Pennsylvania and Drexel University as well as at many adult education institutions in Philadelphia.

TODAY'S HEADLINES

M102

Mondays
12:30 PM-2PM
BCC Pittsfield, G-10
September 18, 25
October 2, 16, 23, 30
No Class October 9
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

Steven Tobin, real estate developer and current events aficionado, will be the moderator for the course.

A SERIOUS LOOK AT 20th CENTURY COMEDY, PART II

M103

Mondays
2:15 PM – 3:45 PM
BCC Pittsfield, K-111
September 18, 25
October 2, 16, 23
No class October 9
Five sessions

A historical narrative of comedy in the 1950s and 1960s. Starting with early television we will look at classic situation comedies and late night TV with Steve Allen, Jack Paar, and Johnny Carson. Then we'll look at the rise of Las Vegas, the change in comedy, and how Mort Sahl, Lenny Bruce, and Jonathan Winters created a new approach to stand-up comedy. We'll enjoy plenty of video to illustrate class topics.

Phil Halpern, B.A. in Political Science from Temple University; also studied at the Hebrew

University and Greenberg College in Jerusalem, Israel; had a 28 year career as an executive in the food industry and was an innkeeper/owner at Brook Farm Inn in Lenox for 15 years; his many years of community service included a term as President of the Lenox Chamber of Commerce.

Suggested Readings: Klyph Nesteroff, *The Comedians: Drunks, Thieves, Scoundrels and the History of American Comedy*, Grove Press, 2016; Gerald Nachman, *Seriously Funny: The Rebel Comedians of the 1950s and 1960s*, Pantheon, 2003.

FINE ART PHOTOGRAPHY LR

M104

Mondays
2:30 PM – 4:30 PM
Various locations
September 18, 25
October 2, 16, 23, 30
No Class October 9
Six sessions

Do you want more out of photography? Are you interested in creating art, not photos, and using design to make your images even more exciting and dynamic? If you answered yes, join this 6-session series of hands-on location-based photography instruction that will push you to create new and exciting imagery. Mobile phones, tablets, film-based cameras, as well as DSLRs are all welcomed. **REGISTRATION IS LIMITED TO 20.**

Thaddeus B. Kubis, B.A., Visual Communication, University of Massachusetts, Amherst; editorial photographer; marketing consultant; teaches marketing and sales promotion at

Fashion Institute of Technology in New York City and graphic communications at New York City College of Technology (City Tech); he published a photo book of a 12-day sailing trip from Barcelona to Rome.

Course Descriptions

TUESDAY

FALL 2017

WORLD WAR I, 1916-1917

T101

Tuesdays
9:30 AM – 11:00 AM
Berkshire Museum Auditorium,
Pittsfield
9/19, 9/26, 10/3, 10/10, 10/17
Five sessions

This course is a continuation of two previous courses covering the first two years of World War I. We will look at Verdun, the Somme, the Naval Battle of Jutland, offensives on the Eastern Front, the war in Africa and the Middle East, the resumption of the German unlimited submarine campaign, the entry of the United States into the War, Caporetto, the French Army mutinies, Passchendaele, along with related political developments, especially in Great Britain, Russia (the Russian Revolution) and Germany.

Greig Siedor, J.D., Yale Law School; Chief Legal Officer, Veolia Environmental Services Technical Solutions, LLC; frequent OLLI instructor.

PARTISANSHIP, GERRYMANDERING AND THE RIGHT TO VOTE T102

Tuesdays
11:15 AM – 12:45 PM
Berkshire Museum Auditorium,
Pittsfield
9/19, 9/26, 10/3,
10/10, 10/17
Five sessions

Many states have enacted laws that impose stringent pre-registration requirements and/or limit the number of polling places and voting options. State legislatures have also created gerrymandered electoral districts to dilute the impact of votes by racial, ethnic, and political minorities. These actions have been challenged in federal courts and a major challenge to partisan gerrymandering will be decided by the Supreme Court in the spring of 2018. This course will consider the major political and legal issues presented by these challenges.

John Hyson, graduate of Harvard Law School, law clerk to United States District Court judge (1967-1968), professor of law at Villanova Law School (1971-2007).

NIXON**T103**

Tuesdays
1:30 PM – 3:00 PM
Berkshire Museum Auditorium,
Pittsfield
9/19, 9/26, 10/3, 10/10, 10/17,
10/24
Six sessions

Join us for an in depth look at the life and times of Richard Nixon and the legacies he's left us struggling with. Was Nixon really "Tricky Dick" or just a very tough political campaigner? Was he a key instigator of what later became labeled "McCarthyism" or just a hard-nosed and effective patriot? Was Nixon as President a true conservative or a closet liberal? An inheritor of a deeply unpopular war who struggled mightily to achieve an honorable peace, or a war criminal? A President willing to make the hard calls, and take full advantage of what the law allowed, or a crook? And what should his legacy be? At his request, his tombstone bears a one-word epitaph: "Peacemaker."

Stacy Wallach graduated from the Mt. Hermon School (1961) and Swarthmore College (1965) where his concentration was in history, political science, and economics; he graduated with a B.A. degree from the Swarthmore Honors Program, magna cum laude. He earned an LL.B. degree from Penn Law (1968) and then clerked for a Federal District Court trial judge in Manhattan. He joined a NYC law firm as a business trial lawyer, ultimately becoming partner in charge of its litigation department and, 20 years later, became a senior executive of a NYC commercial real estate services firm. After raising two children in Chappaqua, NY, where he and his wife lived for almost 30 years, Stacy "retired" at the end of 2006 and moved to the Berkshires. For the last 10 years, he's taught real estate courses at Pace Law School in White Plains, NY, as well as history courses at OLLI.

Suggested Readings: Any Nixon biography published after 2006. Farrell's 2017 bio is very good but it's 768 pages long.

**THE BERKSHIRES: Preserving and
 Walking the Land LR**
T104

Tuesdays
2:30 PM-4:00 PM
Various Locations
9/19, 9/26, 10/3, 10/10
Four sessions

We live in a beautiful part of the world, but it is always under pressure and attack. Learn how the staff of Berkshire Natural Resource Council (BNRC) fights to preserve our outdoor heritage, builds trails, and provides access to some of the outstanding locations in the Berkshires. There will be an introductory talk about the history of conservation here, what BNRC does, and its plans for the future. The following three weeks will feature a guided hike each session to one of the many glorious BNRC properties. **REGISTRATION IS LIMITED TO 20.**

Tad Ames, President, and the staff of Berkshire Natural Resources Council

A graduate of Yale University, Tad Ames has worked at the BNRC for 27 years, 15 of those as its President. He is the former chairman of the state board of Environmental Management and currently serves on the 1Berkshire Board of Directors.

LUDWIG VAN BEETHOVEN . . . HE DID IT ALL**T105**

Tuesdays
3:15 PM – 4:45 PM
Berkshire Museum Auditorium,
Pittsfield
9/19, 9/26, 10/3, 10/10, 10/17,
10/24
Six sessions

Ludwig van Beethoven was arguably the most crucial figure in the transition between the Classical and Romantic eras. He composed symphonies, piano concertos—a plethora of chamber music—sonatas, vocal music, an opera, and more. He remains one of the most famous and influential of all composers. We will talk about him biographically and examine and listen to many of his works from various genres.

Kenneth Stark, Professional diploma, School of Psychology, St. John's University; Board of Directors, Berkshire Bach Society; Board of Trustees, Berkshire Theatre Group; Professor,

City College of New York; School Psychologist, New York City Department of Education; Taught "Bach is Back" for OLLI in the Winter 2017 semester.

ENVIRONMENTAL LAW: Its Historic Past, its Uncertain Future W101

Wednesdays
10:00 AM to 12:00 PM
Williams College Faculty Club
Williamstown
9/20, 9/27, 10/4, 10/11, 10/18
Five sessions

Taught from the perspective of an experienced trial attorney, this course will examine the role environmental law plays in the U.S. today and how that role has developed, especially during the modern era of environmental law that began nearly 50 years ago. We will consider the reasons why environmental laws in the first half of the 20th century focused almost exclusively on the conservation and preservation of natural resources. In the second half, law took a markedly different approach, emphasizing pollution control and all but ignoring resource conservation.

We will begin by tracing the development of an American consciousness toward the environment through an examination of our law and our literature. More than 50 slides of paintings and sculptures will help tell the story. We will examine the historical and legal choices Americans have made and how in doing so they have put our environment on trial. Our journey begins with the New England Puritans and Virginia settlers and then moves swiftly to the beginning of the modern era in environmental law and to its now uncertain future.

Philip R. McKnight, J.D., University of Chicago Law School; honors program for both American History and Literature and European History at Williams College; trial and appellate attorney; practiced in Europe, Massachusetts, and federal courts of New York and Connecticut; currently on the faculty of the Massachusetts College of Liberal Arts and adjunct professor of environmental law and environmental history at both Williams College and Massachusetts College of Liberal Arts; frequent OLLI lecturer on Shakespeare and the Law and The Role of the Law in American Democracy.

Suggested Reading: To be handed out at first session.

FRONTIERS OF SCIENCE

W102

Wednesdays
10:30 AM – 12:00 PM
Williams College, Room TBA
Williamstown
9/20, 9/27, 10/4, 10/11
Four sessions

Two Williams College professors share their latest research with us.

Wednesday, September 20 • Be afraid, be very afraid: molecules and circuits that regulate fear in the brain, and how we understand fear. We will discuss an empirical framework for understanding fear by focusing on experiments in both animal and human models.

Wednesday, September 27 • How do I love thee: molecules and circuits that regulate affiliative states, behaviors and feelings in the brain. We will discuss the representation of emotion in the animal brain and how it pertains to pair bonds, parent and child relationships, and “love” as an addiction.

Tim Lebetzky, Ph.D., University of California, Los Angeles; B.S., University of Kansas; currently using the genetic model of *Drosophila* to study behavioral genetics to understand arousal and sensory integration at Thompson Biology Lab, Williams College.

Wednesdays October 4 and October 11 • We make judgements and decisions every day of our lives, and these choices have important implications for our relationships, our happiness and our futures. Professor Cone’s work explores the processes underlying these types of social judgements and their implications for the quality of our social decision-making.

Jeremy Cone, Ph.D., Cornell University; B.A., University of Waterloo; currently the assistant professor of psychology, Williams College.

MEMOIR WRITING LOTTERY**W103**

Wednesdays
1:30 PM – 3:00 PM
Sweetwood, Williamstown
9/20, 9/27, 10/4, 10/11,
10/18, 10/25
Six sessions

This is a workshop on writing the personal memoir, for writers of all levels. Participants will read and discuss examples of short memoir pieces, and then work on memoir writing exercises in response to the instructor’s prompts. Those who enroll may bring journals, letters, photographs, or other mementos that will stimulate memories of the people, places, and events that have been important in their lives. Participants should expect to spend some time on homework assignments between class meetings. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 13 for lottery directions.**

Vivian Dorsel, M.F.A. in fiction writing from Vermont College of Fine Arts; M.S. in psychology from UMass/Amherst; B.A. in psychology from Williams College; currently editor and publisher of the award-winning literary journal *upstreet*. She has coordinated and taught writing workshops for OLLI, Word Street and Pittsfield READS and taught workshops for the Jewish Federation of the Berkshires, the Norman Rockwell Museum, and Taconic High School, where she is editorial consultant for the student literary magazine, *The Double Edged Sword*.

Suggested Readings: Handouts will be distributed at first class.

EXPLORING EARLY MANUSCRIPTS AND PRINTED BOOKS LOTTERY**W104**

Wednesdays
1:30 PM– 3:00 PM
Sawyer Library, Room 352
Williams College, Williamstown
9/20, 9/27, 10/4, 10/11
Four sessions

In these sessions we will examine Western manuscripts and printed books from the distinguished collections of William College’s Chapin Library, in relation to the history of the book as text and object. Using original examples from the early 9th to the 15th centuries, we will trace the development of scripts, consider the use of decoration, illustration and illumination. We will observe the transition from manuscript to print in the time of Gutenberg. **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 15 for lottery directions.**

Wayne Hammond, M.A. in Library Science from the School of Library Science, University of Michigan; B.A. with Honors in English from Baldwin-Wallace College; Chapin Library of Rare Books librarian at Williams College and expert in rare books, manuscripts, and special collections. He is a curator, lecturer, writer, and designer.

CLIMATE CHANGE LR**W105**

Wednesdays
2:00 PM – 3:30 PM
MCLA, Bowman Hall,
Room 324, North Adams
9/20, 9/27, 10/4, 10/11,
10/18, 10/25
Six sessions

Each week different Massachusetts College of Liberal Arts (MCLA) faculty members will examine the evidence for, impacts of, or social and artistic responses to climate change from different disciplines. The lectures in this course are moderated by Professor Dan Shustack. **REGISTRATION IS LIMITED TO 25.**

Wednesday, September 20 • How New England’s Rarest Plants Respond in the Face of Climate Change

Dr. Eric Doucette, Ph.D., University of Maine; B.A., University of Maine; assistant professor of biology, MCLA.

Wednesday, September 27 • Evidence for Climate Change

Dr. Don Hyers, Ph.D., Arizona State University; M.A., Western Michigan University; B.A., Elmhurst College; professor of Environmental Studies, MCLA.

Wednesday, October 4 • Psychological Perspectives on Climate Change

Dr. Sharon Claffey, Ph.D., Kent State University; M.A., Monmouth University; B.A., College of the Holy Cross; associate professor of Psychology, MCLA.

Wednesday, October 11 • How Wildlife Deals with Climate Change

Dr. Dan Shustack, Ph.D. in Natural Resources, Ohio State University; M.S. in Wildlife and Fisheries Biology, University of Vermont; B.S. in Biology, Pennsylvania State University; professor of Environmental Studies, MCLA.

Wednesday, October 18 • Beyond Earth Art: Artists Who Consider Climate

Melanie Mowinski, M.A.R., Yale University in Religion and the Visual Arts; M.F.A., University of the Arts in Philadelphia, in Book Arts and Printmaking; associate professor of Visual Art, MCLA, and founder of PRESS, Letterpress as a Public Art Project.

Wednesday, October 25 • The Poems of our Climate, Lyric Writing in the Anthropocene

Dr. Zach Finch, Ph.D. in English, SUNY Buffalo; M.F.A. in Creative Writing, Warren Wilson College; B.A. with Honors, Dartmouth College; assistant professor of English/Communications, MCLA.

INTERNATIONAL FOLK DANCING

W106

Wednesdays
2:00 PM-3:30 PM
Whitney Center for the Arts
Pittsfield
9/20, 9/27, 10/4, 10/11,
10/18, 10/25
Six sessions

Sample the wide world of folk dance. This course will introduce you to some of the beautiful, traditional dances from around the world, from Bolivia to Brittany and Greece to Japan. Students will learn simple line, circle, and mixer dances. The historical and cultural backgrounds of the communities of origin will be discussed. No experience needed, no partner required. Enjoyable, sociable exercise. Wear comfortable clothing and shoes.

Drew Herzig has taught international folk-dance for over 30 years
Suggested Readings: William H. McNeill, *Keeping Together in Time: Dance and Drill in Human History*; Barbara Ehrenreich, *Dancing in the Streets: A History of Collective Joy*.

Course Descriptions

THURSDAY

FALL 2017

**THE BATTLE OF THE SEXES: Insights from
Aristophanes, Shakespeare, and Shaw**

TH101

Thursdays
10:00 AM – 11:30 AM
BCC South County, Great
Barrington
9/14, 9/28, 10/5, 10/12,
10/19, 10/26
No class 9/21
Six sessions

Ever since Adam met Eve, the battle of the sexes has raged, providing fertile fodder for playwrights over millennia. We will explore a sex strike (*Lysistrata*), subjugation (or not) of a willful woman (*Taming of the Shrew*) and a feminist take on love, class, and family (*You Never Can Tell*).

Our focus will be on the roles of men and women at the time each play was written, how the original audiences of those plays perceived them, and how performances of those plays today inform our understanding of the dynamic between the sexes that keeps the world going 'round. Class sessions will feature lectures, students' staged readings of scenes from these plays, and robust discussion.

Stewart Edelstein, J.D., Cornell University Law School; trial lawyer for 40 years; concurrently taught at Yale Law School for 20 years; lectured on etymology at Oberlin College and for OLLI; author of *Dubious Doublets: A Delightful Compendium of Unlikely Word Pairs of Common Origin*, from Aardvark/Porcelain to Zodiac/Whiskey, 2003.

Barbara Waldinger, Ph.D. in Theater, City University of New York; Artistic Director of HRC Showcase Theatre in Hudson, N.Y.; taught theater at Hofstra University, Marymount Manhattan College, and Queens College; script reader and director for the New Play Development Workshop of the Association for Theatre in Higher Education; theater teacher and director at Temple Anshe Amunim in Pittsfield; frequent OLLI instructor.

Suggested reading: Sarah Ruden translation of *Lysistrata* by Aristophanes, Hackett; *Taming of the Shrew* by Shakespeare, Folger (other editions acceptable); G.B. Shaw, *Plays Pleasant*, Penguin.

BEOWULF AND THE HEROIC AGE**TH102**

Thursdays
12:30 PM – 2:00 PM
BCC South County Center
Great Barrington
9/14, 9/28, 10/5, 10/12,
10/19, 10/26
No Class 9/21
Six sessions

After over a thousand years, Beowulf can still delight, awe, and surprise us. Enter the Anglo-Saxon mead hall to hear the laughter, the boasting. Explore the culture of loyalty, heroism, and ring-giving. Learn what qualities make a good leader, a good woman, a good monster, and a good scop (their word for poet) and try to untangle the strange integration of native paganism with newly arrived Christianity. We will be using the Seamus Heaney translation of *Beowulf* exclusively, a highly readable version that nevertheless retains the alliterative poetic line which, oddly enough, is not unlike today's rap lyrics. So, clap on your sword, watch out for Grendel, and join us in the mead hall!

Nancy Walters, M.A. in English and in English as a Second Language; taught English at Webster Groves (Missouri) High School, St. Louis University, Lindenwood University, and Southwestern Illinois College.

Suggested Reading: Seamus Heaney's translation of *Beowulf*

EDITH WHARTON: Home and Abroad LR**TH103**

Thursdays
2:30 PM – 4:00 PM
BCC South County Center
Great Barrington
9/14, 9/28, 10/5, 10/12,
10/19, 10/26
No Class 9/21
Six sessions

Edith Wharton's novels, short stories and travel writing create a strong sense of the places in which she lived and traveled: New York, the Berkshires, France, Morocco, Spain and Italy. Beginning with an overview of the author's life and times, we will explore her use of place in *Summer*, *Roman Fever*, and selections from *Italian Backgrounds* and *In Morocco*, and plan a visit to The Mount. **REGISTRATION IS LIMITED TO 20.**

Dr. Cecilia Macheski is Professor Emerita at LaGuardia Community College of The City University of New York. She has served as a Fulbright Senior Scholar in New Zealand and Norway and is writing a book on Americans in Venice.

Suggested Reading: Edith Wharton, *Summer*; Wharton, selected short stories to include *Roman Fever*.

THE YOGA OF ENERGY**TH104**

Thursdays
6:00 PM -7:30 PM
Whitney Center for the Arts,
Pittsfield
9/14, 9/28, 10/5, 10/12,
10/19, 10/26
No class 9/21
Six sessions

Students will learn about their chakra system, a system of energy described by the yoga tradition. They will learn how to recognize, harness, and manage this energy using yoga poses, breath, chanting, and visualization. Class will include readings, artwork, movement, music, and discussion. Students should bring a yoga mat, and dress in comfortable clothing.

Joy Ruben is an ordained interfaith minister, certified yoga teacher, expressive arts therapist, and mental health counselor. She has presented at Lesley University and Western New England University on using yoga in clinical psychotherapy. Her passion lies in researching the interconnectedness of human spirituality, creativity, embodiment, and mindfulness.

Suggested Readings: David Pond, *Chakras for Beginners*.

FORGERIES AND FAKES LR

F101

Fridays
9:00 AM – 10:30 AM
Kimball Farms, Lenox
9/14, 10/5, 10/12, 10/19,
10/26
No classes 9/22, 9/29
Five sessions

There is a long tradition of both forgeries and fakes, extending from the classical era to modern times. This course will cover some of the best-known examples, including the forging of the so-called “Donation of Constantine,” the “Protocols of the Elders of Zion,” the “Hitler Diaries,” the “Piltdown Man,” the “Shroud of Turin,” the “Vinland Map,” and the deliberate forging of a Vermeer by a Dutch painter in an attempt to defend himself against the charge that he had sold a “genuine” Vermeer to Goering during the war. The study of these and many other examples will attempt to make a distinction between “forgery” and “fake” and will discuss why fakes and forgeries raise such problems as the authentic and

the copy, truth and falsity, and the changing cultural attitudes to the differences. **REGISTRATION IS LIMITED TO 25.**

David Greetham, Ph.D., City University of New York Graduate School, Distinguished Professor Emeritus, CUNY Graduate School, Founder and Past President, Society for Textual Scholarship

ARCHITECTURAL GEMS LOTTERY

F102

Fridays
10:00 AM – 12:00 PM
Various locations; addresses
will be sent upon confirmation
9/15, 10/6, 10/13, 10/20,
10/27
No classes 9/22, 9/29
Five sessions

Each week we'll get a behind-the-scenes tour of one or more singular Berkshire homes. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 13 for lottery directions.**

SEPT. 15, Stockbridge • Paula and Gregory Gimblette will show the Joseph Woodbridge House, restored meticulously and filled with antiques and items of historical significance. Built in 1750, it is most likely the earliest frame structure in Berkshire County. From there, participants will visit Cherry Cottage on the property of Kate and Hans Morris, which was built in 1782 and is one of the oldest houses in the Berkshires. It is an example of a

historical restoration with great attention paid to the use of antique materials and period construction methods.

OCT. 6, Stockbridge • The Pease-Lincoln House, one of the oldest dwellings in Stockbridge, is now the home of Carole and Gordon Hyatt. The original design of the Federal-style house built in 1862 was inspired by Scottish architect Robert Adams with gardens most likely designed by Daniel Chester French. Many architectural details as well as art finds and furniture were added by the Hyatts, both inside and outside of the house, such as the Gothic Revival conservatory inspired by Strawberry Hill, London, the home of Horace Walpole. All in all a visual feast!

OCT. 13, Plainfield • Kathryn Jensen and Bill Latimer, with their builder, Kent Hicks, will showcase their net-zero-energy (or better) home. The house, completed in May, was built using Passive House building principles. Primarily heated by the sun via large south-facing windows, the home is powered by 40 rooftop photovoltaic panels; there is no furnace. The house has been featured in a book, *Passive House Buildings: New England Forges Ahead* (Low Carbon Productions, 2017), and will be on a fall tour of the Northeast Sustainable Energy Association. Its construction was inspired in part by Professor William Moomaw's OLLI talk about his net-zero-energy home in Williamstown.

OCT. 20, Stockbridge • Chelly and Lance Sterman's house, designed by Martin Lowenfish for the fitness guru Bonnie Prudden, has become home for a large eclectic collection of paintings, lithographs, art glass, folk art, and pottery lovingly assembled over more than four decades.

OCT. 27, Williamstown • Jock Brooks will present two exceptional buildings. The Folly at Field Farm is an architectural museum owned by The Trustees of Reservations. This gem is a bite-sized guest house using curving lines and spaces and natural materials, with a spectacular view across a pond to Mt. Greylock. Designed by Ulrich Franzen in 1965, it reflects the legacy of Frank Lloyd Wright in seeking an “organic” aesthetic. The Williams College Museum of Art combines many styles in its numerous revisions and modifications since originally built in 1846. Charles Moore's major addition in the 1980s is full of humorous touches and variable spaces which we will explore as we tour the entire complex.

BREAD AND PASTA LOTTERY**F103**

Fridays
10:00 AM – 12:30 PM
BCC Pittsfield, G-9
9/15, 10/6, 10/13, 10/20,
10/27
No classes 9/22, 9/29
Five sessions

This hands-on cooking course will have five sessions. Two sessions will be devoted to making bread in a traditional artisan way, which will include long ferments, minimal kneading, and the use of native sourdough cultures. We will discuss the application of these techniques to low-gluten ancient grains such as einkorn, spelt, teff, etc. In the next two sessions on making pasta from scratch, we'll make and discuss different pastas from different regions of Italy. In the final session we will make a timpano and while it is cooking we will watch the film "Big Night," where a timpano plays a starring role. There will be an additional materials fee of \$50 to be paid directly to the instructors at the first class. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 13 for lottery directions.**

Howard Arkans, M.D., Stanford University Medical School; completed multiple courses at the Culinary Institute of America in Hyde Park, NY and attended cooking schools in Italy; past president of OLLI at BCC.

Tom Koelle, taught high school math and physics after attending City College of New York; worked at City Bank as Vice President of Data Processing; is a member of the OLLI Board of Directors; and has been baking bread for over forty years.

DESCARTES' MEDITATIONS: THE TRANSITION FROM MEDIEVAL TO MODERN**F104**

Fridays
10:45 AM – 12:15 PM
Kimball Farms, Lenox
9/15, 10/6, 10/13, 10/20,
10/27
No Classes 9/22, 9/29
Five sessions

René Descartes is widely considered the first modern philosopher. His *Meditations on First Philosophy* (1641) shows philosophy breaking free of many aspects of antiquity and medieval scholasticism, opening up issues that we continue to discuss more or less on his terms. These include: (1) the threat of skepticism to science's claim to give us knowledge of the world; (2) the "mind"- "body" relationship; (3) whether God's existence can be proven; (4) the relationship of faith and reason; (5) what it is we can be certain of; and (6) the sense in which scientific judgments may correctly be seen as knowledge. We will read the *Meditations*, discuss and evaluate Descartes's arguments, and see how problems he addressed persist into our time.

Suggested readings: René Descartes, *Meditations, Objections, and Replies*, ed. & trans. Ariew & Donald Cress, Hackett, 2006. There are a number of translations of Descartes's *Meditations on First Philosophy* available. Any of them, even if they do not contain the objections by Hobbes, Gassendi, et al., and Descartes's replies thereto, will suffice.

William J. Cameron, Ph.D., Philosophy, University of Toronto; J.D., Western New England College (now University) School of Law. He is currently an adjunct instructor in school law at Massachusetts College of Liberal Arts, and has taught philosophy at SUNY Geneseo, the Attica Correctional Facility, SUNY Albany, and Siena College. He has served as superintendent of schools in Salem, Central Berkshire Regional School District, and School Union No. 70, all in Massachusetts.

WHO ARE YOUR HEROES? WHY?**F105**

Fridays
1:30 PM – 3:00 PM
Kimball Farms, Lenox
9/15, 10/6, 10/13, 10/20,
10/27
No classes 9/22, 9/29
Five sessions

This course will discuss how we arrive at our definitions of heroism and altruism, drawing on an interdisciplinary understanding from the fields of ethics, philosophy, developmental psychology, primatology, and evolutionary biology—but this is not a science class. It is an open exploration of our human potentialities and of what shapes our ability, decisions, and capacity to act ethically in challenging circumstances. Students will find their own examples of heroism in history and literature and share/discuss them with the class.

Suggested Readings: To start: "Barn Burning" a short story by William Faulkner; and Chapter 31 of *The Adventures of Huckleberry Finn* by Mark Twain, up to Huck's moral crisis.

Copies of these will be available at the first session. Then choose one or two (or more) from the following: *Eyal Press, Beautiful Souls: Saying No, Breaking Ranks, and Heeding the Voice of Conscience in Dark Times; Frans de Waal, The Bonobo and the Atheist: In Search of Humanism Among the Primates; de Waal, Good-Natured: The Origins of Right and Wrong in Humans*

and Other Animals; Philip Zimbardo, *The Lucifer Effect: Understanding How Good People Turn Evil*, Chapter 16: Resisting Situational Influences and Celebrating Heroism; Simon Baron-Cohen, *The Science of Evil: On Empathy and the Origins of Cruelty*, Chapter Six: Reflections on Human Cruelty; Samuel P. Oliner, *Do Unto Others: How Altruism Inspires True Acts of Courage*; Paul Bloom, *Just Babies: The Origins of Good and Evil*.

Robin Berson, M.A. in History; Master's in Library Science; has a lifelong fascination with underdogs and with tracing their footprints on the roads less taken. I've written two books on unconventional heroes: *Marching to a Different Drummer: Unrecognized Heroes of American History*; and *Young Heroes in World History*.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR LOTTERY SUBMISSIONS – THURSDAY, AUGUST, 31 2017 PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- **Please mark the appropriate box on the registration form.**
 - The individuals selected through the lottery system will be **contacted** by the OLLI Office **by Wednesday, September 6, 2017.**
 - If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
 - If you are registering for a lottery course and a regular course, pay for the regular course (\$50). You will pay for the lottery course if you are selected.
 - If you are registering for a lottery course and two courses, pay for the two regular courses (\$95). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by email. If you do not have email, you will be notified by phone.

Cultural Partners

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Bennington Museum • Berkshire Athenaeum
Berkshire Bach Society • Berkshire Lyric Theatre • Berkshire Museum • Berkshire Music School
Berkshire Natural Resources Council • Berkshire South Regional Community Center
Berkshire Theatre Group • Chester Theatre Company • Chesterwood • Close Encounters with Music
Frelinghuysen Morris House and Studio • Great Barrington Libraries • Hancock Shaker Village •
Herman Melville's Arrowhead • Images Cinema • Jacob's Pillow Dance
Mahaiwe Performing Arts Center • MASS MoCA • Norman Rockwell Museum
Oldcastle Theatre Company • Pre-Concert Lectures for the Tanglewood Season
Shakespeare & Company • Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount
Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts
Williams College Museum of Art • Williamstown Theatre Festival

Upcoming OLLI Events and Programs



Tickets for any program below may be purchased online at BerkshireOLLI.org, or call 413-236-2190

MONDAYS, AUGUST 7-28 10am-11:30am, **Writing with Pictures** course with Thaddeus Kubis
Learn how to convert your words and pictures into an e-book, printed book or slide show.
Conte Federal Building | 78 Center St., Pittsfield, MA
Registration: \$45 for OLLI members; \$60 for non-members

WEDNESDAY, AUGUST 9 10am-3:30pm, **Summer 2017 University Day**
A lively day of discovery and discussion featuring Williams College professor Charles Dew, attorney & activist Tahirah Amadul Wadud, and artist Setsuko Winchester.
Berkshire Community College | 1350 West St., Pittsfield, MA
\$40 for OLLI members; \$55 for non-members, includes lunch

WEDNESDAY, AUGUST 16 2pm, Stuart Schweitzer on **Economic Myths, Realities, and Opportunities**, OLLI Distinguished Speaker Series
Berkshire Museum auditorium | 39 South St., Pittsfield, MA
Tickets: \$10 OLLI and Berkshire Museum members, \$15 general public; free to youth 17 & under and Berkshire Community College students.

WEDNESDAY, AUGUST 30 2pm, Dr. Barry Verkauf, M.D. on **Sex, Science, Society and Reproduction**, OLLI Distinguished Speaker Series
Berkshire Museum auditorium | 39 South St., Pittsfield, MA
Tickets: \$10 OLLI and Berkshire Museum members, \$15 general public; free to youth 17 & under and Berkshire Community College students.

THURSDAY, AUGUST 31 Last day to register for fall lottery classes.

SATURDAY & SUNDAY, SEPTEMBER 2 & 3 **OLLI Art Show & Silent Auction**
Lenox Town Hall | 6 Walker St., Lenox MA
Our annual exhibition of the creative talents of OLLI members plus a terrific silent auction. Free.

WEDNESDAY, SEPTEMBER 6 **Mystic Aquarium Day Trip**
Join us for a visit to one of the nation's leading aquariums with more than 300 species and an extensive collection of marine mammals, including New England's only beluga whales. Luxury bus travel, lunch, guides and admission all included.

THURSDAY, SEPTEMBER 14 First day of OLLI's fall semester.

SATURDAY, SEPTEMBER 16 Professor Suraj Commuri on **The Honesty of Hoax: Stories Behind the Consumption of Counterfeits**, OLLI Distinguished Speaker Series
Berkshire Museum auditorium | 39 South St., Pittsfield, MA
Tickets: \$10 OLLI and Berkshire Museum members, \$15 general public; free to youth 17 & under and Berkshire Community College students.

SUNDAY, OCTOBER 8 12:30pm, **A Celebration of Arthur Sherman Gala Luncheon & Fundraiser**
Cranwell Resort Ballroom | 55 Lee Road, Lenox, MA

SUNDAY, OCTOBER 15 OLLI's **Annual Theatre Brunch & Lecture**
Brunch at Berkshire Community College, performance of *Gaslight* at Barrington Stage Company

SATURDAY, OCTOBER 21 Professor Shawn McIntosh on **How Digital and Social Media Has Disrupted Journalism**, OLLI Distinguished Speaker Series
Berkshire Museum auditorium | 39 South St., Pittsfield, MA
Tickets: \$10 OLLI and Berkshire Museum members, \$15 general public; free to youth 17 & under and Berkshire Community College students.

WEDNESDAY, NOVEMBER 8 **Fall 2017 University Day**: Details coming!

WINTER 2018 SEMESTER Jan. 16 – Feb. 23, 2018

SPRING 2018 SEMESTER April 12 – May 23, 2018

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____
 Mailing Address _____
 City _____ State _____ Zip _____
 E-mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses.

FLEX PASS \$50 • 1 course: \$50 • 2 or 3 courses: \$95 • 4 or more courses: \$125

FLEXPASSES, which allow you **to attend up to 6 class sessions within a semester—excluding Limited Registration (LR) and LOTTERY courses—** cost the same as a course and count towards multiple course pricing.

Payment Options

Check payable to **OLLI at BCC**
 MasterCard Visa American Express Discover
 Credit Card # _____
 Security Code (located on front or back of card) _____
 Expiration Date (mm-yy) _____
 Print name as it appears on card _____
 Signature _____
 Card Billing Address _____

Payment Details

Registration for _____ courses/**FLEXPASSES** \$ _____
 *Annual Membership/\$50 if not already paid \$ _____
 *Voluntary Contribution \$ _____
 (My contribution is to the BCC Foundation for support of OLLI at BCC)
TOTAL \$ _____
 *tax deductible

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

OR

Register online at BerkshireOLLI.org

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 - Gender Roles
- M102 - Today's Headlines
- M103 - 20th Century Comedy II
- M104 - Photography

TUESDAY

- T101 - World War I
- T102 - Gerrymandering
- T103 - Nixon
- T104 - BNRC
- T105 - Beethoven

WEDNESDAY

- W101 - Environmental Law
- W102 - Frontiers of Science
- W103 - Memoir **LOTTERY**
- W104 - Manuscripts **LOTTERY**
- W105 - Climate Change
- W106 - Folkdancing

THURSDAY

- TH101 - Battle Sexes
- TH103 - Beowulf
- TH104 - Edith Wharton
- TH105 - Yoga

FRIDAY

- F101 - Forgeries
- F102 - Architecture **LOTTERY**
- F103 - Bread/Pasta **LOTTERY**
- F104 - Descartes
- F105 - Heroes



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SAVE THE DATE!

Join us at historic Lenox Town Hall for our annual
OLLI Art Show & Silent Auction

SATURDAY, September 2, 2pm-5pm

Art Show also on view **SUNDAY, September 3, 10am-2pm**
FREE & OPEN TO THE PUBLIC BOTH DAYS
6 Walker Street, Lenox, Mass.

Enjoy a festive art show and reception, and bid on dozens of wonderful silent auction items from **Mass MoCA, Berkshire Botanical Garden, Aegean Breeze, the Triplex, Arcadian Shop, Charles Flint Antiques, Shakespeare & Company, Loft 48**, and many more.

All OLLI members are eligible to show their artwork in this show. Deadline for submitting is August 11. For more information and an art show application, visit BerkshireOLLI.org

Top: *Alex & Augie Sleeping* by Joan Davidson • Left: *Phases of Being* by Elna Nugent

Phone: 413.236.2190
Website: www.BerkshireOLLI.org
E-mail: OLLI@berkshirecc.edu

OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.