



AT BERKSHIRE COMMUNITY COLLEGE

PARTNERS IN EDUCATION WITH
WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

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Fall Catalog 2016

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ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips, and special events year-round designed especially by and for people 50 years old and up. Courses are given in Fall, Winter, Spring, and Summer semesters.

◆ **WHAT ARE THE COSTS?** In order to register for OLLI courses, you must first become an OLLI member. The *tax-deductible* annual membership fee is \$50 per person. Registration fees per semester are \$45 for one course, \$90 for two or three courses, and \$100 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **ARE THERE ANY SPECIAL DISCOUNTS FOR MEMBERS?** OLLI has 36 Cultural Partners (see page 14) that offer programming support and, in many cases, discounts to our members. Visit **www.BerkshireOLLI.org** for details.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient Flex Pass. Pay \$45 to access up to six different class sessions from the course offerings within a semester. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

◆ **HOW DO I REGISTER?** OLLI now offers secure online registration on its updated website, located at **www.BerkshireOLLI.org**. You can also register by mailing in the registration form found in this catalog, or by calling 413-236-2190 to register over the phone with a credit card (we accept Visa, Mastercard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 233 of the Field Administration Building at Berkshire Community College, 1350 West Street, Pittsfield.

CLASS LOCATIONS

ARROWHEAD, 780 Holmes Road, Pittsfield

BARD COLLEGE AT SIMON'S ROCK (SR), 84 Alford Road, Great Barrington

BERKSHIRE COMMUNITY COLLEGE (BCC)

Education Center at Conte (Federal Building), 78 Center Street, Pittsfield*

South County Center (SCC), 343 Main Street, Great Barrington

KIMBALL FARMS, 235 Walker Street, Lenox

SPIRITED, 444 Pittsfield Road, Lenox

WHITNEY CENTER FOR THE ARTS, 42 Wendell Avenue, Pittsfield

WILLIAMS COLLEGE, 844 Main Street, Williamstown

**Note: Because BCC's Education Center at Conte is located in a federal building, students will need to pass through a simple security/screening checkpoint when entering.*

Fall 2016 Class Schedule

CLASSES **Monday, Sept. 12 – Thursday, Oct. 27** () = Number of sessions **LR** = Limited Registration
See class locations list on inside front cover for street addresses.

MONDAY Arrowhead, Pittsfield; Whitney Center for the Arts, Pittsfield; & BCC Education Center at Conte, Pittsfield

Note: No classes on October 3, 10

10:00 – 11:30	M101	<i>Today's Front Page with the Berkshire Eagle</i>	(4) Whitney Ctr	Sept. 12 – Oct. 17
1:30 – 3:00	M102	<i>Mary Shelley's Frankenstein</i>	(5) BCC Conte Ctr-204A	Sept. 12 – Oct. 24
3:15 – 4:45	M103	<i>What Is a Text?</i>	(5) BCC Conte Ctr-204A	Sept. 12 – Oct. 24
5:30 – 7:00	M104	<i>Melville, 19th-Century Poet Exemplar</i> LR	(5) Arrowhead	Sept. 12 – Oct. 24

TUESDAY Bard College at Simon's Rock (SR), Gt. Barrington; & Berkshire Community College (BCC), Gt. Barrington

Note: No classes on October 4, 11

10:00 – 11:30	T101	<i>Legends of the Bench and Bar</i>	(5) SR Lecture Ctr	Sept. 13 – Oct. 25
1:00 – 2:30	T102	<i>Shakespeare's Sonnets: Then and Now</i>	(5) BCC Gt. Barrington-S6	Sept. 13 – Oct. 25
3:00 – 4:30	T103	<i>Venice: City of Mystery and History</i>	(5) BCC Gt. Barrington-S6	Sept. 13 – Oct. 25

WEDNESDAY Williams College (WC), Williamstown; & BCC Education Center at Conte, Pittsfield

Note: No classes on October 12

10:00 – 12:00	W101	<i>The Role of the Law in American Democracy</i>	(5) WC-Faculty Club	Sept. 21 – Oct. 26
1:30 – 3:00	W102	<i>Frontiers of Science</i>	(5) WC-Bldg/Rm TBA	Sept. 21 – Oct. 26
1:30 – 3:00	W103	<i>Another Side of the Berkshires</i> LR	(6) Various sites	Sept. 14 – Oct. 26
3:30 – 5:00	W104	<i>Art & Life: Creativity as a Spiritual Resource</i> LR	(6) BCC Conte Ctr-201B	Sept. 14 – Oct. 26

THURSDAY Kimball Farms, Lenox

Note: No classes on October 20

10:30 – 12:00	TH101	<i>Plato's Republic: The Ideal Life and the Ideal State</i>	(6) Kimball Farms	Sept. 15 – Oct. 27
11:00 – 12:30	TH102	<i>Writing Your Story: Introduction to Memoir</i> LR	(6) Kimball Farms	Sept. 15 – Oct. 27
1:30 – 3:00	TH103	<i>The Portrait of a Lady by Henry James</i>	(6) Kimball Farms	Sept. 15 – Oct. 27
1:30 – 3:00	TH104	<i>Creative Nonfiction Workshop</i> LR LOTTERY	(5) Kimball Farms	Sept. 15 – Oct. 13
3:30 – 5:00	TH105	<i>Showcasing the Berkshires</i>	(6) Kimball Farms	Sept. 15 – Oct. 27

FRIDAY Whitney Center for the Arts, Pittsfield; & Spirited, Lenox

10:00 – 12:00	F101	<i>Architectural Gems</i> LR LOTTERY	(6) Various sites	Sept. 16 – Oct. 21
9:30 – 11:00	F102	<i>Fracking: Why So Controversial?</i>	(5) Whitney Ctr	Sept. 16 – Oct. 14
11:15 – 12:45	F103	<i>Today's Headlines</i>	(6) Whitney Ctr	Sept. 16 – Oct. 21
2:00 – 3:30	F104	<i>A Serious Look at 20th-Century Comedy: Pt. 1</i>	(6) Whitney Ctr	Sept. 16 – Oct. 21
4:00 – 5:30	F105	<i>Lift Your Spirits!</i> LR LOTTERY	(4) Spirited	Sept. 16 – Oct. 7

SATURDAY

2:00 – 3:30	S101	<i>Basic Bookbinding</i> LR LOTTERY	(3) Artist's studio	Sept. 17 – Oct. 1
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TODAY'S FRONT PAGE WITH THE *BERKSHIRE EAGLE*

M101

Mondays
10:00 – 11:30
Whitney Arts Center
Pittsfield
September 12, 19, 26
October 17
(No classes October 3, 10)
Four sessions

Explore today's local and national news and how it all comes together in the pages of the *Berkshire Eagle* with the vice president of news for New England Newspapers Inc. and the editor of the *Berkshire Eagle*. Expect a lively discussion on the hottest topics of the day and prepare to engage on how you would "decide what's news" were you the editor of your local daily newspaper and website.

Kevin Moran, regional vice president of news for New England Newspapers Inc., overseeing the newsroom operations of the *Berkshire Eagle*, *Bennington Banner*, *Brattleboro Reformer*, *Manchester Journal*, and related publications; managing editor of the *Berkshire*

Eagle from 2005 to 2013, now editor; won numerous awards—from newswriting to editing to news design—during 20-plus years in journalism.

Suggested Reading: The *Berkshire Eagle* online and off.

MARY SHELLEY'S *FRANKENSTEIN*

M102

Mondays
1:30 – 3:00
BCC – Conte Center
Room 204A
September 12, 19, 26
October 17, 24
(No classes October 3, 10)
Five sessions

Mary Shelley's 1818 *Frankenstein: or The Modern Prometheus* has been called the first science fiction novel, and most of us first met the story through horror film. The novel is also, however, a rich and challenging examination of philosophical, moral, and cultural themes, including the question of what makes us human and what is inhuman or "monstrous"; the attraction and responsibility of scientific pursuit and exploration; and the importance of social and family relationships. Classes will combine lecture and discussion.

Nancy Travis, M.A.T., Johns Hopkins University; A.B., Smith College; Professor Emerita and former Professor of English, Berkshire Community College.

Suggested Reading: Mary Shelley, *Frankenstein: or The Modern Prometheus*, 1818. Recommended edition: Oxford World Classics, 2008.

WHAT IS A TEXT?

M103

Mondays
3:15 – 4:45
BCC – Conte Center
Room 204A
September 12, 19, 26
October 17, 24
(No classes October 3, 10)
Five sessions

A text is a *textile*, a woven fabric, whether a work of literature, a piece of music, a painting, or any other artifact composed of multiple strands. But a text is also an authority (*the* text), the original, the source. And from this double etymology—and differing, even contradictory usage—comes the paradox of the history of textuality. Which of the two separate accounts of the creation of Eve in Genesis are we to believe (from Adam's rib or simultaneously with Adam)? Is Hamlet's flesh in the most famous of Shakespearean soliloquies *solid* or *sullied*, when both readings make perfect sense in the context of the play? What and *how* do we see in responding to the partly restored Renoir painting in the Clark: as a family portrait with three figures or as a genre painting, *At the Concert*, in which the central male figure has been overpainted, but is still just discernible to the trained eye? When Erasmus demonstrated that there was no mention of the Trinity in the early authoritative manuscripts of the New Testament but that this core tenet of Christianity was based on later additions, what effect did this revelation have on faith?

These and many other examples from various disciplines will be used to demonstrate some of the current issues in textuality. The course will thus confront such challenges as intention, dissemination, variance, and reception.

David Greetham, Ph.D., City University of New York; Distinguished Professor of English, Interactive Technology and Pedagogy, and Medieval Studies at the Graduate Center, CUNY; founder of interdisciplinary Society for Textual Scholarship; author of several books and numerous articles.

Suggested Readings: G. Thomas Tanselle, *A Rationale of Textual Criticism*, University of Pennsylvania Press, 1992; Jerome McGann, *A Critique of Modern Textual Criticism*, University of Virginia Press, 1992; David Greetham, *The Pleasures of Contamination: Evidence, Fact, and Voice in Textual Studies*, Indiana University Press, 2010.

MELVILLE, 19TH-CENTURY POET EXEMPLAR

M104

Mondays
5:30 – 7:00
Arrowhead, Pittsfield
September 12, 19, 26
October 17, 24
(No classes October 3, 10)
Five sessions

Beyond the White Whale there is another Herman Melville. After the disappointing reception of his masterpiece, *Moby-Dick*, Melville eventually gave up prose and devoted the last 30 years of his life almost exclusively to poetry, and critic Randall Jarrell considers him on a par with Walt Whitman and Emily Dickinson. Melville's verse explores the sea, the Civil War, marital relations, forces of nature, the Holy Land, and the loss of his beloved home, Arrowhead, in Pittsfield, where this special class will be held. *The first of the five sessions (optional) will be a tour of the house at the group rate of \$12 per person.* **REGISTRATION IS LIMITED TO 25 PARTICIPANTS.**

J. Peter Bergman, Director of Communications and Community Relations, Berkshire Historical Society at Herman Melville's Arrowhead, Pittsfield; editor of the first publicly available edition of Melville's *Weeds and Wildings*, chiefly: *With a Rose or Two*; the author of the Charles Dickens Award-winning collection of short fiction, *Counterpoints*; editor of *Red Barn*, vols. 1–2, and *Zephyrs*, vols. 1–6; coordinator of the Arrowhead Poetry Workshop; and journalist, novelist, and lecturer.

Suggested Reading: Herman Melville, *Weeds and Wildings* (available at Arrowhead); Herman Melville, *Tales, Poems, and Other Writings*, edited by John Bryant, Modern Library Classics edition, 2002.

Course Descriptions

TUESDAY

Fall 2016

LEGENDS OF THE BENCH AND BAR

T101

Tuesdays
10:00 – 11:30
Simon's Rock Lecture Ctr
Great Barrington
September 13, 20, 27
October 18, 25
(No classes October 4, 11)
Five sessions

This course will describe the lawyers and judges responsible for much of the evolving legal history of the United States. They include the usual suspects: John Marshall, Clarence Darrow, Oliver Wendell Holmes, Thurgood Marshall, David Boies, and Antonin Scalia, along with some surprises. We will also explore a number of landmark trials and cases that made the reputations of these historical figures. Included will be discussions of key trials, such as the Scopes "Monkey Trial," *Brown v. Board of Education*, and, yes, even *Bush v. Gore*.

John Pollok, J.D., Fordham University School of Law; retired partner in the New York law firm of Hoffman & Pollok, specializing in white-collar and organized-crime defense.

SHAKESPEARE'S SONNETS: Then and Now

T102

Tuesdays
1:00 – 2:30
BCC – Great Barrington
Room S6
September 13, 20, 27
October 18, 25
(No classes October 4, 11)
Five sessions

Writing a sonnet cycle, a series of poems devoted to a theme, was like a hoop all Renaissance poets felt they had to leap through. When the phase had pretty much run its course, Shakespeare gave the genre a try and blew all the competition out of the water. We'll read and discuss selections from his 150-plus sonnet cycle and also some of the sonnets he embedded in his plays. We'll explore the intricate form of the 14-line poem, how to read it, and the effect Shakespeare still has on contemporary poets today.

Nancy Walters, M.A. in English and in ESL; taught English at Webster Groves (Missouri) High School, St. Louis University, Lindenwood University, and Southwestern Illinois College.

Suggested Reading: Any edition of Shakespeare. All sonnets and all plays are also available online, free of charge.

Tuesdays
3:00 – 4:30
BCC – Great Barrington
Room S6
September 13, 20, 27
October 18, 25
(No classes October 4, 11)
Five sessions

This course is designed for lovers of Venice, mystery aficionados, and armchair travelers. Using many visual images drawn from painting, architecture, and film, the sessions will explore the history of the city from its origins in the lagoons to its emergence as a major international seat of power, through the collapse of the republic to its current fragile status as a tourist mecca. By reading some of the numerous mystery novels that have been set among the canals and campaniles, we will consider how a city of such beauty can also be the venue for unimaginable crime. The perils of flooding and the politics of immigration conclude the class and bring us to today's Venice.

Cecilia Macheski, Ph.D., Graduate School of the City University of New York; Professor Emerita at LaGuardia Community College, CUNY; taught English and served as an administrator for 40 years; Fulbright Senior Scholar awards took her to New Zealand and Norway; served as assistant coordinator to a study-abroad program in Venice, Italy, for six years; avid reader of Venetian history and detective fiction; writing a book on 19th-century American travelers, tentatively titled *Transporting Venice*.

Suggested Reading: A reading list will be provided by the instructor.

Course Descriptions
WEDNESDAY
Fall 2016
THE ROLE OF THE LAW IN AMERICAN DEMOCRACY
W101

Wednesdays
10:00 – 12:00
Faculty Club
Williams College
***September 21, 28**
October 5, 19, 26
(No class October 12)
Five sessions
**Note later start date*

From the earliest days of the republic, law has both nurtured and sustained the democratic institutions that are at the heart of our great experiment. That law was not created in a vacuum. It was the direct result of political, social, and economic forces, and, most importantly, the involvement and influence of people who sought to shape American democracy through the institutions of the law that created it. Significant themes will include the rise of representative government; the establishment of individual liberties; the regulation of business and commerce; the creation of property rights and environmental protections; the law of gender, race, and sexual orientation; crime and punishment; and the concepts of privileges and immunities, equal protection, and due process.

Among the topics to be discussed:

- The United States Constitution (1787): Third Time a Winner? (pp. 3–27)
- Chief Justice John Marshall and the Imposition of Judicial Review: From *Marbury v. Madison* (1803) to *Gibbons v. Ogden* (1824) and Beyond (pp. 28–49)
- John C. Calhoun and President Andrew Jackson: Nullification and [“of”?] the Union (pp. 50–56)
- The Civil War Constitutional Amendments: Noble Accomplishment or Historic Failure? (pp. 57–73)
- Theodore Roosevelt and the Robber Barons: Applying the Breaks to Laissez-Faire and Social Darwinism (pp. 74–81)
- *Silent enim leges inter arma* (the law is silent in wartime): John Adams (Alien and Sedition Acts); Abraham Lincoln (Suspension of Habeas Corpus); and Franklin D. Roosevelt (Internment and the Korematsu Case): What Price the Security of the State? (pp. 82–100)
- The Emergence of Modern Environmental Law in the 1970s: The Dance to the Tune of Unbridled Consumption Means the Piper Must Be Paid (p. 101)
- Stated Rights and Penumbra Rights: The Modern Supreme Court in Action (pp. 102–144)

Please note: Packets of materials will be distributed at the first class and for subsequent classes. It is recommended that materials be read in order to participate fully in class discussions.

Philip R. McKnight, J.D., University of Chicago Law School; trial and appellate attorney practicing in New York, Connecticut, and Europe; Adjunct Professor, Williams College and Massachusetts College of Liberal Arts, teaching environmental law and history; frequent OLLI lecturer.

FRONTIERS OF SCIENCE

W102

Wednesdays
1:30 – 3:00
Williams College
Building/Room TBA
*September 21, 28
October 5, 19, 26
(No class October 12)
Five sessions
*Note later start date

SEPTEMBER 21, 28 & OCTOBER 5 • An Embryologist's Perspective on Immortality, Sex, and Disease: Developmental biology studies the processes by which a one-celled embryo gives rise to an adult multicellular pattern. The molecular players that direct these developmental processes are viewed as master regulators because they control the activity of hundreds to thousands of gene products that operate in a network of interactions. To set the stage, we will first discuss the roles that these developmental regulators play in the embryo. We will then explore how the operational knowledge of these regulators provides insights into the origins of stem cells, disease, sex, and death. *Building and room location will be provided prior to the start of classes.*

Robert Savage, Ph.D. in Biology, Wesleyan University; Professor of Biology at Williams College since 1997; received research grants from National Institutes of Health and National Science Foundation; directs a Williams summer research program at Marine Biological Lab; published articles in *Nature*; *Developmental Biology*; and *Development, Genes, and Evolution*.

OCTOBER 19, 26 • The Beauty of Numbers: Mathematics and numbers play a profound role in our world, from architecture to construction to nature. Mathematics can even influence the way we think. In this course, we will discuss the beauty of numbers and mathematical thought. We will discover hidden patterns that exist in nature, and we will tackle the mysteries of infinity. *Building and room location will be provided prior to the start of classes.*

Allison Pacelli, Ph.D. in mathematics, Brown University, B.S., Union College; Professor of Mathematics at Williams College since 2003; co-author of *Mathematics and Politics: Strategy, Voting, Power, and Proof*; at work on new book entitled *The Beauty of Numbers*; published in *Journal of Number Theory*, *Acta Arithmetica*, *Journal of Pure and Applied Algebra*, among others.

ANOTHER SIDE OF THE BERKSHIRES

W103

Wednesdays
1:30 – 3:00
Various locations
September 14, 21, 28
October 5, 19, 26
(No class October 12)
Six sessions

Meet the dynamic people and organizations that work to strengthen the social safety net in the Berkshires. We'll make site visits to Berkshire programs that support children and families, increase literacy and health, reduce violence, and strengthen community ties. Learn how innovative local projects like Kids4Harmony, MoneySchool, Walk a Mile in Her Shoes, and ROPES (Rites of Passage, Empowerment, and Support) help improve the Berkshire community. Our conversations will explore the roles of volunteers, board members, and allies, and will shine a light on the important work that happens every day. *Note: Participants will be notified of class locations. REGISTRATION IS LIMITED TO 24 PARTICIPANTS.*

Susan Kelly, M.A. in Psychology, Hunter College; M.S.W., U. of Connecticut; social worker and community organizer in the Berkshires for 30 years; currently a private psychotherapist and clinical consultant to Elizabeth Freeman Center.

ART & LIFE: Creativity as a Spiritual Resource

W104

Wednesdays
3:30 – 5:00
BCC – Conte Center
Room 201B
September 14, 21, 28
October 5, 19, 26
(No class October 12)
Six sessions

Part lecture, part art-making, this course will use select readings in modern art and psychology as well as engagement with art materials to explore the spiritual dimension that exists within each of us. Participants will consider their existential struggles and embrace creativity as a resource for growth, change, and solace through spontaneous painting, drawing, and collage. No previous experience necessary. *Note: A \$10 materials fee will be payable at the first session. REGISTRATION IS LIMITED TO 15.*

Marney Schorr, Master's in Clinical Art Therapy, Long Island University, C.W. Post; teaching artist and art therapist at NUarts Gallery + Studios; visiting instructor at Empire State College (SUNY) and the New Jersey Art Therapy Association; National Presenter for the American Art Therapy Association; published in *Berkshire Mental Health Journal* (2011); exhibiting fine artist.

Suggested Readings: Thomas Moore, *Care of the Soul*, 1994; Viktor E. Frankl, *Man's Search for Meaning*, 2006.

The following five Thursday classes will be held at Kimball Farms, 235 Walker Street, Lenox. Enter the campus and take your first left; follow the road up the hill to the Main Entrance under the portico (near the flag pole). Park in open spaces along the driveway or in the circle in front of the entrance; there is additional parking on the road along the fence.

PLATO'S *REPUBLIC*: The Ideal Life and the Ideal State

TH101

Thursdays
10:30 – 12:00
Kimball Farms, Lenox
September 15, 22, 29
October 6, 13, 27
(No class October 20)
Six sessions

Plato's *Republic* is the foundational work in Western political theory, but it is also concerned with morality, seeking an answer to this question: Why do what's right when nobody's looking? We will examine key issues raised in the *Republic*, including: What is justice? Can we learn how to embody justice personally by studying the ideal state? How should the ideal state be organized? Who governs the ideal state, and why? Are poets dangerous? Why is democracy among the worst forms of government? What is reason's proper role in society and in our personal lives?

William J. Cameron, Ph.D., University of Toronto; J.D., Western New England College School of Law; Former Superintendent of Schools in Salem, Mass., and Central Berkshire Regional School District; adjunct instructor, Education Department, Massachusetts College of Liberal Arts; former adjunct instructor (philosophy) at Attica Correctional Facility, SUNY College at Geneseo, SUNY at Albany, and Siena College.

Suggested Reading: Plato, *Republic*, revised by C.D.C. Reeve, translated by G.M.A. Grube (Hackett Publishing), although any standard translation of the *Republic* will do.

WRITING YOUR STORY: An Introduction to Memoir

TH102

Thursdays
11:00 – 12:30
Kimball Farms, Lenox
September 15, 22, 29
October 6, 13, 27
(No class October 20)
Six sessions

This is a workshop on writing the personal memoir for writers of all levels. Participants will read and discuss examples of short memoir pieces and then work on memoir-writing exercises in response to the instructor's prompts. Participants may bring journals, letters, photographs, or other mementos that will stimulate memories of the people, places, and events important in their lives. Participants should expect to spend some time on homework assignments between class meetings. **REGISTRATION IS LIMITED TO 15.**

Vivian Dorsel, M.F.A. in fiction writing, Vermont College of Fine Arts; editor and publisher of the literary journal *upstreet*; taught writing workshops in various area institutions.

Suggested Readings: Handouts will be distributed in class.

THE PORTRAIT OF A LADY by Henry James

TH103

Thursdays
1:30 – 3:00
Kimball Farms, Lenox
September 15, 22, 29
October 6, 13, 27
(No class October 20)
Six sessions

In this course we will study Henry James's most popular novel, *The Portrait of a Lady* (1881). Illustrating James's recurrent theme of the new world confronting the old, the novel depicts a young American woman who has, in James's words, "an 'exciting' inward life." Much of the psychological intensity of the novel focuses on Isabel Archer's dilemma after marrying Gilbert Osmond, a duplicitous Italian man. We will discuss James's portrait of Isabel, including his subtle character development and complicated use of point of view and narrative structure. We also will analyze his nuanced delineation of the social worlds that Isabel experiences.

Elizabeth Young, professor in the Department of English at California State University Long Beach before becoming a social worker; works as a psychotherapist in private practice in Great Barrington.

Suggested Reading: Henry James, *The Portrait of a Lady*.

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

Email _____ (OLLI does not share or sell your email address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office. ☐ Yes ☐ No

Table of Fees: 1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100
Flex Pass: \$45 (counts as one course)

To register for a **FLEX PASS**, pay \$45 to access up to 6 class sessions from course offerings—excluding **Limited Registration (LR)** courses. Add \$45 for each additional group of 6 class sessions.

Payment Options

☐ Check payable to **OLLI at BCC**
☐ MasterCard ☐ Visa ☐ American Express ☐ Discover
 Credit Card # _____
 Security Code (located on front or back of card) _____
 Expiration Date (mm-yy) _____
 Print name as it appears on card _____
 Signature _____
 Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____
 FLEX Registration/\$45 for 6 class sessions\$ _____
 *Annual Membership/\$50 if not already paid\$ _____
 *Voluntary Contribution\$ _____
 (My contribution is to the BCC Foundation for support of OLLI at BCC)
TOTAL\$ _____
 *tax deductible

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

OR

NEW! You can now register for classes online at BerkshireOLLI.org.

You will receive confirmation by mail.

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

☐ FLEX PASS

MONDAY

- ☐ M101 – Today's Front Page
☐ M102 – *Frankenstein*
☐ M103 – What Is a Text?
☐ M104 – Melville, the Poet **LR**

TUESDAY

- ☐ T101 – Legends of the Bench
☐ T102 – Shakespeare's Sonnets
☐ T103 – Venice

WEDNESDAY

- ☐ W101 – Role of Law
☐ W102 – Frontiers of Science
☐ W103 – Berkshires: Another Side **LR**
☐ W104 – Art & Life **LR**

THURSDAY

- ☐ TH101 – Plato's Republic
☐ TH102 – Intro to Memoir **LR**
☐ TH103 – *The Portrait of a Lady*
☐ TH104 – Creative Nonfiction **LOTTERY**
☐ TH105 – Showcasing the Berkshires

FRIDAY

- ☐ F101 – Architectural Gems **LOTTERY**
☐ F102 – Fracking
☐ F103 – Today's Headlines
☐ F104 – History of Comedy
☐ F105 – Lift Your Spirits! **LOTTERY**

SATURDAY

- ☐ S101 – Bookbinding **LOTTERY**

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

Thursdays**1:30 – 3:00****Kimball Farms, Lenox****September 15, 22, 29****October 6, 13****Five sessions**

Nonfiction—memoir, personal essays, opinion pieces (op-eds), travel writing, reviews, feature articles—has become one of the most popular forms of writing, appearing in newspapers, magazines, anthologies, blogs, and websites. Everyone has a story to tell: a fascinating trip he or she recently took, a poignant memory of childhood, a personal history of love and romance, or a political point of view that needs to be expressed. This workshop will explore the major forms of nonfiction and how to create (and market) them, in a supportive, hands-on environment. **REGISTRATION IS LIMITED TO 12.** Selection is by lottery. See page 14 for lottery directions.

Steven J. Rubin, Ph.D. in Comparative Literature, University of Michigan; Professor Emeritus and former Dean of the College of Arts and Sciences, Adelphi University; has published numerous books and articles, as well as freelance essays in the *Philadelphia Inquirer* and the *South Florida Sun-Sentinel*, among others; founding director of the Florida Suncoast Writers Conference in St. Petersburg, Florida.

SHOWCASING THE BERKSHIRES

TH105

Thursdays**3:30 – 5:00****Kimball Farms, Lenox****September 15, 22, 29****October 6, 13, 27****(No class October 20)****Six sessions**

Look at how we grow, create, purchase, conserve, and consume, with a focus on inspiring Berkshire entrepreneurial and nonprofit ventures that enrich and instruct our lives.

SEPTEMBER 15 • What is **WAM**? It's a place where arts and activism meet, and an opportunity for women and girls to create through the mission of theater as philanthropy. A portion of proceeds of all theatrical events is donated to organizations that lift up the lives of women and girls worldwide. WAM has main stage productions,

special events, educational outreach programs, and more.

Kristen van Ginhoven, M.A. in Theater Education, Emerson College, where she received the Presidential Fellowship; Co-founder and Artistic Director of WAM; a director, producer, educator, and actor with objective of creating imaginative theatrical events that elicit action and inquiry; extensive director and educator accomplishments in Canada and the U.S.

SEPTEMBER 22 • **Berkshire International Film Festival (BIFFMA)** is a world-class festival that is an integral part of the cultural fabric of the Berkshires. It showcases not only the latest in independent feature, documentary, short, and family films but also hosts lively panel discussions and special events focusing on filmmakers and talented artists from both sides of the camera. "The joy of any film festival comes with unexpected discovery" (*Boston Globe*).

Kelley Vickery, degree from University of Colorado at Boulder; Founder and Director of Berkshire International Film Festival; received She's Got Moxie! Award from *The Women's Times*, 2010, and Berkshire Trendsetter Award, 2015; worked five years at John F. Kennedy Center for the Performing Arts as public relations manager for dance and ballet programs.

SEPTEMBER 29 • **Second Life Books**, founded in 1972, specializes in antiquarian and out-of-print books by and about women; first editions of American, English, and Continental literature; Americana; abolition and other reform movements; and a wide range of out-of-print books and manuscripts from the 16th to the 20th centuries.

Russell Freedman, A.B., Boston University; currently President of Second Life Books Inc.; member of the Antiquarian Booksellers Association of America and the International League of Antiquarian Booksellers; survived 43 years in retail sales and the Amazon octopus.

OCTOBER 6 • **Volunteers in Medicine (VIM)** is a volunteer-based community organization of local health-care professionals and volunteer laypersons, supported by a small paid office staff. It serves local patients aged 19 to 64 who are currently uninsured and lack access to public programs. All are economically distressed and struggling, and typically working multiple jobs and experiencing erratic living situations. VIM is dedicated to making our community better, one patient at a time.

OCTOBER 13 • **Multicultural BRIDGE** (Berkshire Resources for the Integration of Diverse Groups and Education) is a grassroots organization dedicated to promoting integration of diverse groups in Western Massachusetts through mutual understanding and acceptance. It serves as a resource to both local institutions and the community at large and as catalysts for change through collaboration, education, training, dialogue, fellowship, and advocacy.

Gwendolyn Hampton-VanSant, Director of Engagement, Equity & Inclusion and Chair of Council for Equity and Inclusion, Bard College at Simon's Rock; CEO and Founding Director of BRIDGE Inc.; Chair of the Berkshire County Commission on the Status of Women; consults as Grant Lead for Greylock Teach Fellows program, MCLA.

OCTOBER 27 • Flying Cloud Institute is a major player in STEM (Science, Technology, Engineering, and Math) education with partnerships in four Berkshire County school districts. It reaches over 3,500 students each year through its in-school programs, summer programs, after-school and summer programs for girls, the STEM Educators Conference, and the Youth STEM Summit. New programs and partnerships continue to be developed to advance its education mission with an interdisciplinary approach to learning with creative, hands-on experiences.

Jane S. Burke, B.A. in Chemistry and M.A.T. in Science, Harvard University; Founder and Executive Director of Flying Cloud Institute, 1981; with a lifetime of dance and 45 years exploring ceramics, she is dedicated to education that includes creativity.

Course Descriptions

FRIDAY

Fall 2016

ARCHITECTURAL GEMS LOTTERY

F101

Fridays
10:00 – 12:00
Various sites
September 16, 23, 30
October 7, 14, 21
Six sessions

SEPTEMBER 16 • Stockbridge: Paula and Gregory Gimblette will show the **Joseph Woodbridge House**, restored meticulously and filled with antiques and items of historical significance. Built in 1750, it is most likely the earliest frame structure in Berkshire County. From there, participants will visit **Cherry Cottage** on the property of **Kate and Hans Morris**, which was built in 1782 and is one of the oldest houses in the Berkshires. It is an example of a historical restoration with great attention paid to the use of antique materials and period construction methods.

SEPTEMBER 23 • Williamstown: **Dorothy Rudolph** will discuss her Charles Moore rectangular Palladium-style contemporary house built in 1973. Moore was one of the innovators of postmodern architecture, using design features such as historical detail, ornament, and fictional treatments. His 1978 Piazza d'Italia, an urban public plaza in New Orleans, is often cited as the archetypal postmodern project. From there, **Jock Brooks** will lead us to **The Folly at Field Farm**. It is a playful guest house—a bite-sized masterpiece of curving lines and spaces and natural materials, with a spectacular view across meadows and pond to Mount Greylock. Designed by Ulrich Franzen, it is maintained as an architectural museum. It reflects the work of Frank Lloyd Wright, highlighting a house's interconnectedness with nature and natural forms to achieve an "organic" aesthetic.

SEPTEMBER 30 • Stockbridge: **Chelly and Lance Sterman's** house, designed by Martin Lowenfish for the fitness guru Bonnie Prudden, became the home for a large eclectic collection of paintings, lithographs, art glass, folk art, and pottery assembled lovingly over more than four decades.

OCTOBER 7 • Great Barrington: **Stephen Gerard Dietemann's** architectural design—both residential and commercial—is informed by his lifelong work as a visual artist. "My goal is to combine the functional with the playful—contemporary, low maintenance, serendipitous, energy aware—always responding to its site." He will show us several completed sites to illustrate his design objectives.

OCTOBER 14 • Williamstown: **William and Margot Moomaw** will share their certified LEED (Leadership in Energy and Environmental Design) home. "The path to a sustainable future requires us to live deliberately." This zero net energy home sends surplus energy to the grid on sunny days, retrieving energy as needed at night and during cloudy periods.

OCTOBER 21 • Stockbridge: The **Pease-Lincoln House**, one of the oldest dwellings in Stockbridge, is now the home of **Carole and Gordon Hyatt**. The original design of the Federal-style house built in 1862 was inspired by Scottish architect Robert Adams with gardens most likely designed by Daniel Chester French. Many architectural details as well as art finds and furniture were added by the Hyatts, both inside and outside of the house—such as the Gothic Revival conservatory inspired by Strawberry Hill, London, the home of Horace Walpole. All in all a visual feast!

REGISTRATION IS LIMITED TO 15 PARTICIPANTS. Selection is by lottery. See page 14 for lottery directions. *Directions to "Architectural Gems" sites provided with confirmation.*

FRACKING: Why So Controversial?

F102

Fridays
9:30 – 11:00
Whitney Arts Center
Pittsfield
September 16, 23, 30
October 7, 14
Five sessions

The national move to extract more oil and gas from the planet than Mother Nature was willing to give up without much effort has erupted into a controversy that crosses the lines between individual and environmental health, geological upheavals, and the economy at large. The fossil fuel industry has taken a position that no harm will be manifest from deep well-drilling operations, but that very argument is increasingly being challenged by environmentalists, the health industry, and legal scholars.

SEPTEMBER 16 • This session will review the situation as it exists to date and examine how various states are reacting to local safety issues.

Larry Klein, B.S. in Electrical Engineering, M.B.A. in Finance; Engineering Section Head, Sperry Systems Management; Co-Founder and Executive Vice President of Robocom Systems International.

SEPTEMBER 23 • The class will focus on immediate and long-term effects on geology that arise as a result of fracking, including earthquakes and the contamination risks to potable water supplies.

Michael Bergman, Ph.D., Massachusetts Institute of Technology; Post-Doctoral, University of Glasgow and Harvard University; Professor of Physics, Bard College at Simon's Rock.

SEPTEMBER 30 • **Larry Klein** will present an overview of fracking site construction and how each installation affects residential communities. The class will also look at the transport of the fracked gasses and how states are being confronted by environmental concerns.

OCTOBER 7 • The class will encompass a discussion of medical and health issues confronting individuals and communities affected by the fracking process.

Mehernosh Khan, M.D., Grant Medical College, University of Mumbai, India; Internal Medicine, Lenox Family Health Center; Board-certified in Complementary Medicine.

OCTOBER 14 • The instructor will lecture on legal aspects confronting the fracking industry and how those issues are met by local communities affected by the fracking process.

Philip McKnight, J.D., University of Chicago Law School; B.A., Williams College; Trial and Appellate Attorney; Law Team Adviser, Williams College.

TODAY'S HEADLINES

F103

Fridays
11:15 – 12:45
Whitney Arts Center
Pittsfield
September 16, 23, 30
October 7, 14, 21
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

James Cotter, Moderator, B.S.E.E., University of Massachusetts; retired from Ordnance Department of General Electric Company and its successor companies; frequent OLLI moderator for "Today's Headlines" and "Great Decisions" courses.

A SERIOUS LOOK AT 20th-CENTURY COMEDY: Part 1

F104

Fridays
2:00 – 3:30
Whitney Arts Center
Pittsfield
September 16, 23, 30
October 7, 14, 21
Six sessions

The course will follow the development and evolution of comedy, beginning with vaudeville and its influence on future mediums. Then the course will trace the impact of silent film, radio, and early television. Historical and hysterical material will be presented. Biographical backgrounds of major figures in each era will be examined and shown through photos and illustrations. Multiple video clips of the Marx Brothers, W.C. Fields, Fanny Brice, Buster Keaton, Charlie Chaplin, Jack Benny, and many others will be a staple of each session.

Philip Halpern, B.A. in Political Science, Temple University; studied at Hebrew University of Jerusalem and Hayim

Greenberg College in Jerusalem, Israel; 28-year career as executive in food industry; innkeeper/owner at Brook Farm Inn, Lenox, for 15 years; many years of community service, including term as President of Lenox Chamber of Commerce.

Suggested Reading (but not required): Kliph Nesteroff, *The Comedians*, 2015; Harpo Marks, *Harpo Speaks!* 1961; Arthur Frank Wertheim, *Radio Comedy*, 1979.

LIFT YOUR SPIRITS! LOTTERY

F105

Fridays
4:00 – 5:30
Spirited, Lenox
September 16, 23, 30
October 7
Four sessions

Join the owner of Spirited for an in-depth, comprehensive tour of Italy and France, tasting and learning about newly discovered wine gems from the two most renowned wine-producing countries in the world. Spend two weeks exploring Italy (Piedmont and Tuscany, north to south) and two weeks in France (Bordeaux, Rhone, Champagne, Loire). Sample eight to ten wines per session. Included: wines, light refreshments, stemware, tasting notes, and maps. **REGISTRATION IS LIMITED TO 12 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING ALL FOUR SESSIONS. Selection is by lottery. See page 14 for lottery directions. Note: A charge of \$50 to cover the cost of wine and refreshments will be payable to the instructor at the first session.**

Jim Nejaime, Boston College Wallace E. Carroll School of Management; owner of Spirited, Lenox; 35 years in the wine and spirits industry.

Course Description

SATURDAY

Fall 2016

BASIC BOOKBINDING LOTTERY

S101

Saturdays
2:00 – 3:30
Artist's studio
Pittsfield
September 17, 24
October 1
Three sessions

This hands-on workshop in the artist's Pittsfield studio features several bookbinding techniques that can be used at home. Starting with a simple accordion and moving on to a single-signature pamphlet stitch, the demonstration will then present Japanese stab binding and a long stitch for binding multiple signature books. Reference materials will be provided, and no experience is required. *Note: A \$20 materials fee will be payable to the instructor at the first session.* **REGISTRATION IS LIMITED TO 6 PARTICIPANTS. Selection is by lottery. See page 14 for lottery directions.**

Michael Vincent Bushy, B.F.A., University of Massachusetts, Dartmouth; printmaker, book binder, figure artist, and illustrator; arts educator at Hillcrest Educational Centers; vice president of Berkshire Art Association's board; member of City of Pittsfield's Cultural Development Board; received a 2015 "40 Under 40" award from BCC, and the 2014 Berkshire County K-12 Art Educator of the Year award.

Call for Photos of Winter in the Berkshires

OLLI at BCC invites photographers to submit photos of winter in the Berkshires for our winter catalog cover contest. Images should be color, high-resolution JPGs or TIFFs (at least 3 MB) and horizontally oriented. Submissions should be emailed to olli@berkshirecc.edu. The contest winner will have his or her photo featured on the cover of the Winter 2017 OLLI catalog and will receive a free one-year OLLI membership. Deadline for submissions is September 23.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR SUBMISSIONS – September 1, 2016 PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office **by September 2, 2016**.
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by email. If you do not have email, you will be notified by phone.

THANK YOU TO OUR CULTURAL PARTNERS

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Berkshire Lyric Theatre • Bennington Museum
Berkshire Athenaeum • Berkshire Bach Society • Berkshire Museum
Berkshire Natural Resources Council • Berkshire South Regional Community Center
Berkshire Theatre Group • Chester Theatre Company • Chesterwood • Close Encounters with Music
Frelinghuysen Morris House and Studio • Great Barrington Libraries • Hancock Shaker Village
Herman Melville's Arrowhead • Images Cinema • Jacob's Pillow Dance
Mahaiwe Performing Arts Center • MASS MoCA • Norman Rockwell Museum
Oldcastle Theatre Company • Pre-Concert Lectures for the Tanglewood Season
Shakespeare & Company • Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount
Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts
Williams College Museum of Art • Williamstown Theatre Festival

UPCOMING OLLI SPECIAL EVENTS

For more information about participating in any of these events, please visit www.BerkshireOLLI.org, call 413-236-2190, or email olli@berkshirecc.edu.

Wednesday, August 17 OLLI University Day at the American Institute for Economic Research (AIER) in Great Barrington. Enjoy lectures on the current state of our jobs economy and cybersecurity and nation-states, plus a luncheon and talk with State Representative Smitty Pignatelli. Tickets are \$35 for OLLI and AIER members, \$50 for nonmembers.

Saturday, August 20, 11 a.m. A Taste of Korea at Berkshire Community College. Enjoy a traditional Korean cooking demonstration and luncheon, and more. Tickets: \$21 OLLI members, \$26 nonmembers.

Wednesday, August 24, 1:30–3 p.m. OLLI Fall Open House, Koussevitzky Arts Center, Berkshire Community College. Free and open to the public. Get a preview of our fall semester, enjoy refreshments, and try out our new online registration system.

Wednesday, August 24, 3 p.m. Williams College Professor Ralph Bradburd on “Confronting Climate Change,” Berkshire Community College.

Saturday, September 3, 2–5 p.m. Seventh Annual OLLI Art Show & Silent Auction, Lenox Town Hall. Free and open to the public.

Sunday, September 4, 10 a.m. – 2 p.m. OLLI Art Show open for viewing, Lenox Town Hall. Free and open to the public.

Tuesday, September 6 OLLI Bus Trip to the New Britain Museum of American Art and the Hill-Stead Museum in Connecticut.

Saturday, September 17, 10:30 a.m. – 12 p.m. Professor Jay Pasachoff on “Solar Eclipses: Spectacular Events with One in the U.S. in 2017,” Berkshire Community College.

Tuesdays, September 27 – October 25, 7–8:30 p.m. Introduction to Square Dancing, South Congregational Church, Pittsfield.

Saturday, October 1, 10:30 a.m. – 12 p.m. Abbie Von Schlegell on “Trends in Philanthropy: Here, Nationally, Worldwide,” Berkshire Community College.

Sunday, October 16 OLLI’s Annual Theatre Brunch. Brunch and talk by Phyllis Jaffe at Berkshire Community College followed by a matinee performance at Barrington Stage Company of *Camping with Henry and Tom* by Mark St. Germain, based on a true story about Thomas Edison, Henry Ford, and President Warren Harding.

Tuesday, November 1 OLLI Bus Trip to John F. Kennedy Presidential Library and Museum for the exhibition “Hemingway: Between Two World Wars” and the Edward M. Kennedy Institute for the U.S. Senate.



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**OLLI Art Show
& Silent Auction**

OLLI ANNUAL ART SHOW & SILENT AUCTION
*featuring work by OLLI member artists &
a silent auction to benefit OLLI programs.*

Reception & Silent Auction
Saturday, September 3rd / 2-5pm
Lenox Town Hall / 6 Walker Street / Lenox, Mass.

.....

Art Show also on view
Sunday, September 4th / 10am-2pm

• **FREE & OPEN TO THE PUBLIC BOTH DAYS** •

Fabulous Silent Auction items from Chez Nous | Karen Allen Fiber Arts | Red Lion Inn | Arcadian Shop
Firefly Gastro Pub & Catering Co. | The Bookloft | Barrington Brewery | Loft 48 | Glad Rags | many more

OLLI **BERKSHIRE
COMMUNITY COLLEGE**

413-236-2190 | OLLI@BERKSHIRECC.EDU Partners in Education with Williams College Bard College at Simon's Rock Massachusetts College of Liberal Arts

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Email: OLLI@berkshirecc.edu

OLLI adheres to a policy of nondiscrimination and
welcomes all people as members of our organization.