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WILLIAMS COLLEGE  
BARD COLLEGE AT SIMON'S ROCK  
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

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AT BERKSHIRE COMMUNITY COLLEGE

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# Spring Catalog 2015

**ADULT LEARNING AT ITS BEST**

# OLLI • Osher Lifelong Learning Institute

## AT BERKSHIRE COMMUNITY COLLEGE

- ◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips, and special events year-round. Courses are given in Fall, Winter, Spring, and Summer semesters.
- ◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$45 for one course, \$90 for two or three courses, and \$100 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.
- ◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to six class sessions from the course offerings. Restrictions are noted on the course registration page.
- ◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 34 Cultural Partners (see page 15) that offer programming support and, in many cases, discounts to our members. Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) for details.
- ◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: **OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786**. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

### CLASS LOCATIONS

**BARD COLLEGE AT SIMON'S ROCK (SR)**, 84 Alford Road, Great Barrington

**BERKSHIRE COMMUNITY COLLEGE (BCC)**

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

**FRELINGHUYSEN MORRIS HOUSE & STUDIO**, 92 Hawthorne Street, Lenox

**HANCOCK SHAKER VILLAGE (HSV)**, Route 20, Pittsfield

**MASON LIBRARY**, 231 Main Street, Great Barrington

**SPIRITED**, 444 Pittsfield Road, Lenox

**THE CLARK ART INSTITUTE**, 225 South Street, Williamstown

**WILLIAMS COLLEGE (WC)**, 844 Main Street, Williamstown

**WILLIAMS COLLEGE '62 CENTER FOR THEATRE & DANCE**, 1000 Main Street, Williamstown

# SPRING 2015 Class Schedule

**CLASSES**      **Monday, April 13 – Friday, May 22**      ( ) = Number of sessions      **VC** = Videoconferencing  
**LR** = Limited Registration

## MONDAY Berkshire Community College (BCC), Pittsfield and Gt. Barrington

*Note: No classes on April 20*

1:00 – 2:30	M101	Judaism and the Gospels <b>VC</b>	(5) BCC Pittsfield-H207 BCC Gt. Barrington-S7	April 13 – May 18
2:45 – 4:15	M102	Twentieth-Century American Poetry <b>VC</b>	(5) BCC Pittsfield-H207 BCC Gt. Barrington-S7	April 13 – May 18
4:30 – 6:00	M103	Jazz: The Continuing Story	(4) BCC Pittsfield-K111	April 13 – May 11

## TUESDAY Bard College at Simon's Rock (SR), Gt. Barrington, & Spirited, Lenox

10:00 – 11:30	T101	Today's Headlines	(5) SR Lecture Ctr	April 21 – May 19
12:45 – 2:15	T102	At-Risk Youth	(6) SR Lecture Ctr	April 14 – May 19
2:45 – 4:15	T103	Whence Our Words? An Exploration of the Sources of English	(5) SR Lecture Ctr	April 14 – May 12
5:00 – 6:30	T104	Lift Your Spirits! <b>LR LOTTERY</b>	(4) Spirited	April 14 – May 5

## WEDNESDAY The Clark, Williams College (WC), Williamstown Mason Library, Gt. Barrington, & Berkshire Museum, Pittsfield

11:00 – 12:30	W101	Great Decisions	(6) The Clark	April 15 – May 20
1:30 – 3:30	W102	The Art of Observation <b>LR LOTTERY</b>	(6) The Clark & Berkshire Museum	April 15 – May 20
2:00 – 3:30	W103	On the Ayn Rand Cult and the Libertarian Mind	(6) WC-Griffin 6	April 15 – May 20
4:15 – 5:45	W104	Dance: An Affirmation of Life	(5) WC '62 Center	April 15 – May 13
5:30 – 7:00	W105	Bioarchaeology and Forensic Anthropology	(6) Mason Library	April 15 – May 20

## THURSDAY Hancock Shaker Village (HSV), Berkshire Community College (BCC), Pittsfield Mason Library, Gt. Barrington

10:00 – 11:30	TH101	Birding in the Berkshires <b>LR LOTTERY</b>	(1) BCC Pittsfield Susan B. Anthony Ctr G10	April 16
8:00 – 9:30			(5) Various outdoor sites	April 23 – May 21
10:00 – 11:30	TH102	Greenwich Village, 1913: Suffrage, Labor, and the New Woman	(6) HSV	April 16 – May 21
12:30 – 2:00	TH103	Sex, Magic, and Riddles: Lilith the Demoness and Other Women of Wonder	(5) HSV	April 16 – May 21
2:30 – 4:00	TH104	Industrial Archaeology in the Berkshires	(2) HSV	April 16 & May 14
3:00 – 5:00			(2) Various sites	April 23 & 30
3:00 – 5:00			(1) Mason Library	May 7

## FRIDAY Berkshire Community College (BCC), Pittsfield, & Frelinghuysen Morris House, Lenox

9:30 – 11:00	F101	Enriching Your Modern Art Experience <b>LR</b>	(4) Frelinghuysen	April 17 – May 8
11:30 – 1:00	F102	Shakespeare's History Plays	(6) BCC Pittsfield-H207	April 17 – May 22
2:00 – 3:30	F103	What's Behind That Image? The Development of Art Therapy	(6) BCC Pittsfield Susan B. Anthony Ctr G10	April 17 – May 22
2:30 – 4:00	F104	Wildflowers of the Berkshires <b>LR LOTTERY</b>	(3) BCC Pittsfield M102 & various sites	May 1 – May 15

**VC** — **VIDEOCONFERENCING** • Videoconferencing allows people at different locations to see and hear one another at the same time. Large-screen video projection and high-quality audio are used so that participants at the separate locations can ask questions, hold discussions, and view slides, videos, Internet pages, and documents in real time. The following two courses will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. **On the registration form, you will see both locations listed under the course title. Please indicate at which location you will attend the course(s).**

**JUDAISM AND THE GOSPELS VC****M101**

**Mondays**  
1:00 – 2:30  
**BCC – Pittsfield**  
**Hawthorne 207**  
or  
**BCC – Gt. Barrington**  
**Room S7**  
**April 13, 27**  
**May 4, 11, 18**  
**(No class April 20)**  
**Five sessions**

This course will compare the four books of the New Testament known as the Gospels with selections from the Jewish sages in the period of the Talmud (200 BCE–500 CE), especially in the application of material from what Christians call the Old Testament. Our text will be an English translation of the Christian Bible (both testaments). Preferable is a volume like the *New Oxford Annotated Bible* with introductions, brief notes, cross-references, and the Apocrypha.

**Rabbi Ivan Caine**, M.A. in Hebrew Literature and Rabbinical Ordination, Jewish Theological Seminary, New York City; M.A., University of Pennsylvania; Director of Biblical Studies, Reconstructionist Rabbinical College, Philadelphia.

**TWENTIETH-CENTURY AMERICAN POETRY VC****M102**

**Mondays**  
2:45 – 4:15  
**BCC – Pittsfield**  
**Hawthorne 207**  
or  
**BCC – Gt. Barrington**  
**Room S7**  
**April 13, 27**  
**May 4, 11, 18**  
**(No class April 20)**  
**Five sessions**

The breadth and quality of American poetry written in the 20th century are exceptional. Although the work may be challenging, it is often entertaining and fun. The class will look at selected poems by some of the best writers, including Edna St. Vincent Millay, Edwin Arlington Robinson, T. S. Eliot, Wallace Stevens, Ezra Pound, Robert Frost, E. E. Cummings, Langston Hughes, Countee Cullen, Ira Gershwin, Cole Porter, Marianne Moore, William Carlos Williams, Elizabeth Bishop, and Richard Wilbur.

**James Kraft**, Ph.D., Fordham University; Research Fellow at King's College, Cambridge; academic teaching experience; worked with major arts organizations; extensive writings about American literature; frequent OLLI instructor.

**Suggested Reading:** Almost all the poems are in the Library of America's *American Poetry: The Twentieth Century*, Volumes 1 and 2. Copies of the poems will be made available at the first class.

**JAZZ: The Continuing Story****M103**

**Mondays**  
4:30 – 6:00  
**BCC – Pittsfield**  
**Koussevitzky 111**  
**April 13, 27**  
**May 4, 11**  
**Four sessions**

Following last spring's presentation, "Jazz and the Great American Songbook," the Barrington Jazz Ensemble will explore aspects of jazz via personal story, the several musical eras that span jazz history, and a close look at improvisation. These aspects will be illustrated with live performances by the ensemble as well as selected recordings.

**APRIL 13 • What Is Jazz?** Jazz is a unique, personal idiom that may be described in many ways. According to the great drummer Art Blakey, "Jazz wipes the dust from every day." The players in our group will tell the story of what brought them to jazz and

what kept them there, giving examples of their "favorite" players and pieces. From these descriptions we may approach the "essence" of "what is jazz?"

**APRIL 27 • Survey of Instrumental and Vocal Jazz: The First 100 Years.** Beginning in New Orleans at the end of the 19th century, jazz has traveled in space and time, carried by its outstanding composers and performers. The eras are noted in terms of place (New Orleans, Chicago, Kansas City, New York, West Coast) and style (polyphonic, swing, country/urban blues, bop, post-bop, cool, fusion, free) but represent an unbroken tradition of cross-fertilization and improvisation. This is illustrated with performances of outstanding singers and instrumentalists.

**MAY 4 • The Palette of Improvisation.** In each of the eras noted in week 2, improvisation assumed a different form. Using both blues and standard songs, we will demonstrate the musical basis for harmonic and melodic improvisation and then explore the more challenging “free” playing in the “post-Coltrane” era. Using these examples, we will focus on musicians’ experiences that sustained the move away from prescribed forms while noting that improvisation is found in other musical idioms.

**MAY 11 • Highlighting Songs and Singers.** There are many ways of telling the same story. Each singer places a personal stamp on his or her rendition. Our vocalist will present several songs, each done by several different singers, to illustrate this variety in style and mood.

**Richard Evans**, jazz pianist; retired psychiatrist; teacher, Albert Einstein College of Medicine; former member of Volunteers in Medicine.

**Trice Atchison**, jazz singer; teacher, Rudolph Steiner School; freelance writer and editor; studied voice with Vikki True, Maureen O’Flynn, and Wanda Houston.

**Sam Rosen**, jazz guitarist; studied at Berklee School of Music, Boston, MA; played at many local venues.

**Suggested Readings:** Gary Giddins and Scott DeVeaux, *Jazz* (book and CDs), 2009; Ben Ratliff, *The Jazz Ear: Conversations over Music*, 2008.

## Course Descriptions

**TUESDAY**

**SPRING 2015**

### TODAY’S HEADLINES

T101

Tuesdays  
10:00 – 11:30  
Simon’s Rock Lecture Ctr  
Great Barrington  
\*April 21, 28  
May 5, 12, 19  
\*Note later start date  
Five sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

**Len Tabs, Moderator**, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for “Today’s Headlines.”

### AT-RISK YOUTH: The Latest Research and a View from the Field

T102

Tuesdays  
12:45 – 2:15  
Simon’s Rock Lecture Ctr  
Great Barrington  
April 14, 21, 28  
May 5, 12, 19  
Six sessions

How can we make our youth and our communities safer? What is the latest research on youth development? This course will examine the range of risk factors that lead youth to engage in negative behaviors, with a particular focus on the role of community and intergenerational relationships. Drawing on current findings, local efforts, and the ongoing research being conducted by the instructor, the course will serve as a microlab to examine the issue in depth.

**Adam Hinds**, M.A., Fletcher School of Law and Diplomacy at Tufts University; worked nearly ten years in Middle East for UN with focus on political affairs and negotiation; recently worked on Syrian dialogue and the elimination of Syria’s chemical weapons program.

**WHENCE OUR WORDS? An Exploration of the Sources of English****T103**

**Tuesdays**  
**2:45 – 4:15**  
**Simon’s Rock Lecture Ctr**  
**Great Barrington**  
**April 14, 21, 28**  
**May 5, 12**  
**Five sessions**

This interactive course traces lineages of our words by their sources—Indo-European, Greek, Latin, Anglo-Saxon, names of people and places, Romance languages, languages from other cultures, sounds, and newly coined words—to discover the roots of our ever-evolving language. No homework, but active class participation is encouraged. Deepen your understanding of English and expand your vocabulary, while having fun in the process.

**Stewart Edelstein, J.D.**, Cornell University Law School; trial lawyer for 40 years; concurrently taught at Yale Law School for 20 years; lectured on etymology at Oberlin College; author of *Dubious Doublets: A Delightful Compendium of Unlikely Word Pairs of Common Origin, from Aardvark/Porcelain to Zodiac/Whiskey*, 2003.

**LIFT YOUR SPIRITS! LOTTERY****T104**

**Tuesdays**  
**5:00 – 6:30**  
**Spirited, Lenox**  
**April 14, 21, 28**  
**May 5**  
**Four sessions**

Join the owner of Spirited for an in-depth exploration of the major wine varieties and wine regions of the world, concluding with a special tasting of rare wine gems. Learn how to taste, evaluate, and pair wines with foods. Sample eight to ten wines per session. Included: wines, light refreshments, stemware, tasting notes, and maps. **REGISTRATION IS LIMITED TO 15 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING ALL FOUR SESSIONS. Selection is by lottery. See page 12 for lottery directions.** Note: A charge of \$50 to cover the cost of wine and refreshments will be payable to the instructor at the first session.

**Jim Nejaime**, Boston College Wallace E. Carroll School of Management; owner of Spirited, Lenox; 35 years in the wine and spirits industry.

**Course Descriptions****WEDNESDAY****SPRING 2015****GREAT DECISIONS****W101**

**Wednesdays**  
**11:00 – 12:30**  
**Stone Hill Center**  
**The Clark**  
**Williamstown**  
**April 15, 22, 29**  
**May 6, 13, 20**  
**Six sessions**

Great Decisions is the name shared by a national civic-education program and a publication of the Foreign Policy Association. Using the *Great Decisions* magazine and associated DVD presentations, participants will join in an intense discussion of current significant and far-reaching global issues. Topics to be covered: Russia and the Near Abroad, Privacy in the Digital Age, Sectarianism in the Middle East, U.S. Policy toward Africa, Human Trafficking in the 21st Century, and India Changes Course.

**James Cotter**, Moderator, B.S.E.E., University of Massachusetts; retired from Ordnance Department of General Electric Company and its successor companies; frequent OLLI moderator for “Today’s Headlines” and “Great Decisions” courses.

**Suggested Reading:** *The Great Decisions 2015 Briefing Book*, which is integral to the course but not mandatory, can be ordered from the Foreign Policy Association at [www.fpa.org](http://www.fpa.org).

**SPECIAL EVENTS**

**APRIL 25** • Korean Spirit & Cultural Promotion, Berkshire Community College, Pittsfield

**MAY 22** • OLLI at BCC Annual Meeting and Mona Sherman Memorial Lecture, The Colonial Theatre, Pittsfield

**MAY 23 & 24** • OLLI Art Show and Silent Auction, Lenox Library, Lenox

**JUNE 5** • Pittsfield Suns Opening Night, Wahconah Park, Pittsfield

**JUNE 25** • Ballet British Columbia, Jacob’s Pillow Dance Festival, Becket

**THE ART OF OBSERVATION LOTTERY****W102**

Wednesdays  
1:30 – 3:30  
The Clark  
Williamstown  
and  
Berkshire Museum  
Pittsfield  
April 15, 22, 29  
May 6, 13, 20  
Six sessions

Art is based on observation. This course is designed to sharpen your observation skills and develop an enhanced eye for art. No background knowledge of art is needed. Look carefully! What makes a work of art convincing? Participants working in pairs or slightly larger groups will be asked to carefully study artworks, exploring such things as the stories they tell, their meanings, their many techniques and styles of representation (i.e., reality versus imagination), and their similarities and differences. Instructors will provide relevant information to help in the observation process, and students will present their detailed observations to the group. It is important that participants plan to attend each session since the complexity of observation skills will increase with sequential sessions. (*Site schedule to be announced at signup.*) **REGISTRATION IS LIMITED TO 10. Selection is by lottery. See page 12 for lottery directions.**

**Herb Diamond**, Professor of Medicine, University of Pittsburgh; Chairman Emeritus, Department of Medicine, Western Pennsylvania Hospital; collector of American modernist and early American abstract art for more than 25 years; experience in teaching observational skills to medical students and residents; OLLI lecturer on early American abstract art, Carnegie Mellon University.

**Jock Brooks**, M.A., Columbia University; retired Associate Director, Sterling and Francine Clark Art Institute; Educator, National Gallery of Art, Washington, DC; Senior Examiner, American Alliance of Museums; frequent OLLI instructor.

**ON THE AYN RAND CULT AND THE LIBERTARIAN MIND****W103**

Wednesdays  
2:00 – 3:30  
Williams College  
Griffin Hall, Room 6  
April 15, 22, 29  
May 6, 13, 20  
Six sessions

The rise of libertarianism in the United States is among the most important ideological developments of the past three to four decades. Ayn Rand constitutes one of its key shapers and influences. In this course we will take a look at Rand and her worldview, the cult surrounding her, and the larger fact of libertarianism itself. The instructor's book *On Nabokov, Ayn Rand and the Libertarian Mind* provides extensive summaries of both *Fountainhead* and *Atlas Shrugged* as well as Rand's nonfiction. Please read the first two chapters for the first meeting, and bring the book to class.

**Gene H. Bell-Villada**, Ph.D., Harvard University; Williams College Professor of Romance Languages; author of books on Borges, Gabriel Garcia Marquez, and the problem of "art for art's sake"; a memoir, *Overseas American: Growing Up Gringo in the Tropics*; and two books of fiction, including *The Pianist Who Liked Ayn Rand*; also published satires of libertarianism in various publications.

**Suggested Reading:** Gene H. Bell-Villada, *On Nabokov, Ayn Rand and the Libertarian Mind: What the Russian-American Odd Pair Can Tell Us about Some Values, Myths and Manias Widely Held Most Dear*, 2013 (available in paperback, 2014); Jeff Walker, *The Ayn Rand Cult*, 1998; Gary Weiss, *Ayn Rand Nation: The Hidden Struggle for America's Soul*, 2012.

**DANCE: An Affirmation of Life****W104**

Wednesdays  
4:15 – 5:45  
April 15, 22, 29  
May 6, 13  
Williams College  
'62 Ctr for Theatre & Dance  
Five sessions

*There is room in dance for everyone—from walking to music in someone's arms to the Rose Adagio.* —Pamela Brown

Love it or hate it, dancing continues to provide both pleasure and controversy across cultures and time periods. This course will focus on dance and music traditions that range from ancient to contemporary, providing participants with the opportunity to see both live and DVD performances, participate in workshops, and discuss personal experiences with dance.

**APRIL 15** • The history and legacy of ballet with **Janine Parker**, Visiting Artist in Residence at Williams College; faculty member at the Boston Ballet School; dance reviewer for the *Boston Globe*.

**APRIL 22** • Rehearsal visit with Kusika, the Williams College African Dance and Music Company, with Co-artistic Directors **Sandra Burton** and **Tendai Muparutsa**.

**APRIL 29** • The technique and choreography of American legend Martha Graham with **Erica Dankmeyer**, Artist in Residence at Williams; Co-director of CoDa; former Graham Company soloist.

**MAY 6** • The marimba music tradition of Zimbabwe with **Tendai Muparutsa**, Artist in Residence at Williams; Ethnomusicologist; Artistic Director of the Zambezi Marimba Band at Williams.

**MAY 13** • The impact of social dance forms—the Waltz, Lindy Hop, Hip-Hop, and Kpanlogo—with **Sandra Burton**, Lipp Family Director and Chair of Dance, Williams College; independent choreographer.

*FYI: Tickets are on sale for 8:00 p.m. performances of new choreography by CoDa, the Williams College contemporary dance company, on April 24 and 25; and for 8:00 p.m. performances of new dance and music by Kusika and the Zambezi Marimba Band on May 8 and 9. Contact the '62 Center Box Office at 413.597.2425 for more information.*

## BIOARCHAEOLOGY AND FORENSIC ANTHROPOLOGY

W105

**Wednesdays**  
5:30 – 7:00  
**Mason Library**  
**Great Barrington**  
**April 15, 22, 29**  
**May 6, 13, 20**  
**Six sessions**

This course will introduce you to the field of osteology, the study of bones. During our six weeks, we will discuss how anthropologists look at skeletal remains to answer questions about who that person was and what he or she may have experienced during life. Age, sex, disease, and injuries can all be seen in skeletal remains. Bioarchaeologists aim to analyze skeletal remains of people from the past to decipher the unknowns of how they lived, whereas forensic anthropologists aim to help solve questions about skeletal remains associated with modern court trials.

In this hands-on course, you will handle the bones of the body and learn how to determine the biological profile of a skeleton: sex, age, ancestry, and stature. You will also look at examples of pathologies and traumas that help us to learn more about the story of that individual. Skeletons are a great source of information about people from the past and often hold the keys to unraveling many mysteries. Both real and replica human bones will be used in this course.

**Sarah Reedy**, Ph.D. candidate in the Anthropology Department, University of Massachusetts, Amherst, analyzing the skeletal growth and development patterns of boys and girls from different social classes during the industrial revolution of Europe; research background primarily working with human skeletal remains and focusing on human evolution, reproduction, and growth; undergraduate degree from the University of Tennessee, Knoxville; worked there with forensic anthropologists at the famed “Body Farm” forensic facility.

## DISTINGUISHED SPEAKERS SERIES

**MAY 2** • Dori Katz, *Looking for Strangers: A Journey in Belgium to Recover a Wartime Childhood*

**MAY 9** • Julianne Boyd, Artistic Director of Barrington Stage Company, *From Selecting a Season to Opening Night*

**JUNE 13** • Lawrence Snyder, *Cybersecurity, Identity Theft, Privacy, and Social Engineering Threats: What You Need to Know to Protect Yourself*

**JUNE 27** • Jeremy Yudkin, author and music professor, *Starting Out: How Composers Create Beginnings for Great Compositions*

**JULY 11** • Laura Hansen, *When Good Companies Go Bad: Deviance and Crime in American Corporations*

**AUGUST 15** • John Delano, *NASA's Search for Life Beyond the Earth: Are We Alone in the Universe?*

**SEPTEMBER 12** • Joan DelPlato, *Art and Politics in 1939*



## BIRDING IN THE BERKSHIRES LOTTERY

TH101

Thursdays  
 Session 1: 10:00 – 11:30  
 Sessions 2–6: 8:00 – 9:30  
 BCC – Pittsfield, G10  
 various sites  
 April 16, 23, 30  
 May 7, 14, 21  
 Six sessions

Have you always wanted to learn about birds but never found the time? Here is your opportunity. **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 12 for lottery directions.**

**SESSION 1** • 10 to 11:30 a.m. Meet at Berkshire Community College (BCC) main campus, Susan B. Anthony Center, room G10, to discuss birds and their identification, songs, habitat preferences, and the use of optics in birding. Designed for beginning- and intermediate-level birders.

**SESSIONS 2 THROUGH 6** • 8 to 9:30 a.m. Meet at designated outdoor locations to practice birding techniques and birdsong identification. This involves moderate walking. If it rains, the class will be held indoors at BCC G10 from 10 to 11:30 a.m.

**Ed Neumuth**, Doctor of Veterinary Medicine, University of Pennsylvania; private practice 1970–2005; led field trips for the Trustees of Reservations and Mass Audubon; conducts breeding-bird surveys for the Department of the Interior; past president, Hoffmann Bird Club; frequent OLLI instructor.

## GREENWICH VILLAGE, 1913: Suffrage, Labor, and the New Woman

TH102

Thursdays  
 10:00 – 11:30  
 Hancock Shaker Village  
 April 16, 23, 30  
 May 7, 14, 21  
 Six sessions

In this fourth of our series of *Reacting to the Past* classes, students will take on the roles of people involved in a particularly volatile period of world history and have the opportunity to change the course of events. Three major issues will be addressed as the United States faces a period of rapid industrialization: women are demanding legal rights, including suffrage; the labor force is organizing to demand changes in work conditions and to limit the power of an ever-expanding corporate capitalism; and male and female bohemians are challenging prevailing views on marriage, sexuality, and the

family. The ensuing debates converge in a small area of Greenwich Village near Washington Square where rebellious free spirits have gathered to lead a renaissance that will break down intellectual, social, literary, and artistic conventions and open up radical new possibilities for living in a modern age.

**Barbara Waldinger**, Ph.D., City University of New York; taught at Hofstra University and Marymount Manhattan College; teaches theater at Queens College; Artistic Director of HRC Showcase Theatre, Hudson, NY; directs staged readings for the Kennedy Center American College Theater Festival and the Association for Theatre in Higher Education; frequent OLLI instructor.

**Required Reading:** Mary Jane Treacy, *Greenwich Village, 1913: Suffrage, Labor, and the New Woman* (*Reacting to the Past* series). The book will be available from W.W. Norton & Company in early spring 2015. Bring your copy to the first session.

SEX, MAGIC, AND RIDDLES: Lilith the Demoness  
and Other Women of Wonder

TH103

Thursdays  
 12:30 – 2:00  
 Hancock Shaker Village  
 April 16, 30  
 May 7, 14, 21  
 (No class April 23)  
 Five sessions

In the literature of the ancient world, female power was often associated with seduction, the occult arts, and political manipulation. Our study will focus upon one of the most thrilling—and most feared—figures from Jewish folklore: Lilith the Demoness. Together, we will chart her evolution from a terrifying creature of the dark into a modern feminist icon. We will also consider similar characters, such as the Queen of Sheba, whose beauty, intelligence, and magical skills were on par with those of King Solomon himself. Reading packets (distributed on the first day) will be enhanced by in-class PowerPoint presentations.

**Rabbi Josh Breindel**, Rabbinical Ordination, Master of Jewish Studies, Master of Jewish Education, Hebrew College, Newton, MA; Rabbi, Temple Anshe Amunim, Pittsfield; former President, Pittsfield Area Council of Congregations (PACC); presentations throughout New England on Jewish and religious themes; returning OLLI lecturer.

## INDUSTRIAL ARCHAEOLOGY IN THE BERKSHIRES

TH104

### Thursdays

2:30 – 4:00 (4/16, 5/14)

3:00 – 5:00 (4/23, 4/30, 5/7)

Hancock Shaker Village,  
Mason Library,  
and various sites  
Five sessions

**APRIL 16 & 23** • The Keystone Arches were the first series of stone arch railway bridges built in America. They contain no mortar and stand through the genius of their planning and construction. On April 16 at Hancock Shaker Village, we will learn about the arches' history (designed by Whistler's father!), and the following week we will visit the Chester Railway Station and Museum and take a short walk to see some of the arches, which still stand over the Westfield River.

**David Pierce**, a guardian of the Keystone Arch Bridges Trail and a trustee of the Chester Railway Station and Museum; organizer of this year's (May 16) "Chester on

Track," which has been celebrating the history of the Boston rail line for 20 years and draws railfans from all over New England.

**APRIL 30** • This class features a quartzite (glass sand) field tour and lecture in Washington, Mass. Participants will take a casual walk to view the site of the quartzite quarry where the sand was mined and used in the glass industry. We'll see the quarry workers' foundations and the glass sand wash foundations on Roaring Brook. **Directions:** From Williams Street in Pittsfield at the Dalton town line, take a right at Berkshire Organics (formerly Burgner's) onto Kirchner Road. Drive a very short distance, and then go right on Washington Mountain Road for 4.4 miles. Park on the left at the Appalachian Trail parking area.

**Charles Flint**, fine arts and antiques dealer for more than 40 years with expertise in Early American furniture; personal interest in the history of the glass and iron industries in the area.

**MAY 7 & 14** • At the May 7 session at Great Barrington's Mason Library, we will learn about Horace H. Day, proprietor of a rubberwear factory on the Housatonic River in Great Barrington, and Day's feud with upstream textile industrialist Parley Russell. The story will contain a few surprises, including a planned Catholic village and the use of the abandoned water privilege by a particularly capable electrical inventor who lighted Main Street with alternating current (AC). The program will include a visit to Riverwalk to view the old mill site and to Memorial Field to see a surviving direct-current (DC) powerhouse.

On May 14 at Hancock Shaker Village, we will learn about early saw, grist, stonecutting, and fulling mills in the Berkshires and the emergence of paper and textile mills at the time of the industrial revolution. The class will cover the mechanics of water-powered factories and the transition to steam and then electricity. The histories and anecdotes of several familiar Berkshire mills will be presented.

**Bernard A. Drew**, associate editor of *The Lakeville Journal* and a contributor to its "Nature's Notebook" column; an "Our Berkshires" columnist for *The Berkshire Eagle* since 1996; author of more than 50 books in the areas of popular literature, biography, and Berkshire history, including the 792-page *18th and 19th Century Waterpowered Industry in the Upper Housatonic River Valley*, 2014.

## Course Descriptions

FRIDAY

SPRING 2015

## ENRICHING YOUR MODERN ART EXPERIENCE

F101

Fridays  
9:30 – 11:00  
Frelinghuysen Morris House  
Lenox  
April 17, 24  
May 1, 8  
Four sessions

Explore modern art at the Frelinghuysen Morris House & Studio (FMH&S) in Lenox with director Kinney Frelinghuysen, artist and nephew of Suzy Frelinghuysen and George L. K. Morris. He will guide and enrich your understanding and enjoyment of modern and abstract art using the priceless collection at FMH&S, slides, hands-on exercises, and behind-the-scenes peeks at New England's first Modernist structure. **REGISTRATION IS LIMITED TO 25.**

**APRIL 17 • How to Look at Paintings** – Feel intimidated by abstract art? Know Picasso is famous but don't know why? Using Cubist masters, we will look at the language of abstraction and learn how to decode it. The instructor will use slides and original material to facilitate the modern art viewing experience. (*Held in classroom*)

**APRIL 24 • Color Workshop** – We will learn how to view modern art through the doorway of color. Basic principles of color are touched on briefly in a house tour. Later, in the studio, we will employ interactive exhibits using iPads or colored-paper puzzles to digitally or manually compose colors in templates of the artwork we’ve seen. (*Held in house and studio*)

**MAY 1 • Shape Workshop** – To learn how the brain “reads” shape as artistic vocabulary when viewing art and architecture, we will do simple warm-up and contour exercises. Then, participants can use iPads or custom cardboard puzzles to experiment with composition. (*Held in classroom*)

**MAY 8 • Exercises in Color and Shape...and Coffee** – Mix paint colors and/or colored paper and shapes to experience the process behind creating modern art. Preprinted color diagrams, silk-screened colored paper, and paints will be provided. Feel free to bring in an example of an artwork for discussion over coffee in the Guest House—a private art-filled apartment on the grounds of the estate used for housing visiting scholars and lecturers. (*Held in classroom and Guest House*)

**Kinney Frelinghuysen**, Bowdoin College, École des Beaux-Arts, Paris; Director of Frelinghuysen Morris House & Studio.

## SHAKESPEARE’S HISTORY PLAYS

F102

**Fridays**  
**11:30 – 1:00**  
**BCC – Pittsfield**  
**Hawthorne 207**  
**April 17, 24**  
**May 1, 8, 15, 22**  
**Six sessions**

This is the first in a series of four courses to be given in consecutive spring semesters, beginning this year with the histories, where we find Shakespeare’s greatest comic character (Falstaff), his most devilish villain (Richard III), and one of his most enigmatic and tragic figures (Richard II). Designed for both the novice and the Shakespeare buff, these classes will combine lecture with class discussion as we consider the art of dramatizing—while sometimes distorting—history, and the continued significance of the plays today. In subsequent semesters we will take up the comedies (2016), tragedies (2017), and late plays (2018).

**APRIL 17** • Introduction to Shakespeare, his era, and Elizabethan theater

**APRIL 24** • *Richard II*

**MAY 1** • *Henry IV, Part One*

**MAY 8** • *Henry IV, Part Two*

**MAY 15** • *Henry V*

**MAY 22** • *Richard III*

**Richard Matturro**, Ph.D. in English with a specialization in Shakespeare and Greek mythology, University at Albany, SUNY; worked at the *Albany Times Union*; teaches literature at University at Albany, SUNY; author of numerous newspaper articles and six novels, the most recent being *Medea*, 2014.

**Suggested Readings:** Any edition of Shakespeare (the Pelican paperback series is excellent and inexpensive).

## WHAT’S BEHIND THAT IMAGE? The Development of Art Therapy

F103

**Fridays**  
**2:00 – 3:30**  
**BCC – G10**  
**Susan B. Anthony Center**  
**April 17, 24**  
**May 1, 8, 15, 22**  
**Six sessions**

This class will introduce students to the historical development of art therapy from pre–World War II to the present, including the two “schools” of thought: art as therapy and art psychotherapy. We will discuss pioneers in the field and the assessments and projective techniques widely used in art therapy today. Through part lecture and part art-making, OLLI students will be guided in creating art that is spontaneous and expressive while learning how to analyze art with art therapy principles. Students are encouraged to keep a visual journal to further explore their experience. Materials provided. No experience is necessary.

**Marney Schorr**, Master's in Clinical Art Therapy, Long Island University, C. W. Post; teaching artist and art therapist at NUarts Gallery and Studios; facilitator of Spark!Lab at Berkshire Museum; visiting lecturer at Empire State College; formerly clinical art therapist for Brooklyn Bureau of Community Services and Heartsong, national presenter for the American Art Therapy Association, and a visiting instructor; published in *Berkshire Mental Health Journal* (2011); exhibiting fine artist.

## WILDFLOWERS OF THE BERKSHIRES LOTTERY

F104

**Fridays**

**2:30 – 4:00**

**BCC – Pittsfield**

**Melville 102**

**and various sites**

**\*May 1, 8, 15**

**\*Note later start date in May**

**Three sessions**

Learn about the wildflowers found in the Berkshires. Use this knowledge when you hike, walk, or just gaze at the beauty that surrounds you. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See below for lottery directions.**

**MAY 1 • Classroom** – View spring-blooming wildflowers, other common plants, some plants rare to the Berkshires, and invasive species.

**MAY 8 • Field Trip** – Explore the rich forest community in Dalton along the Appalachian Trail.

**MAY 15 • Field Trip** – Visit Springside Park in Pittsfield, and examine the wildflowers that favor this habitat.

**Charles Quinlan**, 30 years of exploring plant communities and leading hikes in the Berkshires; 2003 recipient of the New England Wild Flower Society's Massachusetts State Award; completing undergraduate degree at MCLA.

**Suggested Reading:** Roger Tory Peterson and Margaret McKenny, *A Field Guide to Wildflowers: Northeastern and North-central North America* (Peterson Field Guides), 1998; Joseph Strauch Jr., *Wildflowers of the Berkshire & Taconic Hills* (Berkshire Outdoor Series), 1995; Pamela B. Weatherbee, *Flora of Berkshire County, Massachusetts*, 1996.

**PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY**

**DEADLINE FOR SUBMISSIONS – April 8, 2015**

**PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS**

- **Please mark the appropriate box on the registration form.**
- The individuals selected through the lottery system will be **contacted** by the OLLI Office **by April 10, 2015.**
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course).
  - If you **are selected** by the lottery, you will **not pay** for the lottery course.
  - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by phone.

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 E-mail \_\_\_\_\_ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

**Table of Fees:** The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus-course package.

**FLEX Registration: \$45**

1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100

To register for a **FLEX PASS**, pay **\$45 to access up to 6 class sessions** from course offerings—**excluding Limited Registration (LR) courses**. Add \$45 for each additional group of 6 class sessions.

**Payment Options**

Check payable to **OLLI at BCC**  
 MasterCard     Visa     American Express     Discover  
 Credit Card # \_\_\_\_\_  
 Security Code (located on front or back of card) \_\_\_\_\_  
 Expiration Date (mm-yy) \_\_\_\_\_  
 Print name as it appears on card \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Card Billing Address \_\_\_\_\_

**Payment Details**

Registration for \_\_\_\_\_ courses .....\$ \_\_\_\_\_  
 FLEX Registration/\$45 for 6 class sessions .....\$ \_\_\_\_\_  
 \*Annual Membership/\$50 if not already paid .....\$ \_\_\_\_\_  
 \*Voluntary Contribution .....\$ \_\_\_\_\_  
 (*My contribution is to the BCC Foundation for support of OLLI at BCC*)  
**TOTAL** .....\$ \_\_\_\_\_  
 \*tax deductible

**CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND**

**FLEX PASS**

**MONDAY**

- M101 – Judaism and Gospels **VC**  
     \_\_Pittsfield or \_\_Gt. Barrington
- M102 – American Poetry **VC**  
     \_\_Pittsfield or \_\_Gt. Barrington
- M103 – Jazz: Continuing Story

**TUESDAY**

- T101 – Today’s Headlines
- T102 – At-Risk Youth
- T103 – Whence Our Words?
- T104 – Lift Your Spirits! **LOTTERY**

**WEDNESDAY**

- W101 – Great Decisions
- W102 – Art of Observation **LOTTERY**
- W103 – On the Ayn Rand Cult
- W104 – Dance: Affirmation of Life
- W105 – Bioarchaeology

**THURSDAY**

- TH101 – Birding **LOTTERY**
- TH102 – Greenwich Village, 1913
- TH103 – Sex, Magic, and Riddles
- TH104 – Industrial Archaeology

**FRIDAY**

- F101 – Modern Art Experience **LR**
- F102 – Shakespeare’s History Plays
- F103 – Art Therapy
- F104 – Berkshire Wildflowers **LOTTERY**

**Mail the completed form to:**

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

**Fax: 413.443.1797**

OR

**Registration accepted by phone:**

Call the OLLI Office at 413.236.2190. Scholarships also available.

**You will receive confirmation by mail.**

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

**Please complete this questionnaire to help us update our records.**

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Fax \_\_\_\_\_

How did you learn about OLLI?

Newspaper Ads    Articles    Catalog    Cable TV    Movie Theater

Word of Mouth    Facebook    Other (specify):

Educational & professional background:

Areas of special interest in which you could:

Teach a course (name subject)

Moderate a discussion course (name subject)

**VOLUNTEER OPPORTUNITIES: Select committees on which you could serve.**

Catalog (edit text, proofread)

Classroom Facilitator (check members into class, assist instructor with distribution of materials)

Curriculum (develop and implement the courses presented each semester)

Choose one or more:  Arts                       Literature                       Science                       Social Sciences

Development (conduct fundraising activities)

Distinguished Speakers Series (identify / contact experts in a variety of fields to present one lecture)

Information Systems (develop and update office databases, prepare demographic reports, implement videoconferencing of courses)

Marketing (develop advertising copy and graphics)

Media (provide audiovisual support for instructors, record courses for Community TV)

Membership (initiate new- and former-member outreach and other activities)

Newsletter (write articles, edit text, proofread)

Office (help with mailing, filing and general office support tasks)

Public Relations (develop press releases and articles)

Special Events (plan and organize day trips and special functions)

Web Technology (work with the OLLI Webmaster to maintain the OLLI website)

**Do you have skills that might be helpful? Please check as many as apply:**

Office    Computer    Writing or Editing    Photography    A/V Equipment    Marketing

Others (specify):

## Thank You to Our Cultural Partners

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema  
Bennington Center for the Arts • Berkshire Lyric Theatre • Bennington Museum  
Berkshire Athenaeum • Berkshire Bach Society • Berkshire Museum  
Berkshire Natural Resources Council • Berkshire South Regional Community Center  
Berkshire Theatre Group • Chester Theatre Company • Chesterwood  
Close Encounters with Music • Frelinghuysen Morris House and Studio  
Great Barrington Libraries • Hancock Shaker Village • Herman Melville's Arrowhead  
Images Cinema • Jacob's Pillow Dance • Mahaiwe Performing Arts Center • MASS MoCA  
Norman Rockwell Museum • Oldcastle Theatre Company  
Pre-Concert Lectures for the Tanglewood Season • Shakespeare & Company  
Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount • Triplex Cinema  
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art



*"Meet the Artist,"* Claudia Shuster at NUarts Studios and Gallery



*"Frontiers of Science,"* Charles "Chip" Lovett,  
Williams College Professor



*"Insider Trading,"* Larry Greenapple, Instructor



*"The Housatonic River and Its PCB Dilemma,"* Alison Dixon, Instructor



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*Spring into*  
Osher Lifelong Learning Institute **OLLII**

**Join us at our Spring Open House!**

Tuesday, April 7 ▪ 10:30am—Noon

at Williams College's beautiful '62 Center for Theatre & Dance

1000 Main Street, Williamstown, Mass.

*refreshments ▪ meet course instructors & other members  
get an exciting sneak preview of our spring semester!*

**FREE ▪ OPEN TO THE PUBLIC ▪ RSVP to [OLLII@BERKSHIRECC.EDU](mailto:OLLII@BERKSHIRECC.EDU) ▪ 413-236-2190**

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E-mail: [OLLII@berkshirecc.edu](mailto:OLLII@berkshirecc.edu)

OLLII adheres to a policy of nondiscrimination and welcomes all people as members of our organization.