



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Fall Catalog 2014

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$45 for one course, \$90 for two or three courses, and \$100 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to six class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 32 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: **OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786**. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK, 84 Alford Road, Great Barrington

BERKSHIRE COMMUNITY COLLEGE

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

HANCOCK SHAKER VILLAGE, Route 20, Pittsfield

HOUSATONIC VALLEY ASSOCIATION, 1383 Route 102, South Lee

INTERMODAL TRANSPORTATION CENTER, 1 Columbus Avenue, Pittsfield

STERLING AND FRANCINE CLARK ART INSTITUTE, 225 South Street, Williamstown

WILLIAMS COLLEGE, 880 Main Street, Williamstown

FALL 2014 Class Schedule

CLASSES **Thursday, September 11 – Friday, October 31** () = Number of sessions **VC** = Videoconferencing
LR = Limited Registration

MONDAY

Berkshire Community College (BCC), Pittsfield and Great Barrington

Note: No classes on October 13

9:30 – 11:00	M101	History Shock: The View from an Embassy	(6)	BCC Pittsfield-R102	Sept. 15 – Oct. 27
11:15 – 12:45	M102	Mythology	(5)	BCC Pittsfield-K110	Sept. 15 – Oct. 20
1:30 – 3:00	M103	Saul Bellow and Philip Roth: Recording Modern American Life VC	(5)	BCC Pittsfield-K210A BCC Gt. Barrington-S7	Sept. 22 – Oct. 27
3:30 – 5:00	M104	Berkshire Poets Share Their Work and Craft	(6)	BCC Pittsfield-M104	Sept. 15 – Oct. 27

TUESDAY

Bard College at Simon's Rock (SR), Great Barrington

9:30 – 11:00	T101	Introduction to Jewish Scripture	(6)	SR Lecture Ctr	Sept. 16 – Oct. 21
11:45 – 1:15	T102	The Best and Worst of the Supreme Court	(6)	SR Lecture Ctr	Sept. 16 – Oct. 21
1:30 – 3:00	T103	A Brief Introduction to Human Pathology	(5)	SR Lecture Ctr	Sept. 16 – Oct. 14
3:15 – 4:45	T104	Medieval England: From <i>Beowulf</i> to Richard III	(5)	SR Lecture Ctr	Sept. 16 – Oct. 14

WEDNESDAY

The Clark and Williams College (WC), Williamstown

Note: No classes on September 24

10:00 – 12:00	W101	U.S. Environmental Law: Its Historic Past, Its Uncertain Future	(5)	The Clark	Oct. 1 – Oct. 29
10:00 – 12:00	W102	World War I: The First Year, 1914	(1)	The Clark	Sept. 10
12:30 – 2:30			(3)	The Clark	Sept. 17 – Oct. 8
3:00 – 4:30	W103	Frontiers of Science	(6)	WC-Bldg/Rm TBA	Sept. 17 – Oct. 29
3:30 – 5:00	W104	Dostoevsky's <i>Crime and Punishment</i>	(6)	WC-Bldg/Rm TBA	Sept. 17 – Oct. 29

THURSDAY

Berkshire Community College (BCC) and Intermodal Transportation Center, Pittsfield
Housatonic Valley Association (HVA), South Lee; Hancock Shaker Village (HSV), Pittsfield

Note: No classes on September 25

9:00 – 10:30	TH101	Meet the Artists: Exploring the Creative Process	(6)	Intermodal-2nd floor	Sept. 11 – Oct. 23
9:30 – 11:00	TH102	The Housatonic River and Its PCB Dilemma LR LOTTERY	(3)	HVA	Sept. 18 – Oct. 9
11:00 – 12:30	TH103	George Bernard Shaw: Playwright, Poet, Puritan, Socialist, Fabian, Dreamer	(6)	HSV BCC Pittsfield-H219	Sept. 11 – Oct. 23
1:30 – 3:00	TH104	Reading <i>Middlemarch</i>	(6)	HSV BCC Pittsfield-H112	Sept. 11 – Oct. 23

FRIDAY

Berkshire Community College (BCC), Pittsfield

Note: No classes on September 26 and October 3

9:30 – 11:00	F101	Today's Headlines	(6)	BCC-H105	Sept. 12 – Oct. 31
10:00 – 11:30	F102	Architectural Gems LR LOTTERY	(6)	Selected Sites	Sept. 12 – Oct. 31
10:00 – 12:30	F103	The Art of Cooking Italian Cuisine LR LOTTERY	(5)	BCC-G7	Sept. 12 – Oct. 24
				Susan B. Anthony Ctr	
1:00 – 2:30	F104	Insider Trading	(5)	BCC-M104	Sept. 19 – Oct. 31
3:00 – 5:00	F105	Greatest Opera Singers of All Time	(6)	BCC-H219	Sept. 12 – Oct. 31

HISTORY SHOCK: The View from an Embassy

M101

Mondays
9:30 – 11:00
BCC – Ralph Hoffmann
Environmental Ctr 102
September 15, 22, 29
October 6, 20, 27
(No class October 13)
Six sessions

An examination of the work of an embassy reveals the intersection of history and the conduct of our foreign relations. This course will look at the inner operations of our embassies and then examine a series of case studies portraying the role of history in the way the U.S. conducts its business with other countries. Case studies will include Mexico, Canada, South Africa, Peru, Haiti and Cuba.

John Dickson, served as deputy to the U.S. ambassador in Mexico and Canada; joined the foreign service after teaching in the Peace Corps; press and cultural officer in Nigeria, South Africa and Peru; regional responsibilities for southern Africa and later for Latin America and Canada; pursuing graduate studies in history, University of Massachusetts.

Suggested Reading: Shawn Dorman, ed., *Inside a U.S. Embassy: Diplomacy at Work*, 2011.

MYTHOLOGY

M102

Mondays
11:15 – 12:45
BCC – Koussevitzky 110
(Boland Theater)
September 15, 22, 29
October 6, 20
(No class October 13)
Five sessions

This course will examine certain myths central to Western civilization, as well as those prominent in other cultures. We will delve into how and why myths develop and their commonalities and differences. Emphasis will be placed on creation myths and the literary descendants of certain myths. We will also focus on U.S. political mythology and its influence on the democratic process.

Paul Flaum, Professional Diploma in Educational Administration, Hofstra University; former social studies educator and Superintendent of Schools in Smithtown, NY; president of New York State Council for the Social Studies; past president of BILL; frequent lecturer for OLLI/BILL and Elderhostel.

VC — VIDEOCONFERENCING • Videoconferencing allows people at different locations to see and hear one another at the same time. Large-screen video projection and high-quality audio are used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The following course will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. **On the registration form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.**

SAUL BELLOW AND PHILIP ROTH: Recording
Modern American Life VC

M103

Mondays
1:30 – 3:00
BCC – Pittsfield
Koussevitzky 210A
or
BCC – Great Barrington
Room S7
***September 22, 29**
October 6, 20, 27
(No class October 13)
Five sessions
***Note later start date**

Saul Bellow and Philip Roth are two of the most prominent American writers of the last half-century. Their many novels have been recognized here and abroad as revealing the challenging conditions of the modern American male's life. Both writers have also made the life of Jewish America a particular focus in their fiction.

James Kraft, Ph.D., Fordham University; Research Fellow at King's College, Cambridge; academic teaching experience; worked with major arts organizations; extensive writings about American literature; frequent OLLI lecturer.

Suggested Reading: Saul Bellow, *Seize the Day*, 1956; *Mr. Sammler's Planet*, 1970; and *Humboldt's Gift*, 1975; Philip Roth, *Portnoy's Complaint*, 1967; and *American Pastoral*, 1997. Read *Seize the Day* for the first session.

BERKSHIRE POETS SHARE THEIR WORK AND CRAFT

M104

Mondays
3:30 – 5:00
BCC – Melville 104
September 15, 22, 29
October 6, 20, 27
(No class October 13)
Six sessions

It is evidence of the extraordinary cultural richness of our Berkshire area that we have so many notable poets residing here, with a wide variety of backgrounds and poetic modalities. Six Berkshire poets will present one class each, discussing the creative process involved in their writing, reading from their original works, and, if time permits, providing writing prompts for class participants.

SEPTEMBER 15 • Aaron Beatty, Marketing and Outreach Coordinator for Austen Riggs Center, Stockbridge; co-chair, Becket Historical Commission; board member,

Becket Athenaeum; work has appeared in various local journals and *upstreet*; believes everyone should write poems.

SEPTEMBER 22 • Jerri Chaplin, published in anthologies and two books of her own; received 1999 Outstanding Achievement Award from National Association for Poetry Therapy; *Vertically Coastal* reflects her annual moves between the Berkshires and Charleston, SC.

SEPTEMBER 29 • Liskin Van Pelt Dus, poet, teacher and martial artist; work published in print and online journals, including *Conduit*, *The South Carolina Review* and *upstreet*; published books are *Everywhere at Once* and *What We're Made Of*.

OCTOBER 6 • Michelle Gillett, M.F.A. in Poetry, Warren Wilson College, North Carolina; author of *Rock & Spindle*, *Blinding the Goldfinches* (winner of the 2003 Backwaters Prize) and *The Green Cottage* (winner of the 2010 Ledge Magazine Poetry Chapbook competition); columnist for *The Berkshire Eagle*.

OCTOBER 20 • CD Nelsen, Doctor of Arts in English, SUNY Albany; instructor at SUNY Albany; former English teacher, Lee Public Schools; published author, journalist, poet and fiction writer; conducts writing workshops; currently an independent writing and editing professional.

OCTOBER 27 • Bob Ronnow, four published poetry collections: *Janie Huzzie Bows*; *Absolutely Smooth Mustard*; *New & Selected Poems: 1975–2005*; and *Communicating the Bird*. See his website at www.ronnowpoetry.com.

Course Descriptions

TUESDAY

FALL 2014

INTRODUCTION TO JEWISH SCRIPTURE

T101

Tuesdays
9:30 – 11:00
Simon's Rock Lecture Ctr
Great Barrington
September 16, 23, 30
October 7, 14, 21
Six sessions

In the first session we will survey the books of the Bible known as the Old Testament in the context of the Israelite experience circa 2500 to 150 BCE (Before the Common Era). The next four sessions will treat the book of Genesis as a narrative—with samples of internal inconsistencies—in the framework of the rich archaeology and research of the Middle East during the past 150 years. The sixth session will be devoted to the Pentateuch, its various strands and aspects of its development circa 1000 to 500 BCE.

Rabbi Ivan Caine, M.A. in Hebrew Literature and Rabbinical Ordination, Jewish Theological Seminary, New York City; M.A., University of Pennsylvania; Director of

Biblical Studies, Reconstructionist Rabbinical College, Philadelphia.

THE BEST AND WORST OF THE SUPREME COURT

T102

Tuesdays
11:45 – 1:15
Simon's Rock Lecture Ctr
Great Barrington
September 16, 23, 30
October 7, 14, 21
Six sessions

Students will consider some of the best and worst decisions of the Supreme Court, from its inception in 1789 through the present term. The presenter will review the facts of each decision and share his insights regarding the decision makers who authored or influenced each case. The best will include *Marbury v. Madison*, *Brown v. Board of Education*, *Roe v. Wade* and Warren Court cases. The worst will include *Dred Scott*, *Korematsu v. United States*, *Citizens United* and *Bush v. Gore*.

John L. Pollok, J.D., Fordham University School of Law; retired partner in the New York law firm Hoffman & Pollok, specializing in white-collar and organized-crime defense.

A BRIEF INTRODUCTION TO HUMAN PATHOLOGY

T103

Tuesdays
1:30 – 3:00
Simon's Rock Lecture Ctr
Great Barrington
September 16, 23, 30
October 7, 14
Five sessions

Discussions of things you would like to know about certain diseases but forgot to ask.

SEPTEMBER 16 • Introduction to General Pathology, plus a few definitions

SEPTEMBER 23 • Cardiovascular Pathology

SEPTEMBER 30 • Infectious Disease

OCTOBER 7 • Blood and Bone Marrow

OCTOBER 14 • Tumors and Tumor-like Diseases

Paul Smilow, M.D., University of Rochester, New York; internship in Medicine and Pediatrics, Strong Memorial Hospital, Rochester, NY; residency in Pathology, Deaconess Hospital, Boston; co-chair, Department of Laboratory Medicine, University of Medicine and Dentistry of New Jersey–Robert Wood Johnson University Hospital; Professor of Clinical Pathology, UMDNJ–Rutgers Medical School; recent Adjunct Professor in Biology, Bard College at Simon's Rock, Great Barrington.

MEDIEVAL ENGLAND: From *Beowulf* to Richard III

T104

Tuesdays
3:15 – 4:45
Simon's Rock Lecture Ctr
Great Barrington
September 16, 23, 30
October 7, 14
Five sessions

This course recounts the creation of a state and the development of an English identity, culture and the customs that knit society together. Beginning with the Anglo-Saxon world—invasion, conversion and unification—it moves on to the Norman Conquest, followed by an account of the High Middle Ages and England's first empire, Thomas Becket's martyrdom and the Magna Carta. The story continues with the troubled reign of Henry III, the reigns of the first three Edwards and the rise of Parliament. We will then focus on death, disorder and the curse of disputed succession in the 14th and 15th centuries and take note of the first flowering of vernacular literature, John Wycliffe's challenging theology and the foundation stones for "new monarchy" laid by Edward IV and his brother Richard.

David Hosford, Ph.D. in British History, University of Wisconsin, Madison; Professor Emeritus, Rutgers University; Director, Rutgers Study Abroad Program in Great Britain and Ireland; Chair, Department of History, Newark College of Arts and Sciences, New Jersey; articles in many publications.

Course Descriptions

WEDNESDAY

FALL 2014

U.S. ENVIRONMENTAL LAW: Its Historic Past, Its Uncertain Future

W101

Wednesdays
10:00 – 12:00
*October 1, 8, 15, 22, 29
The Clark Auditorium
Williamstown
Five sessions
*Note later start date

Taught from the perspective of an experienced trial attorney, this course will examine the role environmental law plays in the U.S. today and how that role has developed, especially during the modern era of environmental law that began almost 50 years ago. We will consider the reasons why environmental laws in the first half of the 20th century focused almost exclusively on conservation and preservation of natural resources and in the second half took a markedly different approach that emphasized pollution control. We will begin by tracing the development of an American consciousness toward the environment through an examination of our law and our literature. More than 50 slides

of paintings and sculptures will help tell the story. We will examine the historical and legal choices Americans have made and how they have put our environment on trial. Our journey begins with New England Puritans and Virginia settlers and then moves swiftly to the beginning of the modern era in environmental law and to its now uncertain future.

Philip McKnight, J.D., University of Chicago Law School; trial and appellate attorney practicing in New York, Connecticut and Europe; Adjunct Professor, Massachusetts College of Liberal Arts; teaches environmental law and history; frequent OLLI lecturer.

WORLD WAR I: The First Year, 1914

W102

Wednesdays

Session 1: 10:00 – 12:00

Sessions 2–4: 12:30 – 2:30

The Clark Auditorium

Williamstown

***September 10, 17**

October 1, 8

(No class September 24)

Four sessions

***Note early start date**

This year marks the centennial of the beginning of World War I, the “war to end all wars.” There will be two parts to this course:

Background of the War: The development of multiple European alliances; the Franco-Prussian War; the French desire for revenge and the return of Alsace-Lorraine; Bismarck and the unification and expansion of Germany; British “balance of power” strategy; slow collapse of Turkey and the creation of a fragmented Balkans; the naval arms race.

War During 1914: The diplomatic maneuvering that led to war following the assassination of Franz Ferdinand in Sarajevo; in the west, the initial German offensive (based on the Schlieffen Plan), the French Plan XVII, Battles of the Frontiers and the

Marne, the race to the Channel; in the east, the Russian army’s sacrifice at the Battle of Tannenberg; naval combat in the Mediterranean, South Pacific and South Atlantic.

Note: This course starts September 10 (one day before the regular semester begins), and the first class is a morning session (10:00–12:00).

Greig Siedor, J.D., Yale Law School; Chief Legal Officer, Veolia ES Technical Solutions, LLC.

FRONTIERS OF SCIENCE

W103

Wednesdays

3:00 – 4:30

Williams College

Building/Room TBA

September 17

October 1, 8, 15, 22, 29

(No class September 24)

Six sessions

In this series of lectures, Williams College science and mathematics faculty will discuss areas of their research or interest. *Building and room location will be provided prior to the start of classes.*

SEPTEMBER 17 and OCTOBER 1, 8 • Strategies to Inhibit Bacterial Antibiotic Resistance – These lectures will focus on current research involving a search for inhibitors of the bacterial SOS DNA repair system, a ubiquitous response among bacteria implicated in the development of antibiotic resistance. Professor Lovett and his students have spent many years characterizing the SOS system, as well as screening

a library of 14,400 bioactive compounds for inhibitors of the central event that turns on the system. They have discovered about 20 molecules that inhibit the SOS system in widely divergent bacterial strains.

Charles “Chip” Lovett, Ph.D. in Biochemistry, Cornell University; Philip and Dorothy Schein Professor of Chemistry, Chemistry Department, Williams College.

OCTOBER 15, 22, 29 • Classical Problems and Paradoxes in Probability Theory – Professor Stoiciu will start with a brief introduction to probability theory and present methods for computing the probability of a random event. He will discuss several celebrated problems and paradoxes in probability: the Monty Hall problem, the Bertrand paradox, the gambler’s ruin paradox, and the birthday problem (which states the surprising fact that in a group of 23 people, the probability is higher than 50% that at least two of them share a birthday).

Mihai Stoiciu, Ph.D. in Mathematics, California Institute of Technology; Associate Professor of Mathematics, Williams College; Visiting Fellow, Cambridge University, UK.

Wednesdays

3:30 – 5:00

Williams College

Building/Room TBA

September 17

October 1, 8, 15, 22, 29

(No class September 24)

Six sessions

Part detective novel, part study in abnormal psychology, part political platform and part spiritual prescription, Dostoevsky's *Crime and Punishment* contains a series of paradoxes. On the one hand, it has the most action-oriented plot of Dostoevsky's major novels; on the other, the book dives beneath its plot to plumb the depths of human suffering. His most memorable characters, including Rodion Raskolnikov and Sonia Marmeladova, illustrate social problems just as pressing in 21st century America as they were in 19th century Russia. Set in the city of Saint Petersburg, *Crime and Punishment* maps not only an individual human psyche in crisis, but, more important, the geography of a man's soul. *Building and room location will be provided prior to the start of classes.*

Suggested Reading: Fyodor Dostoevsky, *Crime and Punishment: A Novel in Six Parts with Epilogue*, Richard Pevear and Larissa Volokhonsky (trans.), Vintage Books, 1993. Read foreword and translator's note, pp. vii–xx, for the first session.

Julie Cassidy, Ph.D., Stanford University; professor of Russian, Williams College; teaches Russian language, literature and culture in the Department of German and Russian, and world literature for the program in comparative literature; travels regularly to Russia for research on Russian culture from the 19th century to the present day; publishes on topics ranging from Stalinist show trials to Vladimir Putin.

Course Descriptions

THURSDAY

FALL 2014

MEET THE ARTISTS: Exploring the Creative Process

TH101

Thursdays

9:00 – 10:30

Intermodal Transportation Ctr,

2nd floor

1 Columbus Ave., Pittsfield

September 11, 18

October 2, 9, 16, 23

(No class September 25)

Six sessions

Meet local artists. Explore the developmental process that enabled them to reach this point in their work. Discover what the artists found most creatively challenging, and ask questions you haven't had the opportunity to ask. Enhance your skills in observing, analyzing and understanding why certain art moves you and other work leaves you untouched. Engage with each artist in a small art project.

SEPTEMBER 11 • Ellen Joffe, Artist, M.Ed., Lesley College; worked under Wallace Bassford as manager of the North Truro Art School; expressive arts therapist and visual arts teacher working in a variety of settings and with all age groups; exhibited throughout the Northeast and as a member of NUarts Gallery, Pittsfield.

SEPTEMBER 18 • Deb H. Carter, Mixed Media Artist, A.A.S., Parsons The New School for Design; studies include life drawing, Art Students League, New York City; and painting, drawing and collage, IS183, Stockbridge. Exhibitions include the Springfield Art League Northeast Juried Exhibition; the Nancy N. Caron Annual Art Exhibit, Boston; University of Vermont Davis Center art exhibit, Burlington, VT; and NUarts Gallery, Pittsfield.

OCTOBER 2 • Diane Firtell, Artist and Teacher, Fashion Institute of Technology and School of Visual Arts, New York City; fine arts photography exhibited extensively in Berkshire galleries and juried shows, including Sheepectacular and Art of the Game, Pittsfield; jewelry sold nationally.

OCTOBER 9 • Claudia Shuster, Portrait Artist, Ed.D., University of Massachusetts, Amherst; studies include life drawing, Art Students League, New York City; sculpture, University of Hartford Art School; and life drawing, painting and sculpture, IS183, Stockbridge. Exhibited at Art Students League, New York City; Godwin & Lundquist Fine Art, Great Barrington; Pittsfield Art Show; and NUarts Gallery, Pittsfield.

OCTOBER 16 • Esther Budnick, Botanic Artist, graduate studies, Parsons The New School for Design, New York City; watercolor with Susan Walraub, Bennington; botanical illustration at the New York Botanical Garden and Wellesley College Botanic Gardens. Exhibitions include Sussex County Arts and Heritage Council; Vincent Visceglia Arts Center, Caldwell College, New Jersey; one-woman exhibit at 12 Miles West Theatre, Rutherford, NJ.

OCTOBER 23 • NUarts Studios and Gallery, 311 North Street, Pittsfield; view the work spaces and creations of the presenting artists.

(Continued on page 11)

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____
 Mailing Address _____
 City _____ State _____ Zip _____
 E-mail _____ (OLLI does not share or sell your e-mail address.)

☐ Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus-course package.

FLEX Registration: \$45

1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100

To register for a **FLEX PASS**, pay **\$45 to access up to 6 class sessions** from course offerings—**excluding Limited Registration (LR) courses**. Add \$45 for each additional group of 6 class sessions.

Payment Options

☐ Check payable to **OLLI at BCC**
☐ MasterCard ☐ Visa ☐ American Express ☐ Discover
 Credit Card # _____
 Security Code (located on front or back of card) _____
 Expiration Date (mm-yy) _____
 Print name as it appears on card _____
 Signature _____
 Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____
 FLEX Registration/\$45 for 6 class sessions\$ _____
 *Annual Membership/\$50 if not already paid\$ _____
 *Voluntary Contribution\$ _____
 (My contribution is to the BCC Foundation for support of OLLI at BCC)
TOTAL\$ _____
 *tax deductible

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

☐ **FLEX PASS**

MONDAY

- ☐ M101 – History Shock
☐ M102 – Mythology
☐ M103 – Saul Bellow & Philip Roth **VC**
 __Pittsfield or __Great Barrington
☐ M104 – Berkshire Poets

TUESDAY

- ☐ T101 – Jewish Scripture
☐ T102 – Best and Worst of Supreme Court
☐ T103 – Human Pathology
☐ T104 – Medieval England

WEDNESDAY

- ☐ W101 – U.S. Environmental Law
☐ W102 – World War I
☐ W103 – Frontiers of Science
☐ W104 – *Crime and Punishment*

THURSDAY

- ☐ TH101 – Meet the Artists
☐ TH102 – Housatonic River PCBs **LOTTERY**
☐ TH103 – George Bernard Shaw
☐ TH104 – Reading *Middlemarch*

FRIDAY

- ☐ F101 – Today's Headlines
☐ F102 – Architectural Gems **LOTTERY**
☐ F103 – Art of Cooking Italian **LOTTERY**
☐ F104 – Insider Trading
☐ F105 – Greatest Opera Singers

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

WE WANT TO KNOW OUR MEMBERS

FALL 2014

Please complete this questionnaire to help us update our records.

Name _____ Day Phone _____
Mailing Address _____
City _____ State _____ Zip _____
E-mail _____ Fax _____

How did you learn about OLLI?

☐ Newspaper Ads ☐ Articles ☐ Catalog ☐ Cable TV ☐ Movie Theater ☐ Word of Mouth ☐ Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- ☐ Teach a course (name subject)
☐ Moderate a discussion course (name subject)

VOLUNTEER OPPORTUNITIES: Select committees on which you could serve.

- ☐ Catalog (edit text, proofread)
☐ Classroom Facilitator (check members into class, assist instructor with distribution of materials)
☐ Curriculum (develop and implement the courses presented each semester)
Choose one or more: ☐ Arts ☐ Literature ☐ Science ☐ Social Sciences
☐ Development (conduct fundraising activities)
☐ Distinguished Speakers Series (identify / contact experts in a variety of fields to present one lecture)
☐ Information Systems (develop and update office databases, prepare demographic reports, implement videoconferencing of courses)
☐ Marketing (develop advertising copy and graphics)
☐ Media (provide audiovisual support for instructors, record courses for Community TV)
☐ Membership (initiate new- and former-member outreach and other activities)
☐ Newsletter (write articles, edit text, proofread)
☐ Office (help with mailing, filing and general office support tasks)
☐ Public Relations (develop press releases and articles)
☐ Special Events (plan and organize day trips and special functions)
☐ Web Technology (work with the OLLI Webmaster to maintain the OLLI website)

Do you have skills that might be helpful? Please check as many as apply:

- ☐ Office ☐ Computer ☐ Writing or Editing ☐ Photography ☐ A/V Equipment ☐ Marketing
☐ Others (specify):

THE HOUSATONIC RIVER AND ITS PCB DILEMMA **LOTTERY**

TH102

Thursdays
9:00/9:30 – 11:00/12:00
HVA, 1383 Route 102
South Lee
***September 18**
October 2, 9
(No class September 25)
Three sessions
***Note later start date**

Join the Housatonic Valley Association (HVA) for a timely and interactive Housatonic watershed education, and become fully informed about the PCB issue surrounding the Housatonic River. We will use maps, documents and PowerPoint slides to review what PCB cleanup has been done and what is proposed for the rest of the river. For the third session, participants will paddle on a section of the Housatonic River that is to be remediated. Canoes and equipment will be provided. Participants **must** be prepared to paddle for two hours.

- SEPTEMBER 18** • 9:30 – 11:00 Class
OCTOBER 2 • 9:30 – 11:00 Class
OCTOBER 9 • 9:00 – 12:00 Canoe Trip
OCTOBER 16 • RAIN DATE FOR CANOE TRIP

If you have additional questions, please contact the HVA office in South Lee at 413.394.9796 or adixon@hvatoday.org. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 14 for lottery directions.**

Alison Dixon, M.Ed. in Elementary Education, Lesley University; B.A. in Ecological Economics, University of Massachusetts, Amherst; Berkshire Outreach Manager, HVA.

**GEORGE BERNARD SHAW: Playwright, Poet,
 Puritan, Socialist, Fabian, Dreamer**

TH103

Thursdays
11:00 – 12:30
Hancock Shaker Village
***BCC – Hawthorne 219 (Oct. 9**
class only)
September 11, 18
October 2, 9, 16, 23
(No class September 25)
Six sessions
***Note different location for**
Oct. 9 class

We will read four of Shaw's most popular plays. Through class discussion of the plays and prefaces, viewing films and listening to his "talks," we hope to deepen our appreciation of this intellectual Irishman. His views of the epic times and events of his 1856–1950 lifespan are striking. He could say to the world, "You see things and you say 'why?' But I dream things that never were and I say 'why not?'"

Nancy Vale, M.F.A., Northwestern University; taught acting at Northwestern University and at several programs in the New York metropolitan area; performed in staged readings directed by Barbara Waldinger for Temple Anshe Amunim, Pittsfield; member of Plays in Progress, Hudson, NY.

Suggested Reading: George Bernard Shaw, *Pygmalion and Three Other Plays* (introduction and notes by John A. Bertolini), 2004. Plays to be read are *Heartbreak House*, *Major Barbara*, *Pygmalion*, *The Doctor's Dilemma* and, if time allows, *Saint Joan*.

DISTINGUISHED SPEAKERS SERIES

- SEPTEMBER 13** • J. Benjamin Taylor, "The Fundamentals and Implications of Midterm Elections in American Politics"
SEPTEMBER 27 • Cara Davis, "The Other Side of America's Premier Cultural Resort"

SPECIAL EVENTS

- JULY 23** • Collection of 14th–16th Century Renaissance Works, Worcester Art Museum
SEPTEMBER 4 • United States Military Academy, West Point, NY
OCTOBER 12 • Brunch at BCC and *An Enemy of the People*, Barrington Stage Company, Pittsfield

Thursdays

1:30 – 3:00

Hancock Shaker Village

*BCC – Hawthorne 112 (Oct. 9
class only)

September 11, 18

October 2, 9, 16, 23

(No class September 25)

Six sessions

*Note different location for
Oct. 9 class

Virginia Woolf famously called *Middlemarch* “one of the few English novels written for grown-up people,” and author George Eliot (born Mary Anne Evans) has been called “the great English novelist of ideas” (A. S. Byatt). George Eliot’s *Middlemarch* is a complex and psychologically incisive narrative set in the period 1830–32 that examines English provincial life through the interrelationships of a varied cast of characters. Classes will combine informal lecture and discussion to focus on issues such as individual aspiration and ambition, possibilities and limits in women’s lives, social roles and relationships among classes, and questions of purpose and morality in a society where the religious passions of the past have largely receded.

Nancy Travis, M.A.T., Johns Hopkins University; former Professor of English and Professor Emerita, Berkshire Community College.

REQUIRED READING: George Eliot, *Middlemarch*, Modern Library Classics, 2000. Read the Prelude and Book I (“Miss Brooke”) for the first session.

Course Descriptions

FRIDAY

FALL 2014

TODAY’S HEADLINES

F101

Fridays

9:30 – 11:00

BCC – Hawthorne 105

September 12, 19

October 10, 17, 24, 31

(No class September 26
and October 3)

Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

James Cotter, Moderator, BSEE, University of Massachusetts; retired from Ordnance Department of General Electric Co. and its successor companies; frequent OLLI moderator for “Today’s Headlines” and “Great Decisions” courses.

ARCHITECTURAL GEMS: Selected Sites LOTTERY

F102

Fridays

10:00 – 11:30

Selected sites

September 12, 19

October 10, 17, 24, 31

(No class September 26
and October 3)

Six sessions

SEPTEMBER 12 • West Stockbridge: Tanglewood 2 is the seasonal home of architect **Warren Schwartz**. “I’ve never believed in dream houses, particularly as an architect, but I believe this house came about as a result of a dream.” A poetic composition of steel, glass and aluminum, it was inspired by a visit to the Grand Canyon. Its outer glass walls afford uninterrupted views of the Berkshire Hills.

SEPTEMBER 19 • Great Barrington: Stephen Gerard Dietemann’s architectural design—both residential and commercial—is informed by his lifelong work as a visual artist. “My goal is to combine the functional with the playful—contemporary, low

maintenance, serendipitous, energy aware—always responding to its site.” He will show us several completed sites to illustrate his design objectives.

OCTOBER 10 • Stockbridge: Paula and Gregory Gimblette will show the **Joseph Woodbridge House**, restored meticulously and filled with antiques and items of historical significance. Built in 1750, it is most likely the earliest frame structure in Berkshire County. From there, participants will visit **Cherry Cottage** on the property of **Kate and Hans Morris**, which was built in 1782 and is one of the oldest houses in the Berkshires. It is an example of a historical restoration with great attention paid to the use of antique materials and period construction methods.

OCTOBER 17 • Williamstown: Dorothy Rudolph will discuss her Charles Moore rectangular Palladian-style contemporary house built in 1973. Moore was one of the innovators of postmodern architecture, using design features such as

historical detail, ornament and fictional treatments. His 1978 Piazza d'Italia, an urban public plaza in New Orleans, is often cited as the archetypal postmodern project. From there, **Jock Brooks** will lead us to **The Folly at Field Farm**. It is a playful guest house—a bite-size masterpiece of curving lines and spaces, natural materials and a spectacular view across meadows and pond to Mount Greylock. Designed by Ulrich Franzen, it is maintained as an architectural museum. It reflects the work of Frank Lloyd Wright, highlighting a house's interconnectedness with nature and natural forms to achieve an organic aesthetic.

OCTOBER 24 • Lanesborough: Constructed as a hybrid post and beam with a craftsman touch, this straw-bale home near Mount Greylock features passive and active solar, solar hot water, a soapstone masonry stove, rainwater recapture and a small, self-sustaining farm. **Milan Markovic** will share details of the construction and technical features, and **Alexandra Dest** will discuss the vision for the organic farm.

OCTOBER 31 • Pittsfield: Morewood (the Charles Whittlesey Power House) is being restored by the Blonders. Attributed to the architecture of Sir Edwin Lutyens, its style is adapted from Elizabethan-period homes in England. A clean-lined house whose roofline is reminiscent of early thatched roofs, it enjoys a splendid setting on 11 acres. **Beverly Blonder** will lead us on this journey.

REGISTRATION IS LIMITED TO 15 NEW PARTICIPANTS. Selection is by lottery. See page 14 for lottery directions. Directions to "Architectural Gems" sites provided with confirmation.

THE ART OF COOKING ITALIAN CUISINE LOTTERY		F103
<p>Fridays 10:00 – 12:30 BCC – G7 Susan B. Anthony Center September 12, 19 October 10, 17, 24 (No class September 26 and October 3) Five sessions</p>	<p>A hands-on cooking course creating regional Italian cuisine. Learn simple Italian recipes each week and make pasta as they do in Italy. We will have recipes such as strozzapreti ("priest stranglers"), antipasti "to die for" and Italian desserts. After preparing the dishes, we will enjoy the fruits of our labors. <i>This course is open to new participants as well as previous attendees.</i> REGISTRATION IS LIMITED TO TEN PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING ALL FIVE SESSIONS. Selection is by lottery. See page 14 for lottery directions. Note: A charge of \$50 to cover the cost of cooking ingredients will be payable to the instructor at the first session.</p>	

Howard Arkans, M.D., Stanford University Medical School; took multiple courses at the Culinary Institute of America in Hyde Park, NY; past president of OLLI at BCC. **Sue Arkans, M.A.,** The College of New Jersey; retired speech pathologist; took dessert course at the Culinary Institute of America. Both attended cooking schools in Italy: Fontana del Papa in Tolfa, Awaiting Table in Lecce, and La Tavola Marche near Urbino.

INSIDER TRADING		F104
<p>Fridays 1:00 – 2:30 BCC – Melville 104 *September 19 October 10, 17, 24, 31 (No class September 26 and October 3) Five sessions *Note later start date</p>	<p>We will consider the definition of insider trading and the history of laws regulating the practice, as well as the distinctions between permitted and prohibited insider trading. We will also look at prohibited conduct that has resulted in criminal or civil prosecutions, many of which have been brought to the U.S. District Court for the Southern District of New York (with jurisdiction over Manhattan), where the U.S. Attorney's Office has won 79 insider-trading prosecutions and lost none. Several of these prominent cases will be analyzed in depth, as will the factors that might affect the decision to proceed in additional cases. The arguments made by scholars who assert that insider trading should not be prohibited will be analyzed, as will the stated policies of the SEC, which provide an insight into future developments in this area of regulation of securities markets.</p>	

Lawrence Greenapple, J.D., Cornell Law School; practiced corporate and financial law in Manhattan for 50 years; Teaching Fellow, University of Chicago Law School; Mediator, U.S. District Court for the Eastern District of New York; Arbitrator, American Arbitration Association; lecturer, Practicing Law Institute and OLLI at BCC.

Fridays
3:00 – 5:00
BCC – Pittsfield
Hawthorne 219
September 12, 19
October 10, 17, 24, 31
(No class September 26
and October 3)
Six sessions

Using CDs and DVDs from his extensive collection of live and recorded performances, the instructor will present his choices for the greatest opera singers in the voice categories of tenor, soprano, mezzo and bass. Arias and duets from a variety of operas will be heard (and seen in some cases) during the course.

Peter Podol, Ph.D. in Spanish Literature, University of Pennsylvania; retired Spanish professor; author of numerous publications on contemporary Spanish theater; taught courses on opera for Elderhostel; frequent OLLI lecturer.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR SUBMISSIONS – August 28, 2014

PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office **by September 3, 2014**.
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by mail.

SPECIAL EVENTS COMMITTEE/OLLI Outdoors

Introduction to Western Square Dancing

South Congregational Church, Pittsfield

Tuesday evenings, September 16, 23, 30 and October 7

7:00 – 8:30 p.m.

DISTINGUISHED SPEAKERS SERIES

The Four Elements: Earth, Air, Fire and Water

Michael Cassin, Director, Center for Education in the Visual Arts

Clark Art Institute, Williamstown

Thursdays, October 30 and November 6, 13, 20

1:00 – 2:30 p.m.



Left: Watching the Pittsfield Suns baseball team at Wahconah Park

Below: OLLI 20th Anniversary hike and picnic, Mass Audubon's Pleasant Valley Sanctuary, Lenox



Below: "The American Civil War: Momentous Events, Mysteries and Myths," Stacy L. Wallach, Instructor



Right: "Wildflowers of the Berkshires," Charles Quinlan, Instructor



Left: "Jazz and the Great American Songbook" with the Barrington Jazz Trio: pianist Richard Evans, vocalist Trice Atchison, and guitarist Sam Rosen

PHOTOS BY BOB AND BONNIE DESROSIER



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Chester Theatre Company • Chesterwood • Close Encounters With Music
Frelinghuysen Morris House and Studio • Hancock Shaker Village
Herman Melville's Arrowhead • Images Cinema
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA
Norman Rockwell Museum • Oldcastle Theatre Company
Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center
Sterling and Francine Clark Art Institute • Tanglewood
The Colonial Theatre • The Mount • Triplex Cinema
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art

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OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.