



Newsletter

AT BERKSHIRE COMMUNITY COLLEGE

SPRING 2014

PARTNERS WITH WILLIAMS COLLEGE, BARD COLLEGE AT SIMON'S ROCK & MASSACHUSETTS COLLEGE OF LIBERAL ARTS

Super Spring 2014 Semester!

The Spring 2014 semester promises to be very exciting. Eighteen new and diverse courses are offered with outstanding lecturers. Classes begin on April 17 and continue through June 2. A late afternoon course is available on Tuesdays. Classes will be held at various venues throughout Berkshire County as well as in Bennington, Vermont. Please refer to the Spring 2014 Catalog or visit our website at www.BerkshireOLLI.org for complete details.

MONDAY

BCC Pittsfield and Great Barrington

Re-creating History Through Role Play: The French Revolution – Barbara Waldinger

Biobehavioral Basis of Stress and Disease – Donald Giddon

Writers of the Harlem Renaissance and Beyond – James Kraft

Wildflowers of the Berkshires – Charles Quinlan

TUESDAY

Bard College at Simon's Rock; SPIRITED, Lenox

Aspects of Art – Todd Burdick, Merritt Colaizzi, Rachel Fletcher, Harvey Appelbaum and Janel Halpern, Wendy Rabinowitz

Journey to the Center of the Earth – Michael Bergman

Human Evolution – Gina Agostini

Lift Your Spirits! – Jim Nejaime

WEDNESDAY

Bennington Museum, VT; Williams College; BCC Pittsfield and Great Barrington

Emily Dickenson: Her Poetry and Her Life – Lea Newman

Cervantes' Don Quixote in English Translation – Leyla Rouhi

The American Civil War: Momentous Events, Mysteries and Myths – Stacy Wallach

Jazz and the Great American Songbook – Trice Atchison, Richard Evans, Sam Rosen

THURSDAY

Hancock Shaker Village; Temple Anshe Amunim, Pittsfield; BCC Pittsfield

Moby-Dick – Richard Maturro

Stories of Our Mothers: Tales of Biblical Women – Rabbi Josh Breindel

Abstract Art in America, 1910 to 1942 – Herbert Diamond

FRIDAY

BCC Pittsfield

Cosmology: A Study of the Universe – Richard Edelstein

Today's Headlines – Len Tabs, Moderator

Great Decisions – James Cotter, Moderator



Lecturers
Rabbi Josh Breindel
and
Barbara Waldinger

20th Anniversary Closing Events

May 30 • Annual Meeting and Mona Sherman Memorial Lecture

Speaker: Edward F. Davis III, former Boston Police Commissioner; "Urban Terrorism and the Boston Marathon Bombings"; The Colonial Theater in Pittsfield

May 31 • Celebration at the Cranwell Resort in Lenox

Dinner and Entertainment featuring The Wanda Houston Band

June 1 • OLLI Picnic and Optional Hike planned by OLLI "Outdoors"

Join us and bring your friends to these terrific events!

President's Message

Plans are in full swing for the BILL/OLLI twentieth anniversary celebration. We hope you will reserve the entire May 30, May 31 and June 1 weekend so that you can enjoy all that the Anniversary Committee members have planned.

Festivities begin on May 30 with the OLLI annual meeting followed by the Mona Sherman Memorial lecture. Former Boston Police Commissioner Edward Davis is the guest speaker. This event is free and open to the public. On May 31, we will hold a celebration at the Cranwell Resort. There will be hors d'oeuvres, dinner and entertainment. The cost is \$75 per person.

We will also be publishing a journal in which people can include greetings and have a chance to thank OLLI for the enrichment and friendship it has brought to their lives. The cost for a journal ad is \$75 for a listing, \$125 for one-eighth of a page, \$250 for one-quarter of a page, \$500 for half of a page, \$1,000 for an entire page.

The final weekend event on June 1 will be a hike followed by a fun-filled picnic at a place still to be determined.

This celebratory weekend will give all of us the opportunity to bid farewell to Barbara Hochberg, our executive director "extraordinaire." Barbara has been crucial to the life of OLLI over the past seven years; she saw us through the transition from BILL to OLLI and was instrumental to our success. We hope to have her replacement in time for the anniversary weekend, and it will also give the membership an opportunity to meet Barbara's successor.

Thanks to Howie Arkans for chairing the Anniversary Committee and to the committee members whose thoughts and efforts have led to these exciting plans. I look forward to seeing OLLI members at the events scheduled for the weekend of May 30.

Sandra Rubin

Executive Director's Message

Dear OLLI Members,

On June 30 I will retire from my position as executive director of OLLI at BCC. I consider myself very fortunate that this is a bittersweet leave taking. For the past seven years I have thoroughly enjoyed my job and working with the volunteers who make this wonderful organization run.

I cannot sufficiently thank the OLLI members who arrange our intellectually stimulating courses and those who stage exciting special events and distinguished speakers series. Our members who labor to give us catalogs, newsletters, technical and office support, website maintenance, membership services and development programming are

critical to OLLI's ability to function. In addition to those who have served on the OLLI Board of Directors over my tenure, these volunteers have enriched my experience as they have yours. Remember that it is never too late to join the volunteer ranks, working as a volunteer for OLLI is a very special way to support our program, just call the office!

As you know, careers are central to our definition of "self." Stepping away from them can be traumatic as we no longer hold the title that we have come to automatically recite as our identity. However, and thanks primarily to OLLI members, I have seen how you can leave a position and maintain your sense of self. OLLI members have taught me the joy of flexibility, of volunteer service and of indulging personal aspirations. I look forward to the first summer "off" since 1967, to spending more time with my family and friends, to re-doing my front garden and to making it possible for my book club to meet during the day! I also look forward to seeing you at OLLI classes.

Thank you for the honor of serving as OLLI at BCC's first executive director; it is an experience I will always treasure.



Barbara Hochberg

OLLI NEWSLETTER

Editor: Wilma Michaels

Assistant Editors: Peri Caverly, Judy Katz, Marge Lewis, Don Miller, Sandi Rubin

Editorial Staff: Arline Breskin, Mary Anne Cicchillo, Ruth Degenhardt, Nancy Kahn, Marilyn Margolis, Helen-Mary Shaffer, Harriet Shair, Arthur Sherman, Selma Williams, Fran Wolk

Feature Writer: Joanna Fribush

Thank You, Barbara Hochberg YOU DONE GOOD!!

The decision of our Executive Director Barbara Hochberg to retire at the fiscal year ending in June gives those of us who have worked so closely with her these past seven years a chance to pause to reflect on the many accomplishments of this truly remarkable woman.

For almost thirteen years following its founding in 1994, OLLI's predecessor, BILL, was a totally independent corporate entity. Except for one paid office staff member, everything was handled by member volunteers. We had our own bylaws, Board of Directors and officers; everything we did was the work of member volunteers, and we did whatever we thought we needed to do. All of our relationships with the area's colleges and cultural institutions were strictly voluntary with office space graciously provided by BCC.

Proudly, on our own, we grew this way from 34 members to about 700 plus. Gradually, however, and much to our consternation, we realized that we had outgrown the concept of a meagerly resourced independent existence. Doubtful long-term financial viability and more complex administration caused by increasing numbers of members, courses, venues and programs created serious short and long-term problems.

Participation in the OLLI program offered by The Bernard Osher Foundation presented a path to solving many of these issues. However, one of the primary requirements for receiving its multiple grants and access to its perpetual endowments was the need to give up our cherished independence and form a new entity. By doing so, we would be able to hire and sustain an urgently needed professional executive director. Despite the obvious advantages, this decision to emerge from our cocoon and "give up our independence" was a difficult one; many doubts about the wisdom of doing so persisted and significant cultural, financial and organizational

differences loomed ominously ahead.

Barbara Hochberg was chosen as our first executive director from among many candidates. She brought to the Search Committee the promise of intelligence, commitment and a professional management understanding of how things worked and how this new OLLI, still harboring the independent streak of the old BILL, could be integrated successfully with the culture of our new parent, Berkshire Community College and its BCC Foundation.

In many ways, the challenges Barbara faced in this position remind one of those faced by George Washington when he became the first president. Innumerable questions surfaced regarding authority, interpretation of relationships with the college, as well as with the board and officers within the new OLLI bylaws, with the Osher Foundation and with all of our educational and cultural partners. There was a complete lack of historical perspective and precedent to draw upon, and it was up to her to work through all of these complex issues and breathe life and reality into the affiliation agreement between BILL and BCC that established OLLI at BCC.

That she succeeded in all of these things is a testament to her remarkable intelligence, diligence, professionalism and grace under great pressure—always that grace mixed with humor; she made good things happen for all of us.

Those who have enjoyed the uplifting pleasure of working closely with Barbara through the difficult first years watched how she brought professionalism to the position of executive director and how she became a crucial factor in solidifying relationships with the Osher Foundation and all of our educational and cultural partners. Barbara's understanding of the needs of our membership, those of Berkshire Community College and the BCC Foundation, and the many advantageous synergies that could

be developed between OLLI and BCC have been instrumental in assuring the long-term financial and operational health of OLLI at BCC. The organization has been well launched and continues to run smoothly and efficiently.

That was the job Barbara was engaged to accomplish. She has done so in remarkable fashion. She will be sorely missed. She leaves behind a pair of very big shoes to be filled by her successor who fortunately will have a well-defined trail to show the way to keep moving forward.

She has earned her retirement, but while retiring from the position, she will remain an OLLI member and for that and all that she has done, she has earned our deepest respect and gratitude. Thank you, Barbara Hochberg—YOU DONE GOOD!!!

— Art Sherman, Editorial Staff

Preview of Summer 2014 Semester

Courses will be held in June with most classes meeting four times. A summer catalog with specific information including all course titles, instructors, dates, times and locations will be mailed to you in April. Some of the courses to be offered are:

- Creative Visions
- *Das Boot*, the Movie
- Discover Archeology
- Psychological Approaches to Poetry
- The Argentine Pope: Why Francis and Why Now?
- The Baker's Kitchen: Desserts to Delight
- The Revolutionary Voice
- Theatre: The Modern Avant-Garde
- Today's Headlines
- Science Conversations: Behind the Headlines
- Understanding Soccer: Men's 2014 World Cup
- Writing Our Stories: Memoir and Fiction Writing

Getting to Know Adele Cukor

OLLI at BCC, like its predecessor BILL, was created as a volunteer-driven cultural and educational organization. Now, twenty years later, it still depends on volunteers like Adele Cukor for its success.

When Adele and her late husband, Dr. Peter Cukor, came to live in Pittsfield in 2006 from Natick, MA, they immediately found that OLLI's educational and social opportunities provided a welcome introduction to their new surroundings. Adele recalls, "OLLI was a natural thing for Peter." He was a chemist, and throughout his life he had been a teacher of scientific subjects. During their many years living in Natick, he taught courses at BOLLI, the OLLI organization based at Brandeis University, and when Peter came to the Berkshires he became a popular teacher in the then BILL program. Adele quickly became an enthusiastic attendee at OLLI classes.

Sadly, only a few months after moving here, Peter passed away. Adele found the world of OLLI a source of

comfort and support as she struggled to build a new life without her beloved husband of forty-three years. As Adele says, "OLLI saved me."

When, seven years ago, Executive Director Barbara Hochberg asked her to organize OLLI's Faculty Appreciation Dinner for OLLI lecturers, she took on that responsibility, and has been in charge of the popular annual May event ever since. This year, Adele has also taken on the job of raising money through the publication of a journal listing sponsors for OLLI's twentieth anniversary celebration.

Adele brings impressive business and catering experience to her OLLI volunteer work. She was a professional caterer in a synagogue in Needham, MA, for eight years. After that, she was the gift shop manager



at Hebrew Senior Life located in Roslindale, MA, the largest provider of elder care in the Boston area. Adele worked there for eight years and was responsible for all aspects of merchandising. She gave up that work, but continued to do volunteer catering at her own synagogue in Natick. When

it came time for her three sons' bar mitzvahs, she prepared all the food for her guests herself. Those sons are now grown men; one works for a Fortune 500 company and two are physicians.

"I have a full and happy life now," Adele says. She has a special friend, Larry Greenapple, also a very active member and frequent lecturer for OLLI, with whom she travels and shares a busy social life.

— Selma Williams, Editorial Staff

Fearless Fanny Kemble

Frances Anne Kemble, known as Fanny throughout her long and active life in both the United States and England, was born in London in 1809 and died there in 1893. She was well known as an actress, author, poet, abolitionist and women's rights activist. Catharine Sedgewick, her American friend and connection to Lenox where she spent much time, said, "She is the most captivating creature, steeped in the very lips of genius." The daughter of England's famous theatrical Kemble family, Fanny made her successful acting debut at age 19 playing Juliet at Covent Garden. In 1832, however, financial problems caused Fanny and her father to "tour that dreadful America" to pay off family debts.

By the mid 1830s, her performances were earning rave reviews

in New York, Boston, Philadelphia and Washington, DC. She captivated audiences and gained the admiration of famous authors and dignitaries including President Andrew Jackson.

During her debut performance in Philadelphia, Fanny attracted the attention of Pierce Butler, heir to a family fortune based on slave plantations. Fanny thought him unimpressive, but accepted his offer to go horseback riding with him—she was fanatic about riding and fitness. Thus began their courtship and her troubled personal life. The abolitionist and the slaveholder were married in 1834. Fanny consented to Butler's demands that she give up acting, but the marriage soon deteriorated and ended in divorce. She turned to her other passion, writing, which she had

(continued on next page)



begun in England by writing plays and personal journals.

Perhaps her most important journal became a book titled *Journal of a Residence on a Georgia Plantation 1838-1839*, which described the horrors of slave life on the Butler Plantation. Her depiction of the brutal treatment and living conditions of the slaves is said to have affected England's decision not to support the Confederacy during the Civil War.

Fanny also had a life here in Lenox. Catharine Sedgewick welcomed her to her home and family and introduced Fanny to area notables such as

Hawthorne and Melville. She resumed performing and gave Shakespeare readings in town, donating some of her earnings to the fledgling Lenox Library and the Church on the Hill. In 1849 she bought a home called The Perch on the road to Stockbridge, later named Kemble Street. Fanny attracted attention in other ways too—like wearing men's attire as “she tramped the countryside and rode horseback astride!” Even after the sale of The Perch in 1849 and her travels to many places here and abroad, Fanny returned to Lenox for visits and the town always remained in her mind.

Her first novel, *Far Away and Long Ago*, written at age 80 in London, is based on Lenox characters and recalls “the fairest regions of valley, mountain, wood and meadow.” Fanny Kemble died at age 84 and is buried in London though she had wished to be buried at the Church on the Hill.

Thanks to the Pittsfield and Lenox librarians for their help in researching this material.

— Joanna Fribush, Feature Writer

OLLI at BCC Annual Meeting and Sixth Annual Mona Sherman Memorial Lecture

OLLI at BCC's annual meeting will be held on Friday, May 30, 2014, at 5:15 p.m. at The Colonial Theatre in Pittsfield, MA. It will be followed at 6:00 p.m. by the sixth annual Mona Sherman Memorial Lecture. The annual meeting is an important time for OLLI members to review the work of the organization during the past year and to learn of the Board of Directors' plans for 2014 – 2015. The election of members to the Board of Directors will also take place.

The Mona Sherman Memorial Lecture is free and open to the public. It honors Mona Sherman, an active and influential force in the evolution of the OLLI program. Mona served as president and curriculum chair of our predecessor organization, Berkshire Institute for Lifelong Learning (BILL) and instituted the Distinguished Speakers Series. At the time of her death, she was serving on the OLLI board. In her memory, the Sherman family instituted this lecture series.

This year our speaker will be Edward F. Davis III, the former Boston Police Commissioner from 2006 to November 2013. Commissioner Davis gained recent national attention in the wake of the Boston Marathon bombings as he successfully oversaw

one of the largest manhunts in Boston history.

Davis was the fortieth police commissioner of the City of Boston. Until stepping down on November 1, 2013, he oversaw the twentieth largest law enforcement agency in the country and the largest municipal police agency in New England. Davis previously served as the Superintendent of Police in Lowell for twelve years and has been in law enforcement for thirty-four years, rising through the ranks from Lowell patrol officer to commissioner in 2006.

Commissioner Davis has been recognized for his efforts locally and nationally, including through the Police Executive Research Forum, the International Association of Chiefs of Police and the Major Cities Chiefs Association. Internationally, he has worked in Singapore, London, Northern Ireland, Jordan and Israel.

He received a Bachelor of Science degree in criminal justice from New Hampshire College in 1986 and a Master of Arts degree in criminal justice in 1990 from Anna Maria College. He has participated in many programs at Harvard University and was the recipient of the prestigious John B. Pickett Fellowship in Criminal



Justice Policy and Management. Davis attended the Kennedy School of Government's Program for Senior Government Executives as well as the Senior Management Institute for Police, sponsored by the Police Executive Research Forum.

His lecture, *Urban Terrorism and the Boston Marathon Bombings*, will present issues of relevance to policing in today's world and will include discussion of the critical importance of planning and innovation to support police work. — Barbara Hochberg

Executive Director

Thank You, Lecturers

SPRING 2013, SUMMER 2013, FALL 2013, WINTER 2014

The success of OLLI's courses and programs are the result of a tremendous effort by many individuals who are willing to share their expertise. We acknowledge the following lecturers, moderators and panelists—both members and non-members—for their commitment to OLLI at BCC. Lecturers are all volunteers, and we thank them. Many have led more than one course.

Tad Ames	Kit Dobelle	Edward Kirby	Norton Owen	Efrem Sigel
Howard Arkans	Vivian Dorsel	James Kraft	John Pollok	Joseph Silverstein
Sue Arkans	Susan Dworkin	Mel Krant	Sam Ponder	Elske Smith
David Auerbach	Jonathan Epstein	Thaddeus Kubis	Charles Quinlan	Laura Smith
Maureen Banner	David Finck	Amanda L'Etoile	Bob Reiss	George Stassa
Michael Banner	Bruce Finn	Ronnie Levin	Bernard Rodgers	Matt Strassler
Gene Bell-Villada	Diane Firtell	John Lipkowitz	Michael Rolleigh	Leonard Tabs
Jerry Bilik	Charles Flint	Peter Lopez	Alan Rubin	Alexandra Tinari
Tom Blalock	Patricia Gazouleas	Sharron Macklin	Dorothy Rudolph	John Toffey
Beverly Blonder	Gregory Gimblette	Ron Maitland	Samuel Ruhmkorff	Elena Traister
Leon Botstein	Paula Gimblette	Milan Markovic	Mike Russo	Nancy Travis
Margo Bowden	Irene Goldman-Price	Richard Matturro	Bill Schaepe	Barbara Waldinger
Rabbi Josh Breindel	Carl Goodman	Philip McKnight	Warren Schwartz	Stacy Wallach
Cliff Brodeur	Ken Green	Hans Morris	Tony Segal	Judith Weber
Jock Brooks	Larry Greenapple	Kate Morris	Elenore Selin	Lawrence Weber
Laurence Cohen	James Harris	Carole Murko	Rabbi Leonard	Martin Weinstein
James Cotter	Steven Hart	Joshua Needleman	Sharzer	Marc Wilhelm
Linda Day	Margaret Hassett	Edward Neumuth	Bob Sheperd	Elizabeth Young
Alexandra Dest	Don Hyers	Lea Newman	Dan Shustack	Jeremy Yudkin
Simon Dewar	Wendy Jensen	Frank Newton	Claudia Shuster	
Stephen Dietemann	Ellen Joffe	David Orenstein	Greig Siedor	

Upcoming Lectures and Events • Spring, Summer, Fall 2014

DISTINGUISHED SPEAKERS SERIES

- APRIL 5** • Dave Lanoue, "Historic Restoration in Action"
- MAY 10** • William Moomaw, "Living Deliberately to Confront Climate Change"
- JUNE 2** • Jeremy Yudkin, "Beethoven and Bonaparte"
- JUNE 28** • Marc Gotlieb, "Jean-Léon Gérôme: Enemy of the Impressionists"
- JULY 12** • Laura Hansen, "When Good Companies Go Bad: Crime in American Corporations"
- AUGUST 23** • "Interview with Stefan Asbury," guest conductor with many of the world's leading orchestras and faculty member of the Tanglewood Music Center
- SEPTEMBER 13** • J. Benjamin Taylor, "The Fundamentals and Implications of Mid-term Elections in American Politics"
- SEPTEMBER 27** • Cara Davis, "The Other Side of America's Premier Cultural Resort"

SPECIAL EVENTS

- JUNE 9** • "The Erie Canal Experience," boat excursion, bus, lunch (repeat event)
- JUNE 19** • Hong Kong Ballet, Jacob's Pillow Dance Festival, Becket
- JULY 23** • Collection of 14th to 16th Century Renaissance Works, Worcester Art Museum
- SEPTEMBER 4** • United States Military Academy, West Point, New York
- OCTOBER 12** • *An Enemy of the People* at Barrington Stage Company; Brunch at BCC; Guest Speaker Phyllis Jaffe

Look for e-mails with details about these events and check our website at www.BerkshireOLLI.org for these listings.

Thank You, Volunteers

SPRING 2013, SUMMER 2013, FALL 2013, WINTER 2014

OLLI's strength and vitality comes from its corps of active, committed volunteers—the people who plan courses, special events, special projects, recruit lecturers, keep our membership growing, help in the office, publicize our activities, communicate with our members, supervise class arrangements, provide leadership and pitch in wherever help is needed. These are the men and women—154 strong—who gave OLLI their time, energy, creativity and skill. They are our engine and our fuel, and we give them our thanks. We hope we included everyone.

Howard Arkans	Barbara Greenbaum	Lita Moses	Carol Sabot	George Smith
Alison Atlas	Eric Greenberg	Judith Nardacci	Diane Saunders	Valerie Smith
Norman Avnet	Wende Greenberg	Elna Nugent	Audrey Schlanger	Martha Stewart
Linda Benton	Robert Gross	Lesley Oransky	Marney Schorr	Ron Stewart
Bob Bieniek	Christopher Guidette	Susan Orenstein	Myrna Schneiderman	Ellen Tabs
Susan Bouplon	Judith Gusman	Gail Palmer	Tony Segal	Leonard Tabs
Barbara Brand	Hope Hagler	Brandon Pantorno	Betsey Selkowitz	Theresa Terry
Arline Breskin	Warren Hagler	Sandy Pantorno	Helen-Mary Shaffer	Nancy Vale
Jock Brooks	Janel Halpern	Peter Podol	Hal Shair	Carolyn Vandervort
Ilse Browner	George Haus	Anna Pollock	Harriet Shair	William Vogt
Helene Calman	Joanne Hayes	Pat Pollok	Arline Shalan	Abbie von Schlegell
Peri Caverly	Mary Hoeltzel	Susan Protheroe	Howard Shapiro	Jean Walden
Marlene Chautin	Rudy Hoeltzel	Marguerite Reil	Shirley Shapiro	Stacy Wallach
Mary Anne Cicchillo	Emily Jahn	Wendy Robbins	Art Sherman	Terry Weaver
Leonard Cohen	Judy Joseph	Charlene Rosen	Carl Shuster	Donald White
Marsha Cohen	Loretta Kahn	Robert Rosen	Claudia Shuster	Patricia White
Stephanie Copeland	Michael Kahn	Alan Rubin	Carole Siegel	Selma Williams
John Craig	Nancy Kahn	Lenore Rubin	Paul Smilow	Fran Wolk
Judy Cromwell	Judi Kales	Sandi Rubin	Turbi Smilow	Joel Wolk
Nancy Crosson	Judy Katz	Lesley Rubinger	Elske Smith	Evelyn Zwerner
Adele Cukor	Lucy Kennedy			
Patsy Curley	Judy Keshner			
Linda Day	Roselyn Kolodny			
Ruth Degenhardt	Jo Ann Lancaster			
Lile Deinard	Augusta Leibowitz			
Bob Desrosiers	Lois Lenehan			
Bonnie Desrosiers	Dolores Lerman			
Kit Dobelle	Judy Levin			
Sheila Donath	Kitty Levitan			
Judy Douville	Marge Lewis			
Pamela Drumm	Barbara Liebert			
Charlotte Finn	John Lipkowitz			
Andrew Fisher	Iris Maitland			
Karel Fisher	Marilyn Margolis			
Marilyn Flaum	Michael Margolis			
Paul Flaum	Louis Marhefsky			
Roz Forman	Richard Matturro			
Rose Foster	Joan McFalls			
Joanna Fribush	Nancy McGill			
Audrey Friedner	Karen McNulty			
Henry Gallitano	Norman Michaels			
Michael Geller	Wilma Michaels			
Joe Gerard	Enid Michelman			
Virginia Giddens	Sara Milano			
Ruth Glazerman	Don Miller			
Susan Gorham	Ann Morgan			
Larry Greenapple	Anita Morse			

Faculty Appreciation Dinner 2014

The OLLI Faculty Appreciation Dinner will be held on Tuesday, May 20, at BCC in their dining room. This annual event is an opportunity for OLLI to honor the many instructors who generously contribute their time and talent to lead our classes in the summer, fall, winter and spring semesters.

For the seventh consecutive year, this event will be chaired by OLLI member Adele Cukor. Adele coordinates everything from invitations to decorations and from menu to seating. Her warm hospitality and outgoing spirit always make the evening a special occasion.

This year approximately 80 lecturers and their guests will be invited. More than 50 curriculum-related committee members and OLLI Board members will also be asked to attend. With the presentation of an OLLI mug and this dinner, we extend our thanks to our instructors who work so hard to provide us with the varied and intellectually stimulating courses we offer each year.

It is the lecturers and the volunteers, working cooperatively, that are the very heart of our program, and we look forward to toasting them on May 20.

— Barbara Hochberg, Executive Director



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Call for OLLI Authors

Medea by Richard Maturro, published by Livingston Press, 2014

Set in Bronze Age Greece, the myth is told in the form of a modern novel, eliminating none of the passion and violence. "One instant she was merely another woman who had been wronged. The next she became the woman who would requite all such wrongs since the world began."

The cover was designed by Mary Trevor Thomas, OLLI member and Mr. Maturro's partner. The book also contains 24 original drawings by Ms. Thomas.

The book is available from Amazon, Barnes & Noble or directly from the author: www.richardmaturro.com.

