



Newsletter

AT BERKSHIRE COMMUNITY COLLEGE

SPRING 2008

PARTNERS WITH WILLIAMS COLLEGE, BARD COLLEGE AT SIMON'S ROCK & MASSACHUSETTS COLLEGE OF LIBERAL ARTS

Super Spring 2008 Semester

The Curriculum Committee has once again put together an exciting and varied array of courses and lecturers for you. Classes start April 14 continuing through June 10. For your convenience, classes will be held at various venues throughout Berkshire County. This spring, all members received their own copy of the catalog along with registration information. Refer to the Spring 2008 Catalog for complete details or visit our website at www.BerkshireOLLI.org.

MONDAY Berkshire Museum, BCC (both campuses) & Canyon Ranch

- Recording of Nature Through Art and Technology*
- Uncle Joe Stalin: Not Your Average Joe, Not Your Average Uncle (video conferencing)*
- Today's Headlines*
- Convivencia: A Journey to al-Andalus, Spain*
- Canyon Ranch: Brain Fitness*

TUESDAY Bard College at Simon's Rock

- Advances in Medicine: What's New, Doc?*
- History of Garden Design*
- Reading Philip Roth*
- Nobokov's Lolita: A Seminar*

TUESDAY Morris Elementary School, Lenox – Evening Class

- Reconstruction and the Grant Administration*

WEDNESDAY The Clark, Williams College & Houses of Worship

- I Believe...*
- The Clark Connoisseurs*
- Gabriel García Márquez: The Novelist of Love*
- The Axis of Evil: Iran and Iraq in the Twentieth Century*

THURSDAY National Archives & BCC, Pittsfield

- The National Archives: Discovering Your Ancestors*
- Social Movements in U.S. History*
- Egyptian and Mediterranean Ships*
- A Survey of American Literature*
- Anatomy of Jazz*
- Philosophy of the Life Sciences*

FRIDAY BCC Pittsfield

- Geodesy, GPS and Geoids...Gee!*
- The Hudson River 399 Years Later: An Environmental Analysis*



Lecturers: Melanie Mowinski, Magnus Bernhardsson

Special Events

HOLD THESE DATES

- APRIL 22** — Metropolitan Museum of Art, NYC, *Age of Splendor Expands* (Bus Trip)
- MAY 18** — Cohoes Music Hall, *Carousel* (Bus Trip)
- JUNE 3** — Convocation/Annual Meeting
- JUNE 19** — Jacob's Pillow Dance Festival, Garth Fagin's *Griot New York*
- JULY 10** — Saratoga Performing Arts Center (Bus Trip)
- AUGUST 3** — Berkshire Opera, *Secrets of the Sky and Sea*, 8 pm
- AUGUST 18** — Berkshire Opera, Mozart's *The Marriage of Figaro*, 2 pm
- AUGUST 20** — Berkshire Opera, Mozart's *The Marriage of Figaro*, 8 pm
- SEPTEMBER 7** — Outdoor Hike or Canoe Trip
- SEPTEMBER 11** — Fruitlands Museum, Harvard, MA (Bus Trip)

Look for flyers with specific details. Special Event information is also available at www.BerkshireOLLI.org.

President's Message

After having served on the Board as First Vice President for eight months, I assumed the position of President of OLLI at BCC upon Steve Radin's resignation. Prior to that, I served on the Board as a Director-at-Large for three years with my specific contribution as the Arts Subcommittee Chair under the auspices of the Curriculum Committee. The future of our organization looks very bright, and I am delighted to be able to play a significant role in the continued growth of OLLI.



Thanks to the hard work of the Curriculum Committee and its subcommittees, the winter semester offered an outstanding selection of diverse courses. From our passionate discussions in the headlines course to our new experiments in oriental painting, from poetry to the Internet, from music to archeology, our members had access to a variety of courses that accommodated their eclectic interests. All committees and their chairs are working hard for the organization. Special Events and the Distinguished Speaker Series continue to bring even more choices to OLLI members.

In March comes The Clark Art Series, *Art and the Muses*, which will

examine the various ways in which the visual arts interconnect with history, astronomy and the performing arts. The spring semester begins in April and will showcase OLLI's first classroom-to-classroom video-conferencing of a course. And, starting this June, we will introduce our first summer semester.

Finally, we need your help—OLLI cannot function without you! It only takes a small investment of time and effort to help our organization grow and flourish. Call the OLLI office at 413.236.2190 or e-mail the office at www.OLLI@berkshirecc.edu for information about becoming a volunteer. Have fun and get involved—I did.

I'm looking forward to seeing you at classes and events.



Meet OLLI at BCC's Representative WILLIAM MULHOLLAND

A certified work force development professional, Bill has been the Dean of LifeLong Learning and Work Force Development at BCC since 2005. He began his career at BCC in 1989 and served as a professor in the Business Department, Business Department Chair and Director of Economic Development. Bill became the liaison to BILL in 2004 as well as a member of the Board of Directors when he was appointed Acting Dean and later Dean of LifeLong Learning. As of July 2007, Bill became the liaison to OLLI at BCC and a member of the Board of Directors of OLLI.

Prior to joining BCC, Bill worked in the paper industry for fifteen years and was the former manager of the Eaton plant of the Sheaffer Eaton Division of Textron Inc. While there, he completed the company's Executive Development Program conducted by the Harvard Business School.

Bill holds an MBA from Western New England College, a bachelor's degree in Business Administration from North Adams State College (today MCLA), and comes from a family that has been connected to BCC for three generations. He himself graduated from BCC in 1973.

Bill brings to OLLI his passion for community and education and encourages OLLI members to view his family's Studebaker collection. He and his wife, Catherine, live in Becket.



Dates to Save Distinguished Speaker Series

APRIL 8 • Sheila Keator, *Strategic Financial Thinking for Current and Future Generations*

APRIL 26 • Laurie Heatherington, *Inside Psychotherapy: The Science of the Art*

JUNE 14 • Summer Music Seminar: A Day With Jeremy Yudkin

JUNE 23 • Joe Thompson, MASS MoCA

Flyers with specific information will be mailed to you.

OLLI NEWSLETTER

Editor: Wilma Michaels

Assistant Editors: Peri Caverly and Marge Lewis

Proofreaders: Norman Avnet, Bonnie Desrosiers, Marilyn Margolis, Sandi Rubin, Helen-Mary Shaffer

Editorial Staff: Joanna Fribush, Judy Katz, Art Sherman

BILL to OLLI: An Opportunity to Grow Even Better

OLLI RETREAT September 10 and 11

Forty-six OLLI members attended the retreat held at the Crowne Plaza Hotel in Pittsfield. Harriet Vines chaired the Retreat Committee. Committee members included Howard Arkans, First VP; Paul Flaum, Past President; Barbara Hochberg, Executive Director; Bill Mulholland, BCC Representative; Stephen Radin, President; Arthur Sherman, Past President and Osher Foundation Liaison; and Alexandra Warshaw, former Liaison to BILL. Christine Singer, president of Your Personal Best Workshops for Success, was retained as facilitator.

Eighty current and past Board members as well as active members received invitations to attend the retreat and to complete a Pre-Retreat Survey. Based on their input, the retreat was designed to address three significant organizational issues: current strengths and weaknesses, short- and long-term goals and plans to achieve objectives.

The retreat opened with introductory remarks by Norman Avnet, Past President, who spoke about BILL's formation. Elliott Vines, former Board member, analyzed the timeline prepared by Bob Desrosiers, Information Systems Chair. Art Sherman then outlined the benefits of BILL becoming OLLI at BCC.

Christine Singer discussed the compiled survey results which formed the basis for five retreat work groups, subtopics and facilitators:

- Membership: recruit, retain, motivate – Ed Epstein
- Academic Program: courses, distinguished speakers, seminars, study groups – Bill Vogt
- Educational Options: special events, clubs, activities – Helene Calman
- Organization: board, executive director, committees – Paul Flaum
- Marketing/Communications: outreach – Lenore Rubin

Participants met in assigned work groups for ninety minutes to review the current status of their area and subtopics and identify obstacles/barriers to success. Observations were recorded. After a buffet lunch, participants considered three additional work topics for thirty minutes each, in groups of different members each time. Their input was added to the previous groups' comments to get as much input from as many people on as many topics as time permitted.

On the second day, participants returned to their original committees to brainstorm possible solutions to problems identified the previous day. Their assignment was to review the

input; organize concepts into goals; prioritize these goals; determine measurable objectives, strategies and performance indicators; and designate people to report those findings at the afternoon session.

The Retreat Committee Summary Report was presented to the Board. The President designated appropriate Board members to continue the process of analyzing the goals, objectives and strategies which came from the retreat groups. The results of this on-going process will be reported to the membership when completed.

— Harriet Vines
Retreat Committee Chair

Getting to Know JAMES KRAFT

James Kraft's early 19th century home in the village of Old Chatham, New York, is the perfect backdrop for the *Survey of American Literature* course he is teaching for OLLI. Each section of his house was built in a different decade including his study which was originally added to the house to serve as a post office for the village. He designed this course for OLLI members—coincidentally mirroring the decades of construction of his home. The course began this past fall 2007 semester and will run each spring and fall for a total of eight semesters. Participants read and discuss the literature of important American authors beginning after the Revolution and continuing up to the present time.

Jim received his M.A. and Ph.D. in English from Fordham University. His undergraduate work was done at Princeton. He spent time at King's College, Cambridge, England, where he had the unique experience of appearing in the starring role of Kilroy in the Tennessee Williams play *Camino Real*. His supporting cast included Ian McKellen, Derek Jacobi and Corin Redgrave before they became famous.

Much of Jim's career was spent teaching English at Wesleyan University, the University of Virginia and Université Laval in Quebec City. Later, he moved to Washington, DC, to become the Director of Special Projects at the National Endowment for the Humanities. Since that time, Jim's varied career has taken him to management and fundraising positions in the arts world including Assistant Director at the Whitney Museum of American Art and Vice President for Development at the Manhattan School of Music.

The author of over two dozen published works, his love of the arts has been passed down through the family to his two children and four grandchildren. Jim's proudest achievement is his role as father and grandfather. After 35 years, he has now returned to what he likes doing best—teaching.

— Marilyn Margolis, Editorial Staff



OLLI Committee Updates

The CURRICULUM COMMITTEE is responsible for OLLI's educational program. Its members originate course ideas and work with potential lecturers to develop courses. The extraordinary work of the four very active subcommittees—arts, literature, science and social science—each headed by its own chair, has consistently produced a broad range of high quality course offerings for OLLI members. Below is a description of each subcommittee and its responsibilities.

◆ The **ARTS SUBCOMMITTEE** meets approximately six times a year brainstorming to find the best qualified instructors and finest courses in art, music, theater, movies and other related areas. Our goal is to provide OLLI with diverse and interesting courses every semester.

We are fortunate to live in such a culturally-rich arts community. Art courses often come from The Clark, Williams College Museum of Art and the Norman Rockwell Museum. Music courses come from the music departments of our educational and cultural partners. We are also fortunate to have the cooperation of the Triplex Cinema in Great Barrington where we hold our yearly movie course. Artistic directors of many of the theater groups in the area have given us courses and lectures. Besides these excellent community resources, many of our arts courses are taught by retired members who are experts in their fields.

If you are interested in joining the Arts Subcommittee, contact Howard Arkans at hsarkans@hughes.net.

◆ The **LITERATURE SUBCOMMITTEE** brings courses related to the field of literature to OLLI members. We have many excellent instructors who have taught for us in the past and who plan their own courses. We continually try to make new contacts—people who can bring other literary experts to our members.

Currently, we are working on the

fall '08 semester which means contacting faculty members from our Partners in Education who would like to teach for us again or who can provide us with other faculty to contact. Our subcommittee members may work individually or in groups to contact these prospective instructors and to plan course content.

We are a very enthusiastic and active group. If you have enjoyed a literature course and love reading, you would be a valuable addition to our group. Please consider joining us at our next meeting. Contact Judy Cromwell at jrcfoxh@aol.com.

◆ The **SCIENCE SUBCOMMITTEE** meets four or five times a year. Our meetings last about one hour during which time we accomplish a lot of work and have a good time doing it.

We are very proud to have inaugurated the Frontiers of Science series which is presented every fall semester to highlight the work of researchers in the Berkshires and surrounding areas. Although most lecturers come from the academic or professional community, we sometimes ask our committee members to present lectures as we did recently when we presented *Failed Scientific Theories* and *The Internet* for the winter 2008 semester. The lecturers enjoyed the experience as did the attendees.

Consider joining the Science Subcommittee—we would love to have you as a member. Contact Stan Applebaum at applestan@cs.com.

◆ The **SOCIAL SCIENCE SUBCOMMITTEE** covers a wide spectrum of areas including political science, sociology, philosophy, current events, politics, travel, world affairs, terrorism, law/constitutional issues, history and historical events and figures, environmental issues and many, many more. We often develop well over half of the curriculum for each semester.

Our members contact potential lecturers from our cultural and educational partners and corporate and governmental organizations. We meet the lecturers for lunch or coffee and together a course or courses evolve based on their interests and

expertise. The opportunity to meet with people at these levels is both unique and exhilarating. We find these potential lecturers both welcoming and interested in what we do.

There is room for members who want to have an enriching experience. We invite you to our next subcommittee meeting to see what goes on, and we hope you will decide to join us. If you are interested, contact Art Sherman at gdmads@aol.com.

Information Systems Committee Update

Responsible for the application of computer and digital communication technology to the OLLI office and classroom operations, this committee sets up and maintains membership and enrollment databases, supports office financial bookkeeping and conducts demographic and survey studies for planning purposes.

Currently, we are employing Osher grant funds to purchase equipment and to launch an exciting new venture for classroom-to-classroom videoconferencing. It allows people at different locations to see and hear each other at the same time in real time. For example, a course given at the BCC main campus can interact with participants at BCC Great Barrington.

In all of these operations, we work closely with the BCC Instructional Technology Services and Media Departments to the mutual benefit of the college and OLLI. We plan to expand our videoconferencing capability to include classes conducted at The Clark and on the campuses of our educational partners (Williams, MCLA and Simon's Rock).

If you think you would like to help out in any of the activities outlined above, we'd be delighted to have you join our committee. Please contact Bob Desrosiers at rdesros1@berkshire.rr.com.

Cultural Partners

OLLI at BCC welcomes the following Cultural Partners as they join in providing OLLI with support in the areas of programming and operational assistance. Many also give discounts to OLLI members—simply show your membership card at the time of ticket purchase. Please take a few moments to acquaint yourselves with our Cultural Partners and the valuable support they offer us.

DISCOUNTS TO OLLI MEMBERS

Bennington Museum
Berkshire South Regional Community Center
Berkshire Theatre Festival
Chester Theatre Company
Jacob's Pillow Dance Festival
Mahaiwe Performing Arts Center
Shakespeare & Company
Spencertown Academy Arts Center
The Colonial Theatre

CURRICULUM/SPEAKER SUPPORT

Barrington Stage Company
Berkshire Museum
Berkshire Music School
Berkshire Opera
Berkshire Theatre Festival
Canyon Ranch
Chester Theatre Company
Chesterwood
Hancock Shaker Village
IS183
Jacob's Pillow Dance Festival
Mahaiwe Performing Arts Center
MASS MoCA
Norman Rockwell Museum
Shakespeare & Company
Spencertown Academy Arts Center
Sterling and Francine Clark Art Institute
Summer Music Seminars
The Colonial Theatre
Williams College Museum of Art
WGBY
WHMT

ADVERTISING SUPPORT

Berkshire Museum
Images Cinema
Triplex Cinema

Have you visited the OLLI website at www.BerkshireOLLI.org? You will find OLLI information including the current Course Catalog, OLLI Newsletter, Calendar of Events, Flyers for Events, Networking Groups, Cultural Partners' discounts and much more. Browse, investigate, have fun!



A Very "Special" Event SUNDAY, OCTOBER 14

On a glorious Sunday in October, 95 people attended a brunch served by OLLI's gourmet chefs at the Antique Railroad Station in Chester. Following the brunch the group went to The Chester Theatre Company's production of *Dear Liar*.

*Arline Breskin, Special Events Chair and
Dr. Ron Maitland, Chef*



Public Relations Committee Update

The OLLI Public Relations Committee should really be called the OLLI Outreach Committee. Our job is to do what is necessary to bring the public's attention to our product—exciting, fresh, innovative educational programs and events for adults which are available throughout the year in the Berkshires.

To get our name out in front of the public, we employ a variety of strategies which include:

- designing and publishing attractive advertisements in local newspapers and magazines,
- building working relationships with the area media,
- writing and distributing informative press releases and calendar notices to the media,
- disseminating general OLLI information throughout the area and
- creating novel approaches to attract new members.

What we also need is the addition of your voice—if you like what OLLI offers, share your enthusiasm with friends. Invite them to join OLLI, take courses or attend special events. Spread the word about OLLI's offerings to your clubs, tennis and book groups. Invite us to talk about OLLI to other organizations with whom you are involved. Our mission is to increase OLLI membership.

Become a member of our OLLI Public Relations team and help us to attract new members. Contact Norma Leavey at john.leavey@att.net if you are interested in joining us.

Elkanah Watson

Berkshire Agricultural Society Founder and Erie Canal Promoter

Elkanah Watson (1758-1842) is best known in our area for having launched America's first agricultural show when in 1807 he exhibited two Merino sheep under the elm tree in the public square in Pittsfield. His purpose was to publicize this new variety of sheep and encourage their



breeding because of the superior texture of their wool. In his *History of the Berkshire Agricultural Society*, he wrote: "Many farmers and even women were excited by curiosity to attend this first novel and humble exhibition. If two animals are capable of exciting so much attention, what will be the effect of a larger show, with larger

animals?" The effect was significant, and he expanded the exhibit to include cattle. By 1811 it had become an annual Agricultural Fair, and the idea spread to other states.

In Pittsfield, a bronze tablet under the Park Square elm testifies to his success. As revealed in his autobiography, however, this was only one of his accomplishments. He contributed greatly to our developing nation from the American Revolution through our country's formative years in the 19th century.

Born in Plymouth, Massachusetts, to a prominent family whose ancestors came over on the Mayflower, he was apprenticed in 1772 at the age of fourteen to John Brown, a prosperous merchant in Providence, Rhode Island, who was one of the chief suppliers of gunpowder to Washington's troops and one of the founders of Brown University. Although Brown did not allow Watson to serve in the Revolutionary Army, Watson was involved with the war effort. He carried gunpowder to Washington's troops and traveled the country as a courier for Washington and others. In 1779 Brown sent Watson to Paris with dispatches and funds for Benjamin Franklin.

Watson remained in France and,

with a French partner, opened a business in Nantes. That business failed, but during its existence Watson traveled in Europe, met dignitaries and had his portrait painted by John Singleton Copley. He was in the House of Lords on December 6, 1782, to hear King George III proclaim the independence of the United States.

While in England, he had observed its canal system which led to his efforts to develop the Erie Canal using natural waterways when he returned to New York in 1789. In addition, he was involved with banking, education and other municipal affairs in Albany. In 1807, he retired to the "country village of Pittsfield," Massachusetts.

Watson purchased a run-down farm on the village outskirts but found he was uninterested in running it. Instead he wrote, "To fill up the void in an active mind, led me to conceive the idea of an Agricultural Society on a plan different from all others." He sold his farm to Major Thomas Melville, grandfather of Herman Melville, and left Pittsfield in 1816. The site of his house and farm is now the Country Club of Pittsfield. Elkanah Watson died in Port Kent, New York, in 1842.

— Joanna Fribush, Editorial Staff

New Summer 2008 Semester

For the first time, several courses will be offered in June to form OLLI's first Summer Semester. Three courses are scheduled at this time; other courses are being developed. Each course is scheduled to meet four times. A Summer Catalog with dates, times and locations along with a separate Registration Form will be mailed to you in April.

◆ **When Heavenly Bodies Cross Paths** — Professor Jay M. Pasachoff, Field Memorial Professor of Astronomy and Director of the Hopkins Observatory at Williams College

This course will be taught by one of the country's leading solar astronomers. Explore the mysteries of the solar eclipse and the transits of both Mercury and Venus.

◆ **US/Latin American Relationships: Challenges and Opportunities in an Election Year** — Professor Martin Weinstein, Professor of Political Science at William Paterson University, NJ

Geography and history have intertwined the destinies of America and its neighbors to the south. Focus will be on hot-button issues in U.S. relations with Latin America.



◆ **Berkshire Cultural Attractions: An Inside View**

This is your opportunity to meet artistic directors and staff members of Barrington Stage Company, Mahaiwe Performing Arts Center, Jacobs Pillow Dance Festival and Berkshire Opera. Learn about the exciting programs they will present this summer and the performers who will headline their season.

Thank You, Volunteers

Spring 2007, Fall 2007, Winter 2008

OLLI's strength and vitality comes from its corps of active, committed volunteers—the people who plan courses, special events, recruit lecturers, keep our membership growing, help in the office, publicize our activities, communicate with our members, supervise class arrangements, provide leadership and pitch in wherever help is needed. These are the men and women, 192 strong, who gave OLLI their time, energy, creativity and skill. They are our engine and our fuel, and we give them our thanks. We hope we included everyone.

Elaine Andersen
Sondra Applebaum
Stanley Applebaum*
Howard Arkans*
Sue Arkans
Jeffrey Atlas
David Auerbach*
Norman Avnet*
Sally Balinsky
David Bastow
Ev Bastow
Stephanie Beling*
Helene Berke
Larry Berke
Annette Bernstein
Arline Breskin
Marilyn Brimberg
John Brooks
Carl Brown
Linda Brown
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Helene Calman
Janet Carey
Peri Caverly
Marlene Chautin
Caroline Church
David Citrin
Roslyn Citrin
Cathy Clark
Anita Cohen
Leonard Cohen
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James Cotter*
Judy Cromwell
Peter Cukor+
Dick Degenhardt*
Ruth Degenhardt
Bob Desrosiers*
Bonnie Desrosiers
Bob Donelan
Genevieve Driscoll
Felix Dullely
Ann Dulye
Ed Epstein
Phyllis Epstein
Murray Escott
Shirley Escott
Herbert Eskwitt
Lorraine Feldman
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Susan Gorham
Rosemary Graves
Larry Greenapple*
Barbara Greenbaum*
Norma Greenfield
Lina Grogan
Hope Hagler*
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Eileen Henle
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Mary Hoeltzel
Rudy Hoeltzel
Myron Jaffe
Phyllis Jaffe
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Rhoda Kaminstein
Judy Katz
Judy Keshner
Larry Klein
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Philip Knowles
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Norma Leavey

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Betsy Selkowitz
Helen-Mary Shaffer
Howard Shapiro
Shirley Shapiro
Art Sherman
Mona Sherman
Claudia Shuster
Carole Siegel
Martin Silver
Elliot Slotnick
Judy Slotnick
Turbi Smilow
Dorothy Smith
Elske Smith*
George Smith
Lorette Spiegel
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Ann Trabulsi*
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William Vogt*
Alexandra Warshaw
Ira Wasserberg
Louise Wasserberg
Terry Weaver
Joseph Wheelock, Jr.
Roberta White
Georgia Wirth
David Zuckerman
Susan Zuckerman
Evelyn Zwerner

*Lecturer OLLI Member
+Deceased OLLI Volunteer

OLLI Photo Contest

PRIZE: The winning photo will be on the cover of the Fall 2008 catalog and the winner will receive a 1-year free membership to OLLI.

THEME: Berkshire fall scene

SPECS: Digital format (jpeg, tiff, bmp), 3.2 megapixels or greater

DEADLINE: May 10, 2008

SUBMIT: E-mail photos to Bob.Desrosiers@gmail.com

For further details visit www.BerkshireOLLI.org.

Photo Contest Winner

Robert Colantuono of North Adams, MA, submitted the winning photo of a neighbor's garden which appears on the cover of the Spring 2008 OLLI Catalog. It was taken with a Pentax SLR with a standard 55 mm lens at 1/125 and F4. The photo was scanned from a 35 mm Ektachrome slide.

Thank You, Lecturers

The success of OLLI's courses is the result of a tremendous effort by many individuals who are willing to share their expertise. We want to specifically acknowledge the following lecturers, moderators and panelists who are not OLLI members for their commitment and dedication to OLLI. The list includes those lecturers who presented in the Spring 2007, Fall 2007 and Winter 2008 semesters. Many have led more than one course.

Joan Ackerman • Warren Archey • Elizabeth Aspenlieder • George Balsamo • Lois Banta • Sally Bell • Clover Bell-Devaney • Daniel Bellow • Gene Bell-Villada • George Bergen • J. Peter Bergman • Michael Bergman • Robert Biggs • Charles Bonenti • Martin Bookspan • Jeffrey Borak • Peter Breykin • Richard Butler • Michael Cassin • Pietro Cavallo • Gene Chague • Alan Chartock • Lenore Congdon • Jim Conzo • Ronadh Cox • Stuart Crampton • Christina Cruz • Stephen Dankner • Andrea Danyluk • Richard De Veaux • Steve Dixon • Emmanuel Dongala • Susan Dworkin • Richard Dyer • Gershon Eigner • Clarence Fanto • David Fleming • Charles Fuqua • Lauren Gaherty • James Ganz • Amy Gehring • Ron Giancola • David Giannini • Christina Gibbons • Michelle Gillett • Ben Glick • Carl Goodman • Ulrike Grannis • Hilary Greene • Richard Griffin • Art Halpern • "Frank" Jakubowicz • Darius Jonathan • Michael Kaplan • Benjamin Kilborne • Daniel Klein • Sarah Lees • Pieter Lefferts • Scott Lewis • Mark Liponis • Kate Maguire • James Mahon • Nancy Matthews • Danny May • George Minkoff • Justin Moore • Kathleen Morris • Mike O'Brien • David Park • Darel Paul • Dave Paulson • Andrew Pincus • Andrew Plager • Sharon Powers • Katie Price • Donna Rainone • Richard Rand • Lori Reamer • Jeffrey Rossman • Deborah Rothchild • Hilary Russell • H. M. Saffer • Reba Schecter •

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E-mail: OLLI@Berkshirecc.edu

Website: www.BerkshireOLLI.org

Phone: 413.236.2190

OLLI adheres to a policy of non-discrimination and welcomes all people as members of our organization.

Partners in Education With
 Williams College
 Bard College at Simon's Rock
 Massachusetts College of Liberal Arts

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