

# John Singer Sargent Resources

## Books I've used that are related to his work:

*Sargent's Women* by Donna M. Lucey The stories of four women associated with and/or painted by JSS

*Sargent's Daughters* by Erica E. Hirshler The story of the painting and the subjects of *The Daughters of Edward Darley Boit*

*John Sargent* by Evan Charteris—a thorough and flattering biography published in 1927 just after Sargent's death

*John Singer Sargent: Masterpieces of Art* by Janet Stiles Tyson Lots of good reproductions in an inexpensive format

*Mrs. Jack* by Louise Hall Tharp A biography of Isabella Stewart Gardner

*The Man in the Red Coat* by Julian Barnes A romp through the social connections (sometimes tenuous, mostly amusing) of JSS's subject, Dr. Samuel Pozzi, the handsome gynecologist

*John Singer Sargent: Portraits in Charcoal* by Richard Ormond—catalogue for a show at the Morgan Library

*The Misses Vickers: The Centenary of the Painting by John Singer Sargent*, by James Hamilton

*Sargent's Boston* by David McKibbin

*John Singer Sargent and the Art of Allusion* by Bruce Redford

*A History of Pictures* by David Hockney and Martin Gayford

*Sargent: Portraits of Artists and Friends* by Richard Ormond—large format reproductions of more than 100 portraits with commentary by Ormond, JSS's great-nephew.

*Art and Architecture of the Central Library in Copley Square*—visitors' pamphlet

*A Handbook* to the Boston Public Library

*Highlights: Sterling and Francine Clark Art Institute* by John H. Brooks—a guidebook produced by the Clark on its 25<sup>th</sup> anniversary

*Miss Bax of the Embassy* by Emily Bax—the author's experiences working at the US Embassy in London

*Portraits of an Artist* by Mary F. Burns—a novel in the voices of those surrounding JSS, including fabricated correspondence

*A Thing of Beauty* by Ashley Eiman—a novel (fairly cheesy) about Elsie Palmer's life after she returns to the United States

*A Dog's Guide to Art* by Joy Fitzsimmons—the title says it all...

**These videos are available on youtube.com by typing in the titles (you need to spell out John Singer Sargent where I have abbreviated it) below:**

The Classic Portraits of JSS (6 minutes) context for portraits

JSS: Outside the Frame (56 minutes) overview of life and career

How JSS Painted *Carnation, Lily, Lily, Rose* (5 minutes) about the painting, excerpts from his letters

Phill Jupitus on JSS's 'Lady Agnew of Lochnaw' (4 minutes) visitor responses to the portrait

Director's Choice: E W Chanler (3 minutes) on structure and history of portrait

JSS: Portraits in Charcoal (3 min) from The Morgan Museum show

JSS's Watercolours: An artist's view (7 min) from the Dulwich Picture Gallery show

Mini-art talk #28, JSS's 'Dr. Pozzi at Home' (14 min) about Pozzi's life

'The Daughters of Edward D. Boit' (3 min) details of the painting

The Artist Project: Kehinde Wiley (3 min) Wiley's response to JSS

Artist reimagines classic paintings with a modern twist (6 min) Wiley interview with Christiane Amanpour

Kehinde Wiley: JSS (3 min) Wiley on JSS

David Hockney: Drawing from Life (3 min) sitters over decades

David Hockney: 82 Portraits and 1 Still Life (3 min) survey of show, no narration

Celia Birtwell on being David Hockney's muse (2 min) a sitter's reactions

## **Articles**

Notes on John Singer Sargent's frames

<https://www.npg.org.uk/research/programmes/the-art-of-the-picture-frame/artist-sargent>

Rose-Marie Ormond: Sargent's Muse

<https://www.artinsociety.com/rose-marie-ormond-sargentrsquo-s-muse-and-lldquothe-most-charming-girl-that-ever-livedrdquo.html>

Inspiring Slides: John Singer Sargent's Mrs. Fiske Warren

<https://blogs.nottingham.ac.uk/digitaldialogues/2018/03/01/inspiring-slides-john-singer-sargents-mrs-fiske-warren-daughter-rachael-ellen-smithies/>

John Singer Sargent and World War I: Public Art and Personal Loss

<https://www.metmuseum.org/blogs/now-at-the-met/2017/john-singer-sargent-world-war-i#:~:text=Having%20accepted%20a%20commission%20to,war%20in%20a%20monumenta%20composition.>

John Singer Sargent didn't just paint the 1 percent

[https://www.washingtonpost.com/entertainment/museums/john-singer-sargent-didnt-just-paint-the-1-percent-there-was-another-less-known-side-to-his-art/2020/03/05/76909656-5d9f-11ea-b29b-9db42f7803a7\\_story.html](https://www.washingtonpost.com/entertainment/museums/john-singer-sargent-didnt-just-paint-the-1-percent-there-was-another-less-known-side-to-his-art/2020/03/05/76909656-5d9f-11ea-b29b-9db42f7803a7_story.html)

John Singer Sargent's Drawings Bring his Model out of the Shadows

<https://www.nytimes.com/2020/05/07/arts/design/john-singer-sargent-drawings-gardner-museum.html>

John Singer Sargent's Secret Muse

<https://www.nytimes.com/2020/03/09/arts/john-singer-sargent-secret-muse.htm>

John Singer Sargent's Impressionist Phase

<https://www.nytimes.com/slideshow/2010/12/01/arts/design/Sargent.html>

John Singer Sargent and the Palmer family at Ightham Mote

<https://www.nationaltrust.org.uk/features/john-singer-sargent-and-the-palmer-family-at-ightham-mote>